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The Nature of the Gaze: A conceptual discussion of societal privilege from an indigenous perspective

A thesis submitted for the degree of
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Whakatauākī

*Ruia taitea, ruia taitea, kia tū ko taikākā anake
Strip away the sapwood until only the heartwood remains*

Abstract

This thesis explores how Kaupapa Māori paradigms can make important contributions to research topics that may not be of direct or immediate relevance to Māori communities. Insights gained from a Kaupapa Māori investigation of white privilege in Aotearoa New Zealand are discussed. I argue that cultural hegemony is maintained through structured forgetting, silence, and suppression of dissent that has dire consequences for dominant cultural groups as well as marginal. Structural racism and privilege are amenable to analyses utilising similar frameworks albeit from opposite sides that can provide valuable insights to understanding inequity more broadly. I also examine ways in which Kaupapa Māori analyses of white privilege can illuminate pathways of redress that will benefit all New Zealanders and provide more embracing perspectives of nationhood.

He Maimai Aroha



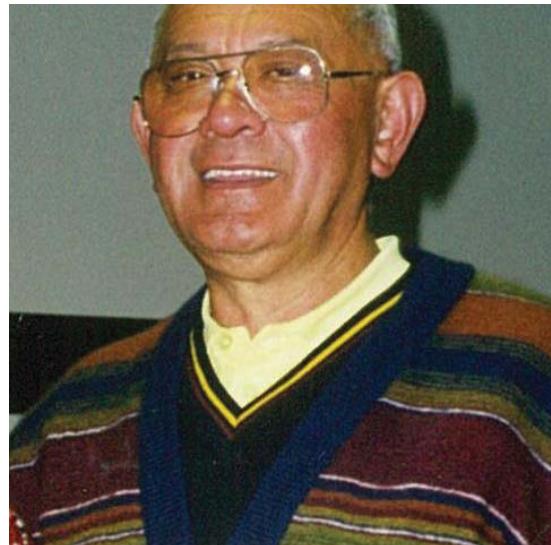
Reginald Borell

15.05.1937 – 02.05.2015



Hori Pomana

23.12.1954 – 01.01.2017



Alex Whaiapu

23.03.1929 – 15.12.2015

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Glossary

Aotearoa: New Zealand

Hapū: sub tribe, kinship group of multiple whānau

Hui: a gathering or meeting

Iwi: nation, tribe

Kaitiaki: guardian

Kākahu: cloak, garments

Kaupapa: underlying base, general principles, topic, platform

Korowai: cloak with black fibre tassels

Mana: authority

Mātauranga: knowledge

Mihi: form of address, greeting

Mokopuna: grandchild, descendant

Pākehā: people of European origin

Rangatahi: youth, adolescent

Rōpū: team, group

Tangata whenua: indigenous people of the land

Te reo Māori: Māori language

Tikanga: Māori protocols, practices or processes

Wāhi ngaro: lost or hidden place; realm of the supernatural

Waka kōiwi: bone repository

Whakatauākī: significant saying, aphorism

Whānau: extended family groupings and structures

Whāriki: chiefly mat