Copyright is owned by the Author of the thesis. Permission is given for a copy to be downloaded by an individual for the purpose of research and private study only. The thesis may not be reproduced elsewhere without the permission of the Author.
END PAPERS
- The drawings reference cloths featured in Chinese embroidery (Threads of Gold, Chinese Textile from Ming to Qing by Paul F. Fishing and Alice Semenza, Schiffer, 1989) and appear in Western couch books.
Tui’s welcome speech

Art thou Tui?
Art thou Time?
It is the guest.
Welcome.
Stone with thin drop,
Welcome to the guest!
From the south is the guest?
From the north is the guest?
From somewhere?
From anywhere?
Perhaps he has come by chance.
Art! They speak, even in exalted
About howard.
What wonderful bird and knowledge?
An apt punning! It stands apart! O ye!
Why did he be here and in speaking?
Speak not!
What a tongue to use!
To Whare-pa-ka-tahi!
A sacred Tui Whare-pa-ka-tahi!
A recital of the divine history of man,
I impel thy love to me...

Speech nights, Auckland, New Zealand


Pupil-exhibitions for the Auckland Library

Tui}

organic hybrid culture
‘CELESTIAL WOMEN’

At the turn of the 20th Century, the Chinese community in New Zealand was largely a trickle society of male gold-miners. Women and children came to represent a great distance from home in China.
There are many paths to the sky,
but the ones I follow are mine.
HAINING and Frederick Streets

30 May 2017, community walk to view a selection of New York City Chinese lanterns and lantern-making tools, including several real lanterns from the Chinese lantern festival on the streets of Chinatown. Wellington.

The Chinese Muslim community in Wellington has a long history, with significant numbers of Chinese arriving in the mid-19th century. They settled mainly in the area around Haining and Frederick Streets, which were known as “Chinatown.” The community thrived here until the 1940s when the area was largely abandoned due to economic decline and urban renewal. However, in recent years, there has been a resurgence of interest in preserving this important part of Wellington’s cultural history.

The Wellington Chinese History Society has been working to preserve and promote the history of the Chinese community in Wellington. They have organized several walks and events to showcase the cultural heritage of the area, including the lantern festival mentioned above.

Photo credits: Wellington Chinese History Society, Alexander Turnbull Library.
chinatown, wellington

pages 44 - 45

TONG YAN GAAL TONG YAN GAAL TONG YAN GAAL

preliminary drawings and screenprint for toggle map of Wellington's Chinatown area.
EXPLORING DIFFICULTIES IN TRANSLATION

The palm is better than the back memory.

― Chinese Proverb
FORMAT CONCEPTS

- Early concepts included a book with lots of die-cut and fold-outs to explore themes of reflection and impermanence
- A fold-out "mirror" style book...
- A package including flat paper boxes and envelopes... and a large body of artwork with loose postcard pages featuring the illustrations

GRAPHIC PLAN

An old scrapbook album received the final choice of format...