Copyright is owned by the Author of the thesis. Permission is given for a copy to be downloaded by an individual for the purpose of research and private study only. The thesis may not be reproduced elsewhere without the permission of the Author.

MANA TU

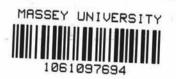
Senior Maori Students Discuss Success at Secondary School

Edna Tait

A THESIS PRESENTED IN PARTIAL FULFILLMENT OF THE REQUIREMENTS FOR THE DEGREE OF MASTER OF EDUCATIONAL ADMINISTRATION AT MASSEY UNIVERSITY

1995

Massey University Library New Zealand & Pacific Collection

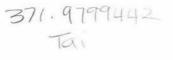


ABSTRACT

This thesis examined the views of senior Maori students who had varying academic achievements and yet, in comparison with Pakeha students in the same school and from similar socio-economic backgrounds, had fewer school qualifications. The study was prompted by three theories about school achievement: Pierre's Bourdieu's account (1974) of acculturation, Raymond Boudon's account (1982) of rational decision-making, or game playing, and Basil Bernstein's account (1971) of language, its acquisition and implications for success in school. The challenge of the thesis was to identify themes which dominated students' perceptions of achievement and to suggest ways in which those perceptions were produced and reproduced.

The methodology of the thesis aimed to encourage students to talk freely, to produce ideas about achievement and then reconsider them in different ways. To support the students' 'ethnography' the methodology of the thesis also aimed to help the participants. The concept of empowerment was suggested by Maori writers, by Paulo Freire (1972) and by the intention of critical ethnography itself.

The thesis concluded that the defining attitude of the sub-culture was an uncertainty of achieving the success the students wanted. This uncertainty was identified in the students' themes of school and in their language use, and the students themselves reproduced to it in their communication network. The participants' successes could be explained as partial acculturation; family-class and school experiences had established sub-cultural expectations of failure which seemed to prevent full acculturation. In a sub-cultural counterhegemony students challenged their cultural constraints but their strategies could not overcome the effects of the hegemony of capitalism. In this way the thesis gives an account of the interaction of culture, agency and language use in the production and reproduction of the attitudes and values of the students.





Haere mai e Te Ariki, whakatapua tenei Pukapuka (Taonga), araiatu i konei nga whakawainga katoa a hatana, a tonoa mai ou ahere hei tiaki i a matou i runga i te rangimarie manakitia hoki matou katoa, kia tika a ta matou noho ki tou aroaro, a, ki mua hoki i a mato tamariki. Tiakina matou katoa, arahina kia tae ai ki t rangi ki reira noho tahi ai mo ake tonu atu.



Come o Lord, bless this Book (Treasure), ward off all the is evil and harmful, send your Angels to watch over and to protect us in peace. Bless us that we may fulfour duties and responsibilities as parents, according your will, for the good of our children you have given a Look after us Lord, so that one day we may all be wingou in our heavenly home.

Hone Dunn Kaumatua Tikipunga High Schu Whanau Support

ACKNOWLEDGEMENTS

There are so many people I wish to thank. While the inadequacies of this study are mine they would be more numerous had I not had the generous help of a number of people.

Wayne Edwards, (my second supervisor, Massey University) encouraged me to think about culture in new ways and so provided the challenge of this study. The Tikipunga High School Board of Trustees, led by Colin Edwards, approved the study, gave secretarial assistance and ongoing encouragement. The Parent-Teachers' Association, led by Peter Webley, and the Whanu Support group, led by Hone Dunn, also gave support and were very helpful with advice on cultural perceptions and practices. The senior staff of the school provided constructive suggestions and comments and other staff members, Mere Barber and Iriaka Wensor especially, helped with whakatauki and related language references.

The staff of Massey University library were always very helpful; their search for information and their prompt provision of appropriate resources have been greatly appreciated.

Mick Dyer and Marion, Mervyn and Margaret Tait listened, advised constructively and encouraged when I needed it most.

Roy Nash, (my chief supervisor, Massey University) challenged my thinking and extended my learning. His tolerance of my weaknesses and his suggestions for improvements have been of inestimable value to me. Mrs Ada Pannett, with smiling patience and considerable amounts of her own time, typed and retyped – and turned appalling writing into legible print. Finally, I thank the forms six and seven Maori students with whom I worked in 1994. It was a privilege, it was salutory and it was fun.

Kia ora, tena koutou e hoa ma tenei na Edna Tait

CONTENTS

Acknowledgements		iv
Contents		V
List of Tables a	nd Figures	х
List of Photogra	aphs	xi
Introduction		2
Chapter One:	Te Taki : The Challenge : What is the Research	
	Problem?	16
	Introduction	16
	An Account of Social Order	18
	An Account of Construction and Reconstruction	21
	An Account of Challenge and Compromise	24
	An Account of Empowerment	27
	Conclusion	29
Chapter two:	Nga Karanga: Justification: Why is the Research	
	Problem Important?	32
	Introduction	32
	The Voice of Social Justice	32
	The Voice of Achievement	37
	The Voice of Learner Perceptions	40
	Conclusion	44
Chapter three:	Te Haka: The Conceptual Bases of the Study:	
	Which Ideas are important for the Study's Direction?	46
	Introduction	46
	Ethnography	46
	Case Study	51
	Culture	53
	Discourse	56
	Hegemony and Ideology	60
	Conclusion	63

