



MAGNIFICENT
ACHIEVEMENT
THE AMERICAN
LUNAR QUEST

Workbook
Creating a contemporary
depiction of the lunacy myth
Ryan Shields

Timeline

Year 1

Year 2

Literature review



Visual research



Analysis



Thesis writing



Design exploration



Design refinement



Production



Key presentations



Review
→ Systematic
Approach to
design.

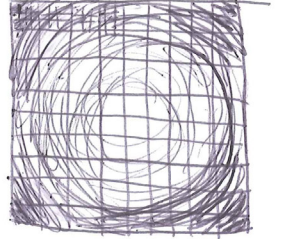
1. Research
- Design
- Design Problem solution

Simultaneous design
or mythic &
Scientific design.

2. Develop / Source Material
- Imagery
- text
- GRN stories.
- Date site of moon.

+ Based on Data or
+ develop your own
+ Jules Verne's
+ Basic Structure

3. Wire Frame Design
4. Review
5. Redesign.

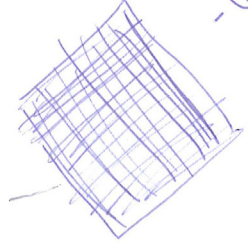


- 1 - Lunacy, Marvels Madness
- 2 - Fantasy origins → deals ↓
- 3 - Communism vs Capitalism.
- 4 - Prestige, heroes, Frontier, - Symbols & myth.
- 5 - Believe this decade is art.
- 6 - The numbers
- 7 - Magnificent desolation vs 'one great leap'
- 8 - Lost in space - where to from here.

Wk: 20-30 Year old
→ think grown
up with Apollo
in low history.

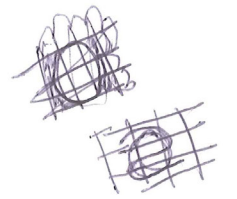
What: Tell of
Marvels
Madness at
the Space
Race
→ bring
thing
down.

Why: To investigate the
Relationship between
Rationality & Emotion
myths & Science.
→ Moon Race &
a case study
do so.
How: Large
Format
Poster Exhibition.



- Grid gives
order to
things.
But it is
very empty
for does it
Reality.

Wide Format
Prints. → How will
it be
printed.



Presentations

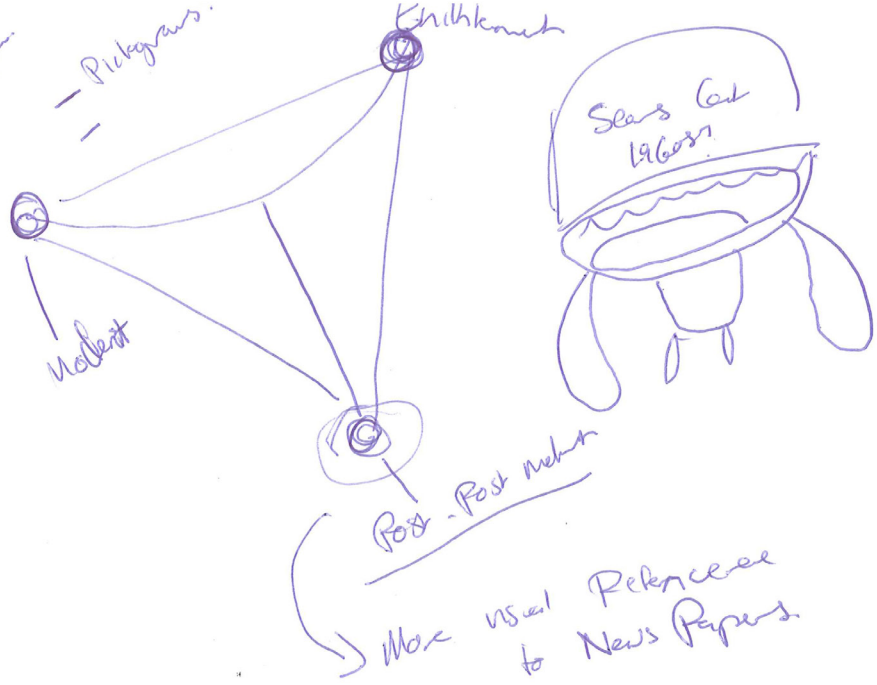
- Justify decisions.
- Don't know why. assume they know thru process & think behind the design.

- Develop story through PDF
- Take through the steps.
- Think of it as design doc
- Critically analyze for problems.

- Walk through magazines
- Newspapers.

- Walk through critical argument
- Symbolic value
- Explain or critical argument
- Stop being a conservative.

Will start reading



Missy the Sun
 Relationships
 Moon Sun
 Word of the Moon
 Greece of Simplified
 Can you or me
 take it down



Moon Sun

What does it mean
 What is the definition of?
 ← Maria
 look into etymology of
 Perigee & Apogee
 Mean Forecasts water
 Too complex.
 WHAT IS APOGEE
 5 visual concepts
 Really Basic.
 Too Many concepts
 Just diagrams.

What's the phases of moon

Verse Two

The moon is no door. It is a face in its own right,
 While as a knuckle & terribly upset
 It drags the sea after it like a dark crime; it is quiet.
 With the o-gape of complete despair.

Mean on wellhyer
 Honest Moon



Simplify the MOON.

even Moon
 orbit shape
 +
 weird words
 In sequence
 would be
 nice.

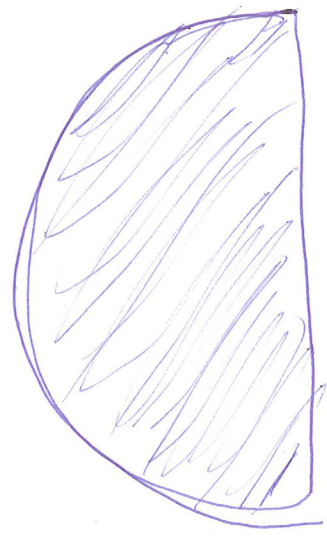
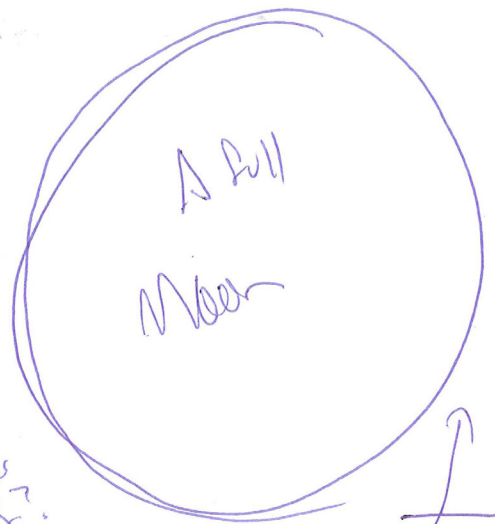
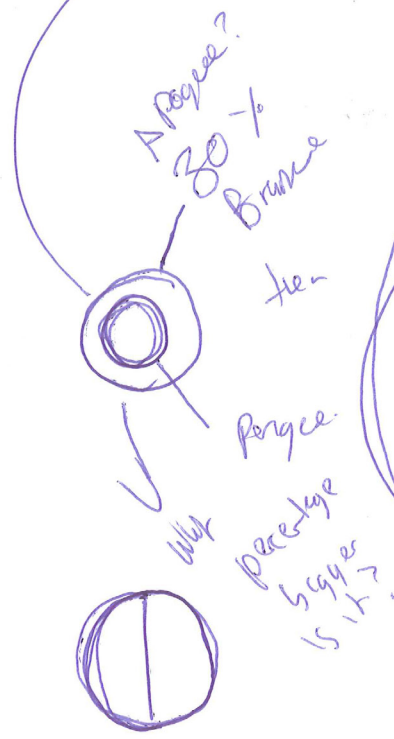
Too much
 Really
 it
 understand at
 a glance
 terminology

It drags the sea
after it like a
Dark Cone
It is quite.



Mathematically incorrect?

Integrated images.



Dimmer.

Reflects

90% max.
light than



Reflects
40%
more
light than



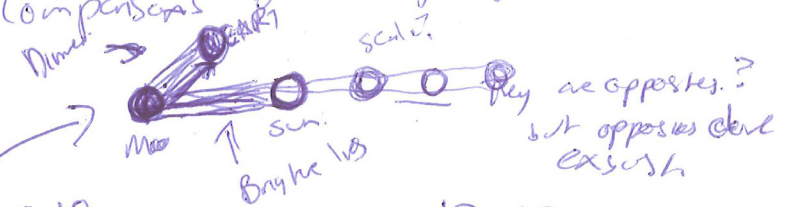
If we take photos of things Luminescence

lights? - LEDs - light bars - cameras

- Reflector TAPE!!!!
- Glow in the dark stuff.

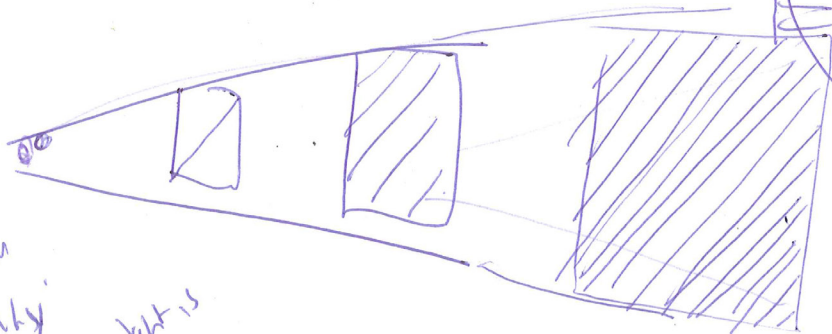
→ More elements for Seichte.

→ Compensations between the lines



OR using Distance from object

Design it + print it reflectance ink?



12 % of light

12 lux

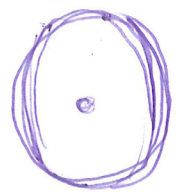
Perage

35% ↑ vs 15% ↓

Appage

9%

equivalent to



near

Pickup. Com

'Luminescence'

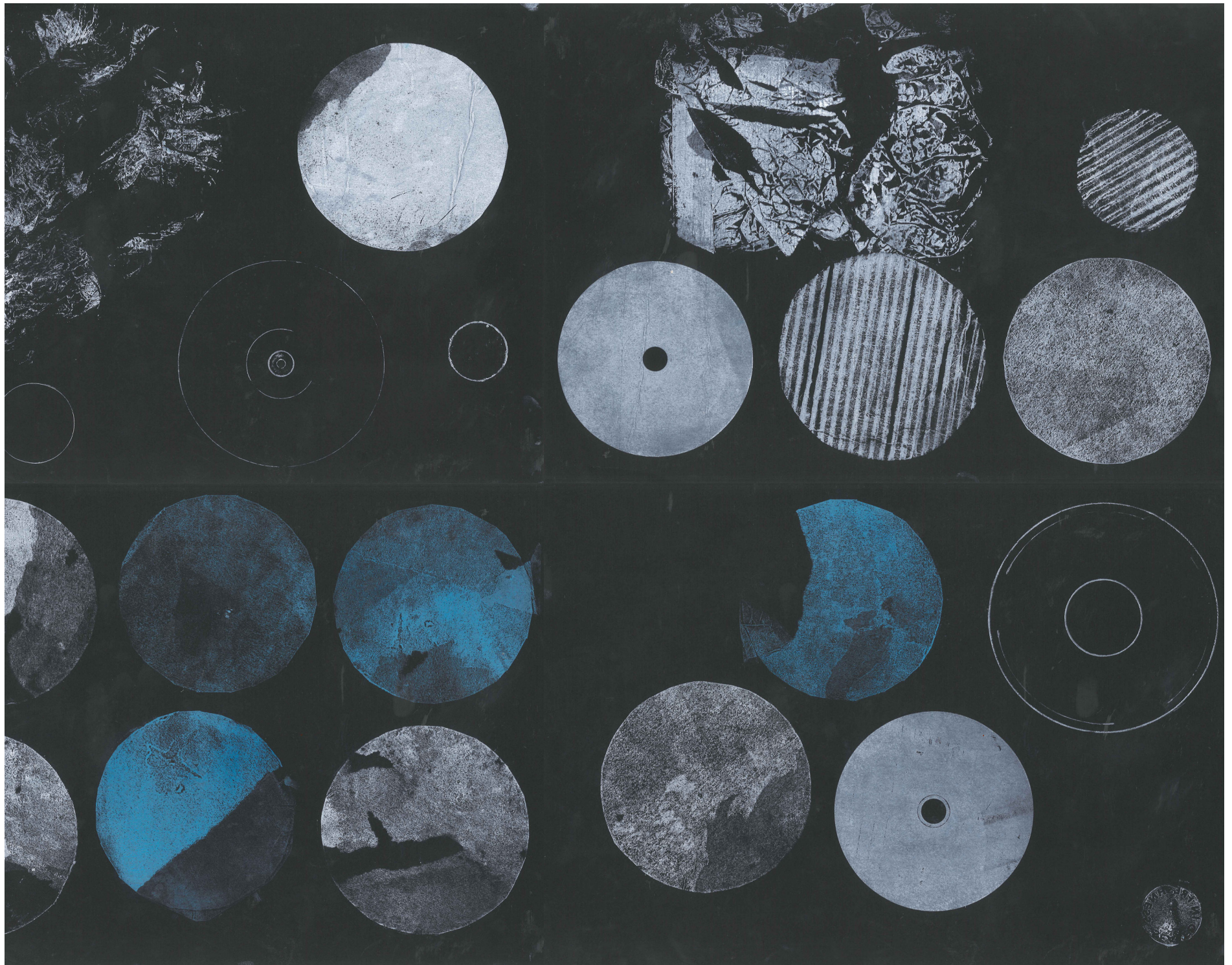
maybe more better?

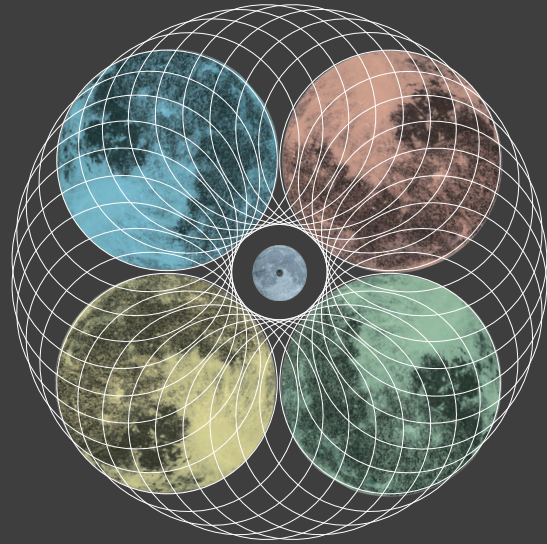


Each of them become some by symmetry.

→ pay use?

→ just times?





THE FERTILE MOON GODDESS

Barren as hell



AND IT WILL COME ABOUT IN THAT DAY
DECLARES THE LORD THAT I SHALL MAKE
THE SUN GO DOWN AT NOON AND MAKE
THE EARTH DARK IN BROAD DAYLIGHT.

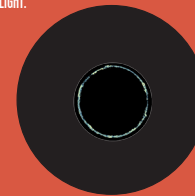
Amos 8,9



A lunar eclipse occurs when the earth moves between the sun and the full moon. The light from the sun is bent by the curvature in earth's atmosphere. Beams of the dust in the earth's atmosphere the sun's light projects the moon with a reddish, otherworldly glow.

A total solar eclipse occurs when the moon, at its closest point in orbit of the earth, passes between the earth and the sun. In a total eclipse of the sun an ethereal, flame like disk is visible for the duration of totality.

An annular solar eclipse occurs when the moon, at its furthest point in orbit of the earth, passes between the earth and the sun. Annular eclipses are the ideal time to see Bailey's Beads, which indicate the presence of ridges on the moon's surface.



Back when Lunar Calendars were the way to count the passing of time, an extra lunar month would be added to the calendar every 2.7 years to keep it in sync with the changing seasons. This extra moon is considered a blue moon.

The Maine Farmers Almanac claims that in a season with four full moons the third moon is a blue moon.

The eruption of Kaskatua in 1883 turned the moon blue two years.

Raging forest fires like the one in British Columbia in September 1950 can also turn the moon blue.

In both instances this is due to the extra particles in the atmosphere filtering out all reflected light from the moon except that in the blue spectrum. And in doing so the mythical blue moon is created.



The dusky markings that draw the face of the Man in the Moon reflect only 5 to 10 per cent of the Sunlight that falls on them, and the brighter lunar highlands no more than 12 to 18 per cent, making the Moon overall about as shiny as an asphalt roadway.

- Dana Sobel, The Planets.

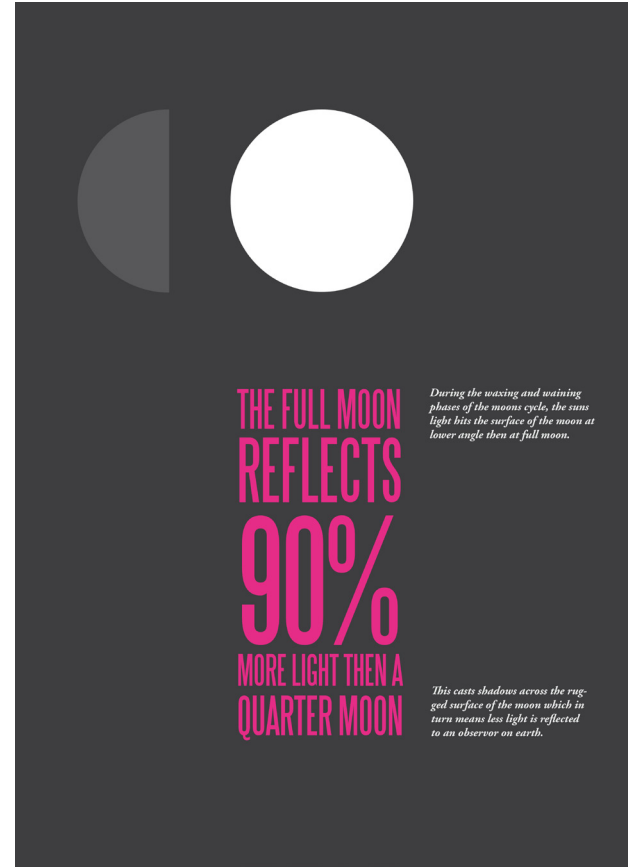
THE MOON
REFLECTS
10%
OF THE SUNS LIGHT



THE FULL MOON AT
PERIGEE IS
30%
BRIGHTER THAN AT
APOGEE

At its closest to us or 'perigee', the distance from the centre of the Earth is 221,500 miles at its furthest, or 'apogee', the Moon recedes to 252,700 miles, giving a mean of rather less than a quarter of a million miles. the changes in distance are quite considerable, and the moon's apparent diameter at apogee is only 9/10 of the value at perigee.

- Patrick Moore, On the moon

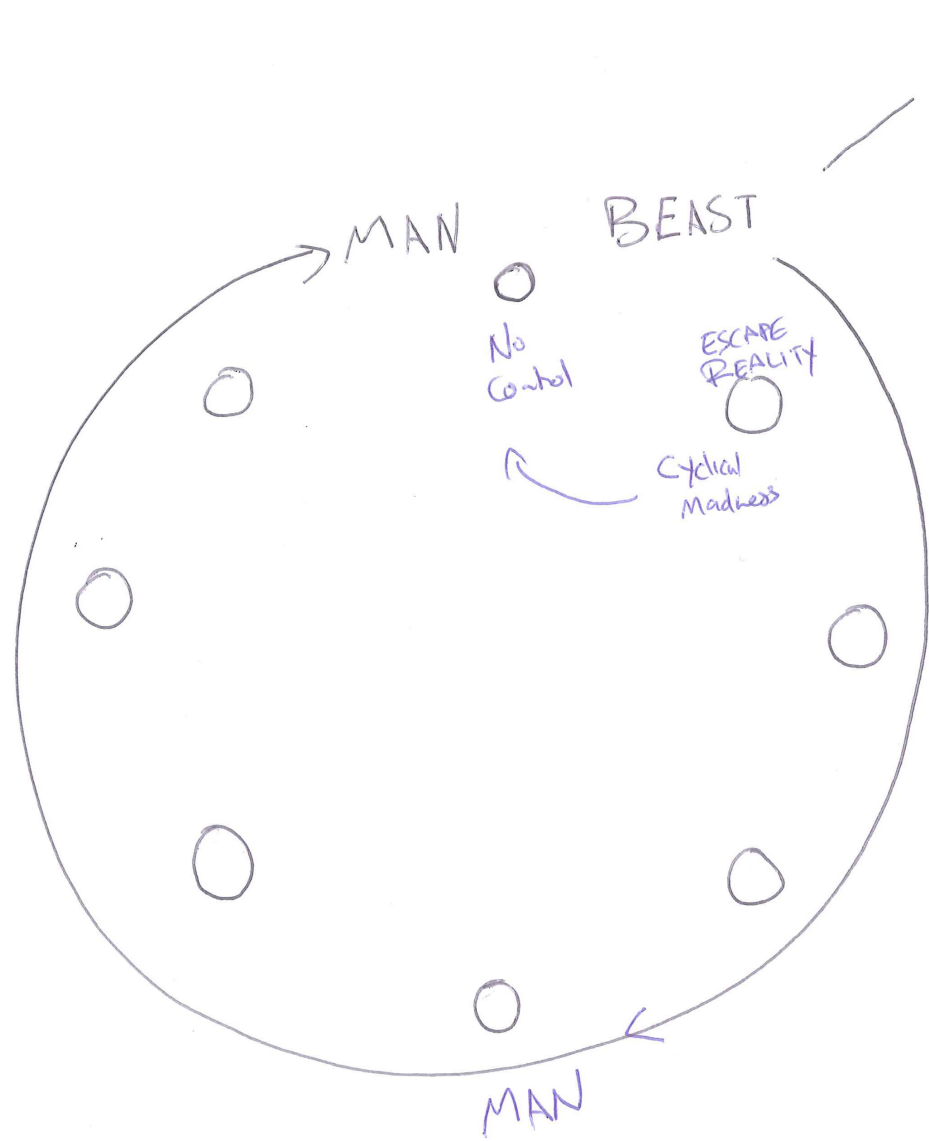


THE FULL MOON
REFLECTS
90%
MORE LIGHT THEN A
QUARTER MOON

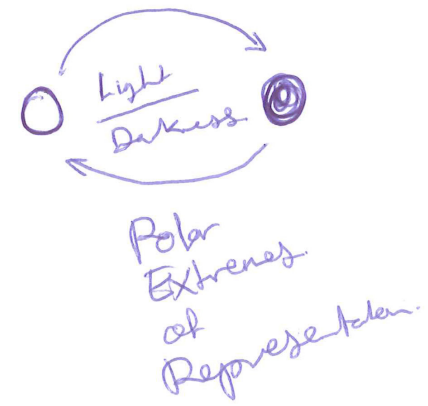
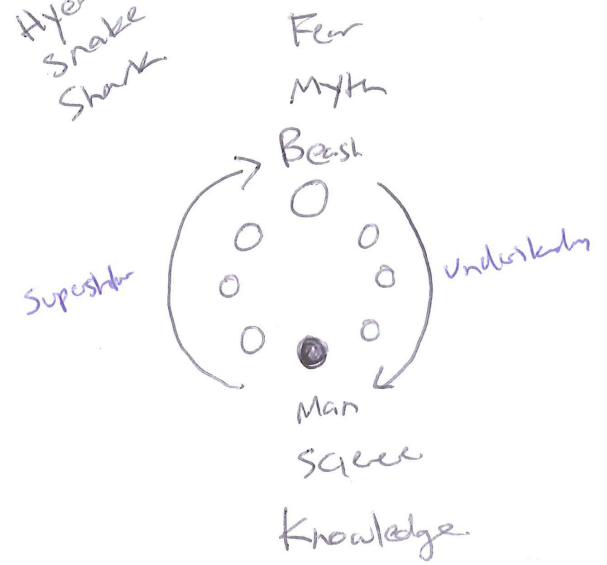
During the waxing and waning phases of the moons cycle, the suns light hits the surface of the moon at lower angle then at full moon.

This casts shadows across the rugged surface of the moon which in turn means less light is reflected to an observor on earth.





Bear
Wolf
Lion
Hyena
Snake
Shark



MAN VS Beast

A+

Werewolf

MYTHIC / SYMBOLIC



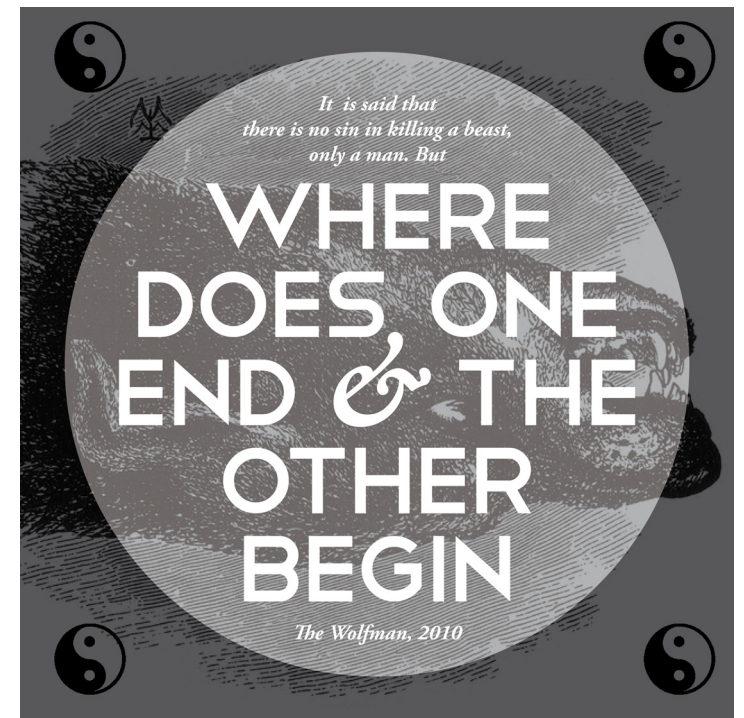
Werewolf

HYBRID SYSTEM
OF REPRESENTATION

WEREWOLF

SCIENTIFIC / CREDIBLE







he had something of the
Demon,
of **Hell**

*The distinctive features of the wolf are unbridled
cruelty, bestial ferocity, and ravening hunger.*

Montague Summers.

Defining Lunacy

1540s, "condition of being a lunatic," formed in English from lunatic (q.v.). Originally in ref. to intermittent periods of insanity, such as were believed to be triggered by the moon's cycle. The O.E. equivalent was monaðseocnes "month-sickness."

lu·na·tic

1. an insane person.
2. a person whose actions and manner are marked by extreme eccentricity or recklessness.
3. Law. a person legally declared to be of unsound mind and who therefore is not held capable or responsible before the law.
-adjective Also, lu·nat·i·cal /lunætɪk l/ Show Spelled[loo-nat-i-kuhl] Show IPA (for defs. 4, 5, 7).
4. insane; demented; crazy.
5. characteristic or suggestive of lunacy; wildly or recklessly foolish.

