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Failure for dummies: intersections in emotive objects, busy women and meaningful pursuits

A thesis presented in partial fulfilment of the requirements for the degree of

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Catherine Barbara Caudwell (04250478)

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# Table of Contents

Title page  
Table of contents  
Acknowledgements  
Abstract  
List of illustrations  

1: Unfathomable mistakes ................................................................. 4  
2: The parts you’ll need..................................................................... 8  
3: What does it do........................................................................... 14  
4: Putting it together....................................................................... 16  
5: Tech talk: how does it work......................................................... 22  
6: Trying it out............................................................................... 30  
7: What to do next ......................................................................... 34  
8: To regulate tensions.................................................................... 38  
9: Reproducing symptoms............................................................... 40  
10: Intermittent symptoms ............................................................... 44  
11: Fault tolerant ........................................................................... 52  
12: The relevance paradox .............................................................. 60  
13: NTF (no trouble found) .............................................................. 62  

Appendix A ...................................................................................... 67-71  
Appendix B ...................................................................................... 72-76  
Image credits .................................................................................. 77  
References ...................................................................................... 81  
Bibliography..................................................................................... 84
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Abstract

This extended essay explores a historical investigation into the connections between women and machines, particularly focusing on the traditionally gendered processes of sewing, weaving and other processes deemed 'handicrafts' and how they parallel techniques in the evolution of the technologies we recognise today. Within this relationship, the nature of these acts to provide comfort is investigated and related to the practice of art making. This historical lineage is examined in the present day where digital and electronic technologies impact everyday life and cause new a brand of anxieties that require a fresh approach to healing and soothing. Through the analysis of this research my practical input and output are informed and result in the development of an installation of objects that examine the electronic object and how it can be imbued with or reflect these realities.
List of illustrations

Fig.1. Author, Attempted circuit, 2009, electronic components, breadboard. p.3

Fig.2. Author, Electronic organisms, 2009, electronic components, AA battery. p.21

Fig.3. Author, Screen shot Electronic organisms tutorial. p.21

Fig.4. Frank Tjepkema & Peter van der Jagt, Do break, 2000, Porcelain, rubber, silicon, 15 x 34 cm. p.23

Fig.5. Marijn van der Pol, Do hit, 2000, 1.25mm stainless steel, hammer, 100 x 70 x 75 cm. p.23

Fig.6. Jurgen Bey, Do add ‘short leg’, 2000, laminate, chromium, plated steel, rubber. p.23

Fig.7. Anthony Dunne & Fiona Raby, Electro-draught excluder, 2001, conductive foam. p.25

Fig.8. Author, Dave with static anklet, 2009, copper wire, telephone cord, alligator clip. p.29

Fig.9. Author, Dave with static anklet, 2009, copper wire, telephone cord, alligator clip. p.29

Fig.10. Author, Damp towel installation, 2009, towels, copper wire, wooden trestles. p.31

Fig.11. Kacie Kinzer, Tweenbots, 2009, cardboard, Central Park, New York. p.36

Fig.12. Author, Failed magno sniffer, 2009, electronic components, breadboard, insulated wire. p.41
Fig.13. Author, *Electromagnetic dream catcher*, 2009, steel, insulated wire, 12v battery. p.45

Fig.14. Author, *Electromagnetic dream catcher (detail)*, 2009, steel, insulated wire, 12v battery. p.45

Fig.15. Cube Works, *Owl USB gadget*, 2009. p.47

Fig.16. Babytree, *Mobile gardening cell phone strap*, 2009. p.47

Fig.17. Author, *$2.00 charm on sewing machine*, 2009, rainbow bridge charm, sewing machine. p.47

Fig.18. Author, *Dave with electronic trinkets*, 2009, crystals, insulated wire, electronic components. p.48

Fig.19. Author, *Electronic trinkets*, 2009, crystals, insulated wire, electronic components. p.48

Fig.20. Author, *Electronic trinkets, (detail)*, 2009, crystals, insulated wire, electronic components. p.48

Fig.21. Author, *Installation test*, 2009, polar fleece, Dacron, crystals, insulated wire, metal. p.50

Fig.22. Author, *Installation test (detail)*, 2009, polar fleece, Dacron, crystals, insulated wire, metal. p.50

Fig.23. Author, *Dish, Moon and Spoon*, 2009, rope, electronic components, Singer sewing machine treadle, timber, acrylic, vinyl, assorted objects, The Print Factory, Wellington. p.53

Fig.24. Author, *Dish, Moon and Spoon (construction detail)*, 2009, rope, twine. p.53
Fig. 25. Author, *Dish, Moon and Spoon (detail)*, 2009, rope, Electromagnetic Dream Catcher. p.55

Fig. 26. Author, *Dish, Moon and Spoon (detail)*, 2009, acrylic, vinyl. p.55

Fig. 27. Author, *Dish, Moon and Spoon (2nd installation)*, 2009, rope, electronic components, Singer sewing machine treadle, timber, acrylic, vinyl, towels. p.56

Fig. 28. Author, *Dish, Moon and Spoon (detail)*, 2009, timber, rope. p.56

Fig. 29. Author, *Dish, Moon and Spoon (construction detail)*, 2009, timber, rope. p.58

Fig. 30. Author, *Wish, Loom and Certain Doom (detail)*, 2010, rope, electronic components, towels, Jacquard, Dacron. p.63

Fig. 31. Author, *Wish, Loom and Certain Doom (detail)*, 2010, jacquard, dacron, faux fur, rope, crate. p.63

Fig. 32. Author, *Wish, Loom and Certain Doom, (detail)*, 2010. p.63

Fig. 33. Author, *Wish, Loom and Certain Doom, (detail)*, 2010, digital image. p.63