Chapter four:	Te Whaikorero : Literature Review : Who has		
	Written about Students and School Experiences?	65	
	Introduction	65	
	New Zealand Speakers	65	
	Accounts of social order	65	
	Accounts of construction and		
	reconstruction	70	
	Accounts of challenge and compromise	74	
	Accounts of empowerment	77	
	Speakers from Other Countries	80	
	An account of social order	80	
	An account of construction and		
	reconstruction	82	
	Accounts of challenge and compromise	83	
	Calls for empowerment	88	
	Conclusion	90	
Chapter five:	Te Hongi me te Kai : Research Design and		
	Methodology: How was the Study Carried Out?	93	
	Introduction		
	The Design in General	93	
	The Methodology	94	
	Unobtrusive Research	95	
	Participants as ethnographers	97	
	Interpretive research	99	
	Challenges in Methodology	100	
	Validity	100	
	Ethical concerns	103	
	Unforseen consequences	107	
	Unhistorical analysis	108	
	Conclusion	109	
Chapter six :	Te Hui : Setting In : Who are the Students?	112	
	Introduction	112	
	The Student Participants at School and at Home	112	
	School Certificate	114	
	Sixth Form Certificate	119	
	Generalisations are Difficult	122	
	Other Achievements	124	
	Conclusion	126	

Chapter seven:	Te Hui: The Talking Begins: What do the Students		
	say about Success?	129	
	Introduction	129	
	Entering the Context	129	
	Perceptions of Achievement	132	
	Perceptions of What Helps or Hinders School		
	Achievement	135	
	Conclusion	148	
Chapter eight:	Te Hui : Comment : The Students' Perceptions		
	of School	151	
	Introduction	151	
	Assistance From Other Studies	151	
	Themes Revisited	152	
	First Thoughts on Students' Attitudes and Values:		
	Social Order?	155	
	Reviewing the Conduct of the Study	159	
	Conclusion	162	
Chapter nine:	Te Hui: The Talking Continues: Is there a Student		
	Culture here?	167	
	Introduction	167	
	Entering the Context Again	167	
	The Themes Revisited	168	
	Attitudes and Values of the Sub-Culture	179	
	A Maori Student Sub-culture or a Wider Senior		
	Student Sub-Culture?	182	
	A New Sub-Cultural Theme?	185	
	A Sub-Cultural Theme of Money	188	
	A Way Forward	191	
	A Theme of Uncertainty	192	
	Conclusion	194	

Chapter ten:	Te Hui: Comment: The Students' Sub-Culture.	197
	Introduction	197
	A Wider Senior Students' Culture	198
	A (Maori) Students' Sub-Culture of Uncertainty	201
	The Sources of a Sense of Uncertainty	203
	New Thoughts on Students' Attitudes and Values:	
	Construction and Reconstruction	206
	Reviewing The Conduct of the Study	214
	Conclusion	216
Chapter eleven	: Te Hui : The Talking Continues : What can We	
	Learn from the Students' Language Use?	219
	Introduction	219
	Entering the Context for the Last Time	220
	Reflections of Uncertainty	220
	The Source of Uncertainty in Language Use	223
	Management of the Sub-Culture	224
	A Counter-Hegemony of Knowledge-Power	236
	Conclusion	240
Chapter twelve	: Te Hui : The Talking Concludes.	244
	Introduction	244
	The Context Redefined	244
	Language Use as Challenge and Compromise	245
	Final Thoughts on Students' Attitudes and	
	Values	255
	Reviewing the Conduct of the Study	260
	Conclusion	262
Chapter thirteen	:Te Hui : Comment : A Thesis	265
	Introduction	265
	An Account of Social Order: A Concept of a	
	Structuring Ideology and its Production	
	of Partial Acculturation	267
	An Account of Construction and Reconstruction:	
	A Concept of Cultural Domination	272

2	An Account of Challenge and Compromise: A	
	Concept of Cultural Information,	
	Resourcing and Reproduced in, Decision	
	-Making	279
	A Synthesis	284
	An Account of Empowerment	287
	Conclusion	290
Chapter fourteen	:Te Poroporoaki : Farewells : Conclusion	292
	Introduction	292
	Limitations of the Study	292
	Future Research	295
	Conclusion	297
Appendices		299
Bibliography		309

LIST OF TABLES

1.	Retention Rates	112
2.	School Certificate Entries 1992	114
3.	School Certificate Entries 1993	114
4.	'Pass' Grades in School Certificate 1992, 1993	116
5.	School Certificate Subject Choices 1992, 1993	118
6.	Sixth Form Certificate Entries 1993	119
7.	Sixth Form Certificate Subject Choices 1993	120
8.	Sixth Form Certificate Grades 1993	121
9.	Seventh Form, 1994, Academic Achievements Overview	122

FIGURES

1.	Student Movemen	t from School	Certificate 1992	123
	Deadone more comon		Col tilleate 1005	

LIST OF PHOTOGRAPHS

School Auditorium	1
Open Multi-Level Art: Photography	8
Bilingual Unit	15
Level Five Art: Painting	31
Level Six Information Technology	45
Information Technology : Library	64
Fitness Centre	92
Level Six Food Technology	111
Cafeteria	127
Level Six Biotechnology	128
Level Five Music	149
Adult Students	150
Sinclair Centre Technology	165
Level One Information Technology	166
Extra Curricular : Drama	195
Open Multi-Level Life Skill : Vehicle Maintenance	196
Open Multi-Level Design Technology	217
Open Multi-Level Craft	218
Extra Curricular : Radio Station	242
Level Six Metalcraft : Welding	243
Language Laboratory	263
Level Five Horticulture	264
Level Six - Biotechnology	291