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# how to communicate KAITOKI MARARAL

into a mainstream product ?

An Exegesis presented in partial fulfilment of the requirement for the degree

# **MASTERS IN DESIGN**

at Massey University Wellington, New Zealand

Hemi Witere Wimaihi Kirihora Takimoana 2015 Ngāti Pakapaka, Rangitāne



# ABSTRACT

This project aims to express Kaitoki Marae aspirations into a global arena by product communication. Proposing a contemporary visual language from the reconfiguration of customary elements fused with modern tools. Māori health model 'Te Whare Tapa Wha' by Dr Mason Durie metaphorical symbolism of a House is guiding knowledge for transitional zones and elements. This begins the building of a visual library. However project reflects upon cultural values to insure integrity of KaitokiMarae is retained.



# LEST WE

# MĀORI PIONEER BATTALION 1914 - 1918 KAITOKI & DISTRICT

Rank	Initial	Surname
Sgt	W	Hetariki
Pte	G	Karaitiana
2ndLtn	R	Karauria
Pte	Κ	Matana*
Pte	W	Matana
Pte	R	Rautahi
Pte	L	Snee
Pte	Р	Tawhai

SPECIAL FRIENDS & FAMILY				
Rank	Initial	Surname		
Cpt	F	Barclay		
Pte	D	Barrett		
Pte	J	Brighouse		
A.B.	D	Cowper		
Cpl	Μ	Cowper		
Cpt	W	Cowper		
Cpl	W	Edwards		
Pte	D	Frederickson		
Pte	Η	Frederickson		
Pte	J	Walker		
Sgt	G	Watsons		
Pte	W	Watson		

# 28TH MĀORI BATTALION 1939 - 1945 KAITOKI & DISTRICT

Rank	Initial	Surname
Cpl	R	Chase
Pte	J	Hoera
Pte	R	Hotereni*
Pte	Т	Kani
	R	Karaitiana
Pte	С	Nicholson
Pte	R	Nikora*
Gnr	Т	Rautahi
	D	Rohe
Cpl	D	Tamihana
	F	Tamihana
S/Sgt	G	Tawhai
S/Sgt	R	Rautahi

### MALAYIA 1959 - 1961

Pte	Р	Karena
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\* Died on Active Service

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# ACKNOWLEDGEMENTS

### **KAITOKI MARAE PAST**

I would like to acknowledge the following for their gifts that made Kaitoki Marae possible. Thank you Matuakore Herehere, Ingoa Herehere and Sarah Herehere for providing materials for shelter. To Arthur Thorsterson, Through your tears and sweat you gave till you could give no more. Your sacrifices have healed the tears of so many and many more to come. Thank you. Mary (Rautahi) Lilo thank you for have uplifting me my whanau, hapu, iwi and generations to come. You have provided a place where many can stand and say "I am". I would like to thank all those whom have passed and have keep the home fires burning. It is only through the past do I have a future.

# **KAITOKI MARAE PRESENT**

To those whom stand strong and steadfast to the continuity of Kaitoki Marae. Thank you. I stand in the academic world for you.

### WHANAU SUPPORT

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Thank you Kura Pearce, Mana Temananui Tawhai, Manahi Paewai, Shona Pattison and Marvin Chase for sharing your stories.

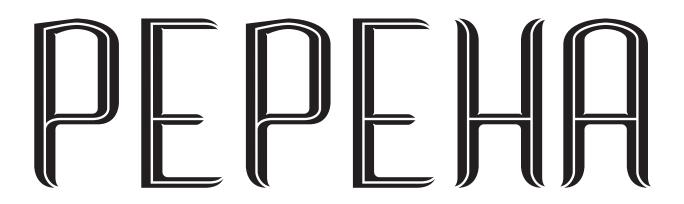
To my Aunty Betty and Ricci. You both have grounded me all my life. Tub, thanks for telling me off when I needed it. Thank you Vinnie for your advice on Matauranga Māori. Arohanui Harm.

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Ko Kurahaupo te waka Ko Ruahine te maunga Ko Manawatu te awa e rere ana Ko Rangitaane te tupuna Ko Te Rangiwhakaewa te tangata Ko Ngati Pakapaka te hapu Ko Kaitoki te marae

Ko Hemi Witere Wimaihi Kirihora Takimoana tōku ingoa



# $\wedge$

From Mum to my girl.



# INTRODUCTION

Origin	
Process	

# CONTEXT

Kaupapa Māori Theory
Te Whare Tapa Wha
Third Space
Building a Third Space
Aspirations for Kaitoki Marae

# I AM

Name Purpose Tupuna Name Marae Name Kaitoki Name Creation by Whakapapa Whakapapa of Kaitoki takiwa (area)

7	Aotea Location
7	Aotea Leadership
7	Light in Aotea
	Place or Ao
8	Aotea Conclusion
9	1946 Time Period
10	46 and Aotea Combined
10	46AOTEA or AOTEA46
10	Name Conclusion
10	
	IDENTITY

**11**Beginning11Reflection11Style Refinement12Natural lighting12Growth

12

12

13	ICONOGRAPHY	21
13	Strategy Development	21
13	Research	22
14	Final Design	23
14		
14	TYPEFACE	24
15	Existing	24
15	Design Origin	24
15	Structure	26
	Over the Ridge	27
17	Ruahine Ranges	27
17	Mainstream Symbols	27
18	Body Language	27
19	Tohunga Whakairo	27
20	Words from your Wairua	28
20		

# UNSEEN

Ahi Kā Proposal Pass WHAKAPAPA Passed it

# EMOTION

Without emotion. Within emotion

Mare Function vs Value
Product as an Event
Tāpu
Reveal

# COMPOSURE Balance

Unbalance Brings Balance Point of Difference

# **STYLE**

# Strategy X means No X means Traditional structure X means Aroha X means Location Marae Multidimensional

33	POSTER
33	Poster Function
33	Marae Visual Form
34	46AOTEA
35	
35	PRODUCTIVE
	T-shirt as a Carrier
37	Marae Visual Form
37	46AOTEA duo Cohesion
38	HOME
38	Original Home
38	Still Home
38	A Warm Home
38	
	HUIA
39	
39	ΚΑΟΚΑΟ
40	
40	WORKERS
42	MASS PRODUCTION
42	Time Content
42	Time as a Design Method
42	Number Symbolism
42	Icon Language
42	Commerce or Principle
42	Trade for

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52	Through Whakapapa	67
	Language	67
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56	Dont move Re-order	68
56	Lived or Written	68
56	Unique Edge	68
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