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THE CINEMATIC ASPECTS OF ELECTROACOUSTIC MUSIC

By

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A thesis

submitted to Massey University and Victoria University of Wellington

in fulfillment of the requirements for the degree of

Master of Music

in Composition

New Zealand School of Music

2010
ABSTRACT

This portfolio explores ‘the cinematic aspects of electroacoustic music’ by way of three compositional contexts: acousmatic composition drawing on filmic resources, electroacoustic soundtracks for short films, and the narrative and imagic aspects of archival recordings. Additionally, a research report provides commentary on the aesthetic and methodological aspects of the portfolio.
ACKNOWLEDGEMENTS

I wish to acknowledge the following individuals and institutions for their assistance and support in completing this thesis:

Dr. Dugal McKinnon, my supervisor extraordinaire for his advice, patience, support and belief in me.

Michael Norris and Lissa Meridan, for their additional supervisory guidance and finely tuned ears.

The Lilburn Electroacoustic Music Studios and the ever-obliging technician Roy Carr, at the New Zealand School of Music.

The New Zealand Film Archive for their vast library of films through which to search, and to Sarah Davey for her liaison between myself and the filmmakers and for providing me with copies of the films with which to work.

Leon Narbey and Lissa Mitchell for their kind permission to use their creative and inspiring films.

Jacques Tati, for his inspired understanding of sound and cinema.

My loving family for lending their voices and ears over many years.

Finally, my amazing husband Daniel for his unwavering support and love, and without whom this would not have been possible.
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