Origin:

1250–1300; ME *lunatik* < OF *lunatique* < LL *lūnāticus* moonstruck. See *Luna*, -atic

lunatic (adj.) Look up *lunatic* at Dictionary.com
late 13c., "affected with periodic insanity, dependent on the changes of the moon," from O.Fr. *lunatique* "insane," from L. *lunaticus* "moon-struck," from *luna* "moon" (see *luna*). Cf. O.E. *monseoc* "lunatic," lit. "moon-sick;" M.H.G. *lune* "humor, temper, mood, whim, fancy" (Ger. *Laune*), from L. *luna*. Cf. also N.T. Gk. *seleniazomai* "be epileptic," from *selene* "moon." The noun meaning "lunatic person" is first recorded late 14c. *Lunatic fringe* (1913) was apparently coined by U.S. politician Theodore Roosevelt. *Lunatic soup* (1933) was Australian slang for "alcoholic drink."

lunatic. (n.d.). Online Etymology Dictionary. Retrieved February 19, 2010, from Dictionary.com website: <http://dictionary.reference.com/browse/lunatic>

Bible Dictionary - Lunatic

probably the same as epileptic, the symptoms of which disease were supposed to be more aggravated as the moon increased. In Matt. 4:24 "lunatics" are distinguished from demoniacs. In 17:15 the name "lunatic" is applied to one who is declared to have been possessed. (See DAEMONIAC.)



NATIONAL AERONAUTICS AND SPACE ADMINISTRATION

CLASSIFICATION CHANGED TO
U

BY AUTHORITY OF
9/1/78
DATE 3/11/78

APOLLO 11
ONBOARD VOICE
TRANSCRIPTION
(U)

RECORDED ON THE
COMMAND MODULE
ONBOARD RECORDER
DATA STORAGE EQUIPMENT
(DSE)

August 1969

GROUP 4
DOWNGRADED AT 3 YEAR INTERVALS
DECLASSIFIED AFTER 12 YEARS

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TING
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WS-
LNS-
NER
-AW

AFT CENTER
XAS

INDEXING DATA

DATE	CR	#	T	PCM	SUBJECT	SIGNATOR	LOC
02-00-69	MSE		R	APD	(023)	MSC	078-G1

Page 178

~~CONFIDENTIAL~~

Day 5

04 06 44 53 LMP Okay, 75 feet. And it's looking good; down a half. 6 forward; light's on. 6 - 60 feet down, 2-1/2, 2 forward, 2 forward.

04 06 45 13 LMP Looks good. 40 feet down, 2-1/2. Picking up some dust. 30 feet, 2-1/2 down - straight down; 4 forward, 4 forward, drifting to the right a little.

04 06 45 26 LMP 20 feet, down a half; drifting forward just a little bit. Good. Okay.

04 06 45 41 CDR SHUTDOWN.

04 06 45 42 LMP Okay. ENGINE STOP; ACA out of DETENT.

04 06 45 43 CDR Out of DETENT.

04 06 45 45 LMP AUTO MODE CONTROL, both AUTO; DESCENT ENGINE COMMAND OVERRIDE, OFF; ENGINE ARM, OFF; 413 is in.

04 06 45 52 CDR ENGINE ARM is OFF.

04 06 45 58 CDR Houston - Tranquility Base here. THE EAGLE HAS LANDED.

04 06 46 14 CDR Thank you.

04 06 46 17 CDR Okay. Let's go on. Okay, we're going to be busy for a minute.

04 06 46 23 LMP Alright, MASTER ARM, ON. Take care of the descent vent.

04 06 46 25 CDR MASTER ARM coming OFF.

04 06 46 27 LMP I'll get the pressure vent.

04 06 46 28 CDR Okay.

04 06 46 36 LMP Very smooth touchdown.

04 06 46 49 CDR I didn't hear that vent going - -

04 06 46 51 LMP ... oxidizer.

~~CONFIDENTIAL~~

04.06.42.55

1030 is good.

Whats LPD?

35 degrees, 35 degrees; 750, ...

Coming down to 23.

Okay.

00.01.26.40

Houston we overshot our landing field.

We overshot our landing field.

00.00.19.05

Commence MERV-systems check.

AGM online.

Abitur kit motor online.

Anti-inertial thrusters initialised.

*I've got the auto launch programme online, im
arming it now.*

03.08.07.29

You got a 204?

Yes.

*SPACECRAFT CONTROL, CM C and
Auto hub?*

Yes.

Alright.

*And we got 4 minutes until Tig**

Okay, go. Up - down - zero. It really shakes.

00.01.29.53

When you - when you come up on this SECS

LOGIC - and MSFN GO for pyro arm,

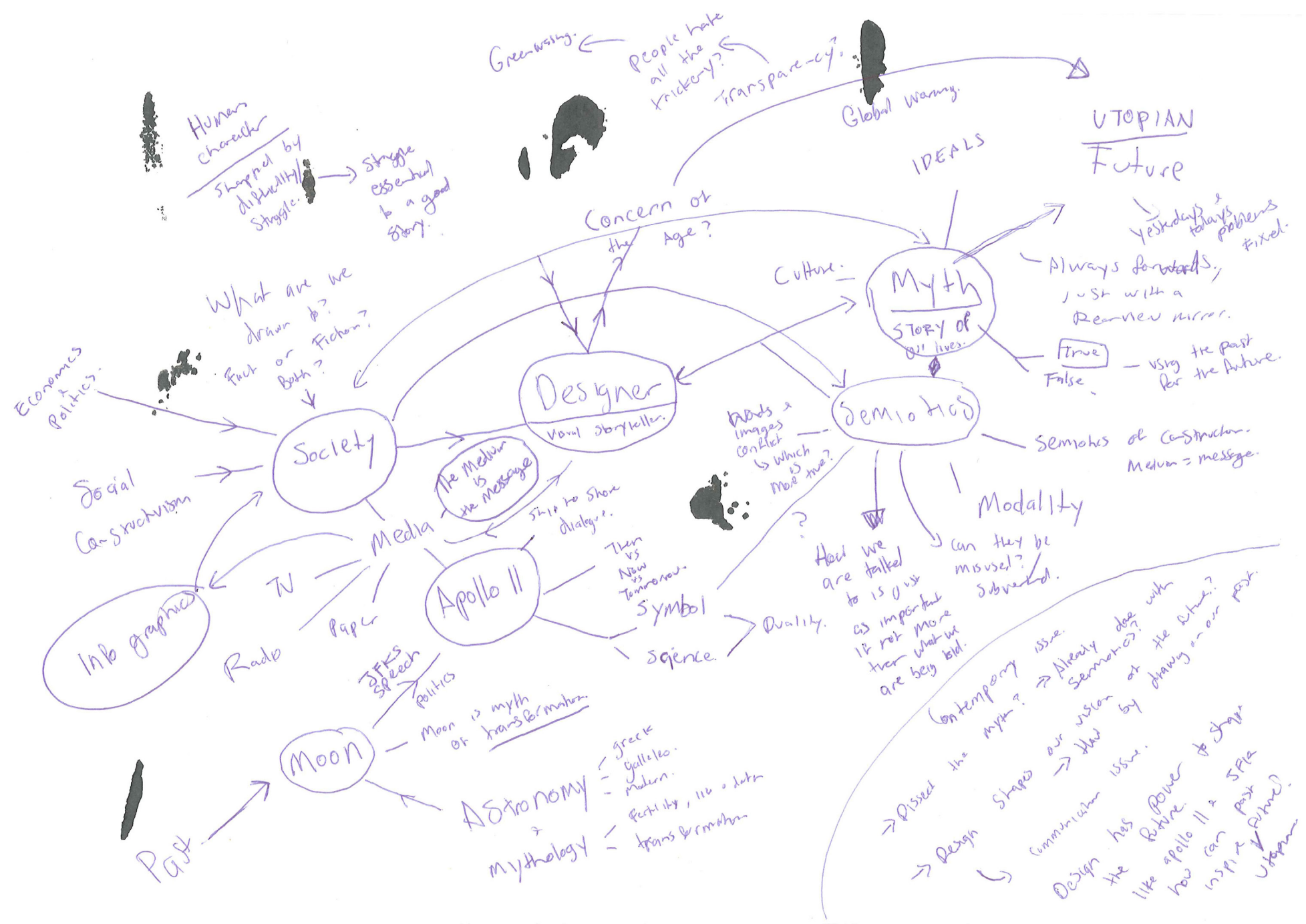
don't forget to get an okay from them before

you send the... out.

00.00.58.53

Tactical plot on view.

Course projection on tactical sir.





Whats the story morning glory?
To Validate the myth of lunacy.

Seems like a crazy mans speech → No Authority.
This conflicts
With this?

1 → What if all the lunacy in the world happened at once?
- Total chaos, reflects the mind of a lunatic?
- Connect the dots. Lunacy armageddon

2 → Singular, collective, Both
→ One example of each
→ Three separate ~~posts~~ concepts

that unite in to one cohesive story.

Makes the chaos less confusing, more convincing. What if it was toned down like this

3 → Pure chronological account
→ Boring?
→ Whats the value

More of an exhibition & sections per concept?

→ Further Research Needed.

Tie in lunar etymology?
- Perigee, Apogee, Waxing, Waning, Full, New moon, moons

4 → Just tell one story of lunacy.

→ Conflicts with 'change' ethos of Moon? → To static & 1 dimensional?

→ If time doesnt allow three expressions then the werewolf myth is most appropriate as its both personal & collective, mythic and scientific.

CRAZY BEAUTIFUL

Aim:

The validation of the lunacy myth.

Achieved by:

Telling the story of ~~two~~ fundamental lunacy

myths - Personal and collective lunacy,

Using three myths - Full moon ^{light} influences the mind; the werewolf, and the solar eclipse.

And what is the story of lunacy?

That the light of the Moon can breed all kinds of crazy behavior.

How:

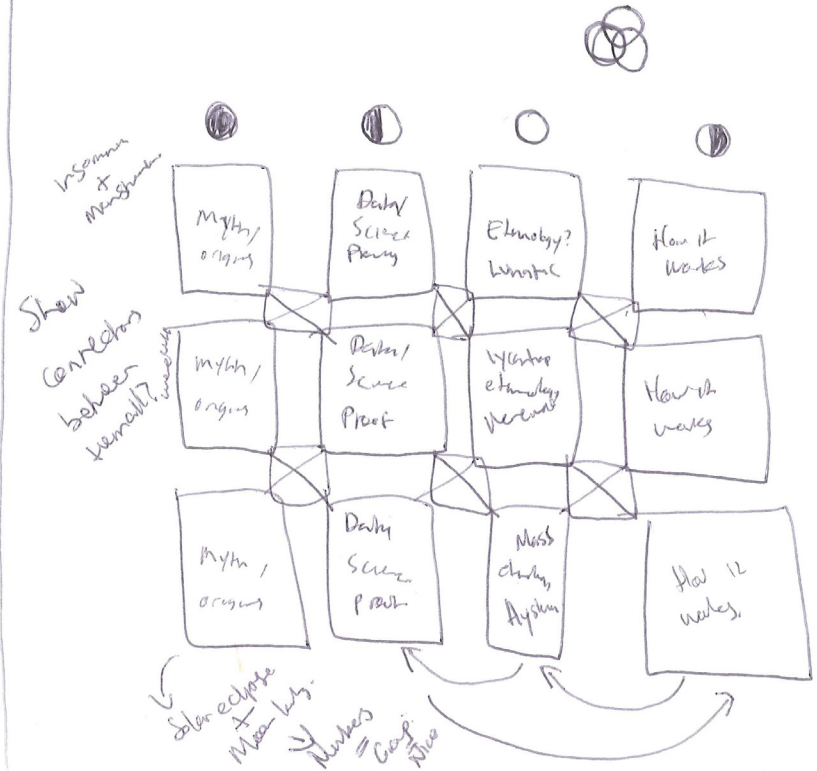
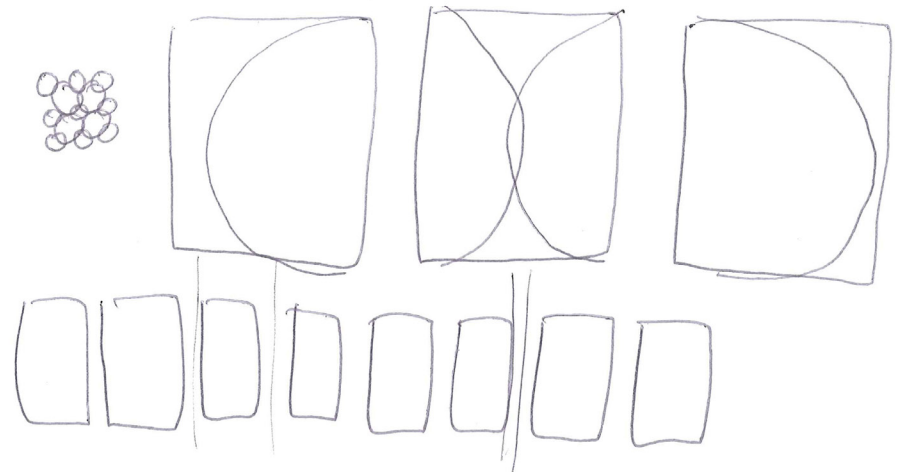
A series of public information posters

4 discussing how moonlight makes you go crazy

4 discussing how the absence of light does the same.

4 discussing the werewolf.

It would be cool if somehow you had to change your normal behavior to see it. eg: Telescope?



Myth All the
lead 2 Helos
~~MS~~
MS to understand

MYTH & Design

Myth creates & maintains social structures & behavior

Designers or Perpetuate or depart from mythic archetypes through visual language

This can consequently shape culture & social behavior

Myth shapes the culture by the telling of the past.

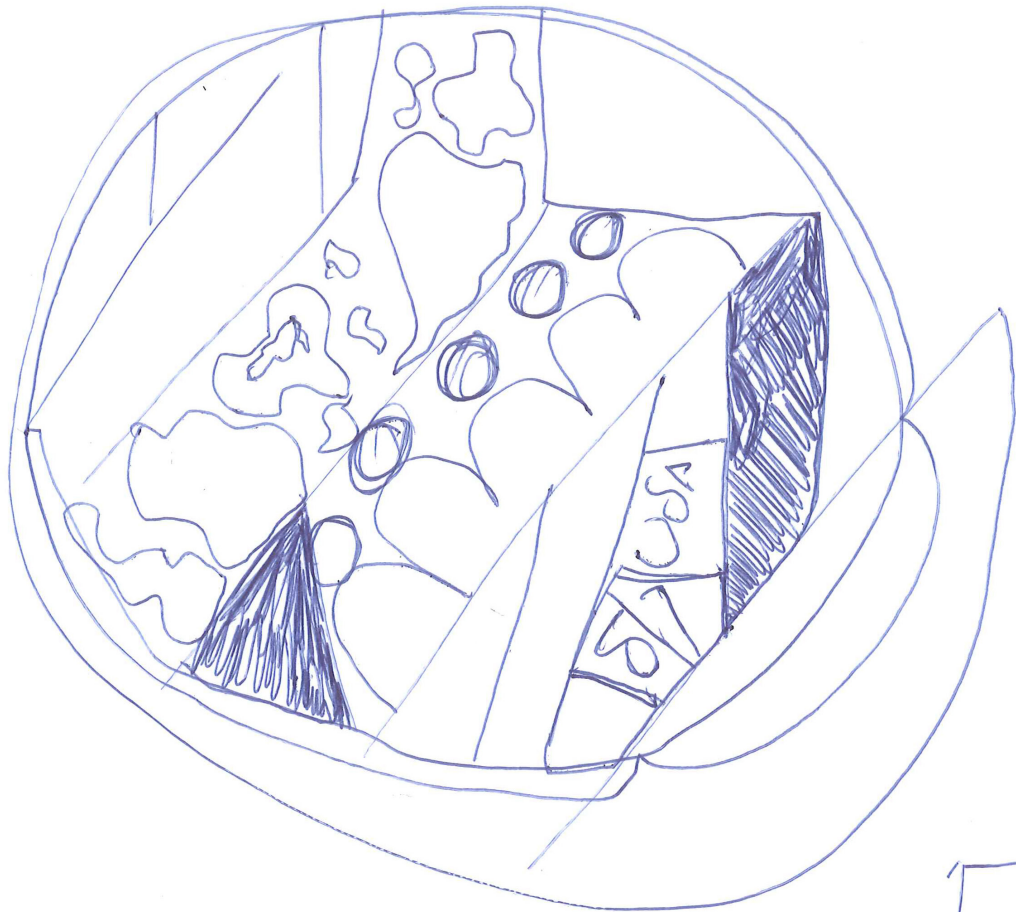
Writing, Photography, Cinema, Sport, Publicity Shows

Visual Metaphor is the language through which myth speaks
↳ Barthes

Myth originates from the precursors - Jung

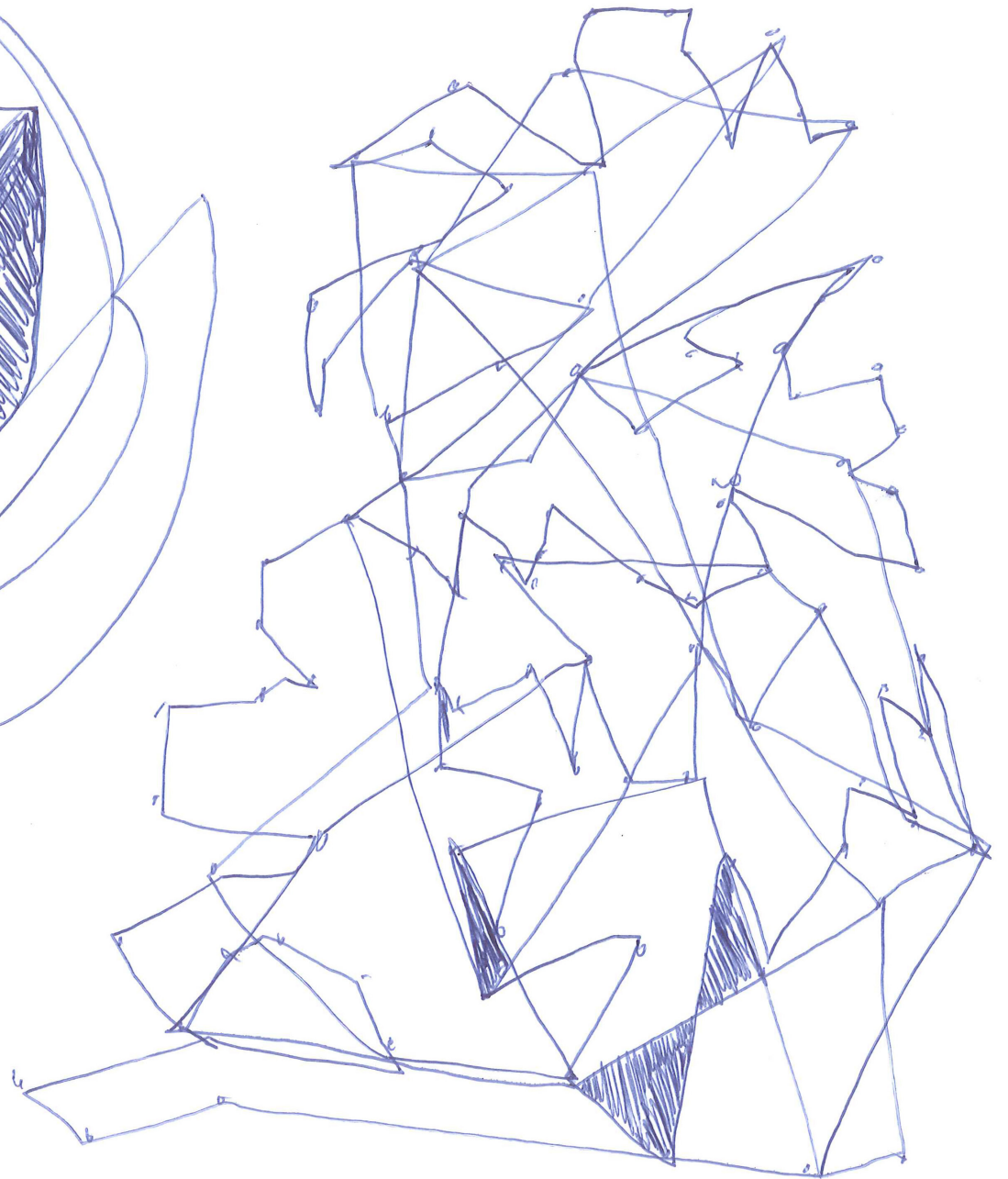
Campbell claims its origin is the controlled & crafted product of the dream state.

Myth operates in conjunction with other myth
↳ heli-Strauss



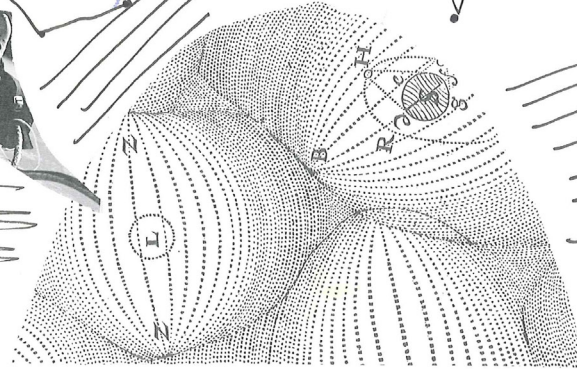
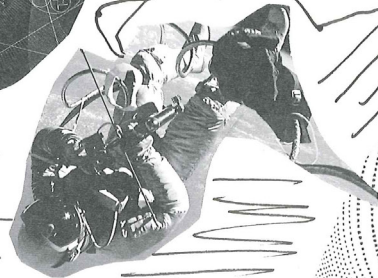
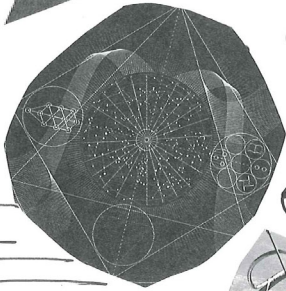
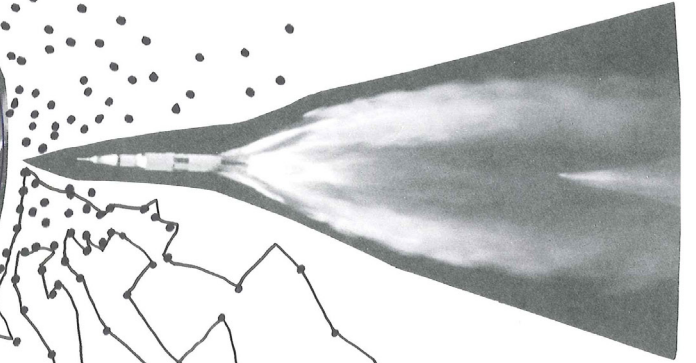
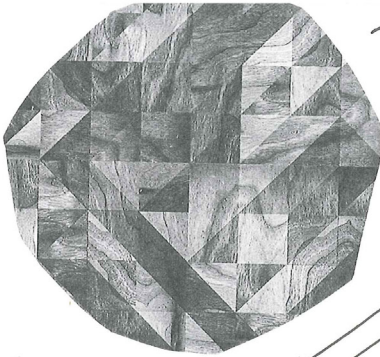
$\frac{1}{n} \sum_{i=1}^n x_i$

