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SIGHT UNSOUND

An enquiry into our relationship with our perceived reality.

An exegesis presented in partial fulfillment of the requirements for the degree of

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ABSTRACT

There is an overwhelming potential for letting the mind flood with what is, as opposed to what is visible. This research investigates that space: those points where our engineering sees no purpose in telling us what's there: speaking to our senses' perimeter of visibility. This thesis is an in depth questioning of; the nature of seeing and its fragile relationship to the external world; the position photography plays in aiding and extending corporeal vision; and an experimentation with the photograph's function as an instrument of critique on perception. The questions asked within this work also offer grounds for reflexivity and consideration of our sensitive interaction with the world.

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