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CONSTRUCTING A FEMALE SAINT:
THE GENDERED CONSTRUCTION OF
THE CULT OF WALPURGIS,
9th TO 14th CENTURIES

A Thesis presented in partial fulfilment of the requirements for the
degree Master of Arts in History at Massey University

LOUISE MERRITT
1999
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# Abbreviations

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<td><em>Acta Sanctorum</em></td>
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Figure 5. Chalice of Leodgar, nunnery of St. Walburg, thirteenth or fourteenth centuries. Tracing by Joseph Schlecht, ‘Die ältesten Darstellungen der Hl. Waldburga’, *Sammelblatt des Historischen Vereins Eichstätt*, 7 (1892), p.122.

Figure 6. Stained-glass window from the Regensburg cathedral, around 1330. Tracing by Joseph Schlecht, ‘Die ältesten Darstellungen der Hl. Waldburga’, *Sammelblatt des Historischen Vereins Eichstätt*, 7 (1892), p.121.

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