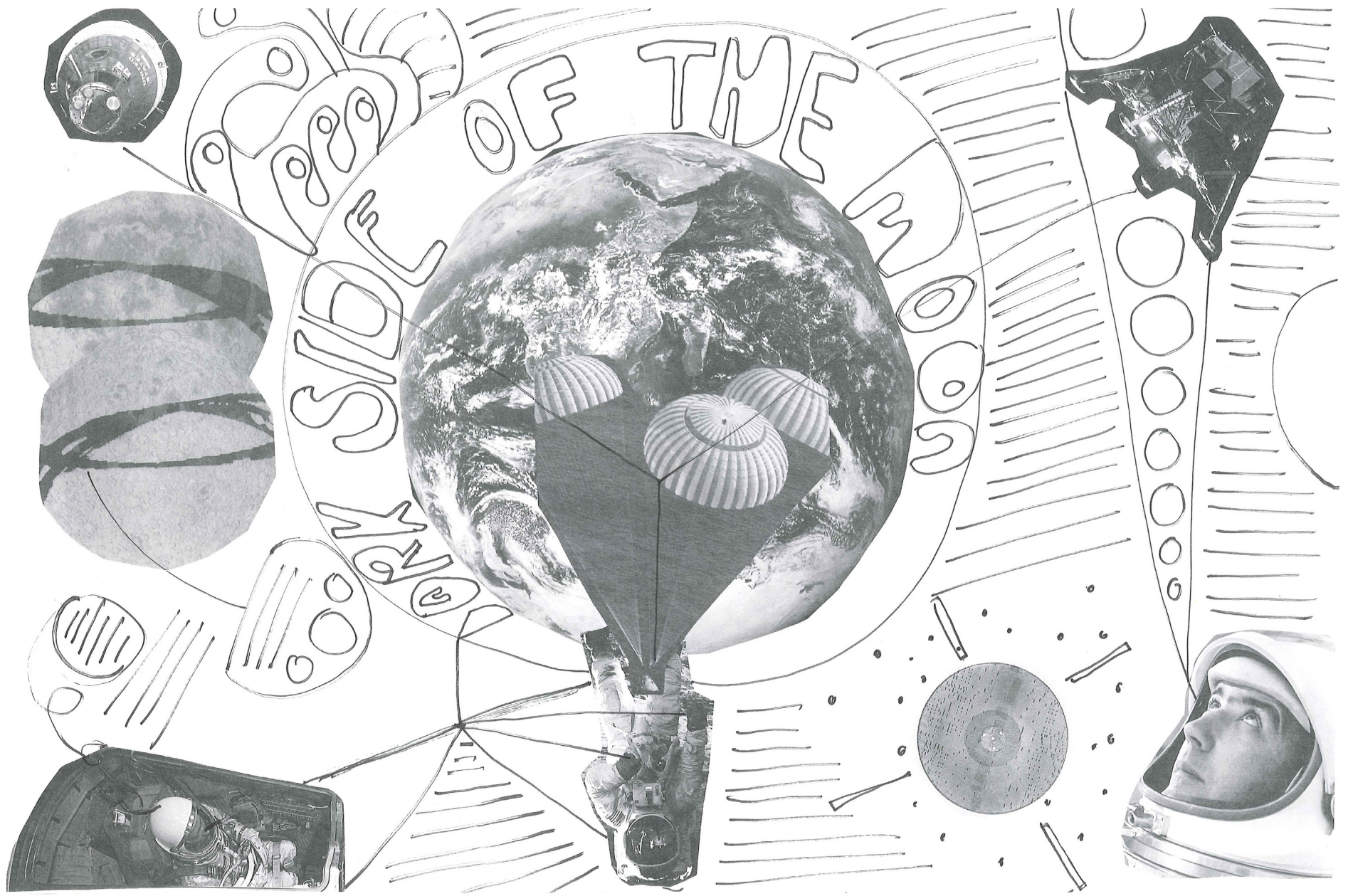
Phenomena of
Mean Rate?
Urban Highway

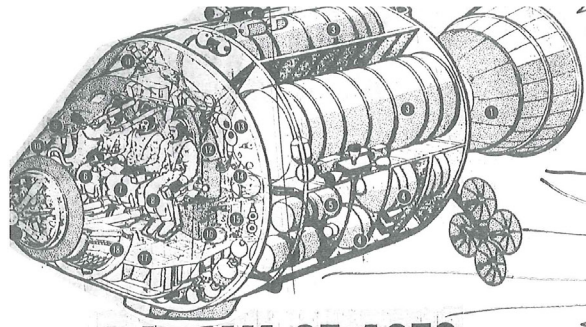




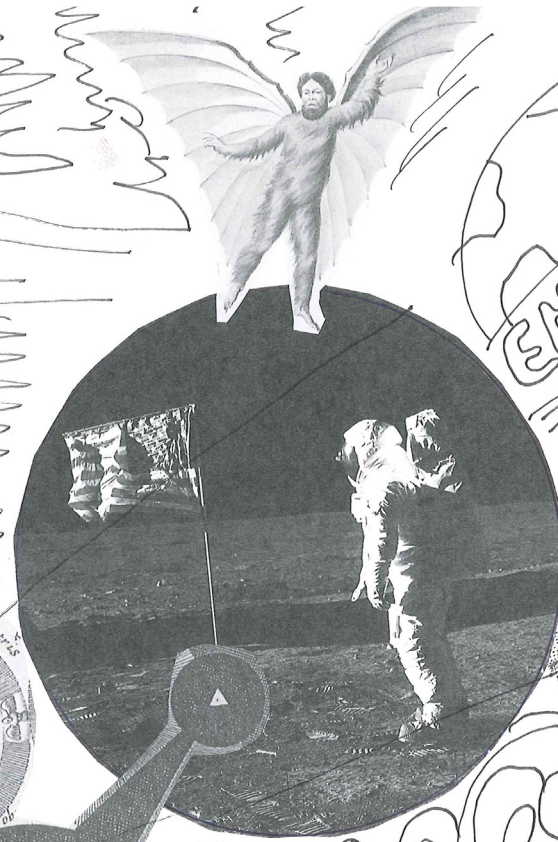
MAGNIFICENT MADONES



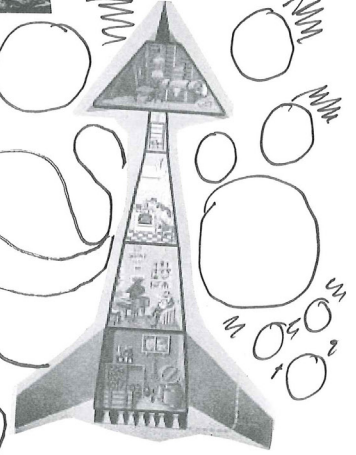
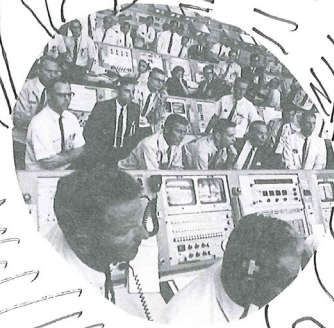
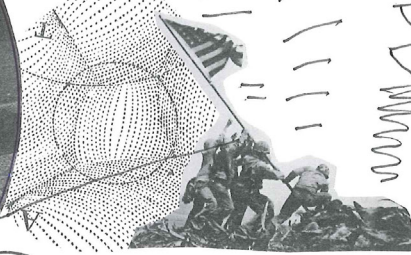
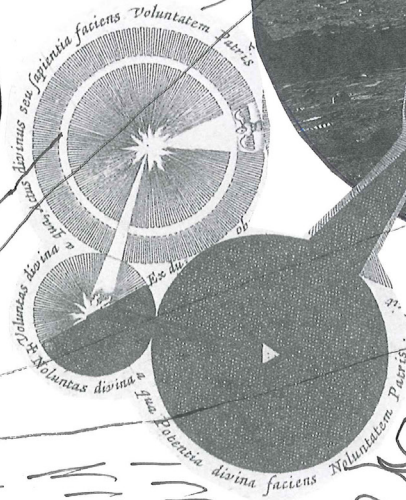
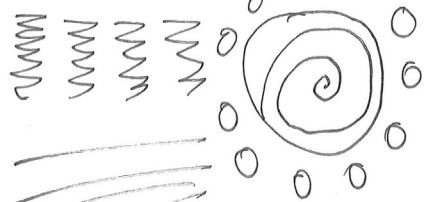


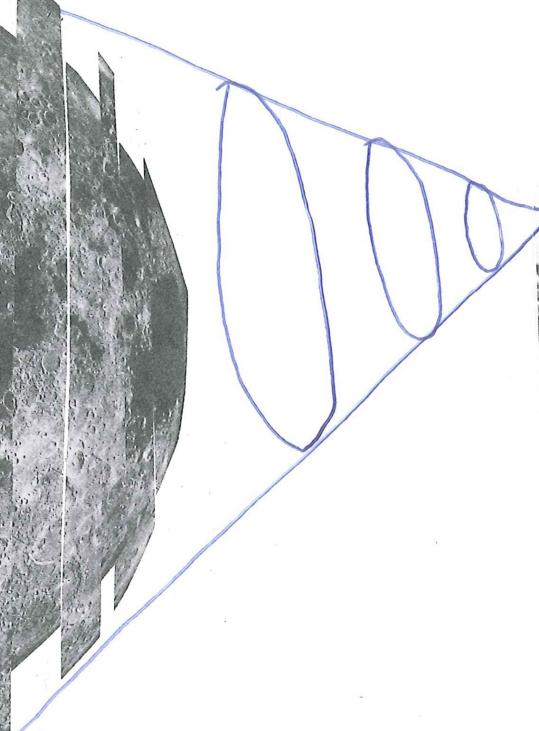
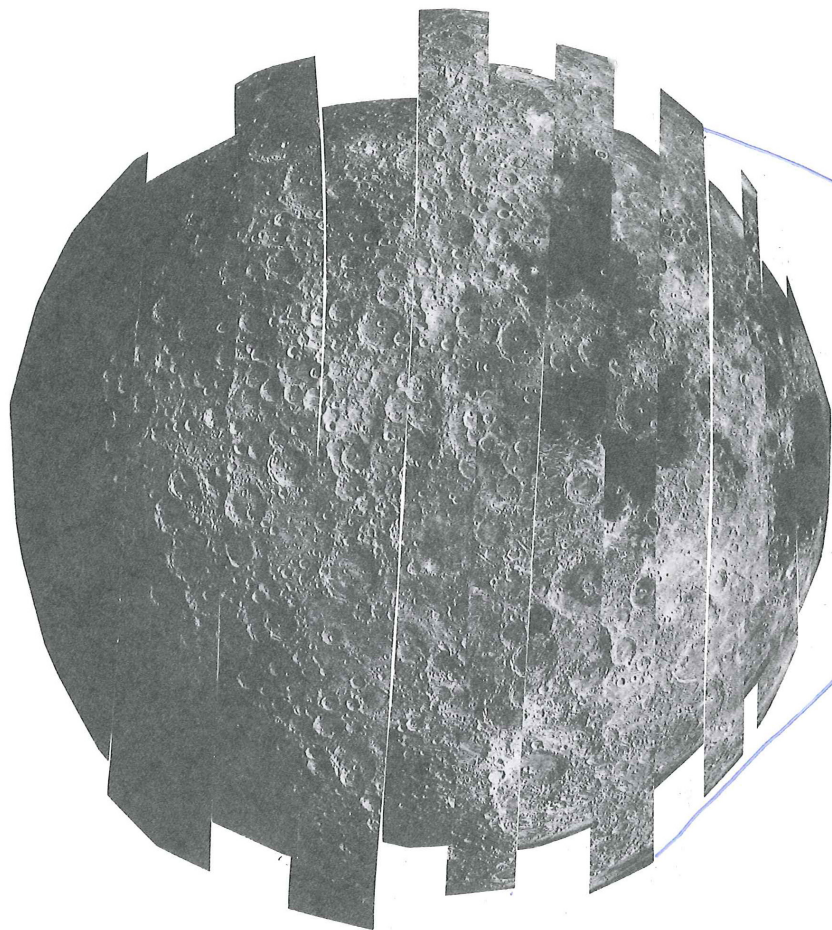


A DREAM OF AGES

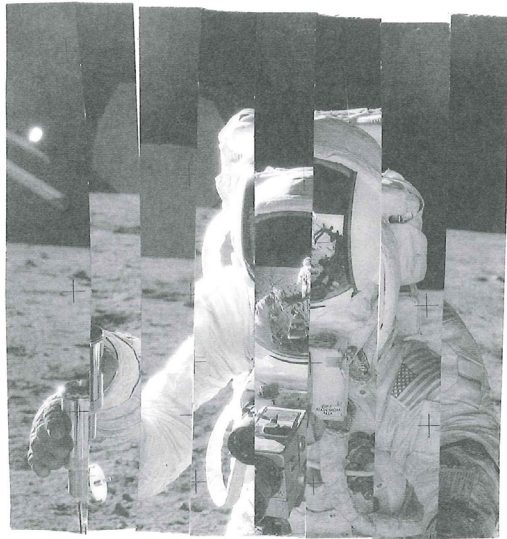


ENSLAVED TO FANTASY

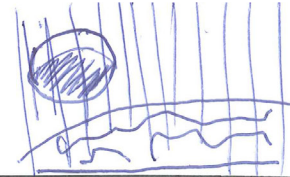
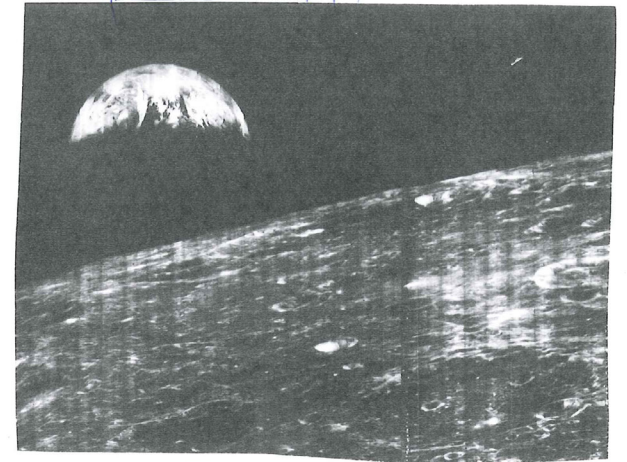
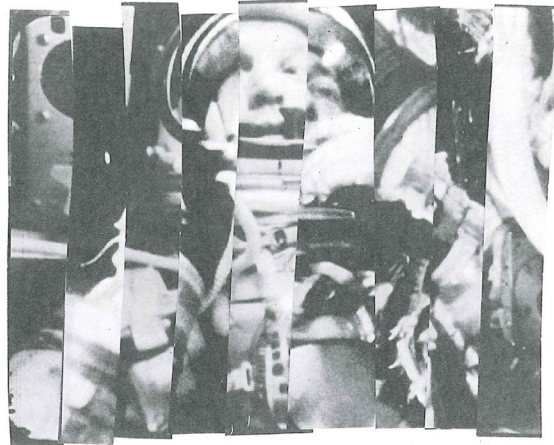




Make the cuts
more subtle so its
only on second
look that its appear
its off killer?
only sum?



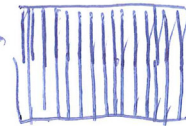
- Single photo to stitched
horiz lines.



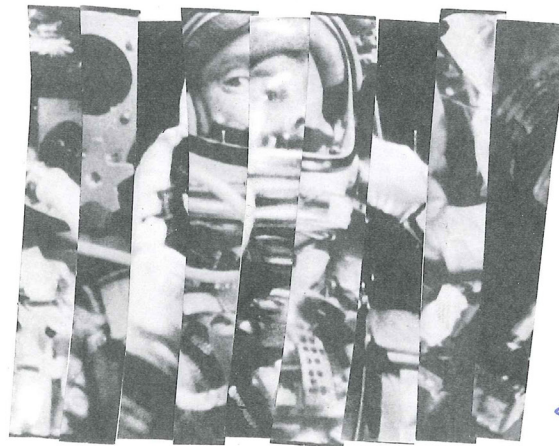
Best →
↺

- 4 x images identical but for composition

Two different photos in similar composition
switched panels

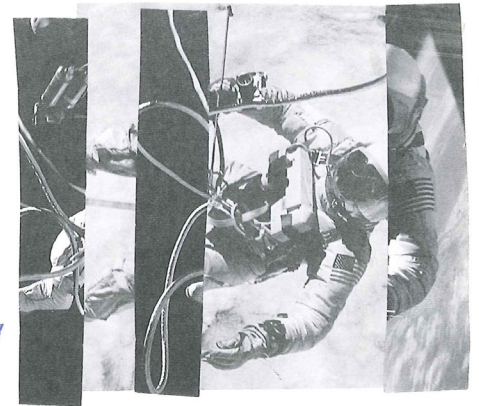


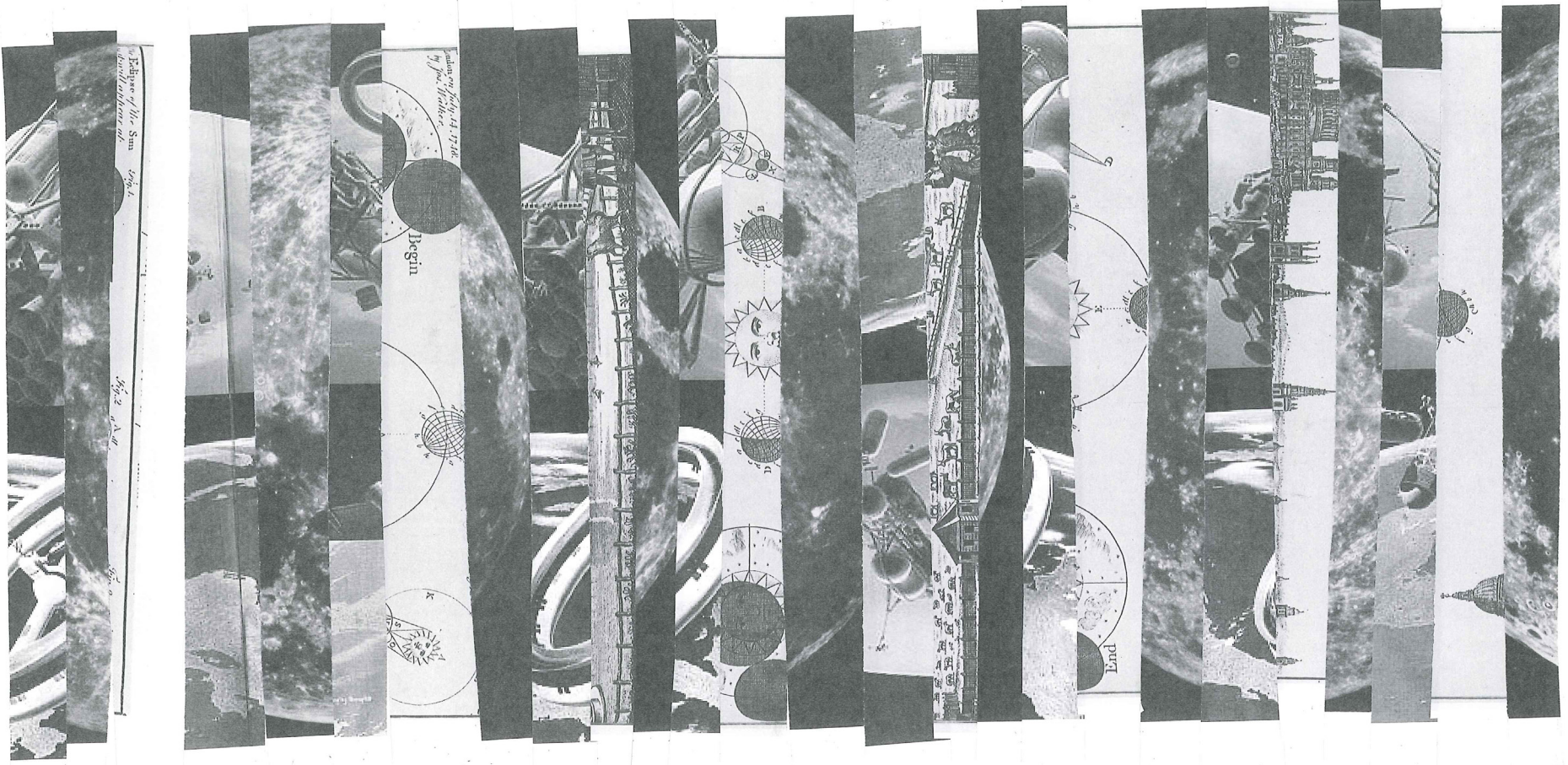
Take this stitched together negative idea and integrate it into the design strategy.
→ Slightly 'off' visually convey madness?



Too hard to follow/Read image

Too much of a →





Episodes of the Sun

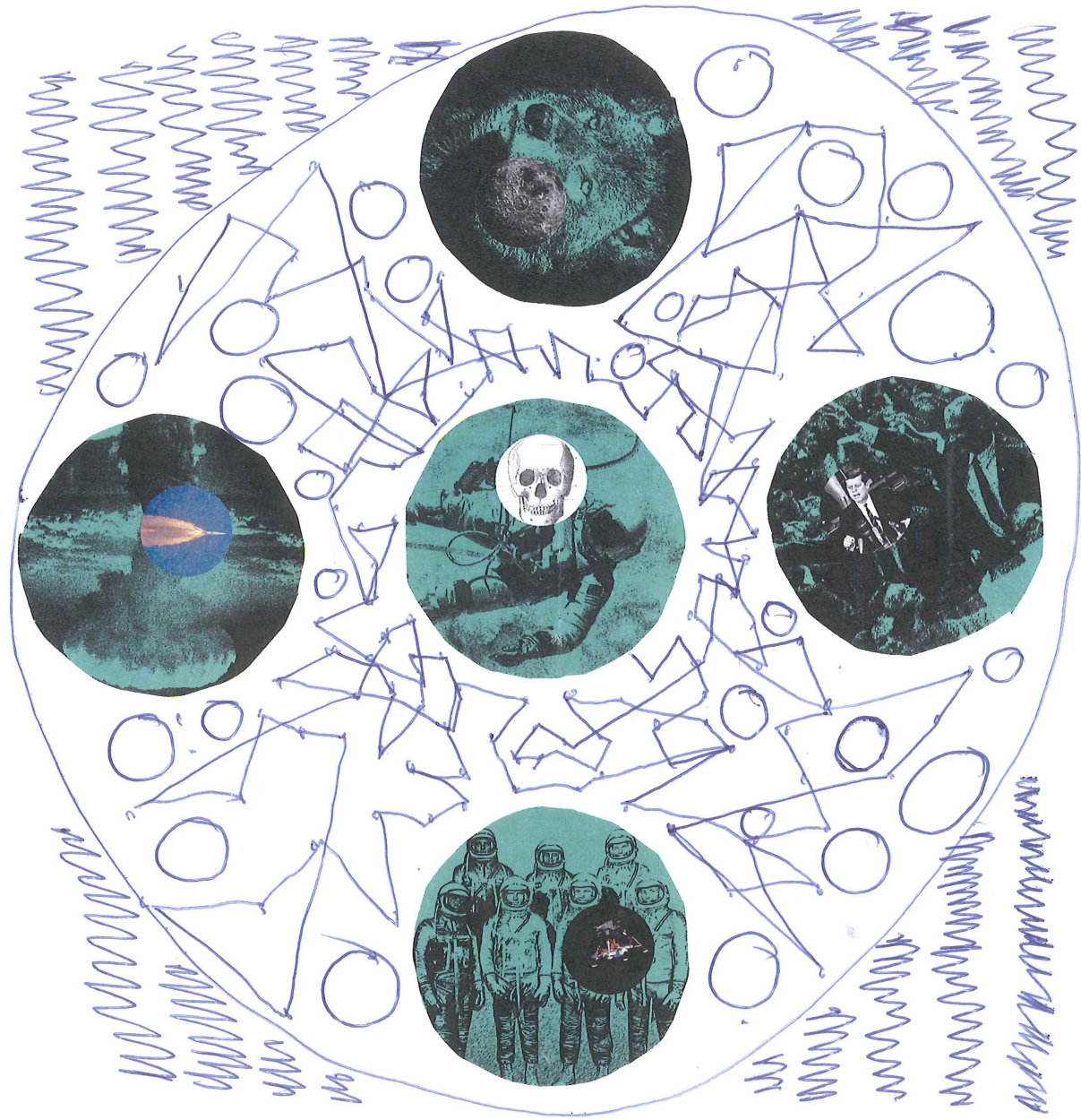
Fig. 2

1870

Illustration of the Sun

Begin

End

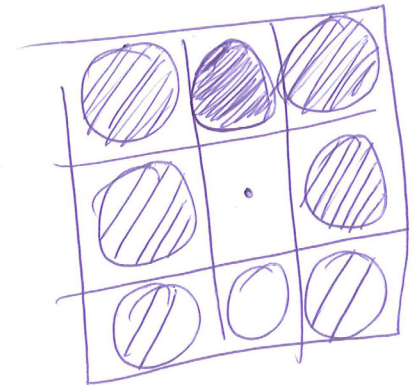
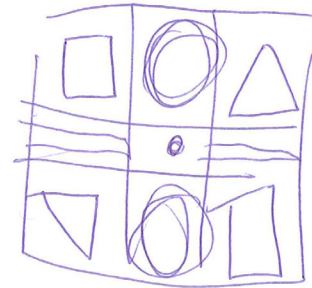
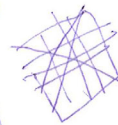
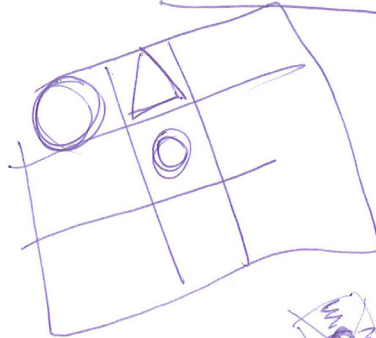
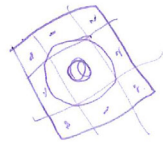
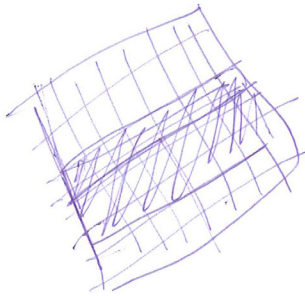
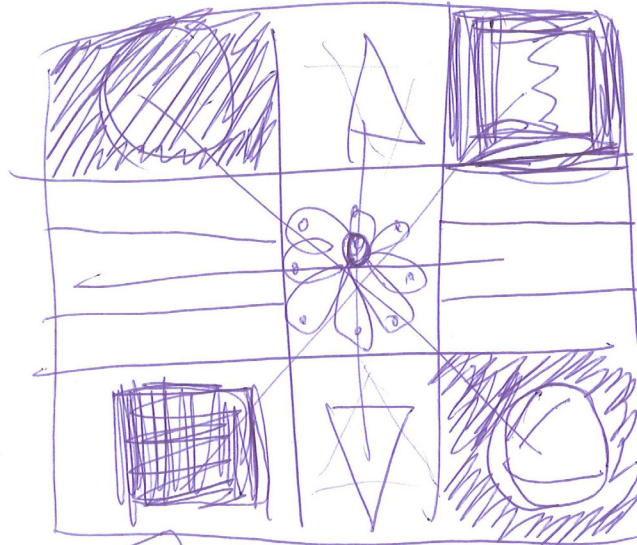
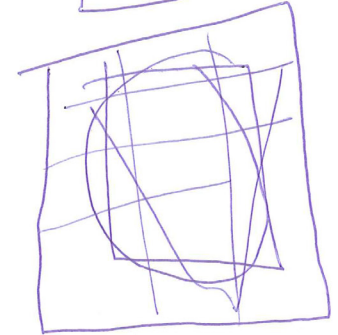
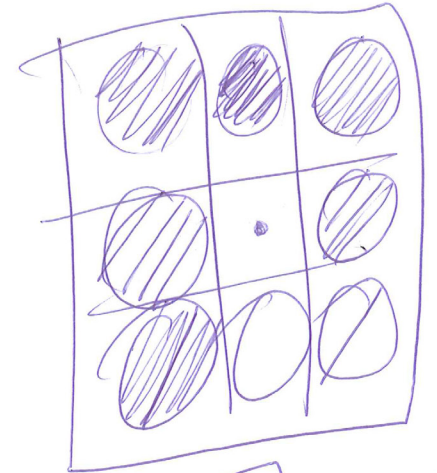


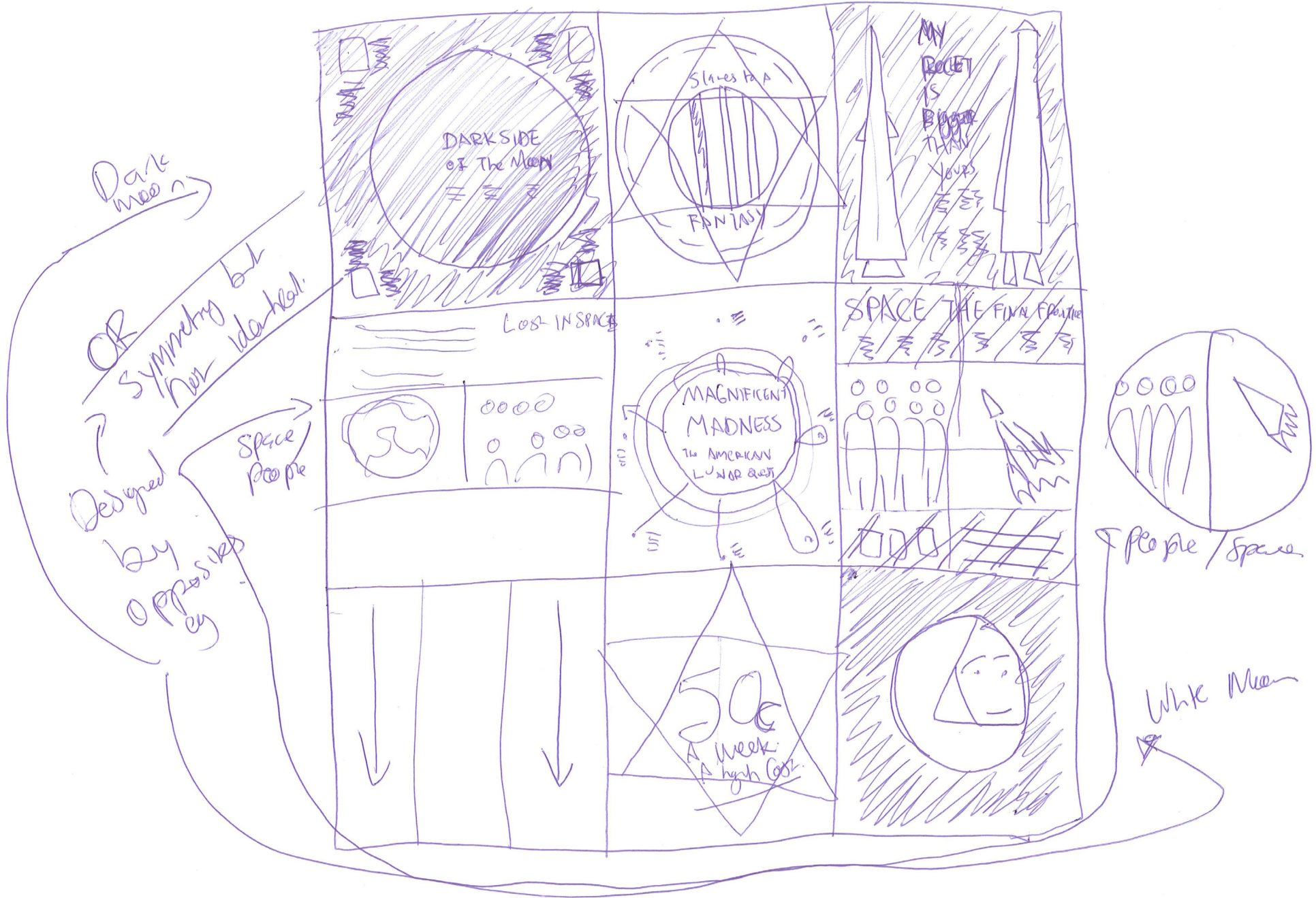


2nd Layout.

