

# SONATA 3

Original Key Cm

Christian Gotthilf Tag

Transc. Jakub Roznawski

Allegro

The musical score is arranged in five systems. The first system contains the Keyboard (treble and bass clefs), Guitar I (treble clef), and Guitar II (treble clef). The second system contains the Keyboard (treble and bass clefs), Guitar I (treble clef), and Guitar II (treble clef). The third system contains the Keyboard (treble and bass clefs), Guitar I (treble clef), and Guitar II (treble clef). The fourth system contains the Keyboard (treble and bass clefs), Guitar I (treble clef), and Guitar II (treble clef). The fifth system contains the Keyboard (treble and bass clefs), Guitar I (treble clef), and Guitar II (treble clef). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. Performance markings include *(f)* for fortissimo, circled numbers for fingering, and circled numbers for breath marks. The score also includes a section labeled "C IV" with a bracketed line above it.





Musical score for Kbn., Gt. I, and Gt. II, measures 20-23. The score includes dynamic markings (*f*, *mf*, *p*, *pp*), articulation (*tr*), and fingering numbers (1-4, 6).

**Measures 20-23:**

- Kbn. (Measures 20-23):**
  - Measure 20: *f*, 6, *mf*, 2, 2, 6, *f*, 6, *tr*.
  - Measure 21: *f*, 6, *mf*, 2, 2, 6, *f*, 6, *tr*.
  - Measure 22: *p*, *pp*.
  - Measure 23: *p*, *pp*.
- Gt. I (Measures 20-23):**
  - Measure 20: *f*, 1 2, 1 3, 3, 6, *mf* ③, 2, 4, 4, *f*, 3, 2, 0, 6, 4, 2, 0, *tr*.
  - Measure 21: *f*, 1 2, 1 3, 3, 6, *mf* ③, 2, 4, 4, *f*, 3, 2, 0, 6, 4, 2, 0, *tr*.
  - Measure 22: *p*, ②.
  - Measure 23: *pp*, ③.
- Gt. II (Measures 20-23):**
  - Measure 20: C II → CV, 4, 3, 1, 2, 3, 4, 1, *f*, 6, *mf*, *f*.
  - Measure 21: *f*, 6, *mf*, *f*.
  - Measure 22: *p*.
  - Measure 23: *pp*.

Musical score for a guitar quartet (Kb., Gt. I, Gt. II) and piano. The score is divided into two systems, each starting at measure 30.

**System 1 (Measures 30-39):**

- Kb.:** Treble and Bass clefs. Treble clef starts with a forte (*f*) dynamic. The piece features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. There are several fermatas and slurs. A *2* (trill) is marked above the first measure.
- Gt. I:** Treble clef. Starts with a forte (*f*) dynamic. Features a melodic line with many slurs and ties. A *1* (trill) is marked above the first measure.
- Gt. II:** Treble clef. Starts with a forte (*f*) dynamic. Features a melodic line with many slurs and ties. A *2* (trill) is marked above the first measure. Fingering numbers (1-4) are present throughout.

**System 2 (Measures 30-39):**

- Kb.:** Treble and Bass clefs. Treble clef starts with a piano (*p*) dynamic, then changes to forte (*f*). The bass clef continues with complex rhythmic patterns. A *2* (trill) is marked above the first measure.
- Gt. I:** Treble clef. Starts with a piano (*p*) dynamic, then changes to forte (*f*). Features a melodic line with many slurs and ties. A *2* (trill) is marked above the first measure. Fingering numbers (1-4) are present throughout. A *C II* marking is present above the staff.
- Gt. II:** Treble clef. Starts with a piano (*p*) dynamic, then changes to forte (*f*). Features a melodic line with many slurs and ties. A *2* (trill) is marked above the first measure. Fingering numbers (1-4) are present throughout.

The score includes various musical notations such as slurs, ties, fermatas, and dynamic markings (*f*, *p*, *> p*).

34

Kb.

*mf* *p* *f* *mf* *p* *f* <sup>3</sup>

34

Gt. I

*mf* *p* *f* *mf* *p* *f* <sup>2</sup> <sup>3</sup>

34

Gt. II

*mf* *p* *f* *mf* *p* *f* <sup>4</sup> <sup>6</sup>

38

Kb.

*mf* *p* *f*

38

Gt. I

*mf* *p* <sup>3</sup> <sup>2</sup> <sup>3</sup> <sup>1</sup> *f*

38

Gt. II

*mf* *p* *f*

43

**Kb.**

*f*

43

**Gt. I**

43

**Gt. II**

46

**Kb.**

46

**Gt. I**

**Gt. II**

C IV

C IV

C IV

49 *ff*

Kb.

