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# **SITE into SOUND**

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A thesis presented in partial fulfillment of the requirements for the degree of Master in Fine Arts at Massey University, Wellington, New Zealand.

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## Abstract

Sound, space and perception are expansive areas of enquiry, which I connect together through a creative investigation into location, sensory experience and inter-relationship within a wider ecosystem. Using an abstract mapping process, audio recordings have been gathered from three spatial/acoustic locations: liquid space, ground level and atmosphere. Many sites have been selected for their ecological or historical significance. Photography has also been utilised to form a multi-sensory and multi-disciplinary approach to research. Different cultural meanings of landscape have been considered, exploring how this has the potential to precipitate new relationships and a deeper understanding of ourselves, others and the environment. Since any direct experience that takes place within the environment occurs using my own bodily-sensory perceptions, this enquiry is viewed from a personal perspective that comes with a degree of subjectivity.

Key words: environment, installation, listening, materiality, perception, site, sound, space.

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