- No grid structure
- More active, better for picture like space.
- less winky
- larger but
- Cheose full quotes.

STRUCTURING
the layout
to reflect
lunar phases





Dark moon

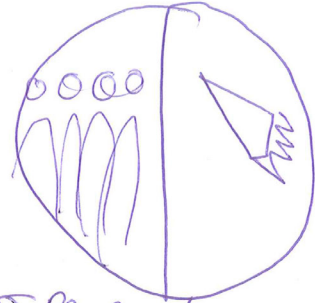
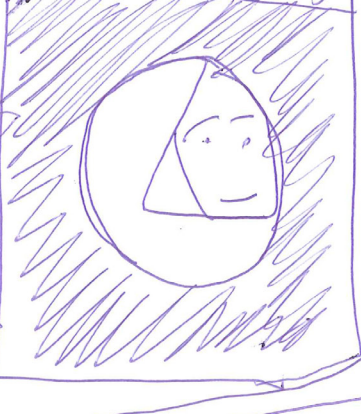
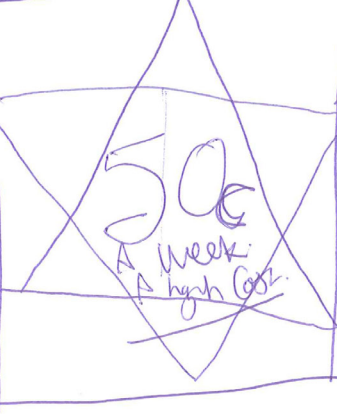
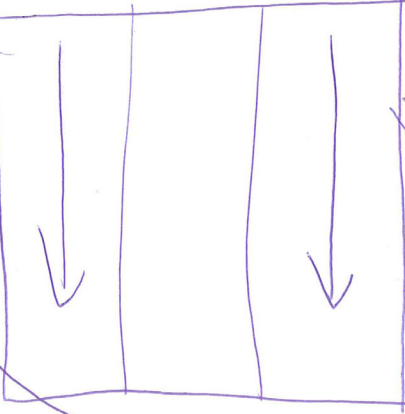
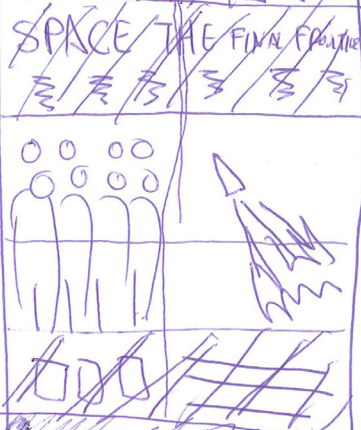
OR
Symmetry but
Not identical.

Designed
by
opposites

Space
People

People/Space

White Moon



largest Print Wide without seam
 ZM x ZM
 Service Prints.

Develop & use 'side notes' to illustrate the madness of each section -> Use them parallel to draw acts of madness in a similar situation

Written Material

- Collated
- Connecting structure
- Pull quotes
- Titles
- Collected
- Sidenotes ideas
- Sidenotes written

Visual Material

- Collected
- Collated
- Redrawn where appropriate

<p>Lost in space. Whats the point - Prints out other crazy ideas in retrospect?</p>	<p>Lunacy - History of lunacy.</p>	<p>instilled to a fantasy History of madman dreams - Stalin? Frankenstein</p>
<p>Magnificent desolation & one small Bittersweet step War, Civil Rights?; <small>picures of the next world</small></p>	<p>Visual Timeline</p>	<p>Communism vs Capitalism -> Prestige History of Rockets?</p>
<p>Numbers / A Bitter Cost Apollo 11 status.</p>	<p>before this decade is out.</p>	<p>Prestige, heroism & symbolic power.</p>

60cm
 Tokyo dome - Oceania
 Titanic
 Stalin
 Frankenstein

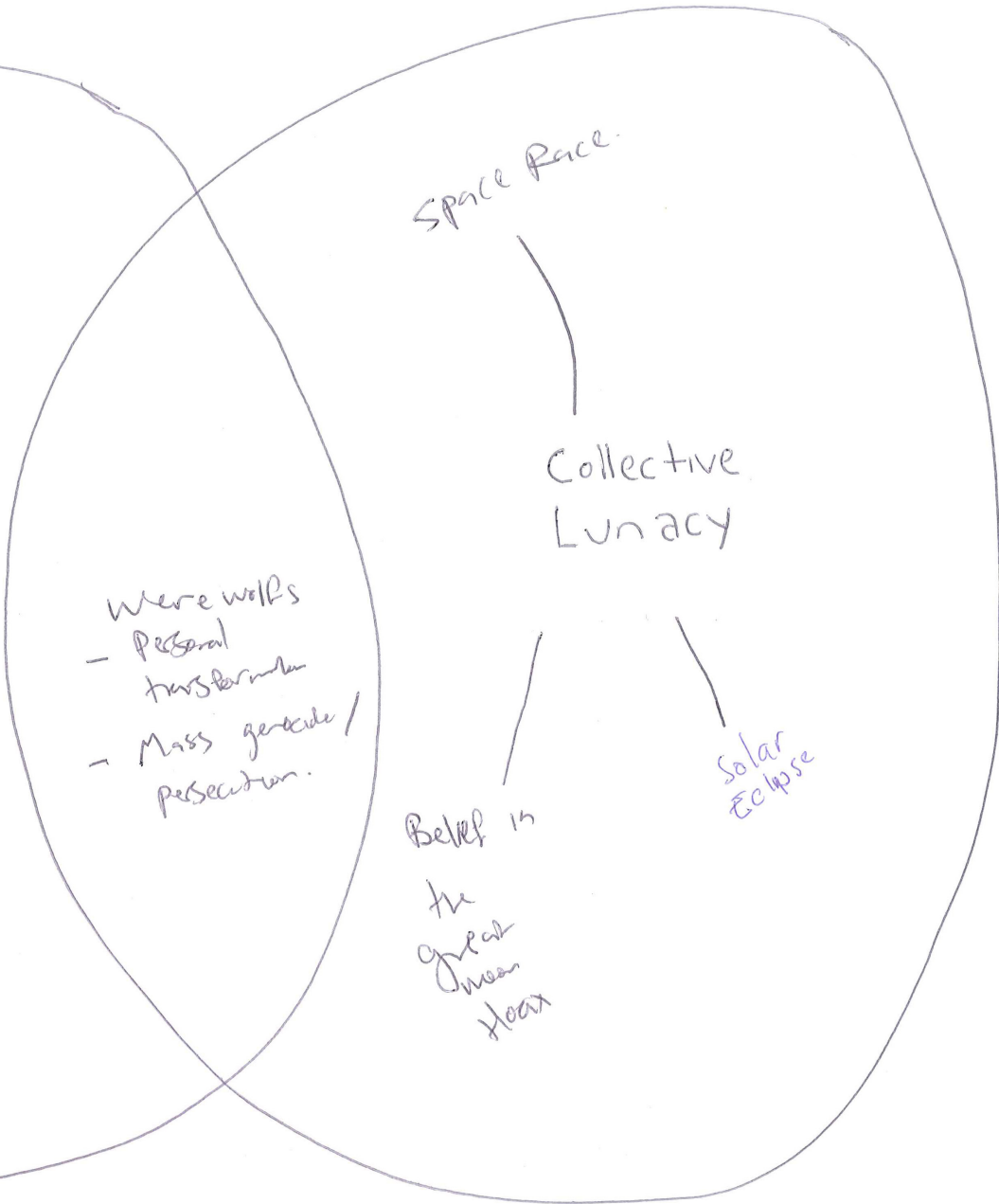
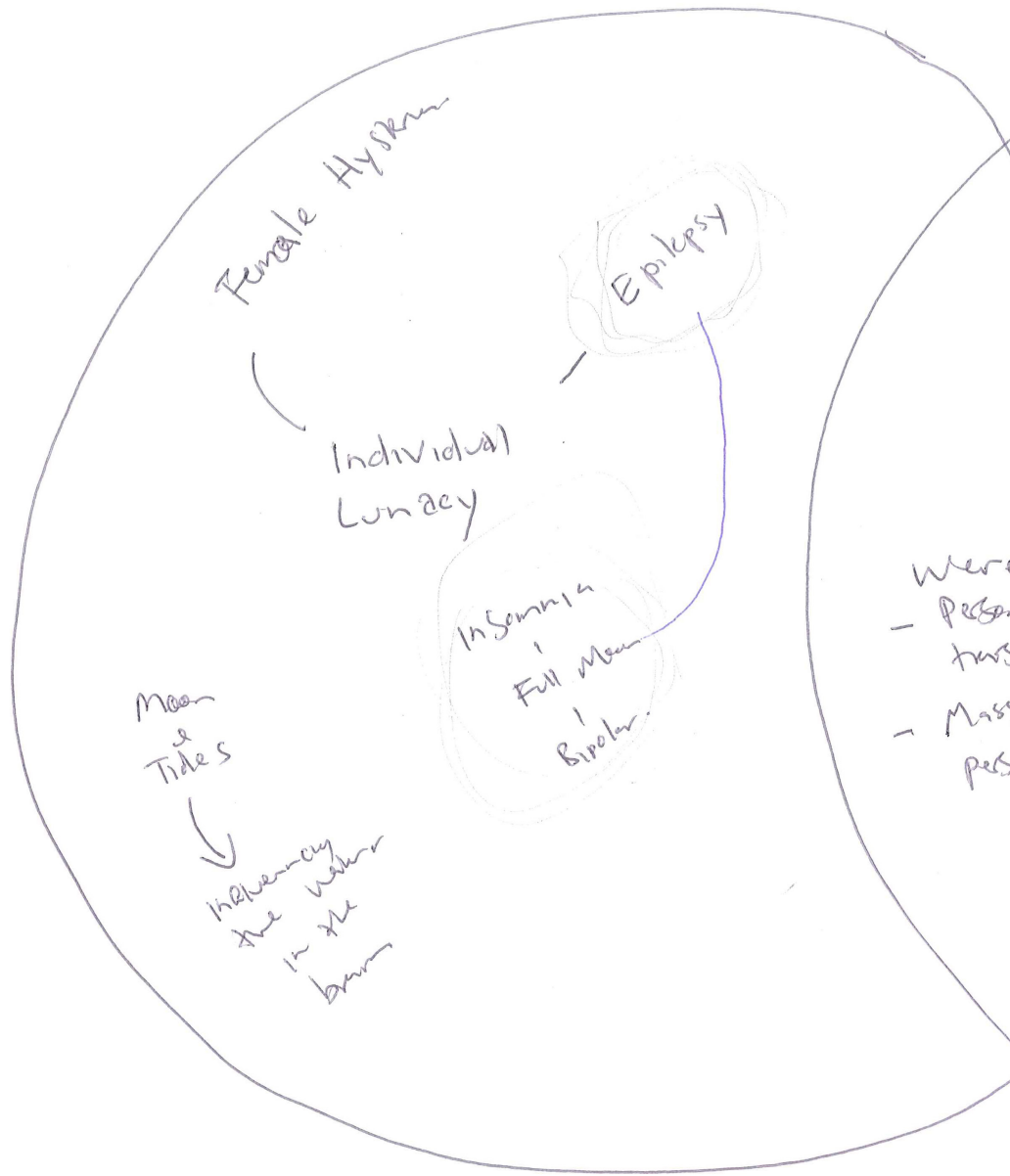
60cm
 180
 Find 'crazy' user at Rockets?

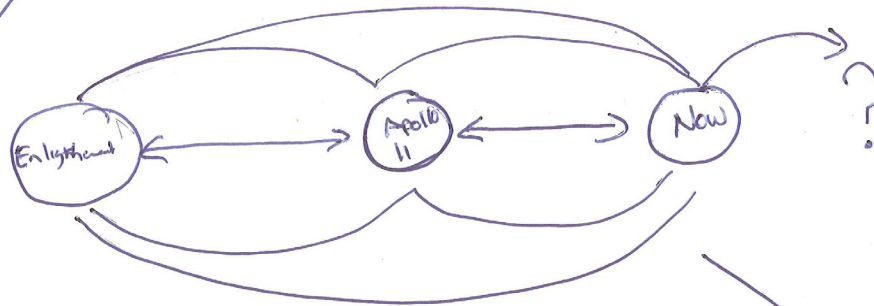
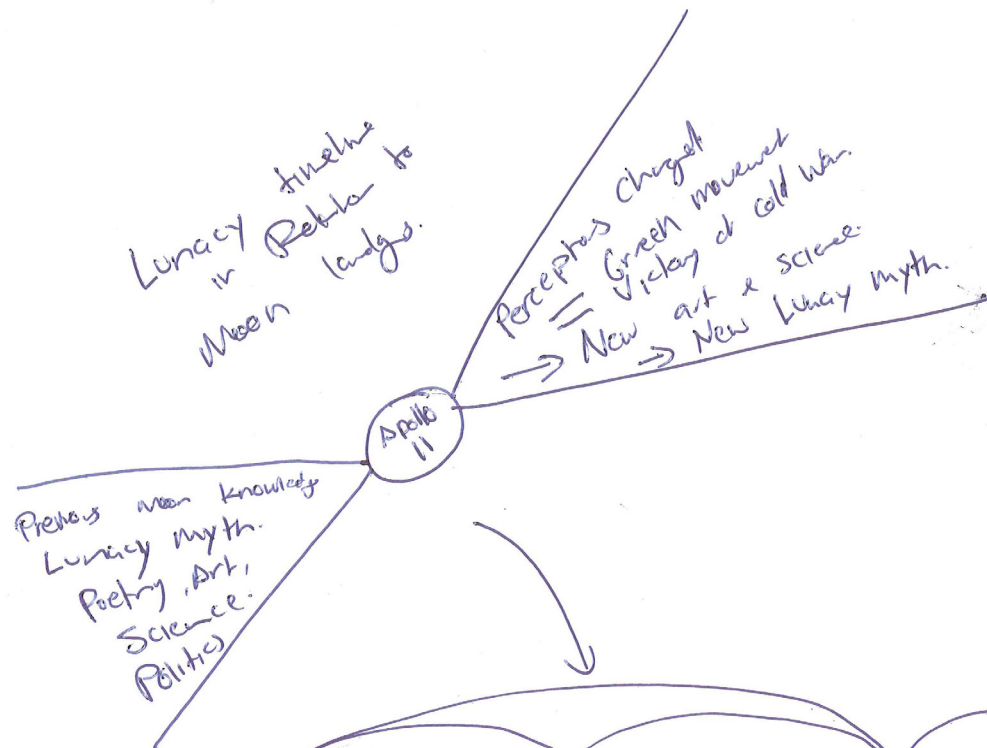
60cm
 The Power of the Symbol of
 - Jews - was built
 - Clean green NZ? - But all lies?
 - The power of myth to shape a nation
 - The cost of pride? - Fly to Japan honor
 - The body of Rome?
 - like in ancient Egypt - Sins etc

Mean Strategies 60cm
 - Retarded / unusual & utterly useless
 Moon, Rocks
 TRIVIAL INFO

60cm
 - Goals
 - Prophecy? - end of days
 - Positive thinking
 - moon prophecy?

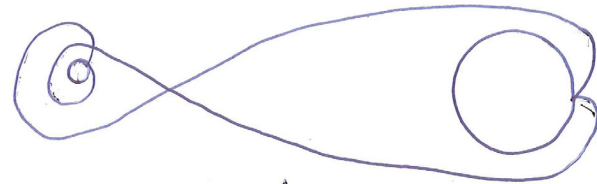
Notations 60cm





Key Words

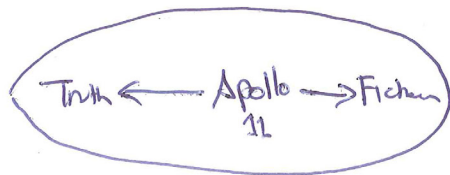
- Politics
- Thrust
- Lunacy
- madness
- memory
- Penetration
- hysteria
- insanity
- Belation



Has have perspectives changed by this event.



Man now looks back at Earth and it is smaller → More Precious.

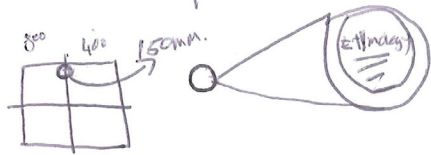


↳ goes to both extremes mythic & scientific?

Mythologies & belief systems play on each other → creates feedback loop → likes it going

Discover common connectors between history - Man kind contemporary culture eye; Myth VS Science.

- Origins
- History / Development
- Etymology
- Diagram
- Statistics
- Pop culture / v
- Contemporary Belief?
- Poetry? / Literature

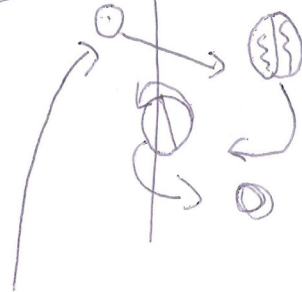


Science
WANING

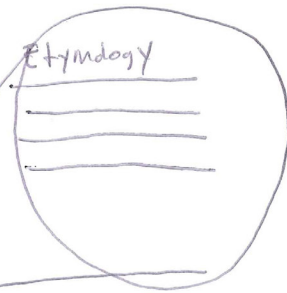
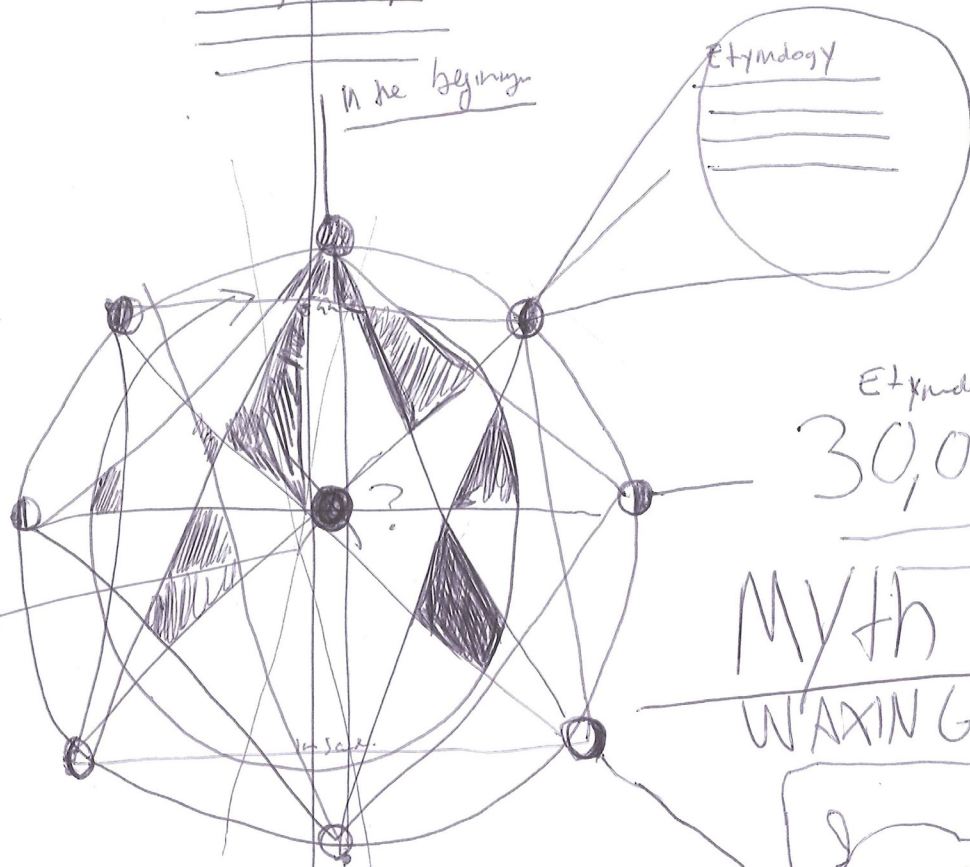
Be More
Subtle about
Earth moon
Relationship?



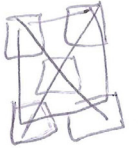
- Hypothesis? - Why does it
behave
- Text
- Explanations
- Data
- Diagrams



original myth
In the beginning

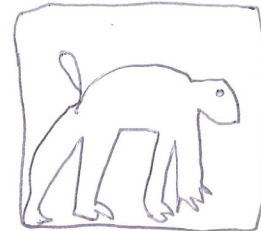


Collection
in volume

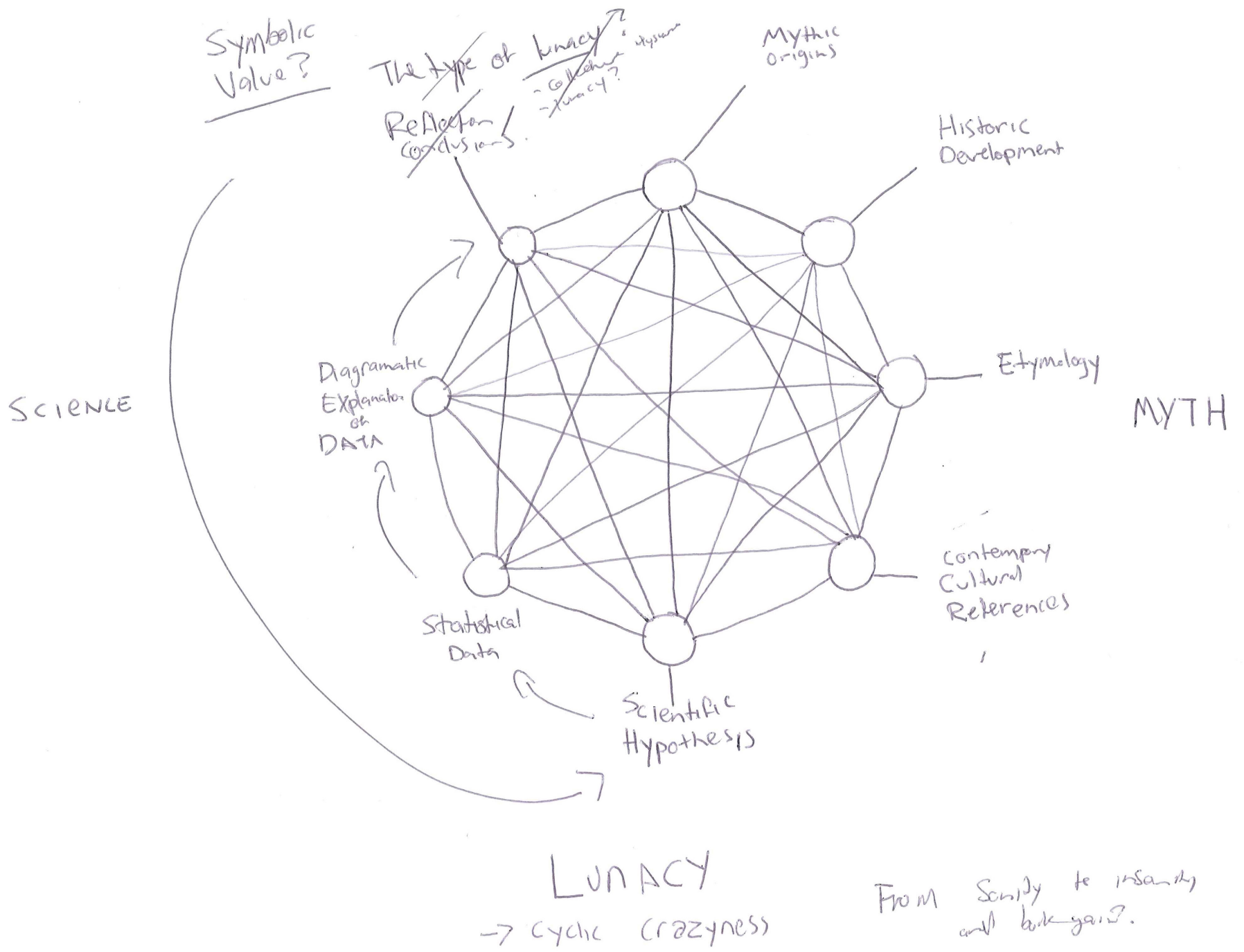


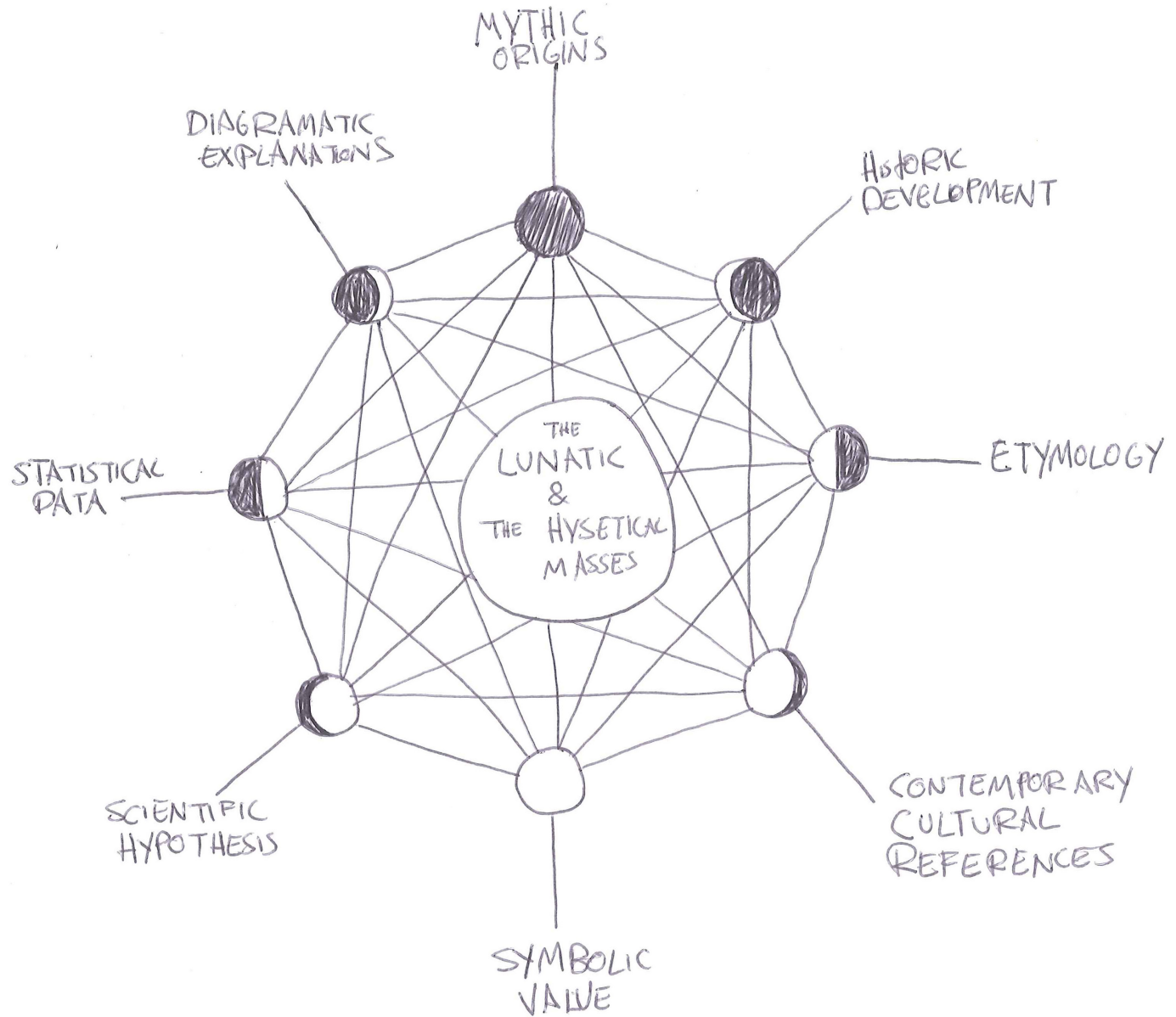
Etymology
30,000

Myth
WAXING



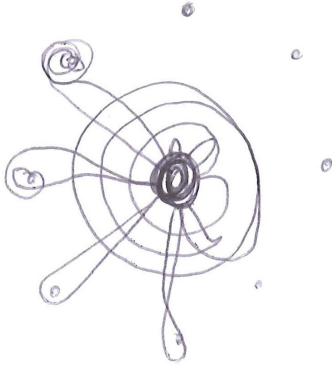
- + Origins
- + History Development
- + Etymology
- + Pop culture / Poetry / Literature





