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The Assembly of Liquid | against an excess of order

A thesis presented in partial fulfilment of
the requirements for the degree of

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Abstract

The Assembly of Liquid is a creative exploration of systems in a prolonged state of irresolution. Using sculpture, electronics and installation, I am creatively investigating notions of how technological processes can remain open ended through the connection of multiple dynamic components. Using commonplace industrial objects, I attempt to fabricate a synthetic but dispersed organism. Sensors, code and electricity form connections, making objects porous. This installation exists in a state of sustained self-modification, as much artwork as ongoing construction site. This experimental installation explores technological frameworks to evoke more liquid and multi-sensory phenomena.

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