The application of the teaching methods of Opher Brayer in the compositions of jazz pianist Yaron Herman.

Developing a portfolio of original compositions based upon these concepts.

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1 Opher Brayer, President of the Brayer Group Company, is a Business Mentor and Corporate Consultant. He leads ‘Shape Your Life Change Your Future’ mentoring programs worldwide, is a prominent jazz musician, and is the main jazz educational figure in Israel.
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Abstract

Yaron Herman is a talented and influential Israeli-born jazz musician, currently residing in Paris. At the age of 31, he has released six albums, the first when he was 21. What is more remarkable is that he only started learning the piano at the age of 16 (following a sports injury that curtailed his basketball career dreams), under the tutelage of Opher Brayer, who used a combination of philosophy, mathematics and psychology. The intent of this research is to firstly, identify and understand the key concepts of Brayer’s methods as applied by Yaron Herman, and secondly, develop a portfolio of compositions utilising these principles. A recital of these tunes will then be presented.

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