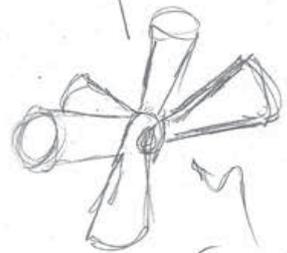
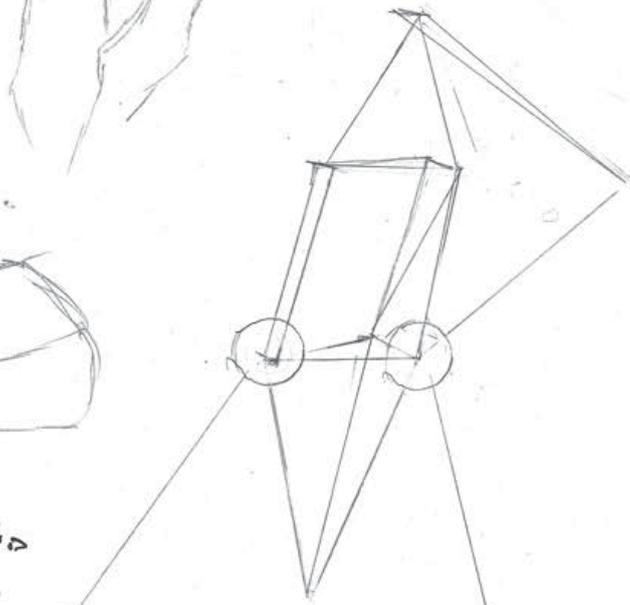
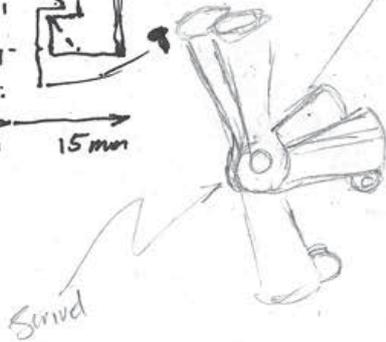
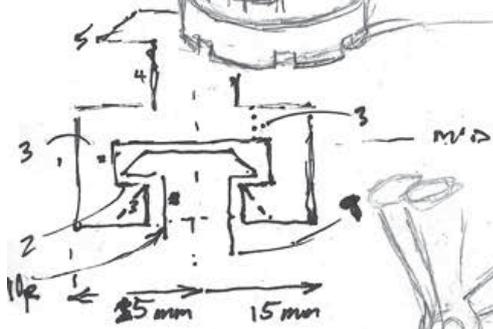
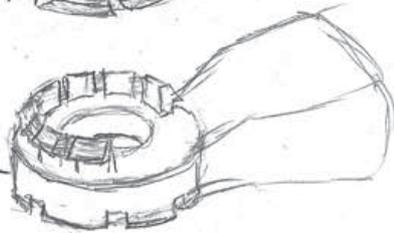
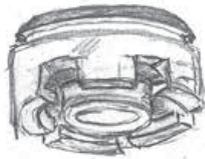
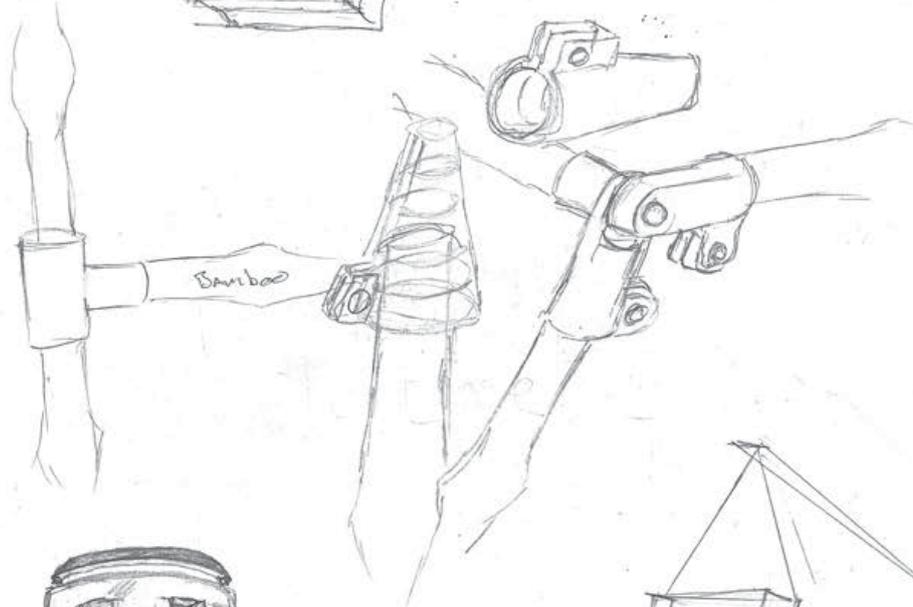


