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# DECORATING AN INADEQUATE LANDSCAPE

Illustrating the acclimatisation of introduced bird species  
through wallpaper design.

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Ami Rogers - Master of Design Thesis - 2015







# DECORATING AN INADEQUATE LANDSCAPE

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Ami Rogers - Master of Design Thesis - 2015

An exegesis presented in partial fulfilment of the requirements  
for the Degree of Master of Design, College of Creative Arts,  
Massey University, Wellington, New Zealand



# Abstract

## DECORATING AN INADEQUATE LANDSCAPE

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New Zealand has the second highest number of introduced bird species of any country (Troup, 2015). This is the result of acclimatisation societies introducing northern hemisphere birds to provide early settlers with European familiarity, ease those afflicted with homesickness and 'enrich' the foreign landscape. Using archival research from the Nelson region, this project employs wallpaper pattern design to exhibit illustrations as a visual display of findings from the period of early introduced passerine bird acclimatisation. The design work functions as a metaphor for the 'decoration' of what was deemed an 'inadequate landscape', and a visual interpretation of written records from one chapter in New Zealand's history.



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**Figure 1.**

Nelson Provincial Museum Tyree Collection.  
c.1860s. *Manuka Street, Nelson with scattered  
buildings and narrow streets.* Photograph.



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