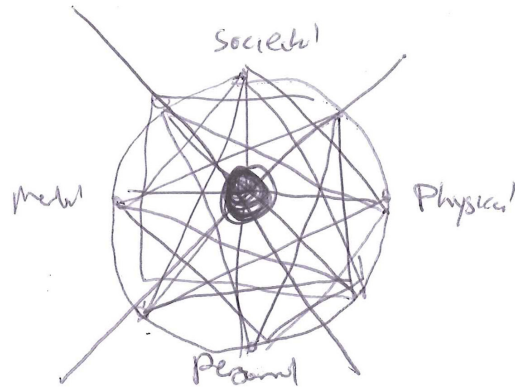
The Cycle of Madness

Moon Madness as
loss of Reason



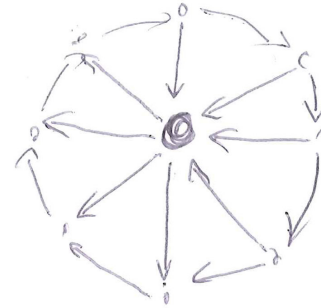
Mander's Madness of the
Space Race.

Lunacy as
loss of Control

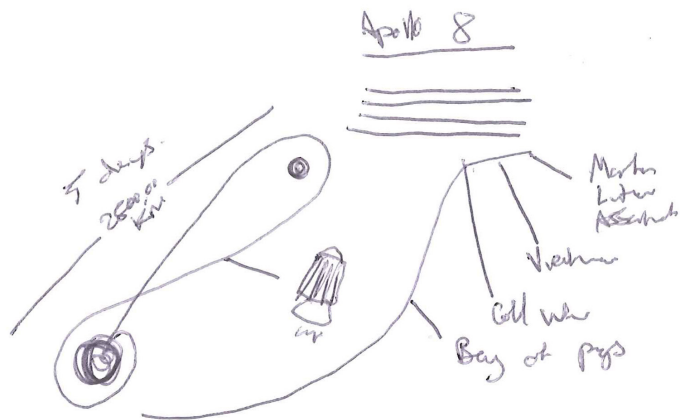


The werewolf
as Manifestation of
Lunacy

Lunacy as
Cyclical Madness



The cycle
of
Lunacy



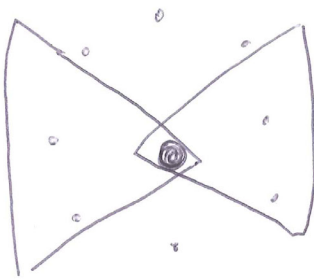
Debutos of Lunacy

- Possession of Moon goddess = Madness of gods
- Cyclical, recurring madness.
- The sleep of Reason → irrational
- Hysteria, madness,
- loss of control?

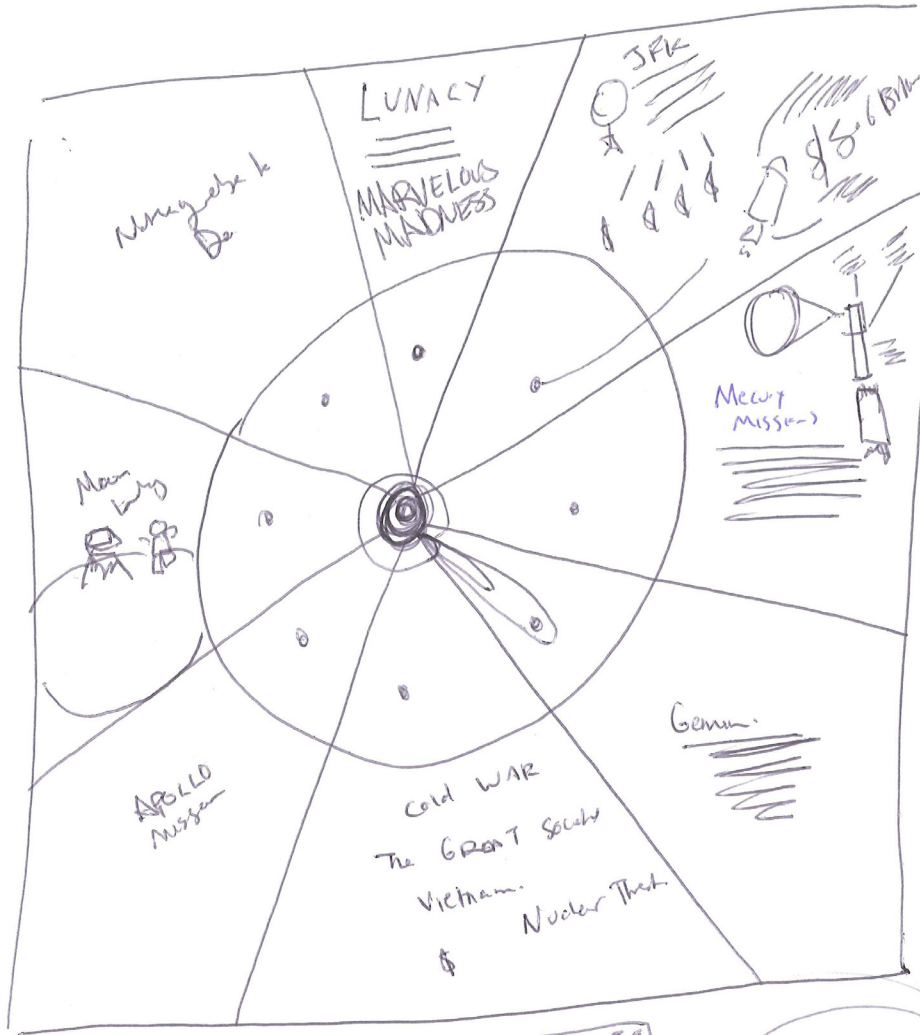
Relationships

- Light as catalyst for sanity/insanity
- Moon as influential upon earthly affairs
- Changing Manifestations of same myth?

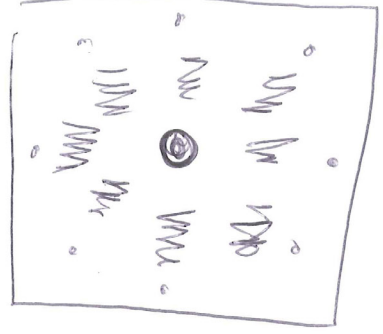
Augst
Moon
Lady



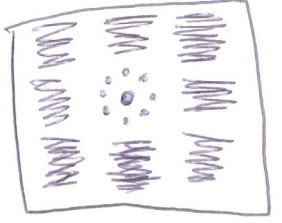
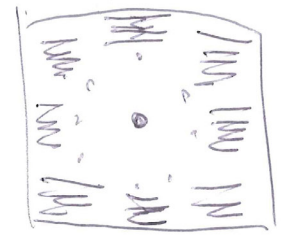
New
B
for
man
land



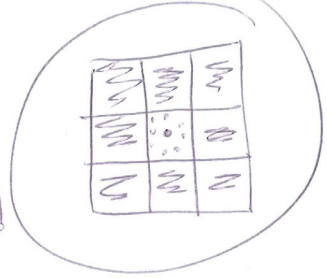
Looks like
Pizza?
Not Really
regard pizza

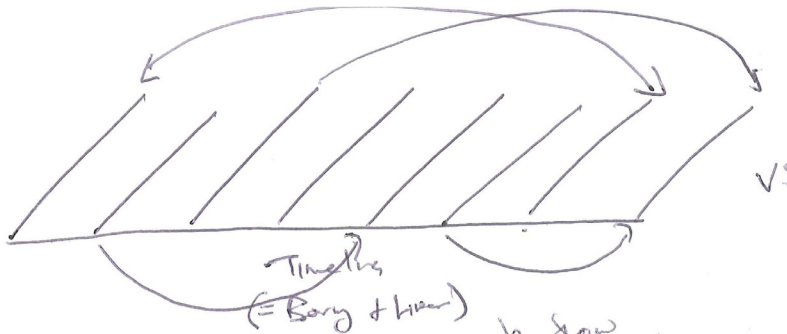


Dividing lies are
Really not cool

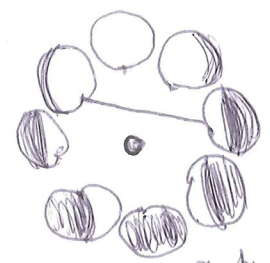


6			
7			
8			





VS

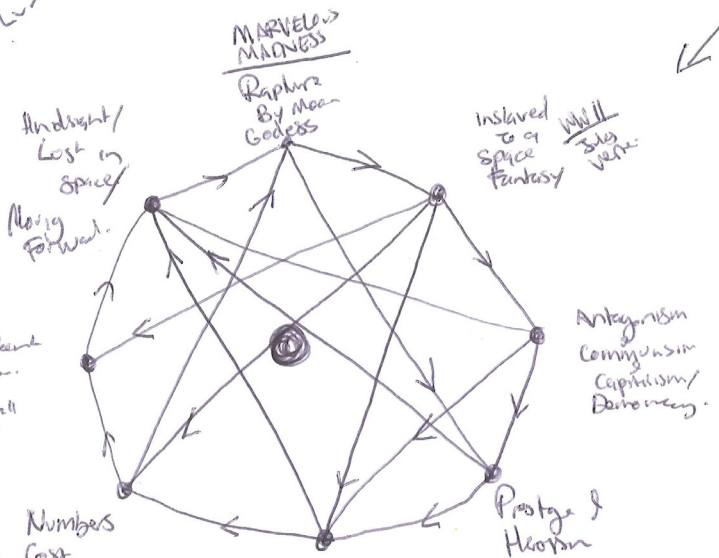


cycle club

MARVELOUS MADNESS
of the American Lunar quest

→ No opportunity to draw influence of one event on another or other

Overlap Relationships.



Andnight / Lost in Space / Moving Forward.

MARVELOUS MADNESS
Rapture By Moon Goddess

Inslaved to a Space Fantasy

Antagonism
Communism
Capitalism / Bureaucracy.

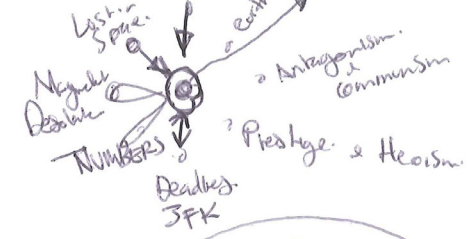
Reality vs Fantasy
or
Magnificent Desolation vs one small step.

- Numbers
- Cost
- Size
- Scale.

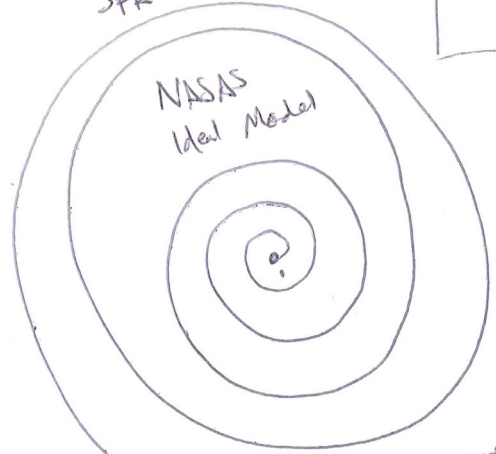
Prestige & Heroism
Symbolic Power of man

Before the decade is out
A DEADLINE

Cost for civil Rights?



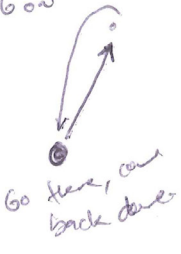
Deities, JFK



Hand-drawn Rockets - Leonardo

slow incremental advancement into space

US Government's Goal

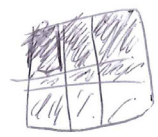


ORIGINS = Space Fantasy
- Jules Verne
Etymology - Rapture by Moon Goddess = man and genius.
Antagonism - Communism / Spunk
Prestige: → Symbolic Power of man
Heroism: 'Before the decade is out.'
JFK - 'Before the decade is out.'
The numbers - Technical - Cost.
Magnificent Desolation Lost in Space

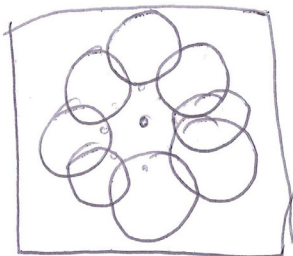
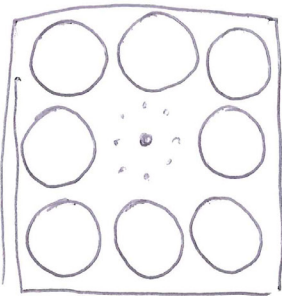
What's the Relationship.

The marvelous madness of the moon mission to be near

- This structure allows for
- 1- Typographic Experimentation
 - 2- Simplicity
 - 3- Illustration
 - 4- Prototype design
 - 5- Informal technical explanation
 - 6- Pictures describe
 - 7- Change, are consistent, A sense of form & design



Use writing to draw
Because we can



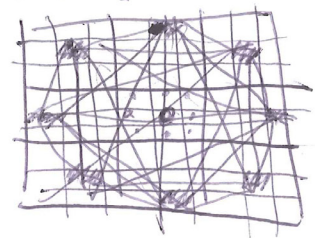
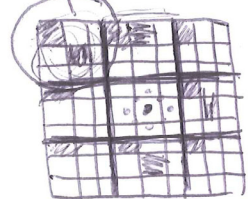
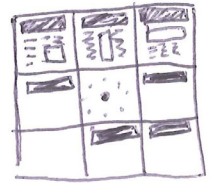
DARK SIDE OF THE MOON

<p>THE MARVELOUS MADNESS OF THE AMERICAN LUNAR QUEST</p>	<p>Start with</p>		
<p>LUNACY</p>	<p>MOON</p> <p>Possession by</p> <p>Result in minority</p> <p>GENIUS</p>		
	<p>+</p> <p>=</p> <p>MAD GENIUS</p>	<p>IMPOSSIBLE IS NOTHING</p>	

Asides? other mad scientists in history? Frankenstein?

Mad Scientist

comes as the name!



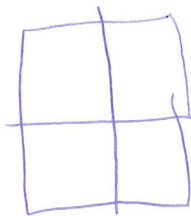
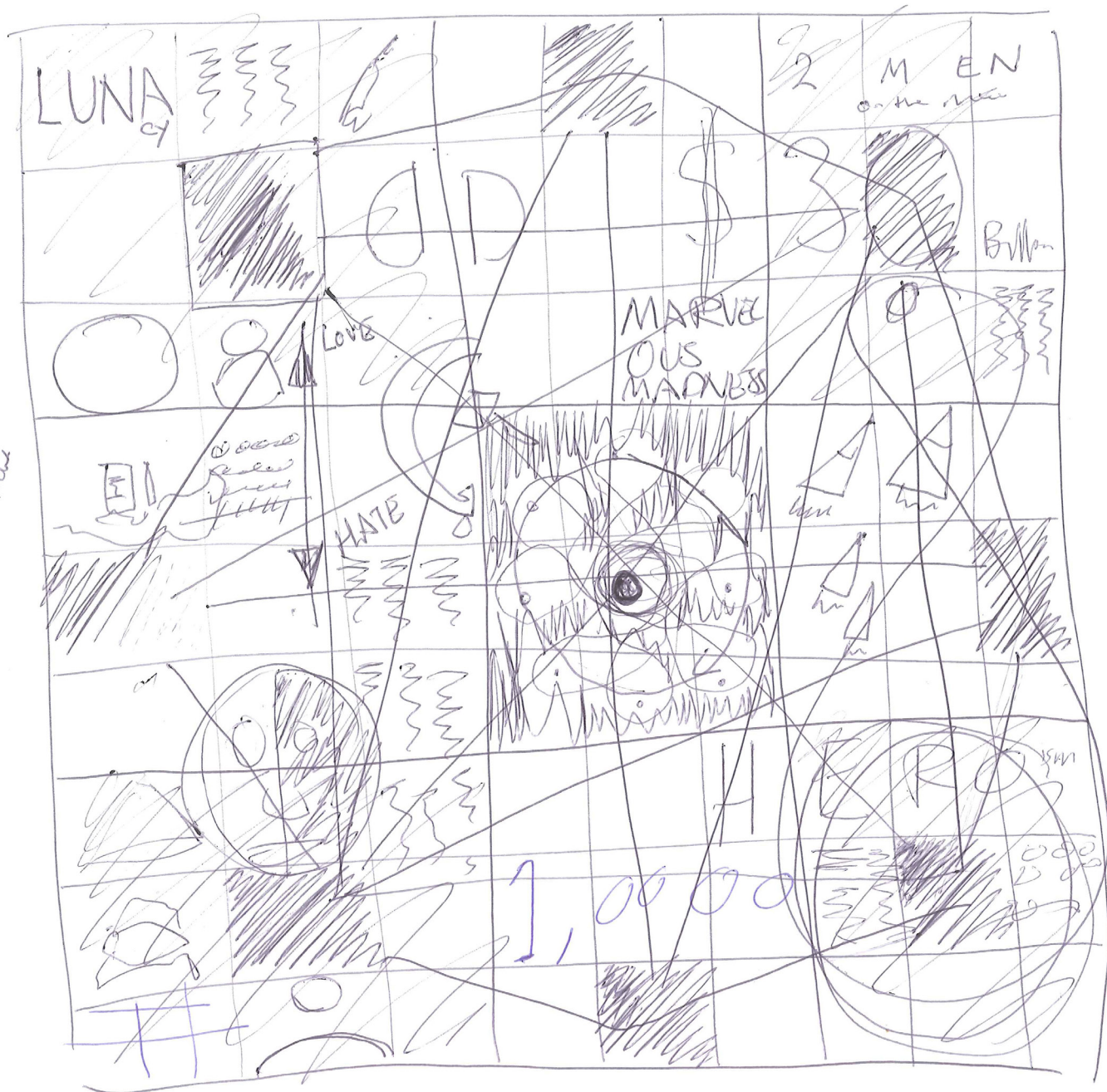
Connect each space somehow? But also keep separated? →

Colour / type shapes overlap

DATA
↓
STORY

Almost to
Chronic.

Maps SPECIFIC
→ Actually Start
Mapping them



Pick out
the more playful
pieces.

Headings are the best.

Scale to variety →

JFK.

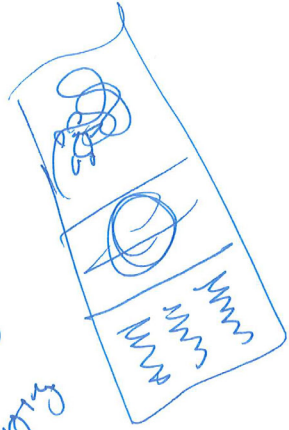
Triangles not helpful.

Establish the hierarchy.

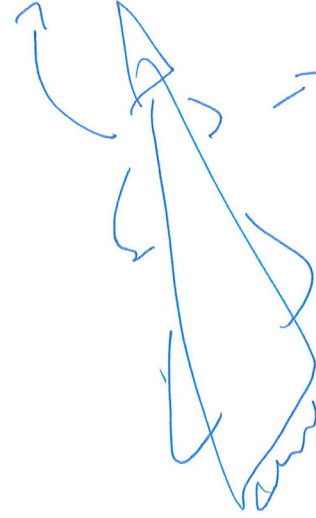
Justify the text.

Inspires
Develop
of actual levels
of meaning

Facts & Randomness.



Fantasy
& your
own
additions.



Affect
level
or information

a few
draw
a few
paragraphs

Curiosity
in balance!

O

LUNACY THE DARK SIDE OF THE MOON



Exploration of the Moon's dark side is a high priority for NASA. The agency's Lunar Reconnaissance Orbiter (LRO) is currently orbiting the Moon, providing high-resolution images of the lunar surface. The dark side of the Moon is a mysterious and largely unexplored region, and understanding it is crucial for future lunar exploration and resource utilization.

The moon holds sway over the lives of men, infusing each of us with a sense of wonder and awe. The moon has long been a source of inspiration and wonder for humanity. Its presence in the night sky has shaped our myths, legends, and dreams. The moon's light has guided sailors, inspired poets, and fueled our imagination. It is a constant reminder of our place in the universe and our potential for discovery.

The American lunar quest has all the ingredients of a heroic quest: a goal of glory, a mission of discovery, a journey of peril, and a quest for knowledge. The American lunar quest is a testament to human ingenuity and the desire to explore the unknown. It is a story of courage, sacrifice, and the pursuit of a dream. The quest for the moon is not just a scientific endeavor; it is a cultural and historical one, one that has shaped the American identity and the course of human history.

LOST IN SPACE





if the voyage had any positive benefit at all, it has reminded us that everything that is good resides on Earth. The space program has been a source of inspiration and wonder for humanity. It has shown us that there is so much more out there, and it has reminded us of the beauty and fragility of our planet. The space program has also been a source of technological innovation and progress, and it has inspired us to reach for the stars.

Of all the lunar missions, the Apollo program stands out as the most significant. It was the first time that humans set foot on the moon, and it was a triumph of human ingenuity and courage. The Apollo program was a bold and ambitious endeavor, one that required the best and brightest minds of the time. It was a testament to the human spirit and the desire to explore the unknown.

As the time, they seemed to see that a combined effort was needed to reach the moon. The nations have looked into the future and recognized that the time has come to work together. The space program is a global endeavor, one that requires the cooperation and resources of many nations. It is a testament to the power of international collaboration and the shared goals of humanity.

What the space age has demonstrated is just how far we have come in our quest for knowledge. It is a testament to the human spirit and the desire to explore the unknown. The space program has shown us that we are capable of incredible things, and it has inspired us to reach for the stars.

There is a lesson to be learned, it is in the ability of mankind to reach for the stars. We need to find a way to reach the stars, and we need to do it together. The space program is a global endeavor, one that requires the cooperation and resources of many nations. It is a testament to the power of international collaboration and the shared goals of humanity.

Perhaps the greatest lesson of the space age is that we are not alone. There are other worlds out there, and we need to find a way to reach them. We need to find a way to reach the stars, and we need to do it together. The space program is a global endeavor, one that requires the cooperation and resources of many nations. It is a testament to the power of international collaboration and the shared goals of humanity.

MAGNIFICENT DESOLATION




There are small signs for a man, and small signs for a woman. These signs are the first signs of human presence on the moon. They are small, but they are significant. They are a testament to the human spirit and the desire to explore the unknown. The space program has shown us that we are capable of incredible things, and it has inspired us to reach for the stars.

As an achievement that effort has been made to reach the moon, it is a testament to the human spirit and the desire to explore the unknown. The space program is a global endeavor, one that requires the cooperation and resources of many nations. It is a testament to the power of international collaboration and the shared goals of humanity.

For many Americans, the space program is a source of pride and inspiration. It is a testament to the human spirit and the desire to explore the unknown. The space program has shown us that we are capable of incredible things, and it has inspired us to reach for the stars.

The great tragedy of the space program is that it has been a source of technological innovation and progress, and it has inspired us to reach for the stars. The space program is a global endeavor, one that requires the cooperation and resources of many nations. It is a testament to the power of international collaboration and the shared goals of humanity.

SLAVES TO A FANTASY



The more dispiriting life on Earth has seemed, the more attractive the cosmos has become. The space program has been a source of inspiration and wonder for humanity. It has shown us that there is so much more out there, and it has reminded us of the beauty and fragility of our planet. The space program has also been a source of technological innovation and progress, and it has inspired us to reach for the stars.