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5 way  
only 3 or 4  
Swivel

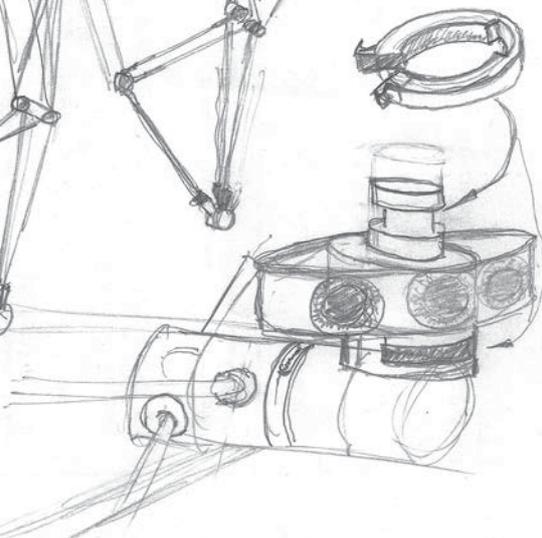
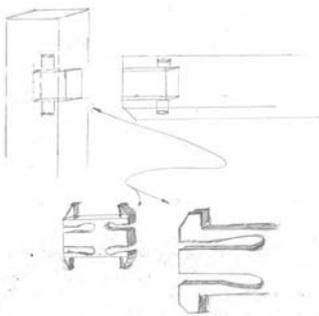
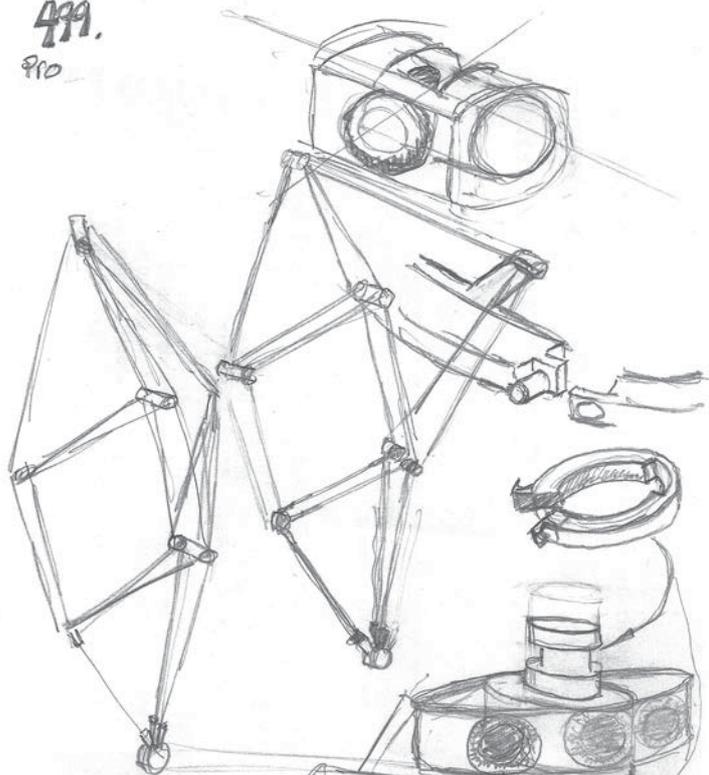
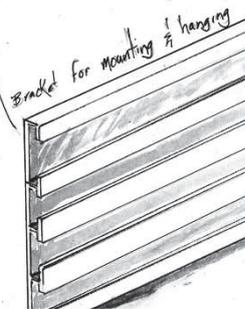
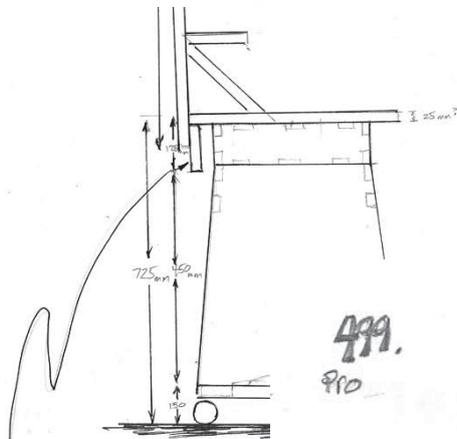
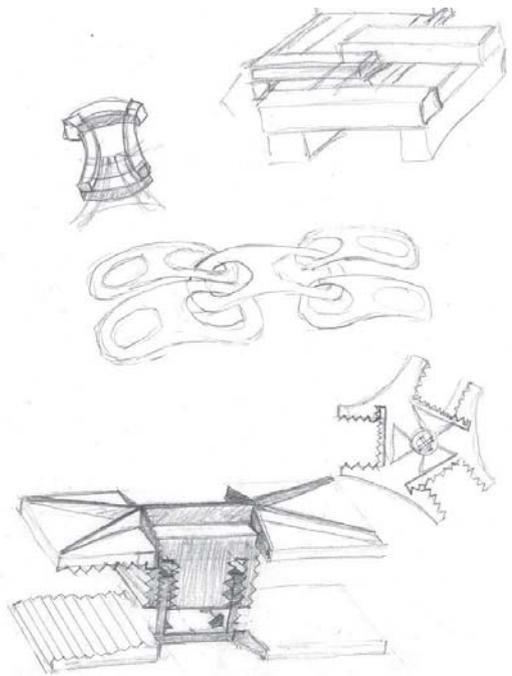
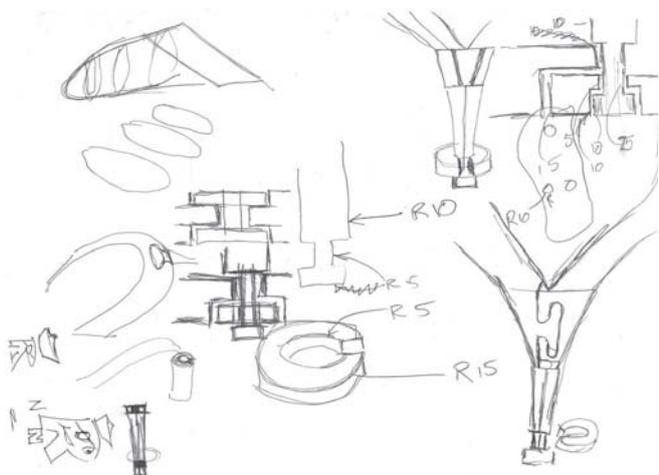
# The Art of Potential

