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Art and the Greater Good: Ecology and the Leisure Economy

A thesis presented in partial fulfillment of the  
requirements for the degree of  
Masters in Fine Arts  
at Massey University, Wellington,  
New Zealand.

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2010

## Abstract

*Art and the Greater Good: Ecology and the Leisure Economy* is a research project concerned with exploring how one could alternatively address the environmental issues of our day through site-specific art. Central to this investigation has been attending to the ways historical and contemporary accounts of environment politics, site specificity, land and environmental art could resonate within a more modest artistic gesture. The resulting work *Would you go on without me?* reflects the possibility of this by its position in an indeterminate zone; that draws together the demotic, gardening, rainwater harvesting, play and ecology into the manifold of environmental art.



Fig. 1, *Drawing*. October 2009.

## **Acknowledgements**

Firstly I would like to thank all the staff at Massey University to whom this would not be possible without, in particular Maddie Leach and Martin Patrick, also to my supervisors Eugene Hanson and David Cross for your continual challenge, support and most of all belief in me.

Many thanks also to the support of the technicians, Tim Larkin, Mike Heynes and Peter Trevelyan, whom always go above and beyond.

Also to my friends, family and flatmates that were always willing to lend a hand.

And lastly my fellow comrades to which I have much love and admiration for.

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