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**From Chinese Gooseberry
to Kiwifruit**

从猕猴桃到奇异果

**The Construction and Reconstruction
of Chinesehood
in Aotearoa/New Zealand**

奥提耶鲁/新西兰华人的自塑与再自塑

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of the requirements for
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ABSTRACT

This thesis presents a Chinese New Zealander's narrative of identity politics. Employing the methodology of self-analysis, the author approaches her own life history reflectively and critically, with a constant focus on the construction and reconstruction of Chinesehood in Aotearoa/New Zealand.

Multiplicity and hybridity are the key themes of this work. Through illustrating the depth and width of her cultural heritage, the author challenges the stereotypical images of Chinese created by the Orientalist western gaze. The change and continuity of culture and ethnicity is another recurrent feature throughout the paper. Points of comparison have been given to incorporate the national history of Chinese at home and communal history of Chinese abroad into the personal narrative.

The last comment should be made about the use of visual elements and unconventional presentation style. Pictures, photos, and left and centered alignments are used to supplement and support verbal arguments.

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With much gratitude in mind, I hope that this narrative presents a fair analysis of the construction and reconstruction of Chinesehood in Aotearoa/New Zealand.

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