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Being storied;  
a lived experience of time

An exegesis presented in partial fulfilment of the requirements for the degree of

Master of Fine Arts

at Massey University, Wellington, New Zealand

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## **Abstract**

**Being storied; a lived experience of time** discusses selected aspects of the research and studio practice undertaken in the course of the year 2008. Central to the process has been attending to the mundane acts of everyday life in the rural environment in which I live. It discusses actions such as walking, listening, collecting and documenting as well as experiments with a waste material, used baling plastic that is installed in various ways into the landscape. Parallel to this are investigations with sound and text, which have drawn on my varied musical background. There is an exploration of time - the idea of *durée*, human experience of time, quality of attention through intense focus, and memory as it accumulates over time. Art of the everyday has also been a key area of research. Life changing events have occurred during the course of the year. The death of parents has substantially influenced the work. The practice described is multi-faceted, involving the use of text, sound, photography and film.

**Dedicated to the memory of Paul and Gabrielle Day**

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