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Not what we are: The (co)re-creation of self

A thesis presented in partial fulfilment of the requirements for the degree of

Master of Design in Fashion

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Jennifer Irene Deonarain 2008

Abstract

through Researching design, this thesis explores the implementation of an online kit as a means through which the postmodern individual can participate in the creative processes of home sewing. Through the development of a knowledge network that is built on co-creation, a new approach to the traditional producer/consumer relationship is investigated. This network is used to encourage the fulfilment of self through the process of recreation, while targeting the contemporary consumer by combining electronic resources and social networking with the hands-on nature of creative process.

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A note to the reader

This dissertation is accompanied by a CD containing the movie that was developed as a part of this thesis project; however it is also available to view on YouTube (http://www.youtube.com/user/notwhatweare). It is intended that the website (http://www.notwhat.co.nz) and Bebo pages (http://www.bebo.com/not-what-we-are) be viewed online after, or while, reading this document.

Due to the continually evolving nature of the Internet, it is possible that upon reading this you have found that the above pages have since been discontinued. If this is the case then I apologise that your experience of this project will not be complete, but why not adapt and improvise something new yourself?

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Jennifer Irene Deonarain