Space is a dream, a world of possibility. It is a world where the imagination is the only limit. It is a world where the impossible becomes possible. It is a world where the human spirit is free to explore the unknown. The space program is a testament to the power of human ingenuity and the desire to explore the unknown.

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MAGNIFICENT MADNESS

The American Lunar Quest



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AN ASTRONOMICAL COST


Going to the Moon is a costly endeavor. It is a testament to the human spirit and the desire to explore the unknown. The space program is a global endeavor, one that requires the cooperation and resources of many nations. It is a testament to the power of international collaboration and the shared goals of humanity.

Going to the Moon was, it appeared, more important than education, welfare, health, or housing. On the margins of society, a constant refrain was heard: "If we can send a man to the Moon, why can't our children read?" The space program has shown us that we are capable of incredible things, and it has inspired us to reach for the stars.

For the poor, the Moon shot seemed just another stunt. A circus act. A marvelous trick that leaves their poverty untouched. It will cost thirty five billion dollars to put two men on the Moon. It will take ten billion dollars to lift every poor person in this country above the official poverty standard this year. Something is wrong somewhere. The space program is a global endeavor, one that requires the cooperation and resources of many nations. It is a testament to the power of international collaboration and the shared goals of humanity.

Whitney Young of the National Urban League

MY ROCKET IS BIGGER THAN YOURS

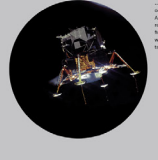




The space race was about more than just the technology of rockets. It was about the human spirit and the desire to explore the unknown. The space program is a testament to the power of human ingenuity and the desire to explore the unknown.

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SPACE, THE FINAL FRONTIER

Americans had grown up on the idea that progress was measured by the number of rockets launched, and that the journey to colonies in space was a matter of time. It was a matter of time, and it was a matter of time. The space program is a testament to the power of human ingenuity and the desire to explore the unknown.

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BEFORE THIS DECADE IS OUT



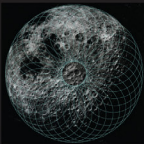
There is a lesson to be learned, it is in the ability of mankind to reach for the stars. We need to find a way to reach the stars, and we need to do it together. The space program is a global endeavor, one that requires the cooperation and resources of many nations. It is a testament to the power of international collaboration and the shared goals of humanity.

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Draw on the visual heritage of the moon
 to give shape to the visuals.

LUNACY THE DARK SIDE OF THE MOON



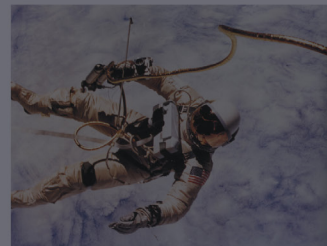
...the moon has been a source of inspiration for artists, writers, and scientists for centuries.

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The moon has been a source of inspiration for artists, writers, and scientists for centuries.

The American lunar quest has all the pressure of a mission of discovery.

SLAVES TO A FANTASY



The more dispiriting life on Earth has seemed, the more attractive the cosmos has become.

...the moon has been a source of inspiration for artists, writers, and scientists for centuries.

MY ROCKET IS BIGGER THAN YOURS

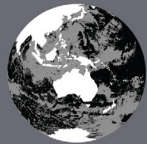


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if the voyage had any positive benefit at all, it has reminded us that everything that is good resides on Earth.



Of all the new missions, the American one can only hope to be the most ambitious.



LOST IN SPACE

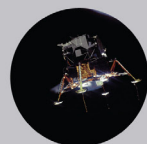


...the moon has been a source of inspiration for artists, writers, and scientists for centuries.



...the moon has been a source of inspiration for artists, writers, and scientists for centuries.

MAGNIFICENT MADNESS
The American Lunar Quest



...space itself a natural... the moon has been a source of inspiration for artists, writers, and scientists for centuries.



SPACE, THE FINAL FRONTIER



The Moon as a frontier... the moon has been a source of inspiration for artists, writers, and scientists for centuries.



MAGNIFICENT DESOLATION

On the eve of the Apollo 11 launch, the activist Ralph Abernathy argued that a society that can resolve to conquer space... deserves acclaim for achievement and contempt for bizarre social values.

AN ASTRONOMICAL COST

BEFORE THIS DECADE IS OUT

Second, that ^{is both less or more}
 → curvily ⁱⁿ ^{the} ^{lines}

Could each image
 be manipulated in
 relation to the
 concept of ^{the}
 in it?

Body Copy
 - Too hard to read in
 places
 - Still a little too small?
 + Great Rhythm
 + Good length chunks
 + Skyline well resolved.

Areas for Development

111 Hudson Hwy
 15 June
 2010

Color

Not curvily
 evoking
 need to say ^{subtle} ^{visuals}
 - Magnificent markers

Titles

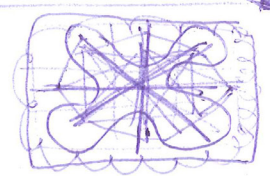
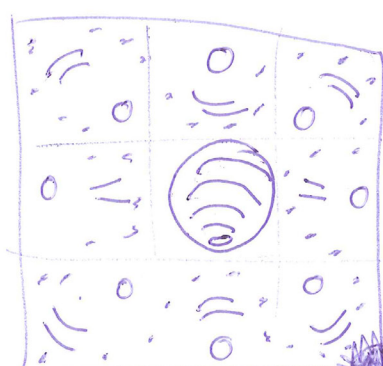
'Peru' - CRAFT ^{manipulation} of
 - Typeface Style
 - Construction
 - Product

Images

- More iconic
 - Earth - Should be shot
 at Africa
 as seen from
 space
 in some case

- Marchy Plate?
 - Magnificent
 or
 Cracked in a box?
 - Lost in space
 background
 image?
 → Microbes?
 → atomic space?

How will they be
 manipulated?
 → will they be
 manipulated



↳ Relax
 ↳ Consider 'the face' in illustration
 then starting to layer &
 Pressing to get organic layout

Overall composition has more
 Symmetry & Flow

Part too long
in the chapter
Sections

Make it more mad/
and crazy/mad/
Spontaneous

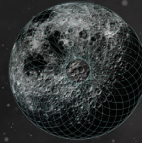
investigate
typography
at Madest?

- One the over the cookies rest.
- Men who she at grand.
- The Blood.

Need more energy
in type to
balance the
center of
the spaces.



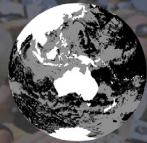
THE DARK SIDE OF THE MOON



SLAVES TO A FANTASY



MY ROCKET IS BIGGER THAN YOURS



LOST IN SPACE



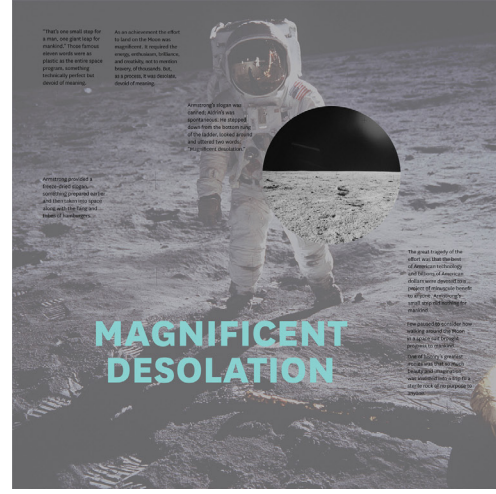
MAGNIFICENT MADNESS

The American Lunar Quest

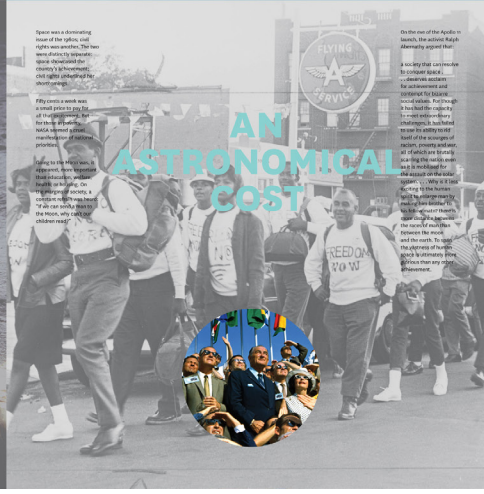
SPACE, THE FINAL FRONTIER



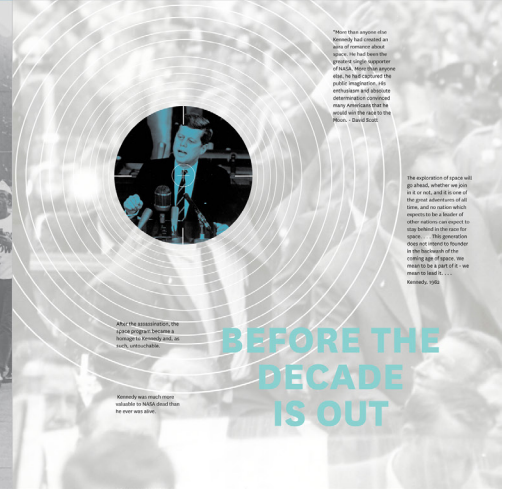
MAGNIFICENT DESOLATION



AN ASTRONOMICAL COST



BEFORE THE DECADE IS OUT

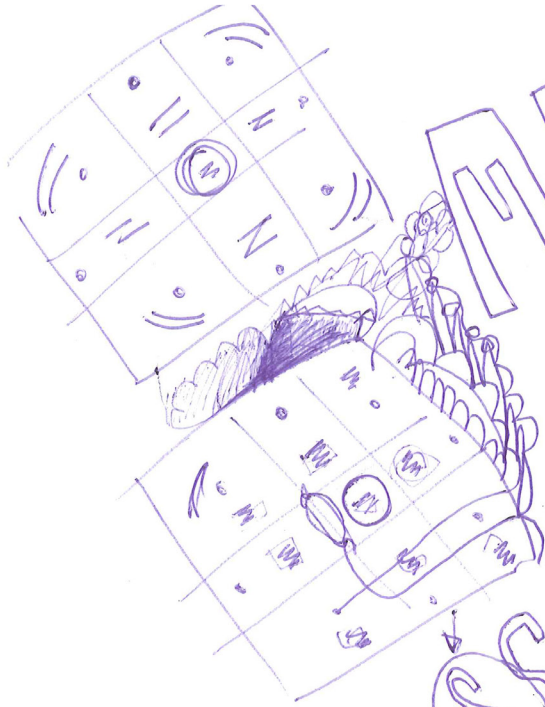


THE
MAGNIFICENT
DARINGNESS

the American Lunar Quest.

the american lunar quest

The
The American Lunar Quest
The American Lunar Quest
The American Lunar Quest



MAG N N N N NIF FICET

MAN ONE S S S

AN S S
ASTRONOMICAL
COST

SLAVES
FANTASY

DARK SIDE
OF THE
MOON

MAGNIFICENT
MADNESS



THE
OF

DARK SIDE
THE MOON

THE DARK
SIDE OF

THE DARK SIDE
OF THE MOON

The dark side of
the Moon.

The typography
needs to be
more like
a crazy
person.

AMP
UP UP

- Flat size
- Cuts in with
vertical lines
- imprecise
structure.
- No

Not so
structured
like this

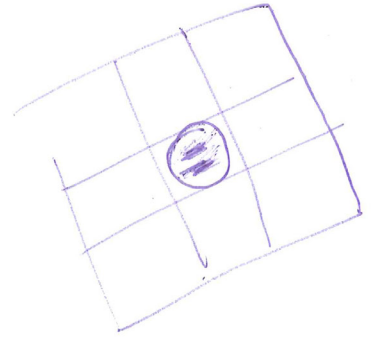
The DARK SIDE of the

MOON

THE DARK SIDE
of the
Moon

MAGNIFICENT
MADNESS
THE
AMERICAN
LUNAR
QUEST

MAGNIFICENT
MADNESS
THE AMERICAN
LUNAR
QUEST



MAGNIFICENT
MADNESS
THE
AMERICAN LUNAR
QUEST

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MAGNIFICENT
WADNES
THE AMERICAN
LUNAR
QUESAR



MAGNIFICENT
DADNEST
THE AMERICAN
LUNAR QUEST



LOST
IN
SPACE

SPACE
THE
FINAL
FRONTIER

FRAGMENT
ISOLATION

BEFORE
THE
DECADE IS OUT

THE
DARK SIDE
OF THE
MOON

AN
ASTRONOMICAL
COST

ENSLAVED
TO A
FANTASY

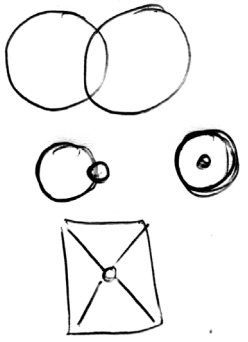
MY ROCKET
IS BIGGER
THAN YOURS

MAGNIFICENT
FADNES
THE AMERICAN
LUNAR QUEST



Grid structure too dominant.
Soften it up.
But keep the underlying 8-1 Ratio

Images well placed at Jupiterian/assessable between key images a tad less. Higher contrast. Softer.



THE DARK SIDE OF THE MOON

The moon's dark side is the most mysterious of celestial bodies. It is a world of shadows and light, a place where the sun never sets. The dark side is a world of mystery and wonder, a place where the imagination can run wild.

The American lunar quest has all the symptoms of a classic space program. It is a quest for knowledge, for discovery, for the unknown. It is a quest that has inspired generations of Americans to reach for the stars.

At the heart of the quest is a man, a man who has spent his life in the pursuit of knowledge. He is a man who has seen the world from a different perspective, a perspective that has changed his life and the lives of others.

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MAGNIFICENT MADNESS THE AMERICAN LUNAR QUEST

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AN ASTRONOMICAL COST

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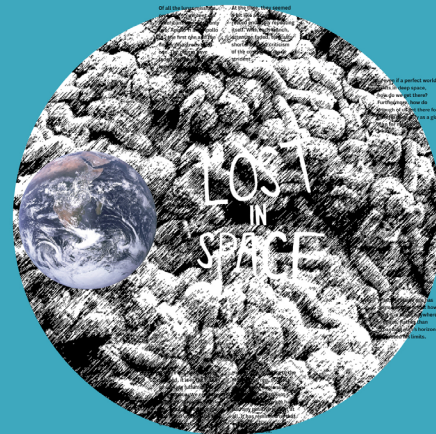
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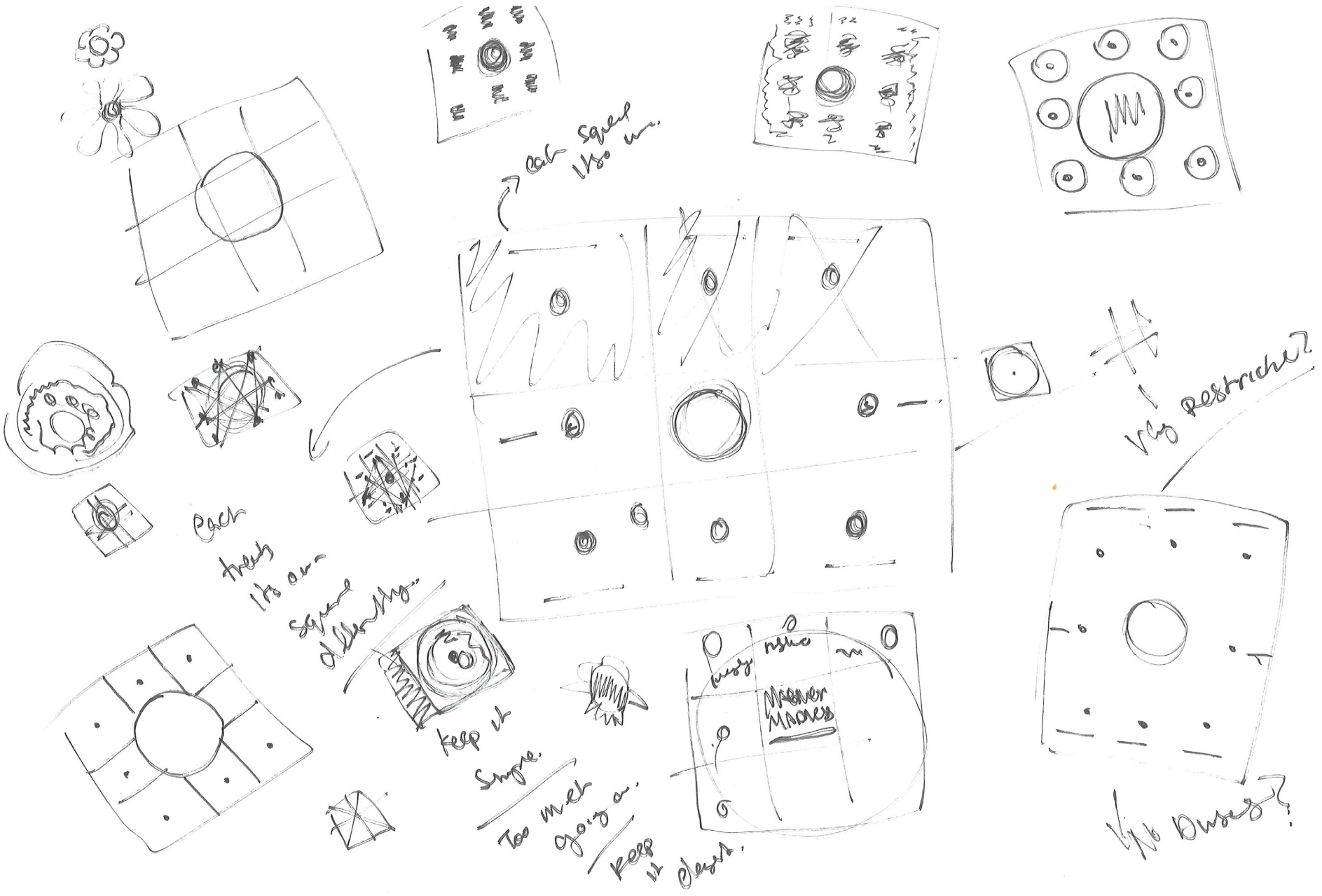
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Grid / Circles
 Still to
 Show:
 ↳ Metas
 Composition
 to Rigid
 Still.

Headline for
 still not
 Met evergr
 →
 Met Seyd?
 and
 unpalatable

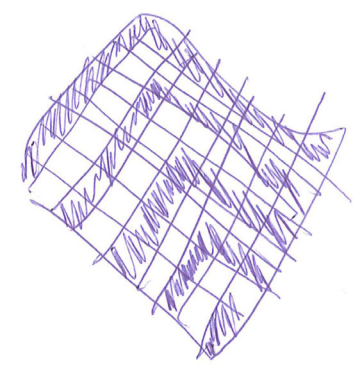
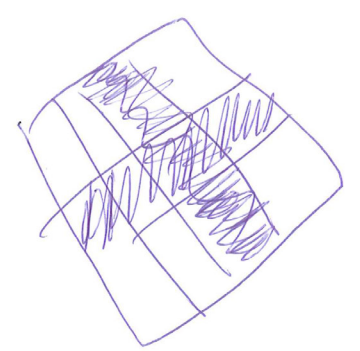




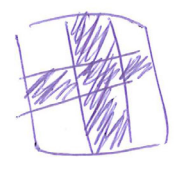
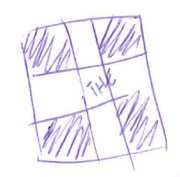
Notes:

Good way of working
 → Digital Drawing
 → Digital Drawing
 works well
 a) problems like
 by your get do
 disstilled to
 by your not
 design

As plus 2

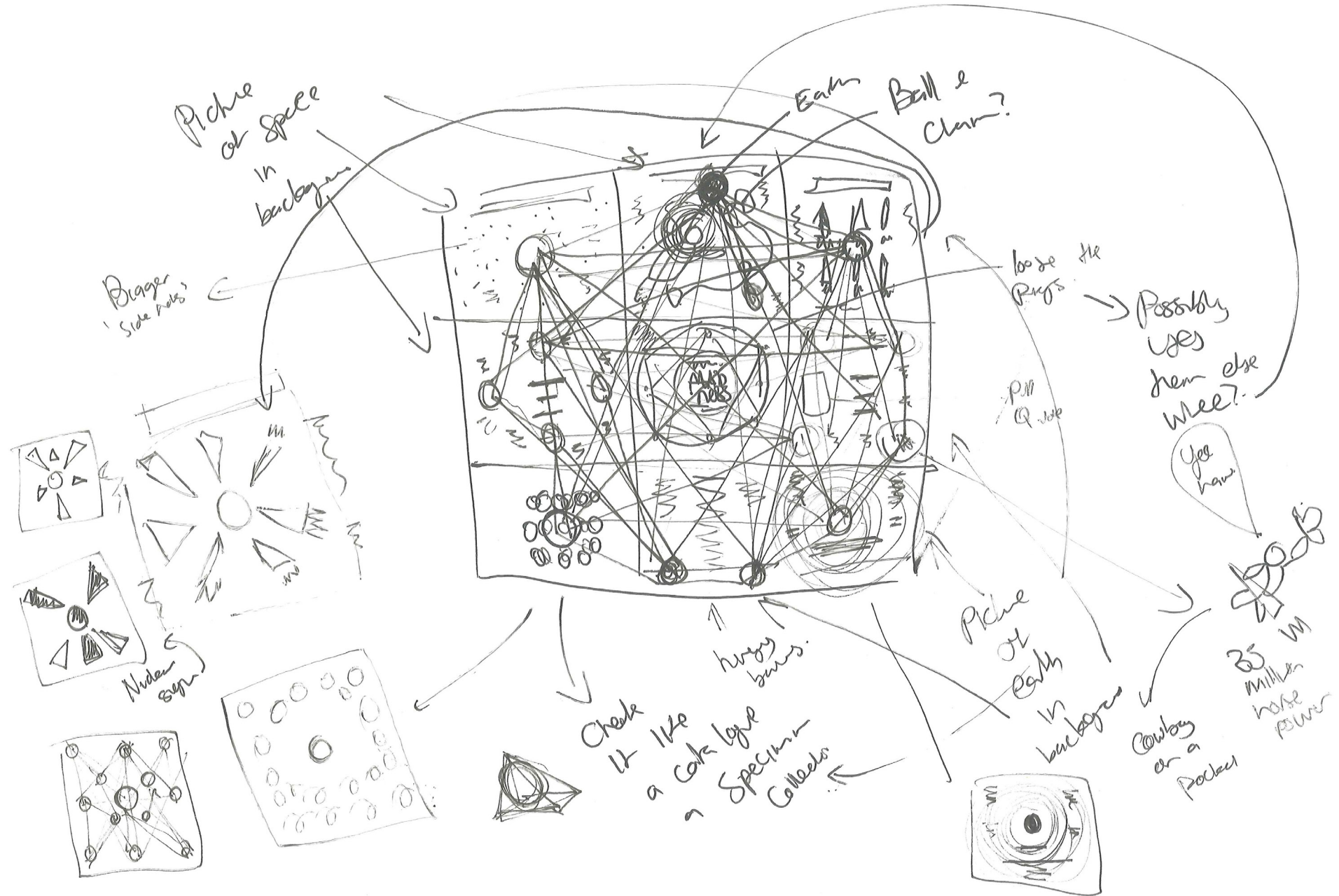


Opposite
 CORNERS?



