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**ETHNIC MINORITIES AND ART EDUCATION
IN NEW ZEALAND:
PERCEPTIONS OF INDIAN
AND CHINESE STUDENTS,
THEIR TEACHERS AND PARENTS**

A THESIS PRESENTED IN PARTIAL FULFILMENT
OF THE REQUIREMENTS
FOR THE DEGREE OF

MASTER OF EDUCATION

at

MASSEY UNIVERSITY

**AMRITHA MAHARAJ
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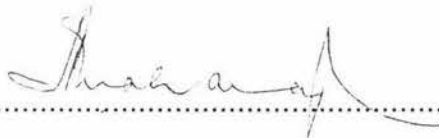
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I certify that the research paper entitled **ETHNIC MINORITIES AND ART EDUCATION IN NEW ZEALAND: PERCEPTIONS OF INDIAN AND CHINESE STUDENTS, THEIR TEACHERS AND PARENTS** and submitted for the degree Master of Education is the result of my own work, except where otherwise acknowledged and that this research paper (or any part of the same) has not been submitted for a higher degree to any other University or Institution.

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ABSTRACT

This thesis looks at art education for Indian and Chinese students in New Zealand secondary schools. Twenty secondary and tertiary students, including eight Indian, seven Chinese, one Anglo-New Zealand, one Maori, one Tongan and two students of mixed ethnicity were interviewed to learn about their perceptions of their art education. Eleven teachers, including six Anglo-New Zealand teachers, three Anglo-immigrant teachers, one Indian and one Chinese teacher were also interviewed for their perceptions of art education and Asian art students. Eight parents, four of whom were Indian and four Chinese, were interviewed to enquire about their perceptions of the art education their children were receiving. Four case studies of artists were also done. Results of these interviews were analysed and conclusions drawn. Recommendations for art education and suggestions for further research have been made.

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