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Paradox of Perception:
The role of the second chair second violin in a symphony orchestra.

A thesis presented in partial fulfilment of the requirements for the degree of
Master of Management
in
Management

At Massey University, Manawatu Campus,
New Zealand.

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Year: 2010
The objective of this research thesis is to add to our understanding of work practices in the symphony orchestra and, in particular, to explore the functioning of the hierarchy which exists among the musicians of the orchestra (Koivunen, 2003; Marotto, Roos & Victor, 2007).

As the literature regarding the orchestral organization is concerned primarily with relations between conductors and orchestras and, further, with the offstage implications of these interactions (Koivunen, 2003), I have focused instead on the onstage relationships among musicians that occur in the course of rehearsal, concert, and recording activity.

In order to investigate these relations, I have undertaken a critical and reflexive study of the role of sub-principal (second chair) second violin in a full-time, fully professional symphony orchestra. In so doing I sought to interrogate my own experience through an autoethnographic methodology which is grounded in the phenomenology of Merleau-Ponty (2002) and draws on the sensemaking ideas of Weick (1995, 2001).

The picture that emerged from this research was one of an embodied musician engaging in empathetic interaction with colleagues; this interaction is, I argue, based on sensemaking activity which occurs in a kinaesthetic loop that, while underpinned by creative empathy among musicians, draws on and is generated by auditory, visual and physical information virtually simultaneously. Which of these elements takes precedence was found in this study to be linked to the nature of the activity being undertaken.

Keywords: Orchestra, Autoethnography, Kinaesthetic Loop, Phenomenology, Sensemaking, Kinaesthetic Empathy

Abstract

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Acknowledgements

I here express my gratitude to Dr Craig Prichard (School of Management, Manawatu) and Dr Ralph Bathurst (School of Management, Albany) for their invaluable and stimulating contributions as my supervisors at Massey University for this thesis.

I would also like to thank Dr Peter Walls, Chief Executive of the New Zealand Symphony Orchestra, and my orchestral colleagues for their support and tolerance throughout the research process, in addition to their providing the setting for the study.

The research journey cannot be undertaken without the encouragement and understanding of close friends and family; the present thesis is no exception. My wife Pascale, and my children, Dominique and Anne-Sophie, have shown patience and forbearing without which this study would not have been completed.

This research project was reviewed and approved by the Massey University Human Ethics Committee, Southern B. The associated application number is 08/65.
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