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The Gilfillan Killings - Narrative, Marginality and the Strangeness of the Colonial Past

A thesis presented in partial fulfilment of the requirements for the degree of Master of Arts in History at Massey University.

Greg Loveridge

2003.

Contents

List of Illustrations	iii
Acknowledgements	iv
Prologue	v
An excerpt from W. J. T. Power, <i>Sketches in New Zealand with Pen and Pencil, From a Journal Kept in that Country from July 1846 to June 1848</i> , ¹ Chapter XI “STARTLING INCIDENT. – SAVAGE MURDER. – DOMESTIC TRAGEDY”. – CAPTURE OF THE MURDERERS. – RUSE DE GUERRE.”	
Introduction: Strange Stories and Theoretical Tools	1
Chapter One: The Violent Anecdote and Access To The Past	11
Chapter Two: Fragments Come Together to Form Larger Fragments	32
Epilogue: Violence, Post-Colonialism, and Judging Historical Injustice	67
Bibliography	71

¹ W. J. T. Power, *Sketches in New Zealand with Pen and Pencil, From a Journal Kept in that Country from July 1846 to June 1848*, London: Longman, Brown, Green, and Longman, 1849.

List of illustrations

Illustration I (After page 10).

John Gilfillan's Sketch of the Mataraua Valley (and preface to Tyrone Power's *Sketches of New Zealand*)

Illustration II (After page 32)

The site of the Gilfillan Killings, 2003.

Illustration III (After page 60)

The Gilfillan family; John, Sarah, and Mary. Mary is in the centre. Note the blurred features where her scar has been removed from the photo. From the Collection of the Whanganui Regional Museum, Wanganui, New Zealand.

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