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Beyond Pa Hill:
A Photographic Synthesis of Remembrance & Construction

A thesis presented in partial fulfilment of the requirements for the
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Abstract

Beyond Pa Hill: A Photographic Synthesis of Remembrance & Construction

How can archival and constructed photographs be synthesised to make the sensual and spatial memories of home tangible?

Drawing on phenomenological memories of a particular domestic space, the unification of varying photographic practices is examined for the purposes of achieving a synthesis of remembrance and construction, relative to the original home and within the context of the contemporary still life.
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I would like to dedicate Beyond Pa Hill to those who made my home on Pa Hill what it was: John Robison, Elaine Stewart, Tristan MacDonald, Skye Donker and Sam Robison.
Dear Bonnie,

Hi! Here. How's my little girl. Thank you for the neat picture of the angry witch. She's very angry looking. What could have made her so angry?

I'm still building our new house. It's not very big but it's taking me a long time. I miss you very much. I've got a pet chooky called Chooky. When you and Tristan get to meet him you might have a name for him.

Love
John
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