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IN IT FOR THE MONEY

Narrative explorations of the great recession



JAMES FINDLATER



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ABSTRACT

This project seeks to explore how formal elements of sequential art can be applied, through practice based research, to the visual communication of complex socio-political events; specifically the events leading up to the global financial crisis of 2008.

The project is foremost a personal exploration of the crisis made possible by the unique combination of tools discerned through research, and is not intended to be a comprehensive analysis of the origins of financial crisis in its entirety.

I believe that a narrative based approach that utilises the unique facilities of sequential art will be well suited to the visual exploration of the complex and convoluted set of events that led up to the crisis. It is hoped that the outcomes will provide a methodological framework for the visual communication of similarly complex socio-political events.



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