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Disclosure

The Development of a Classification System Describing the Historical Design Elements of Women’s Corsets (1870-1911) in the Absence of an Exhibition

Kylie Merrick

A Thesis presented in partial fulfillment of the requirements for the Masters of Design (Fashion) Massey University Wellington 2006
Figure 1  Mrs Basier at Norris Photography Studio, Princess Street, Dunedin, c. 1895-1899
The Victorian and Edwardian corset is a significant historical design object. It is unique for its sophistication of the cut, the design, the combination of materials, complex construction techniques, elaborate and purposeful decoration and the integrated use of typography. This research develops a model for detailing comprehensive design knowledge of corsets that focusing on intensifying the understanding of corset design through written and visual composition by the development of a classification system to describe and record the historical design elements. Six New Zealand museum collections were selected for the material culture-based investigation using corsets made between 1870 - 1911.

The evolving number of corset styles, vast range of materials, construction techniques, array of embellishment details, and specific terminology, have been correlated together to form a highly descriptive historical record. The research data, presented in an illustrative and detailed narrative catalogue model, has been presented to allow public access to the largely unseen historical artefacts in the absence of an exhibition.

This work increases the knowledge of the design elements of historical corsets and supports the conducted into the under documented area of the dress history of Pakeha women in Victorian and Edwardian New Zealand. The research model and system of identifying, classifying and cataloguing is not exclusive to corset research, it could be modified and applied to other design-based research involving historic dress, in and outside of New Zealand.
Enhance the charm of your physique

Madam, and be healthier with the new D & A Directoire Corset, rather than discount it and injure your health with ill-fitting and old-fashioned Corsets.

Madam, you cannot rival the "Chic" and "Svelte" appearance of French and American women unless you wear a corset that shapes gracefully and fits comfortably.

At Paris the fountain head of styles, and wherever good styles reign, our designer has sought most carefully before, after many experiments, we perfected on living models our wonderful new D & A Directoire Corset. The result is a corset giving just that "Chic" and "Svelte" appearance which the most fashionable French, American and Canadian women seek. Moreover, by holding the body in shape without compressing unduly at any point, the D & A Directoire is more healthful for you than any other Corset. For sale by all leading drapers.

THE DOMINION CORSET COMPANY, QUEBEC, CANADA.

Figure 2. D&A Directoire Corset advertisement, The Evening Post, Wednesday 21 September, 1910, p.10
I would like to thank the many people and institutions that have helped in the preparation of this work. They have given guidance, allowed access to collections, given precious time, patience and encouragement. Without them it would not have been possible to complete this undertaking.

Jane Sayle for her supportive supervision and guidance, Jane Malthus for her technical supervision and advice, Museum curators, collection managers, and archive staff at Otago Museum (Dunedin), Otago Settlers Museum (Dunedin), Whanganui Museum (Wanganui), Hawkes Bay Museum (Napier), Museum of New Zealand Te Papa (Wellington), Canterbury Museum (Christchurch), Alexander Turnbull Library (Wellington), Adrienne Saint-Pierre (curator Warner's Collection, Fairfield Historical Society, USA), Nelson Provincial Museum and Tasman Bays Heritage Trust, Massey University colleagues, Kath Major, Mum, Dad, Bob, and close family.
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