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TAOISM AND CREATIVE PRACTICE

THE CREATIVE PRINCIPLES OF TAOIST PHILOSOPHY AND THE PRACTICE OF ABSTRACT PAINTING

*An exegesis presented in partial
fulfilment of the requirements
for the degree of*

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Wellington, New Zealand.*

TAOISM AND CREATIVE PRACTICE

This study identifies creative principles within the Taoist philosophy and examines instances where these principles have influenced historical and contemporary abstract painting practices. It also explores ways in which these principles may influence changes within a personal creative practice. The creation of painted abstract interpretations of the chapters of the I Ching provides a context for exploring the relationships between these principles and the development of a particular creative process.

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