49 *ff*

Gt. I

C IX C XII C VII

49 *ff* C II

Gt. II

51 *f*

Kb.

51 *f*

Gt. I

51 *f*

Gt. II



54

Kb.

54

*p f p f p f p f*

*f*

6

*p f p f*

*p f p f p*

*tr tr*

*p*

Detailed description: This system contains the first two staves of the Kbn. part, measures 54-56. The upper staff features a complex melodic line with alternating dynamics of piano (p) and forte (f). It includes a triplet of eighth notes in measure 55 and trills in measure 56. The lower staff provides a bass line with sustained notes and rests.

54

Gt. I

8

*p*

*f*

3

6

*p*

*> > > >*

4

2

3

4

2

5

4

*tr tr*

Detailed description: This system contains the first two staves of the Gt. I part, measures 54-56. The upper staff has a melodic line with various fingerings (3, 4, 2, 3, 4, 2, 5, 4) and accents (>). It features a triplet in measure 55 and trills in measure 56. The lower staff has a bass line with accents (>) and rests.

54

Gt. II

8

*p*

*> > > >*

*p*

Detailed description: This system contains the first two staves of the Gt. II part, measures 54-56. The upper staff has a melodic line with accents (>) and rests. The lower staff has a bass line with accents (>) and rests.

57

Kb.

57

*f*

*f*

Detailed description: This system contains the first two staves of the Kbn. part, measures 57-60. Both staves feature a dense, rhythmic accompaniment with a forte (f) dynamic throughout.

57

Gt. I

8

*f*

Detailed description: This system contains the first two staves of the Gt. I part, measures 57-60. The upper staff has a melodic line with a forte (f) dynamic and accents (>). The lower staff has a bass line with a forte (f) dynamic.

57

Gt. II

8

*f*

C II

C IV

4

3

2

Detailed description: This system contains the first two staves of the Gt. II part, measures 57-60. The upper staff has a melodic line with a forte (f) dynamic and accents (>). The lower staff has a bass line with a forte (f) dynamic and includes chordal markings C II and C IV. It also features fingerings (4, 3, 2) and a triplet in measure 60.

61

Kb.

61

Gt. I

8

Gt. II

8

64

Kb.

64

Gt. I

8

Gt. II

8

3

*p*

6

*mf*

1

2

3

4

3

1

3

2

④

②

6

*mf*

④

4

1

1

3

2

④

*p*

*mf*

6

*f*

*tr*

*tr*

*tr*

*tr*

*tr*

*tr*

*p*

*pp*

6

*f*

①

2

0

0

4

①

3

1

3

②

①

*p*

*pp*

6

*f*

④

*tr*

*p*

*pp*

Detailed description of the musical score: The score is divided into two systems. The first system covers measures 61-63, and the second system covers measures 64-66. Each system includes staves for Keyboard (Kb.), Guitar I (Gt. I), and Guitar II (Gt. II). The keyboard part features complex chordal textures and melodic lines, with dynamics ranging from piano (p) to mezzo-forte (mf). The guitar parts are highly technical, involving intricate fingerings (e.g., 1-2-3-4, 3-1-3-2), trills (tr), and various articulations. The guitar dynamics range from forte (f) to pianissimo (pp). The score includes numerous performance markings such as slurs, accents, and dynamic hairpins.

Andantino amoroso

The musical score is arranged in four systems. The first system (measures 1-8) features a piano (Kb.) part with a treble and bass clef, and two guitar (Gt.) parts (Gt. I and Gt. II) in treble clef. The piano part includes dynamics such as *p*, *f*, *pp*, and *f p*. The guitar parts include dynamics like *(f)*, *p*, *f*, *pp*, and *f p*. The second system (measures 9-16) continues the piano and guitar parts, with the piano part featuring a *f* dynamic and the guitar parts including triplets and sixteenth-note patterns. The third system (measures 17-24) shows the piano part with a *f* dynamic and the guitar parts with complex rhythmic patterns and triplets. The fourth system (measures 25-32) concludes the piece with the piano part and guitar parts featuring intricate rhythmic figures and triplets. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for guitar and keyboard, measures 15-20. The score includes parts for Kb. (Keyboard), Gt. I (Guitar I), and Gt. II (Guitar II).

**Measures 15-19:**

- Kb.:** Treble and bass staves. Treble staff starts with a trill (tr) and a piano (*p*) dynamic. Bass staff has a trill (tr) and a piano (*p*) dynamic. Dynamics change to forte (*f*) in measure 17.
- Gt. I:** Treble staff. Starts with a trill (tr) and piano (*p*). Features guitar techniques C V and C VII. Dynamics change to forte (*f*) in measure 17.
- Gt. II:** Treble staff. Starts with a trill (tr) and piano (*p*). Features guitar techniques C II and C VII. Dynamics change to forte (*f*) in measure 17.