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A Design-Led Exploration of Developing Sustainable Modular Furniture Joints  
with a Desktop 3D Printer

By <sup>The</sup> **Raque Kunz**

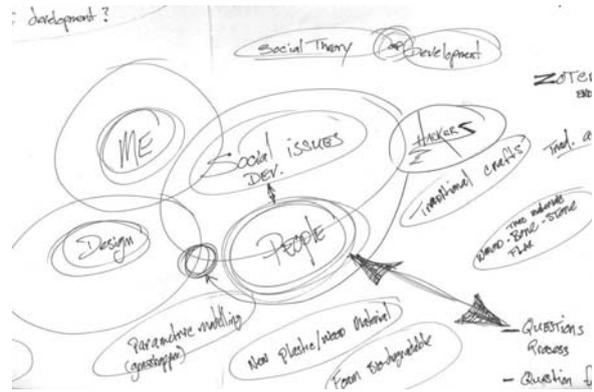
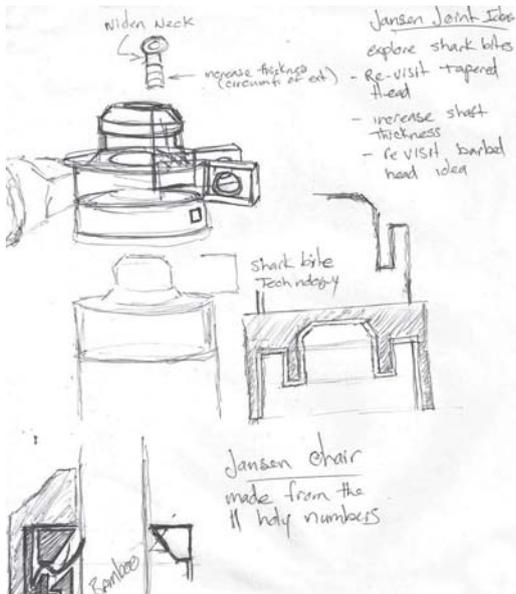
An exegesis presented in partial fulfillment  
of the requirements for the degree of  
Masters of Design  
at Massey University, Wellington,  
New Zealand, 2014



