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Post all the fan arts!

By Claire Hackett
An animated discussion exploring participatory culture

A thesis presented in partial fulfilment of the requirements for the degree of Masters in Design at Massey University, Wellington, New Zealand

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Fig. 1 : An Example of fan art meta
Abstract

This animation focused project investigates fandom and, in particular, fan art. Through case study analysis of fan sites, the participant study of fans’ creative practises, and animated argument, the project explores participatory culture from an insider’s perspective.
I thank my supervisors, Caroline Campbell and Gray Hodgkinson for their patience, support and expertise over the course of this project. I would also like to recognise the generous contributions of Tanya Marriott Buckley, Roy Parkhurst and Karl Kane. They offered me invaluable opinion and assistance.

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Finally, I thank my partner, Paul Tobin, without whom there wouldn’t have been a square one.

Fig. 2: An Example of cartoon-style fan art
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