**Measures 20-24:**

- Kb.:** Treble staff has a piano (*p*) dynamic and trills (tr). Bass staff has a forte (*f*) dynamic and trills (tr). Dynamics change to piano (*p*) in measure 22.
- Gt. I:** Treble staff. Starts with a trill (tr) and piano (*p*). Features guitar techniques C VII and C X. Dynamics change to forte (*f*) in measure 22.
- Gt. II:** Treble staff. Starts with a trill (tr) and piano (*p*). Features guitar techniques C VII and C X. Dynamics change to forte (*f*) in measure 22.

25

Kb.

*p*

25

Gt. I

*p* (*f*)

25

Gt. II

*p* (*f*)

30

Kb.

*p* *f*

30

Gt. I

*p*

30

Gt. II

*p* *f*

Detailed description of the musical score: The score is for three instruments: Kbn. (Kb.), Gt. I, and Gt. II. It covers measures 25 to 30. The key signature has one sharp (F#) and the time signature is 8/8.   
 - Measures 25-29: Kbn. plays a melodic line with trills and slurs. Gt. I and Gt. II play a rhythmic accompaniment with sixteenth-note patterns and trills. Dynamics range from *p* to *f*.   
 - Measure 30: This measure features a first and second ending. The Kbn. part has a trill and a slur. Gt. I and Gt. II continue the accompaniment. Dynamics include *p* and *f*.   
 - Fingering: Various numbers (1-4, 6) are placed above notes to indicate fingerings.   
 - Articulation: Trills (*tr*) are marked above several notes in measures 25, 26, 27, 28, 29, and 30.

Kb.

35

*p* *f* *p* *f* *p* *pp* *f* *tr* *p*

Gt. I

35

*p* *f* *p* *f* *p* *pp* *f* *tr* *p*

Gt. II

35

*p* *f* *p* *f* *p* *pp* *f* *tr* *p*

Kb.

42

*f* *p* *f* *p* *pp* *f* *tr* *p*

Gt. I

42

*f* *p* *f* *p* *pp* *f* *tr* *p*

Gt. II

42

*f* *p* *f* *p* *pp* *f* *tr* *p*

This musical score page contains three systems of music for Kbn., Gt. I, and Gt. II. The first system covers measures 49-55, and the second system covers measures 56-62. The Kbn. part is in a grand staff with treble and bass clefs. The Gt. I part is in a single staff with a treble clef and a 3/8 time signature. The Gt. II part is in a single staff with a treble clef and a 3/8 time signature. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *f*, *p*, *pp*, and *tr*. Fingerings and articulations are indicated throughout. Specific performance instructions include 'C III' and 'C V' above the Gt. I staff, and a circled '3' above the first measure of the Gt. I staff in both systems. The page concludes with a page number '— 35 —' at the bottom center.

Musical score for guitar and keyboard, measures 63-70. The score is arranged in two systems. The first system covers measures 63-69, and the second system covers measures 70-76.

**System 1 (Measures 63-69):**

- Kb. (Keyboard):**
  - Right Hand: Features complex chordal textures with double sharps (♯♯) and triplets. Dynamics include *p*, *pp*, and *p*.
  - Left Hand: Simple harmonic accompaniment with double sharps (♯♯).
- Gt. I (Guitar I):**
  - Right Hand: Simple harmonic accompaniment with double sharps (♯♯).
  - Left Hand: Simple harmonic accompaniment with double sharps (♯♯).
- Gt. II (Guitar II):**
  - Right Hand: Complex chordal textures with double sharps (♯♯) and triplets. Dynamics include *p* and *pp*.
  - Left Hand: Simple harmonic accompaniment with double sharps (♯♯).

**System 2 (Measures 70-76):**

- Kb. (Keyboard):**
  - Right Hand: Rapid sixteenth-note passages with double sharps (♯♯) and triplets. Dynamics include *pp*, *f*, and *p*.
  - Left Hand: Simple harmonic accompaniment with double sharps (♯♯).
- Gt. I (Guitar I):**
  - Right Hand: Rapid sixteenth-note passages with double sharps (♯♯) and triplets. Dynamics include *pp*, *f*, and *p*.
  - Left Hand: Simple harmonic accompaniment with double sharps (♯♯).
- Gt. II (Guitar II):**
  - Right Hand: Simple harmonic accompaniment with double sharps (♯♯). Dynamics include *p*, *pp*, *f*, and *p*.
  - Left Hand: Simple harmonic accompaniment with double sharps (♯♯).