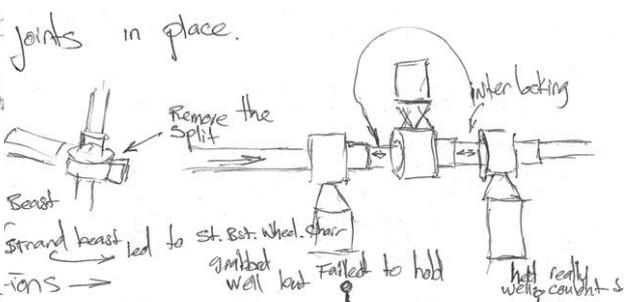
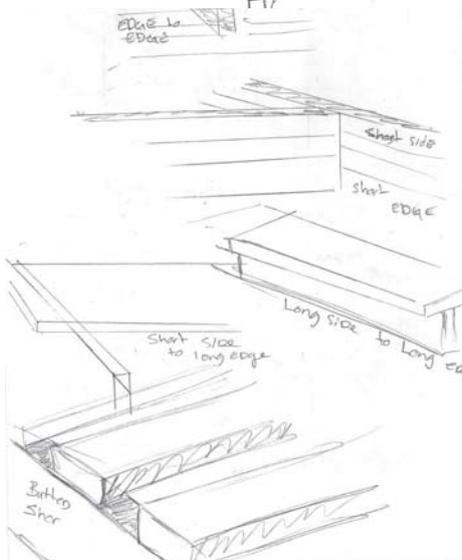
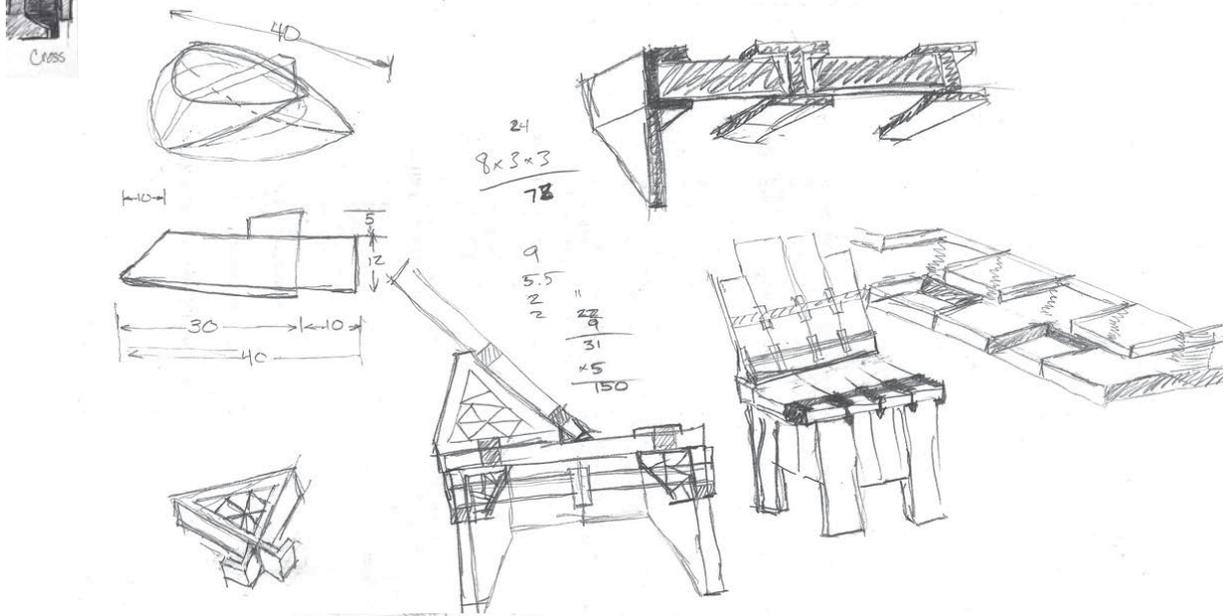
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Sketches and ideation for the Potential project



Phase 1) shaft → screw → test → redesign → test → in this phase went through ~~two~~ two iterations to find a shaft that ~~was~~ was too stiff. Barbed tight enough - the zip: Phase 2) interlocking head → test → redesign smooth head

---

## Acknowledgements

This project has been undertaken in collaboration with SCION, a New Zealand Crown research institute, Massey University, and the Wellington Fab Lab.

