Copyright is owned by the Author of the thesis. Permission is given for a copy to be downloaded by an individual for the purpose of research and private study only. The thesis may not be reproduced elsewhere without the permission of the Author.
Entertaining the Object
An Investigation Into Human-Object Relations
By Matthew Fanning
An exegesis presented in partial fulfillment of the requirements for a degree of Masters of Design at Massey University; Wellington, New Zealand. 2012
The focus of this research is to investigate human-object relationships. How do we as human beings interact with objects and how do we understand them. The work uses a process that focuses on investigating preconceptions about objects and engaging with them in order to develop objects into characters. This is achieved through collaboration with the furniture, by augmenting, developing, and then representing the object.
To the people, animals and objects that have supported and influenced me.

To Catherine, for always being there to support, further and put up with me.

To my supervisors, for always pushing me to do better, and accepting that I need to get there at my own pace.
Illustrations

All images, unless otherwise specified are property of Matthew Fanning 2011.

Fig 6: van der Pol, Martin, 2000, *Do Hit Chair*, Retrieved: 10/1/2012 From: http://www.marshallastor.com/2008/05/02/your-moment-of-apocalypse-rant-on/


Fig 12: Welles, Orson, 1692, *The Trial*, Salkind, Alexander

Fig 13: Murnau, Fredrich, Wilhelm, 1922, *Nosferatu*