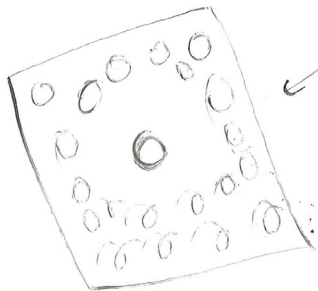
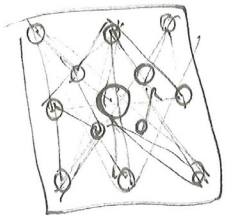
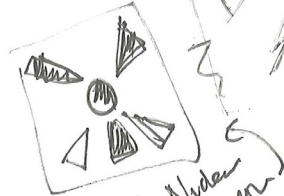
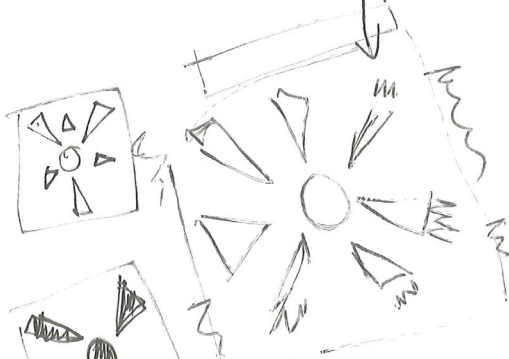
opposite



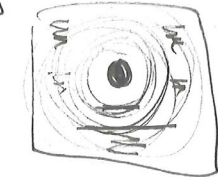


Picture of Space in background

Digger Side Paths



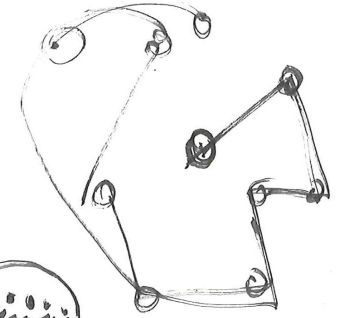
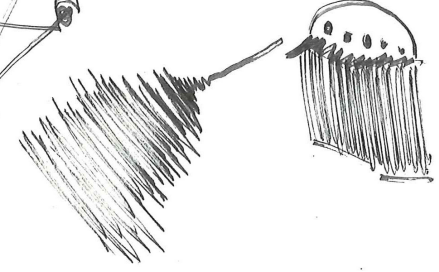
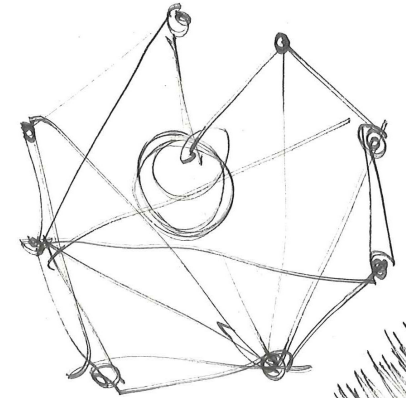
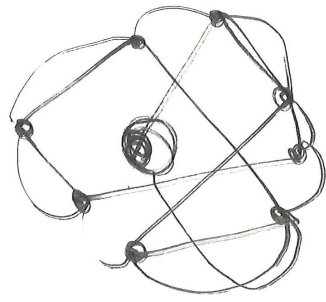
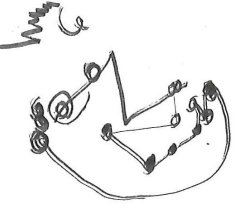
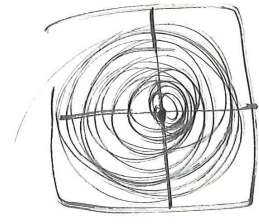
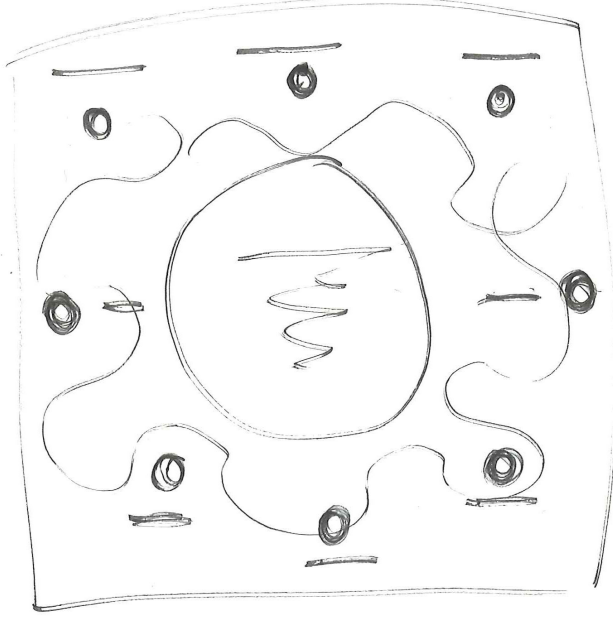
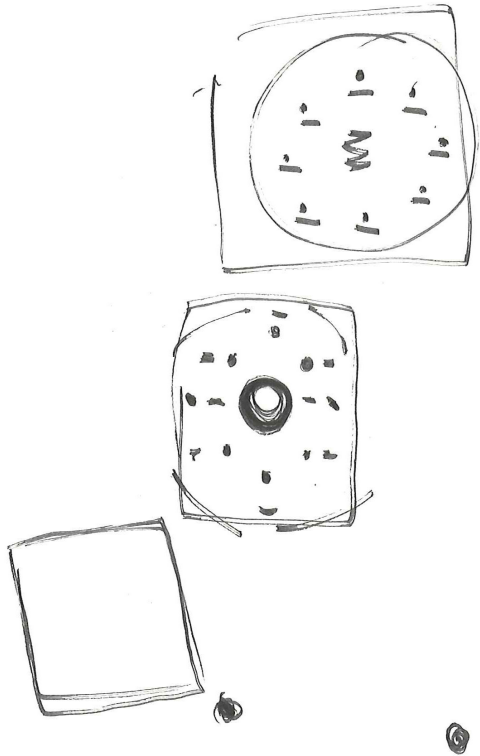
Check it like a cork type or Spectrum Collector



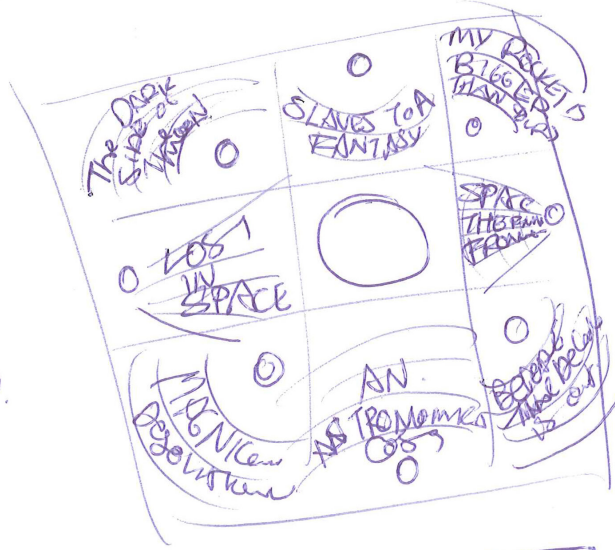
Picture of Earth in background

Cowboy on a Pocket

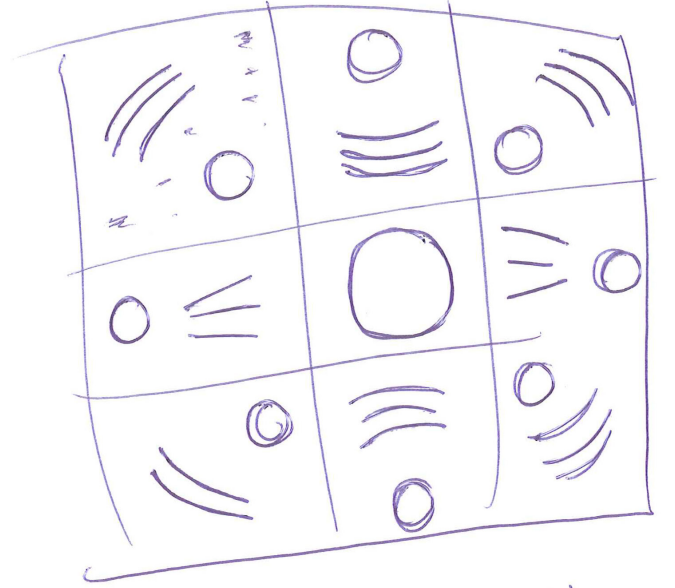
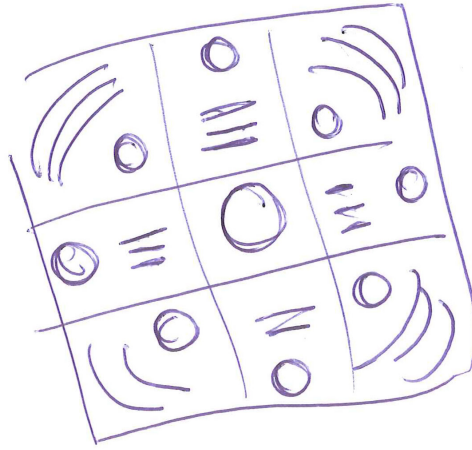
35 million horse power



Sketch these +
 Computer based
 or diagram phase

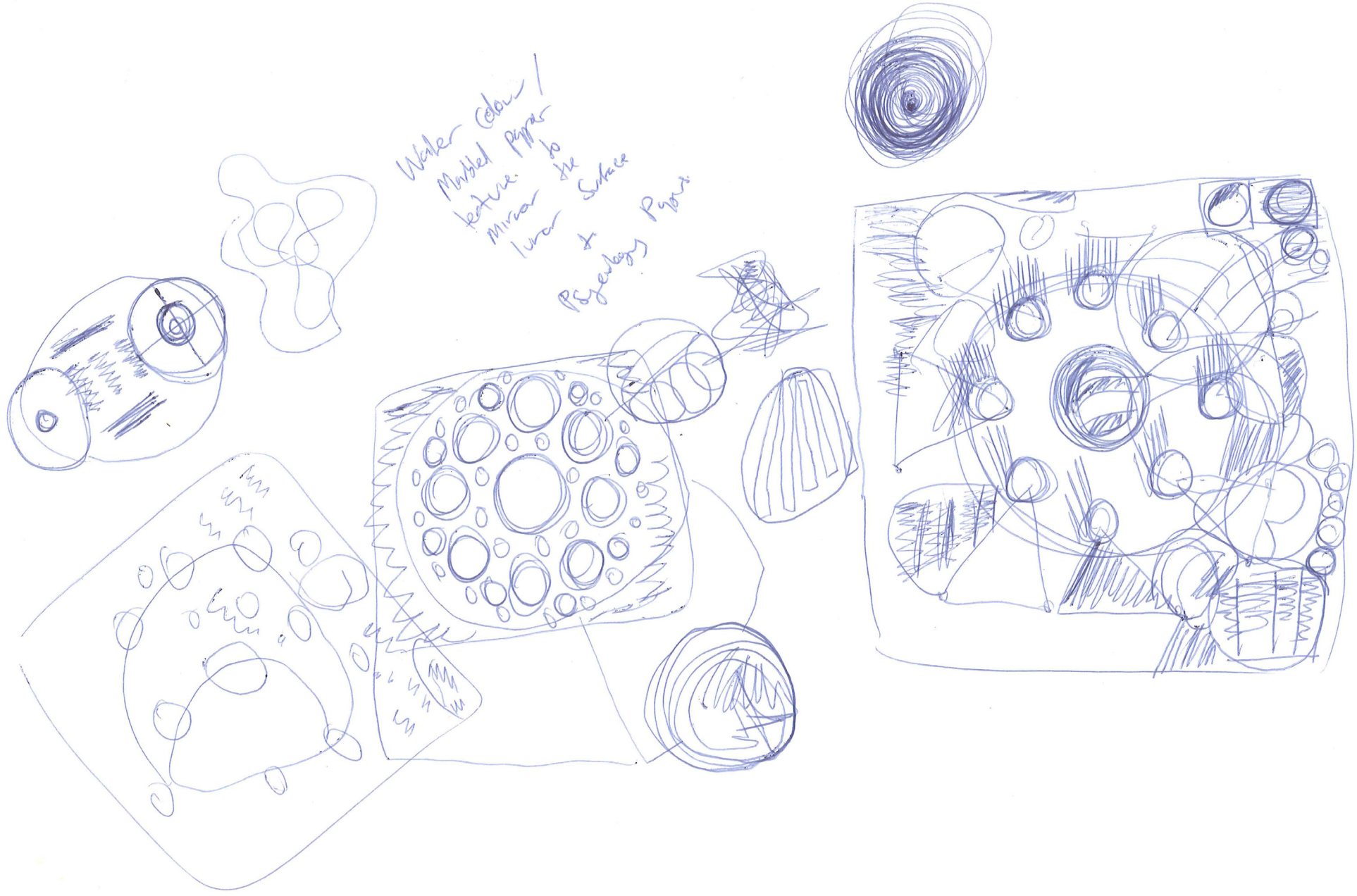


Too Pedantic?
 Needs more
 class + interest?



Checky pattern
 rhythm
 colors
 keep it playful
 FUN
 This des that make
 This doesn't

Water Colour /
Mixed Paper
texture to
Mirror the
Lunar & Surface
Psychology Paper



Architecture
→ d. art
→ 2 Representation

MAGNIFICENT
MADNESS

entertainment vs education
embellished vs simplicity
Aest. & mind. vs intellectual attraction

Visual levels of authority / science / myth.

Symbols & images
link
expans

Microcosm
Macrocosm

Each change in the moon brings Madness

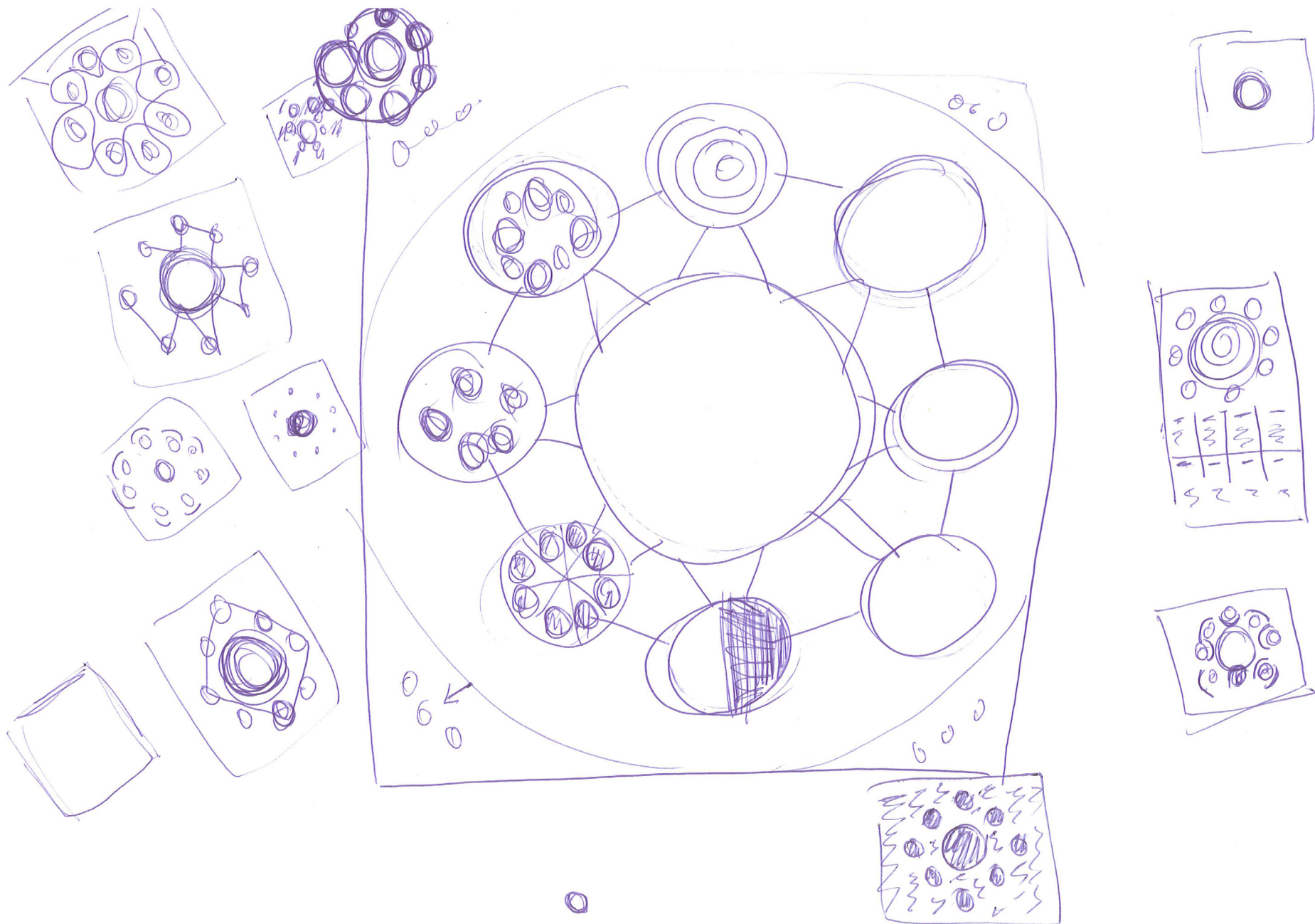
Areas / themes / Philosophies to apply to Moon Madness

Multiple layers of meaning

dedicated viewers

Technology analogue vs digital

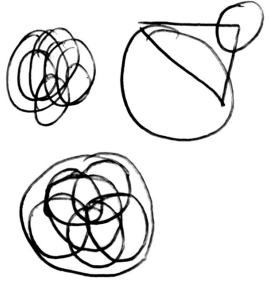
Colour
White as metaphor of insanity



MAGNIFICENT
ADVENTURES
THE AMERICAN
LUNAR QUEST

A stylized graphic at the bottom of the text, showing a rocket launching from a crater. The crater is represented by a series of jagged, scalloped lines. A small rocket is positioned in the center of the crater, with a vertical line extending upwards from its base, suggesting the path of the rocket's ascent.

Introduce visuals
 just Release
 Hero scopes
 ↓ Macro Cosm
 ↓ Microcosm.



MAGNIFICENT MADNESS THE AMERICAN LUNAR QUEST

THE DARK SIDE OF THE MOON

...even if a perfect world exists in the space, how do we get there? Furthermore, how do we get it? It's not just a matter of getting there, it's a matter of staying there.

...even if a perfect world exists in the space, how do we get there? Furthermore, how do we get it? It's not just a matter of getting there, it's a matter of staying there.

ENSLAVED TO A FANTASY

...even if a perfect world exists in the space, how do we get there? Furthermore, how do we get it? It's not just a matter of getting there, it's a matter of staying there.

THE ROCKET IS BIGGER THAN YOU

...even if a perfect world exists in the space, how do we get there? Furthermore, how do we get it? It's not just a matter of getting there, it's a matter of staying there.

LOST IN SPACE

...even if a perfect world exists in the space, how do we get there? Furthermore, how do we get it? It's not just a matter of getting there, it's a matter of staying there.

BEFORE THE DEPARTURE IS OUT

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MAGNIFICENT DESOLATION

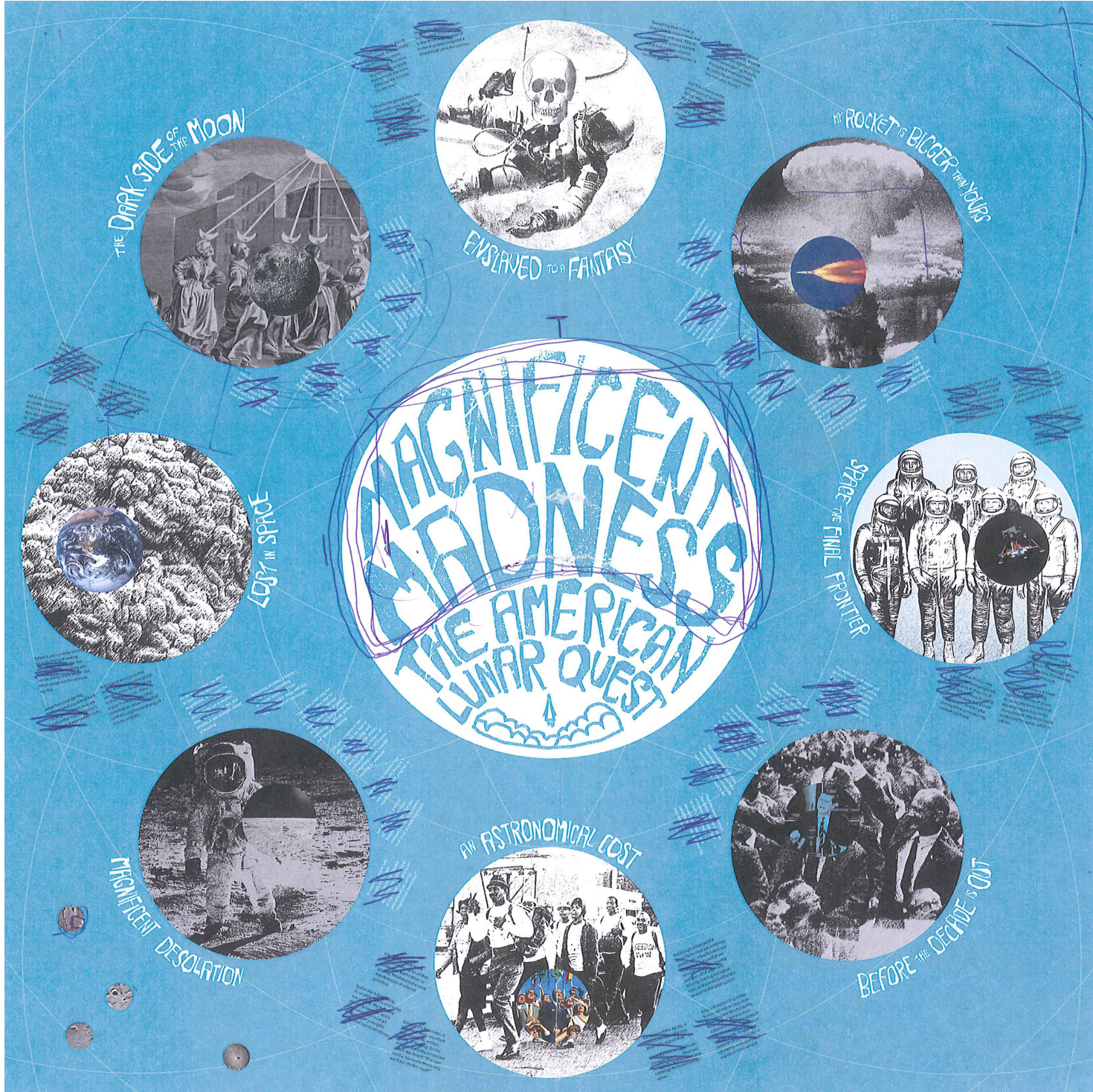
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AN ASTRONOMICAL COST

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Areas for further development.

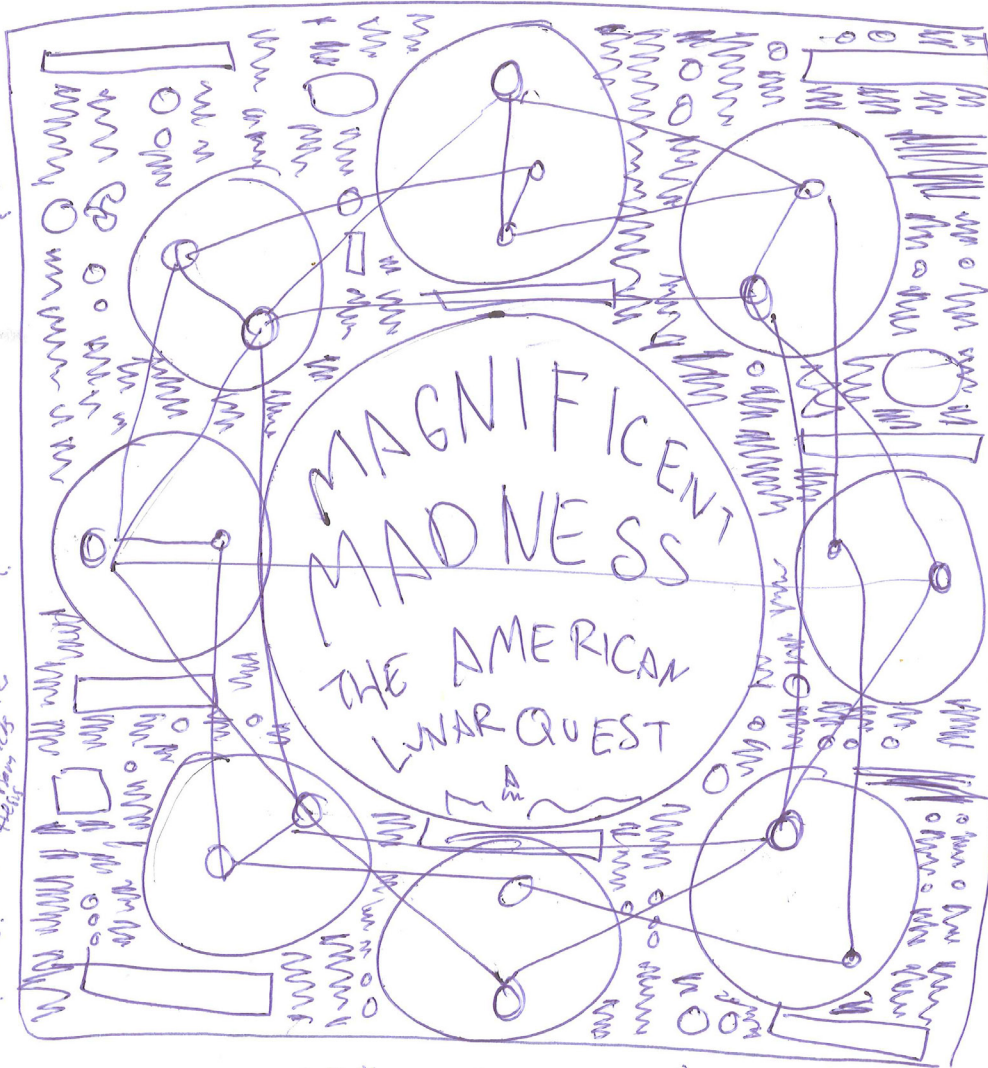
- Colour theory - John Gage + Signification - Anne Verbeke

- Gather data
 - Quirky stories
 - Quirky / Crazy / Obsessive facts
 - Vibe images?
- Make wall of obsessions

- Develop VISUAL
 - Push - Pull
 - In - Out

- Timelines?
- Fact or Fiction?
- Rocket Facts
- Chapter Specific
- Myths
- Space Race Facts
- Early Facts
- History

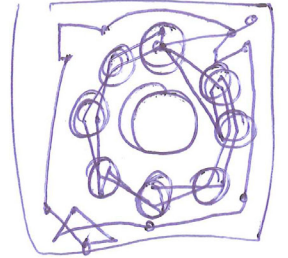
- Write up - Who
- What
- How



→ Work up ideas to develop & design component

→ This will justify every design decision

- Key design ideas
- Genes method
- Overlay of class
- Obsession



Develop physical model shown at conference

→ We can be more and curiously key 'Repeat the sketch?'



THE DARK SIDE OF THE MOON

The moon holds away the secrets of our being, acting as a mirror to human consciousness. It is the only celestial body that has been visited by man, and it is the only one that has been seen from the other side.

It is the only celestial body that has been seen from the other side.

WHEN WERNER VON BRAUN FIRST PROPOSED TO AMERICANS THE POSSIBILITY OF MANNED FLIGHTS TO THE MOON HE WAS LAUGHED AT AND DESCRIBED AS A LUNATIC

Wernher von Braun, the father of modern rocketry, was once described as a lunatic for his ambitious plans to send humans to the moon.

The American lunar quest has all the symptoms of a nation in the grip of lunacy: delusions of grandeur, ambition at any cost, egotism over logic, mass hysteria, and a mad idea sustained through pure genius.

In reality, the second voyage to the moon was not a triumph, but a tragedy. It was a tragedy because it was the first time that a man had ever been to the moon, and it was a tragedy because it was the first time that a man had ever been to the moon.

What Eisenhower didn't realize was that the program he launched would quickly spread across the globe and inspire other nations to follow suit. The world might have given back to the moon, but the moon had given back to the world.

At the time, they seemed to be the only Americans in space. But they were not. They were the only Americans in space, but they were not the only Americans in space.

Of all the lunar missions, the Apollo 11 mission was the most significant. It was the first time that a man had ever been to the moon, and it was the first time that a man had ever been to the moon.

As an achievement, the effort to land on the moon was magnificent. It required the energy, enthusiasm, and brilliance, and not to mention bravery, of thousands. But, as a process, it was desolate, devoid of meaning.

One lunar day takes about 2 1/2 days, the same time it takes the moon to complete one orbit of the Earth. This synchronism means one side of the moon faces Earth at all times.

One of history's greatest ironies was that so much beauty and imagination was invested into a trip to a sterile rock of no purpose to anyone.

INSPIRED BY THE HEAVENLY BODIES

The heavens have inspired humanity since the beginning of time. From the ancient Greeks to the modern scientists, the stars have captivated our imaginations.

The full moon reflects upon more light than a quarter moon.

Mysterious universe? Wernher von Braun was not alone in his vision of space travel. Many others had dreamed of reaching the stars.

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SPACE IS A VACUUM, A VOID, NOTHINGNESS. IT IS AN EMPTY VESSEL FILLED BY MEN'S IMAGINATIONS.

Space is a vacuum, a void, nothingness. It is an empty vessel filled by men's imaginations. The more dispiriting life on Earth seems, the more attractive the cosmos becomes.

The Moon of yore is gone, brighter than at apogee.

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THE SATURN V ROCKET IS THE MOST POWERFUL ROCKET EVER BUILT. IT WAS THE ONLY ROCKET THAT COULD TAKE A MAN TO THE MOON.

The Saturn V rocket was the most powerful rocket ever built. It was the only rocket that could take a man to the moon.

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THE SPACE RACE WAS NEVER ABOUT SPACE. IT WAS ABOUT NATIONAL PRESTIGE.

The space race was never about space. It was about national prestige. A hysterical public, egged on by an ignorant and irresponsible media, engaged in an orgy of fear.