Allegro molto

This musical score page contains measures 1 through 7. It is arranged in four systems. The first system (measures 1-5) features a grand piano (Kb.) and two guitars (Gt. I and Gt. II). The grand piano part has a treble clef and a 3/4 time signature, with notes beamed in groups of four. The bass clef part has a 3/4 time signature and features a steady eighth-note accompaniment. The first guitar (Gt. I) is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature, playing a complex melodic line with many triplets and fingerings (1-4, 2-4, 3-1, 4-3, 3-1, 4-3, 3-1, 4-3, 3-1, 4-3). The second guitar (Gt. II) is in treble clef with a key signature of one sharp and a 3/4 time signature, playing a rhythmic accompaniment with eighth notes and some triplets. The second system (measures 6-7) features the grand piano and the two guitars. The grand piano part continues with the same melodic lines. The first guitar part continues with similar melodic patterns and fingerings. The second guitar part continues with a steady eighth-note accompaniment. Dynamics include *p* (piano) and *p* (piano) markings.



27 *tr* *f*

Kb.

27

Gt. I

8 *tr* *f*

Gt. II

8 *tr* *f* C III

33 *tr*

Kb.

33

Gt. I

8 1 0 0 3 2 0 1 3 1 0 0 3 4 1 2

Gt. II

8 2 4 0 1 *tr*

Kb.

39

*ff* *p*

Gt. I

39

*ff* *p*

Gt. II

39

*ff* *p*

Kb.

46

*pp* *f* *f*

Gt. I

46

*pp* *f*

Gt. II

46

*pp* *f*

C III



63

Kb.

63

Gt. I

63

Gt. II

69

Kb.

69

Gt. I

69

Gt. II

Musical score for guitar and keyboard, measures 74-80. The score includes parts for Kb. (Keyboard), Gt. I (Guitar I), and Gt. II (Guitar II).

**Measures 74-79:**

- Kb.:** Treble and bass staves. Treble staff has slurs and accents. Bass staff has chords and single notes. Dynamics: *p* (measures 75-76), *f* (measures 77-78).
- Gt. I:** Treble staff with slurs, accents, and vibrato. Dynamics: *p* (measures 75-76), *f* (measures 77-78).
- Gt. II:** Treble staff with chords and single notes. Dynamics: *p* (measures 75-76), *f* (measures 77-78).

**Measures 80-88:**

- Kb.:** Treble and bass staves. Treble staff has slurs and accents. Bass staff has chords and single notes.
- Gt. I:** Treble staff with slurs, accents, and vibrato. Includes fret numbers (0, 1, 3, 2, 0, 1, 2, 0, 1, 2, 4, 4, 3) and a **C II** marking.
- Gt. II:** Treble staff with slurs, accents, and vibrato. Includes fret numbers (1, 3, 1, 2, 4, 4, 1, 3, 1) and **C II** and **C IV** markings.



85

Kb.

85

Gt. I

85

Gt. II

CV

91

Kb.

91

Gt. I

91

Gt. II

C VII

C VIII

C IX

97

Kb.

97

Gt. I

C III

C V

97

Gt. II

C V

C VI

C VII

C VII

C VIII

C IX

102

Kb.

102

102

Gt. I

C VII

102

Gt. II

C X

C XI

C XII

C X

Musical score for guitar and keyboard, measures 107-113. The score includes parts for Kb., Gt. I, and Gt. II. It features dynamic markings like *ff*, *mf*, and *f*, and includes guitar-specific notation such as trills, fret numbers, and chord diagrams (C VII, C II).

**Measures 107-112:**

- Kb.:** Treble clef, *ff* (measures 107-108), *mf* (measures 109-112). Includes trills (*tr*) in measures 109, 110, 111, and 112.
- Gt. I:** Treble clef, *ff* (measures 107-108), *mf* (measures 109-112). Includes trills (*tr*) in measures 109, 110, 111, and 112. Chord diagrams for C VII are shown in measures 109 and 110.
- Gt. II:** Treble clef, *ff* (measures 107-108), *mf* (measures 109-112). Includes trills (*tr*) in measures 109, 110, 111, and 112.

**Measures 113-116:**

- Kb.:** Treble clef, *f* (measures 113-116). Includes trills (*tr*) in measures 113 and 114.
- Gt. I:** Treble clef, *f* (measures 113-116). Includes trills (*tr*) in measures 113 and 114. Chord diagram for C II is shown in measure 115.
- Gt. II:** Treble clef, *f* (measures 113-116). Includes trills (*tr*) in measures 113 and 114.

119

Kb.

Gt. I

Gt. II

*ff* *p*

*ff* *p*

126

Kb.

Gt. I

Gt. II

*pp*

*pp*

*pp*