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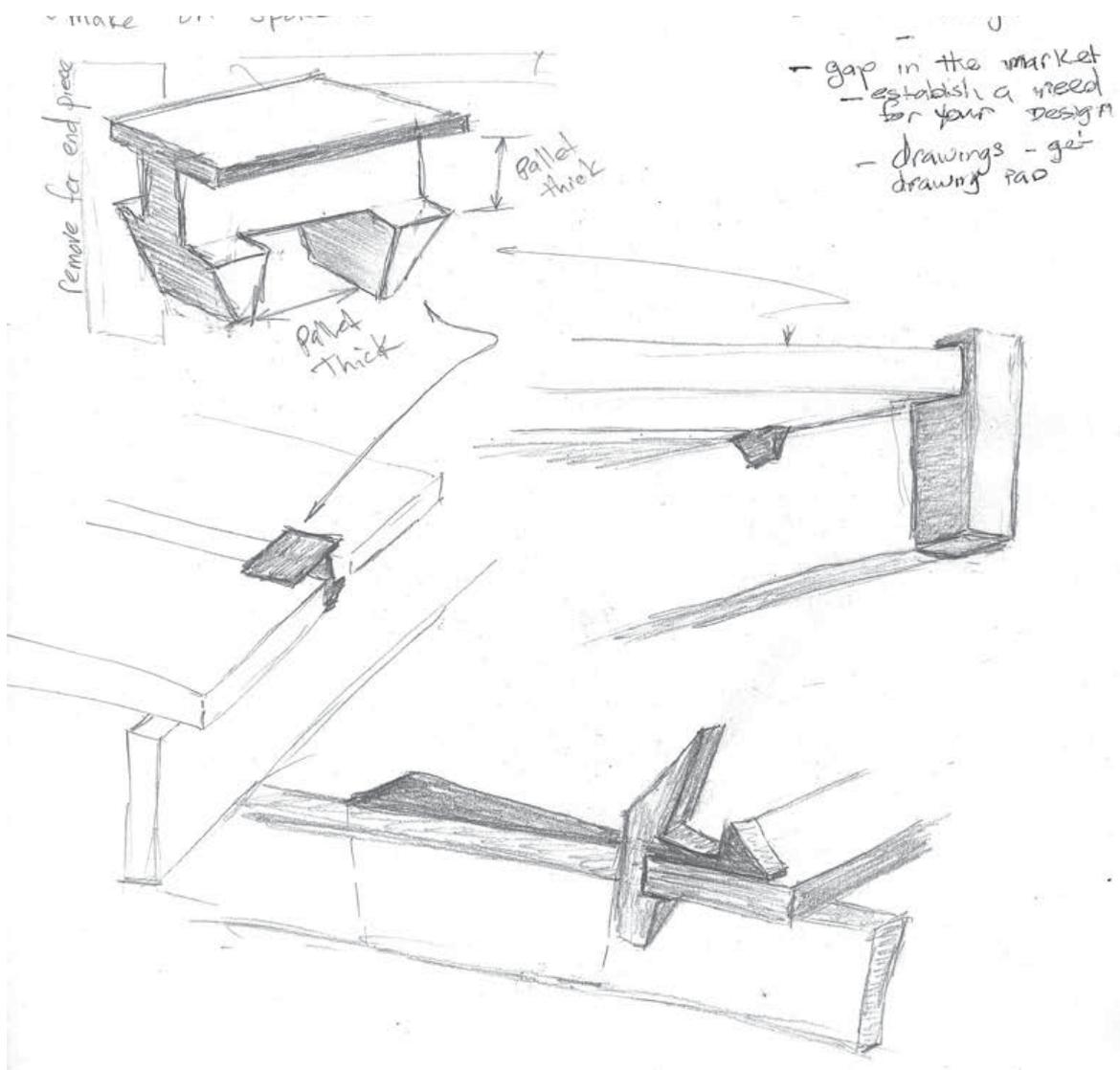
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And to Patricia Ford, for helping me get into my helicopter so I could get a better view.



'Pallet Joint' sketches