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# Performance-Motivated Analysis: An Approach to Performance Interpretation

BY

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## Abstract

### Performance-Motivated Analysis: An Approach to Performance Interpretation

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Performance interpretation is one of the most challenging yet most important skill sets for a performer to develop. Performers all use different approaches in developing their interpretations. This exegesis focuses on the idea of Performance-Motivated Analysis as one of these possible approaches to interpreting music. By performing a thorough analysis of the exposition of the first movement of Beethoven's 'Waldstein' Sonata, by drawing upon many analytical sources, and by combining this with an annotative analysis of six performers' interpretations, this exegesis shows how theory can be used to explain many possible interpretive decisions within the composition. I then use and discuss this knowledge in regards to my own interpretation and subsequent performance of the same composition for my Masters Recital.

## Table of Contents

|                                                                                      |    |
|--------------------------------------------------------------------------------------|----|
| Abstract                                                                             | i  |
| Preface                                                                              | 1  |
| Introduction                                                                         | 3  |
| Chapter One                                                                          | 5  |
| • Score Analysis of the ‘Waldstein’ Sonata First Movement Exposition                 |    |
| ○ Exposition (Bars 1-86)                                                             | 6  |
| ○ Primary Theme Group (Bars 1-22)                                                    | 6  |
| ○ Transition One (Bars 23-34)                                                        | 11 |
| ○ Secondary Theme Group (Bars 35-50)                                                 | 12 |
| ○ Transition Two (Bars 50-74)                                                        | 13 |
| ○ Codetta (Bars 74-86)                                                               | 14 |
| Chapter Two                                                                          | 16 |
| • Annotated Analysis of the ‘Waldstein’ Sonata First Movement Exposition             |    |
| Chapter Three                                                                        | 20 |
| • Performance-Motivated Analysis of the ‘Waldstein’ Sonata First Movement Exposition |    |
| ○ Tempo and Tempo Modification                                                       | 20 |
| ○ Articulation                                                                       | 26 |
| ○ Phrasing and Dynamic Variation                                                     | 28 |
| Chapter Four                                                                         | 31 |
| • Performing Beethoven’s ‘Waldstein’ Sonata First Movement Exposition                |    |
| ○ Performance Interpretation in Theory                                               | 32 |
| ▪ Tempo and Tempo Modification                                                       | 32 |
| ▪ Articulation                                                                       | 33 |
| ▪ Phrasing and Dynamic Variation                                                     | 34 |
| ○ Performance Interpretation in Practice                                             | 34 |
| Conclusion                                                                           | 37 |
| Bibliography                                                                         | 38 |
| Appendix                                                                             | 41 |