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Picturing home:
Home as represented in vernacular image making
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Abstract

This project grew out of an interest in notions of 'home', what 'home' is and its relationship to the 'house' as a physical place of dwelling. Specifically, this project explores how the home is represented in vernacular image-making, such as the photographs in the family album and craft methods such as cross-stitch. This lead to an investigation into vernacular photography, collections and archives, and contemporary craft methods. An archive of photographs collected follows the text, as well as drawings and embroideries made during the project. The final work consists of a large-scale projection of a cross-stitch and the photograph it originated from.

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Contents

Title page

Abstract

Acknowledgments

Contents

Introduction

House or Home?

Vernacular photography

Collection or archive?

Craft

Projections

The last word

Images of Final Installation

Illustration list

Reference list

Appendix A - The Archive

Appendix B - Documentation of developmental work

Bibliography