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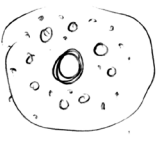
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MAGNIFICENT MADNESS THE AMERICAN LUNAR QUEST

Type too Juggled
→ Best Reflect
Curved, Roundish
Moon

Interesting / expose
a more Roundish
but personal
Capher
He Sparkingly /
Unique character
of the quest
feels.

More facts
of history
Depr



MAGNIFICENT DESOLATION

The great tragedy of the moon is that the best of intentions and the best of intentions have been invested into a trip to a sterile rock of no purpose to anyone.

THE AMERICAN LUNAR QUEST

AN ASTRONOMICAL COST

The American lunar quest has all the symptoms of a nation in the grip of lunacy: delusions of grandeur, ambition at any cost, egotism over logic, mass hysteria, and a mad idea sustained through pure genius.

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MAGNIFICENTLY
MADNESS
THE AMERICAN
LUNAR QUEST

Current font

MAGNIFICENT...

Too Jaggedly and Sharp.
Should be rounder to reflect
Round Men + Round Art
or body caps.

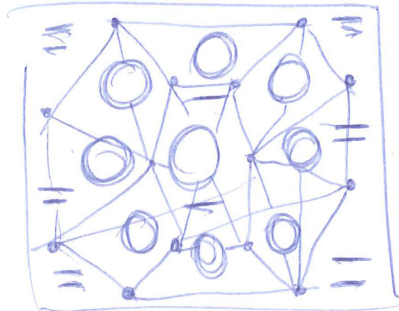
eg.
MAGNIFICENT

MAGNIFICENT

But retain uniqueness of each letter
+ less counter space

Font could be based
on same stem
Manipulation to
fit circular form.

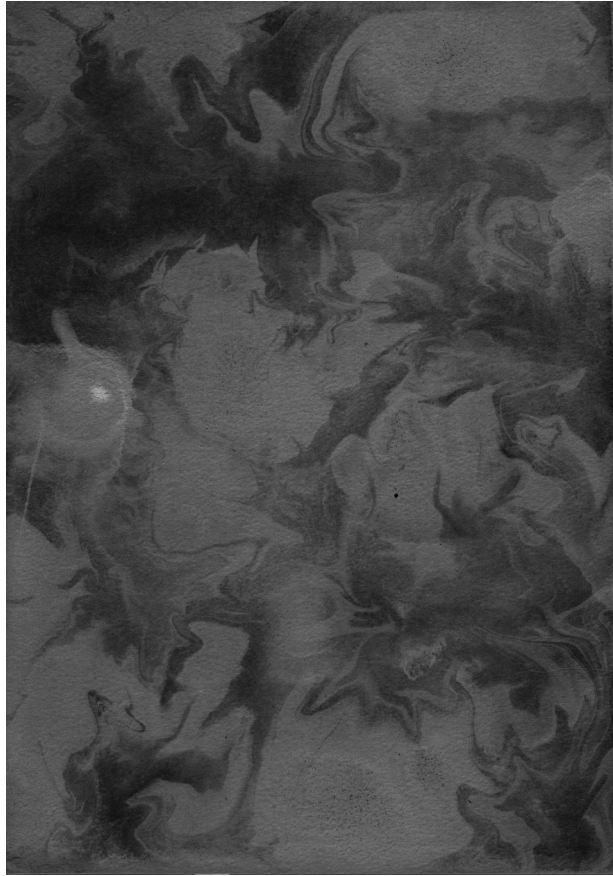
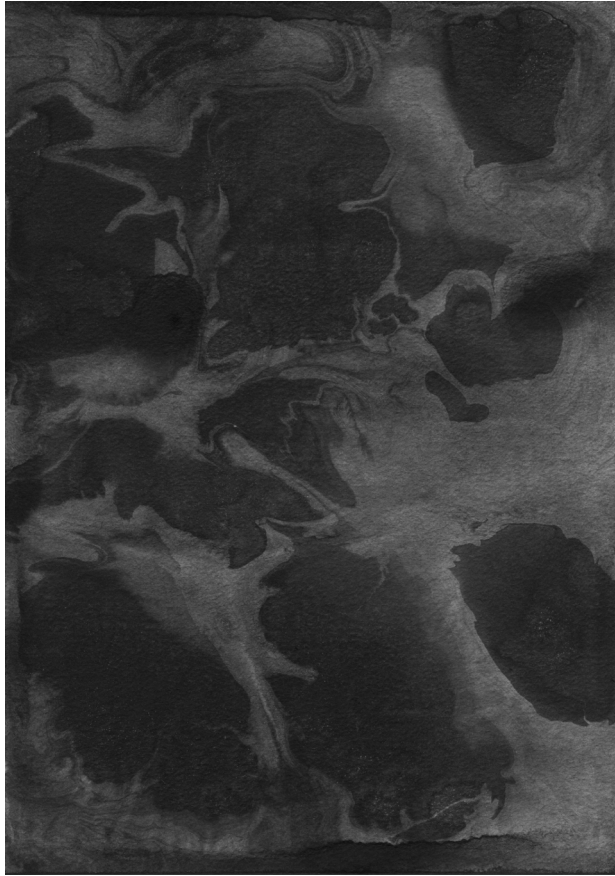
M M M M M M M M



A A G M A A

Too much
counter
space

GAMNN







THE DARK SIDE OF THE MOON

The moon hides away the most of man, looking at her from within. Luncy originally meant constant presence by the Moon goddess, which could range from revelation or madness.

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WHEN WERNER VON BRAUN FIRST PROPOSED AMERICA'S POSSIBILITY OF MANNED FLIGHTS TO THE MOON HE WAS LAUGHED AT AND DESCRIBED AS A LUNATIC.

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SPACE SEEMED A NATURAL OUTLET FOR THE PENT-UP AMERICAN SPIRIT.

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MY ROCKET IS BIGGER THAN YOURS

My rocket is bigger than yours.

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SPACE THE FINAL FRONTIER

Space the final frontier.

Space the final frontier.

Space the final frontier.

Space the final frontier.

Space the final frontier.

Space the final frontier.

Space the final frontier.

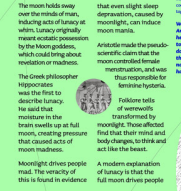
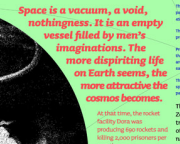
Space the final frontier.

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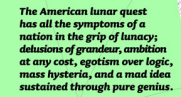
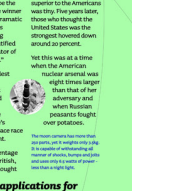
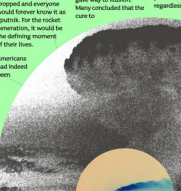
Space the final frontier.



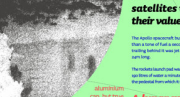
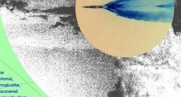
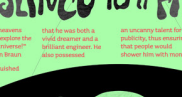
Solar Eclipse



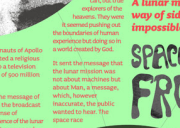
Person's face



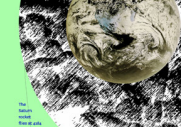
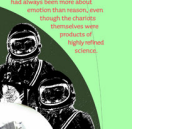
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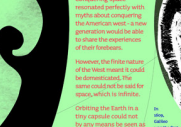
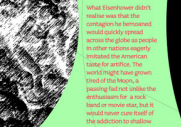
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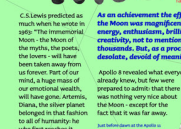
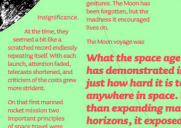
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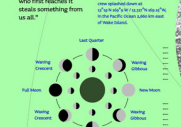
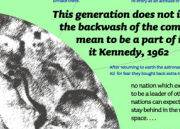
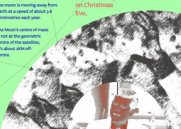
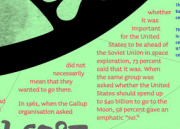
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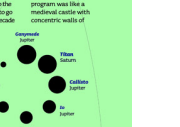
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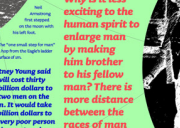
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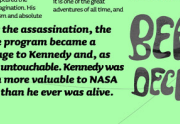
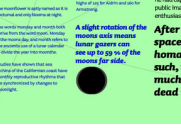
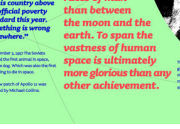
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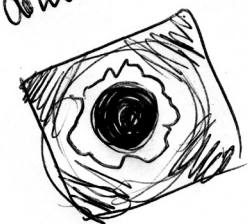


Person's face



Yellow me Symbolic Repetition of
 luxury → Guess Composition a nice amount
 of energy.

⇒ Fitness of background color for
 dominant? Pht/Bungr.
 Consider using gradients
 in a similar manner
 to photographs of
 an eclipse.



THE DARK SIDE OF THE MOON

no evidence that slight sleep deprivation, caused by moonlight, can reduce man's productivity.

At the same time, a number of other studies have shown that moonlight can affect human behavior. In one study, researchers found that moonlight caused a significant increase in the number of people who reported seeing a ghost or other supernatural phenomenon. Another study found that moonlight caused a significant increase in the number of people who reported seeing a UFO or other unidentified flying object.

Some scientists have also suggested that moonlight can affect human health. In one study, researchers found that moonlight caused a significant increase in the number of people who reported seeing a ghost or other supernatural phenomenon. Another study found that moonlight caused a significant increase in the number of people who reported seeing a UFO or other unidentified flying object.

When Werner von Braun first proposed to America the possibility of manned flights to the moon he was laughed at and described as a lunatic.

Werner von Braun was a German rocket engineer, physicist and aerospace theorist who became one of the most prominent figures in the development of space exploration. He is best known for his work on the V-2 rocket during World War II, and for his leadership of NASA's Marshall Space Flight Center during the 1950s and 1960s.

von Braun's vision of space exploration was revolutionary. He believed that space exploration was not just a matter of scientific curiosity, but a matter of national pride and security. He argued that the United States needed to lead the world in space exploration, just as it had led the world in the development of nuclear energy and the atomic bomb.



The light from the sun is blocked by the moon, which is positioned between the sun and the Earth. This causes a solar eclipse, which can be seen from a narrow strip of the Earth's surface.

Solar eclipses are rare events, and they are often used to study the sun's atmosphere and the effects of solar radiation on the Earth. They are also used to test theories of gravity and the structure of the universe.

Space is a vacuum, a void, nothingness. It is an empty vessel filled by men's imaginations. The more dispiriting life on Earth seems, the more attractive the cosmos becomes.

Space exploration has long been a dream of humanity. The idea of leaving Earth and exploring the vastness of the universe has captivated the human imagination for centuries. From ancient myths and legends to modern science fiction, the dream of space exploration has never faded.

Today, space exploration is a reality. We have sent humans to the moon, and we are planning to send humans to Mars and beyond. Space exploration is not just a matter of scientific curiosity, but a matter of national pride and security. It is a way for us to explore the limits of our imagination and to discover the secrets of the universe.



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At that time, the rocket of the future was a pipe with a propellant tank and a nozzle. The rocket was a simple device, but it was powerful. It was the only way to get things into space.

The Apollo program was a triumph of engineering and technology. It was a testament to the human spirit and to the power of the imagination. It was a dream that had become a reality.



Space race was never about space. It was about national prestige. A hysterical public, egged on by an ignorant and irresponsible media, engaged in an orgy of fear.

The space race was a competition between the United States and the Soviet Union for supremacy in space exploration. It was a race for national prestige and for the hearts and minds of the American people.

The space race was a reflection of the Cold War. It was a way for the United States and the Soviet Union to show their power and their technological superiority. It was a way for them to win the hearts and minds of the American people.

MY ROCKET IS BIGGER THAN YOURS

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Test for Royal Consider ways to make 12 line game.

Develop Mae Smiler 100's to generate more levels of depth

Flipped images too colorful keep it eyelevel.

The American lunar quest has all the symptoms of a nation in the grip of lunacy, delusions of grandeur, ambition at any cost, egotism over logic, mass hysteria, and a mad idea sustained through pure genius.

The American lunar quest was a dream of national glory. It was a dream of scientific discovery and of technological achievement. It was a dream that had become a reality.

The American lunar quest was a reflection of the American spirit. It was a spirit of adventure and of exploration. It was a spirit that had led us to the moon and beyond.



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THE SATURN V ROCKET IS SO TALL, IT DOESN'T SHOOT THE TV, AND ALSO COLLAPES UNDER THE WEIGHT OF LIBERTY.

The Saturn V rocket was a marvel of engineering and technology. It was the tallest man-made structure ever built. It was a testament to the human spirit and to the power of the imagination.

The Saturn V rocket was a reflection of the American spirit. It was a spirit of adventure and of exploration. It was a spirit that had led us to the moon and beyond.

Space seemed a natural outlet for the pent-up American spirit. It was readily accepted as "the final frontier" as if there were no challenges left to tackle on Earth.

Space exploration was a natural outlet for the American spirit. It was a way for us to explore the limits of our imagination and to discover the secrets of the universe.

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SPACE THE FINAL FRONTIER

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Practical applications for satellites were secondary to their value as symbols of virility.

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Cost in Space

The cost of space exploration was enormous. It was a cost that had become a reality.

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AN ASTRONOMICAL COST

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Why is it less exciting to the human spirit to enlarge man by making him brother to his fellow on the moon and the stars than between the races of man and the moon and the stars of the earth?

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THE DIMENSION OF THE MOON IS 3,476 KM. TO COMPARE, THE EARTH'S DIAMETER IS 12,756 KM.

The moon is a small world. It is a world that has become a reality.

The moon is a reflection of the American spirit. It is a spirit of adventure and of exploration. It is a spirit that has led us to the moon and beyond.

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Magnificent Desolation

The moon is a desolate world. It is a world that has become a reality.

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MEMORABLE

→ Script too 'weird' not enough nuance and flow.

→ Too much coincidence

↳ Investigate psychological op-art. Capture / study the way he typographed Morris and Plores and such down

→ Also could be good for color combinations.

THE RACE TO THE MOON

The race to the moon was a competition between the United States and the Soviet Union. The United States was the first to put a man on the moon, while the Soviet Union was the first to put a woman on the moon.

When Wernher von Braun first proposed to America the possibility of manned flights to the moon he was laughed at and described as a fanatic.

Wernher von Braun was a German rocket engineer who worked for NASA. He is known for his work on the Saturn V rocket, which was used to launch the Apollo moon landings.

Space is a vacuum, a void, nothingness. It is an empty vessel filled by men's imaginations. The more depriving life on Earth seems, the more attractive the cosmos becomes.

At that time, the rocket family was in its infancy. The only rockets were the V-2 rockets, which were used for military purposes. The space race was a competition between the United States and the Soviet Union to see who could put a man on the moon first.

The Apollo 11 mission was the first manned mission to the moon. It was launched on July 16, 1969, and landed on the moon on July 20, 1969.

The Apollo 11 mission was a historic event that marked the first time a human had set foot on another planet. The mission was led by Commander Neil Armstrong and Lunar Module Pilot Buzz Aldrin, with Michael Collins as the Command Module Pilot.

The space race was not just a competition between the United States and the Soviet Union. It was also a competition between the United States and the rest of the world.

The space race was a global phenomenon that inspired people around the world. It was a time when people were looking for a better future and a better way of life. The space race was a symbol of human progress and achievement.

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The American lunar quest of the 1960s had all the symptoms of fanaticism: delusions of grandeur, ambition at any cost, egotism, fanaticism, mass hysteria, and a mad idea sustained through pure genius.

The American lunar quest was a period of intense competition and technological advancement. It was a time when the United States was determined to put a man on the moon before the Soviet Union. The quest was driven by a combination of national pride, technological ambition, and a desire for a better future.

What the space age has demonstrated is just how hard it is to get anywhere in space. Rather than expanding man's horizons, it exposed his limits.

The space age has shown us that space is a vast and hostile environment. It is a place where the laws of physics are different and the risks are high. The space age has also shown us that human beings are capable of incredible feats of courage and determination.

Space seemed a natural outlet for the pent-up American spirit. It was readily accepted as "the final frontier," as if there were no challenges left to tackle on Earth.

Space seemed like a natural outlet for the American spirit because it represented a new frontier. It was a place where Americans could go and explore, and where they could prove their courage and determination. The space race was a symbol of the American dream and the American way of life.

On average the Moon is 384,400 km away from Earth. Travelling by Car 30 days. Rocket 3 hours.

The Moon is the only natural satellite of Earth. It is a large, spherical body that orbits the Earth. The Moon is made of rock and is covered in craters. The Moon is a source of light and heat for the Earth.

This generation does not intend to founder in the backwash of the coming age of space. We mean to be a part of it - we mean to lead it - Kennedy, 1962

John F. Kennedy's speech in 1961 was a defining moment in the history of the space race. He declared that the United States would put a man on the moon before the Soviet Union. His speech inspired Americans and the rest of the world to support the space program.

The solar system's largest planetary satellites will be the first to be launched into space. They will be the first to be launched into space.

The solar system is home to many moons. Some are larger than their parent planets. The largest moons in the solar system are Ganymede, Titan, and Io. These moons are made of rock and ice and are covered in craters.

LOST IN SPACE

The first man on the moon was Neil Armstrong. He stepped onto the moon on July 20, 1969. He was followed by Buzz Aldrin and Michael Collins. The Apollo 11 mission was a historic event that marked the first time a human had set foot on another planet.

AN ASTRONOMICAL COST

The space program has cost billions of dollars. It has been a major investment in technology and research. The space program has led to many technological advances and has inspired people around the world.

Why is it less exciting to the human spirit to enlarge man by making him brother to his fellow?

The space race was a competition between the United States and the Soviet Union. It was a time when people were looking for a better future and a better way of life. The space race was a symbol of human progress and achievement.

One of history's greatest ironies was that so much beauty and imagination was invested into a trip to a sterile rock of no purpose to anyone.

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After the assassination, the space program became a tribute to Kennedy and, as such, untouchable. Kennedy was more valuable to NASA than he ever was alive.

The assassination of John F. Kennedy in 1963 had a profound impact on the space program. Kennedy's vision of putting a man on the moon became a national goal and a symbol of American progress.

THE PEOPLE ARE ORGANIZED

The space program was a massive undertaking that required the cooperation of many people. It was a time when people were working together to achieve a common goal. The space program was a symbol of human progress and achievement.

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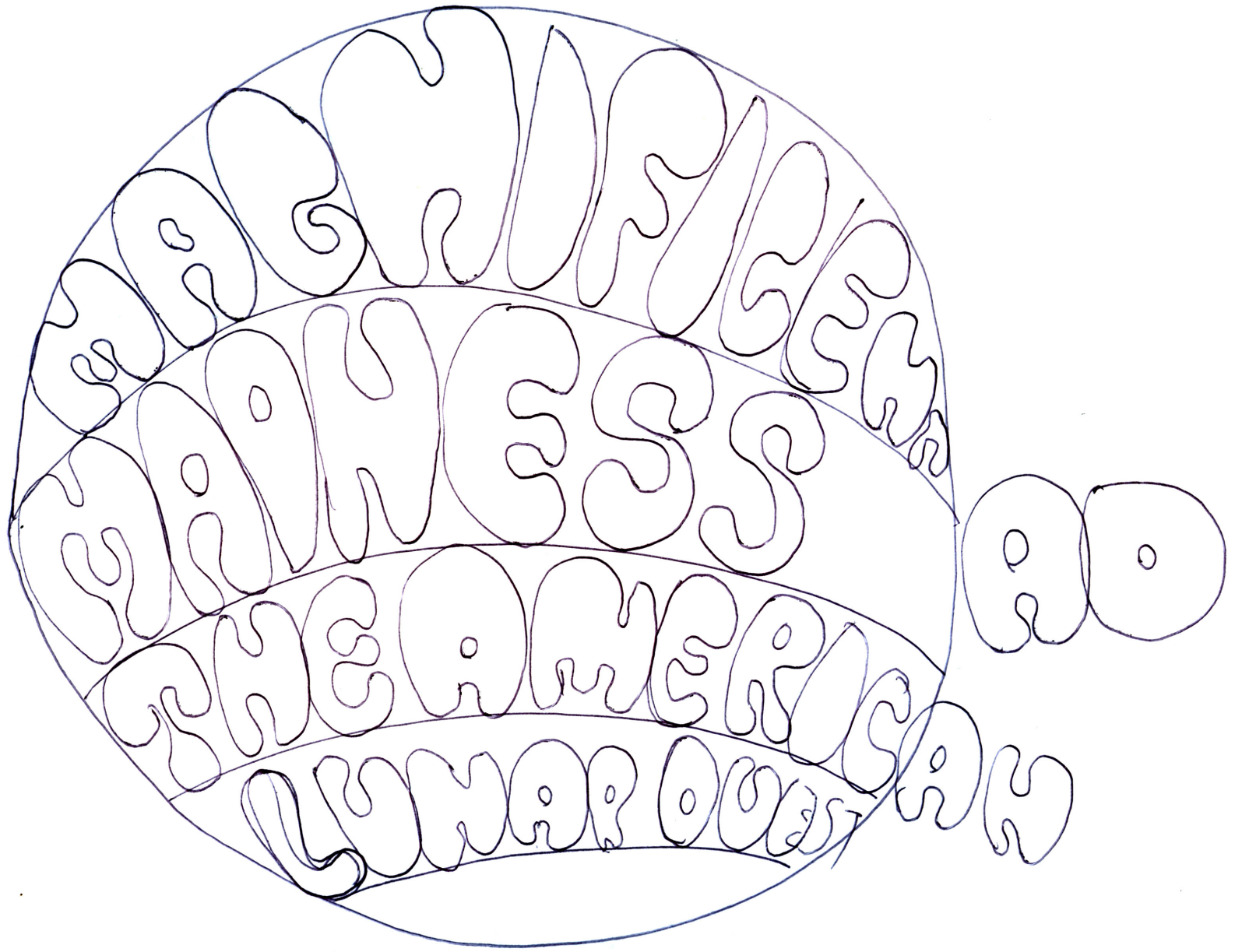
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Bill Graham Presents in San Francisco

THE SOUND

WINTER BAND
AIRPLANE
MADDOX
WATERS
FRI. SAT. SUN.
23 24 30
SEPT. SEPT. SEPT. OCT.

QUICKSILVER
MESSANGER
SERVICE
COUNTRY JOE
AND THE FISH
SUNDAY
SEPT. 4

ON MONDAY
SEPT. 5

MARTHA
AND THE
VANDELLAS
WITH JOHNNY TALBOT
AND DE THANGS

FILLMORE AUDITORIUM

TICKETS

SAN FRANCISCO: City Lights Bookstore; The Psychedelic Shop; Bally Lo (Union Square); The Town Squire (1318 Polk); Mendocino (1318 Polk); BERKELEY: Campus Records; Discourt Records; Shakespeare & Co. MILL VALLEY: The Wood Horse; SAUSALITO: The Tides Bookstore; Royal Pharmacy.

1968 Wes Wilson

Bill Graham Presents in San Francisco

JEFFERSON AIRPLANE

P.H. PHACTOR JUG BAND
AND ANDREW WISTAPLES
FRI-SAT. 3
2 SEPT.

GRATEFUL DEAD

QUICKSILVER
MESSANGER
SERVICE
COUNTRY JOE
AND THE FISH
SUNDAY
SEPT. 4

ON MONDAY
SEPT. 5

MARTHA
AND THE
VANDELLAS
WITH JOHNNY TALBOT
AND DE THANGS

FILLMORE AUDITORIUM

TICKETS

SAN FRANCISCO: City Lights Bookstore; The Psychedelic Shop; Bally Lo (Union Square); The Town Squire (1318 Polk); Mendocino (1318 Polk); BERKELEY: Campus Records; Discourt Records; Shakespeare & Co. MILL VALLEY: The Wood Horse; SAUSALITO: The Tides Bookstore; Royal Pharmacy.

[ALL ADMISSIONS ON MONDAY NIGHT WILL BE \$3.00 - TICKETS AT THE DOOR ONLY]

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PRESENTED IN SAN FRANCISCO BY BILL GRAHAM

GRATEFUL DEAD

& FROM CHICAGO
JAMES COWAN
BLUES BAND
& FROM NEW YORK
BOHNER &
THE HARD PEOPLE
FRI. & SAT. 9PM-2AM
NOVEMBER
18 & 19
ALSO: SUN. NOV. 20 @ 2:30PM

FILLMORE AUDITORIUM

TICKETS

SAN FRANCISCO: City Lights Bookstore; The Psychedelic Shop; Mendocino; Bally Lo (Union Square); The Town Squire (1318 Polk); S. F. State College; BERKELEY: Campus Records; Discourt Records; Shakespeare & Co.; MILL VALLEY: Valerie Ann's; SAUSALITO: The Tides Bookstore; MENLO PARK: Kralley's Bookstore; 1000 J.S. Wilson

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TICKETS SAN FRANCISCO: City Lights Bookstore, The Psychedelic Shop, Massilia, Bally La (Union Square), The Town Square (3118 Park), S. F. State College; BERKELEY: Campus Records, Discount Records, Shakespeare & Co.; MILL VALLEY: Valerie Ann's, Sausalito: The Town Bookstore; MENLO PARK: Kopley's Bookstore.

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FROM ENGLAND
THE

MINDBENDERS

THE CHOCOLATE
MATCHJULBAND
ERL 8-9 SAT
FILLMORE
AUDITORIUM

PRESENTED IN SAN FRANCISCO BY BILL GRAHAM

PRESENTED IN SAN FRANCISCO BY BILL GRAHAM

GOLD SEZE

CALIFORNIA JAZZ
& THE FISH
BUTTERFIELD
SPRINGFIELD

NOVEMBER
12 13
7PM & 9PM
SON: 2:30PM KIDDIES FREE!

FILGMORE

FILLMORE
AUDITORIUM

TICKETS

SAN FRANCISCO: City Lights Bookstore, The Psychedelic Shop, Massilia, Bally La (Union Square), The Town Square (3118 Park), S. F. State College; BERKELEY: Campus Records, Discount Records, Shakespeare & Co.; MILL VALLEY: Valerie Ann's, Sausalito: The Town Bookstore; MENLO PARK: Kopley's Bookstore.

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TICKETS SAN FRANCISCO: City Lights Bookstore, The Psychotic Shop, Mosskita, Bally La (Union Square), The Town Dealer (1318 Polk), S. F. State College, BERKELEY: Campus Records, Discant Records, Shakespeare & Co. SAN RAFAEL: Sherman Clay, SAUSALITO: The Tides Bookstore, MENLO: copyright Wes Wilson

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TICKET OUTLETS

San Francisco: City Lights Book, Psychotic Shop, Billy Lo - Union Square, Town Square - 1318 Polk
Berkeley: Discant Records, Shakespeare & Co.
Mill Valley: The Mod Hatter, Sunnille, Rexall Pharmacy

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BILL GRAHAM PRESENTS IN SAN FRANCISCO

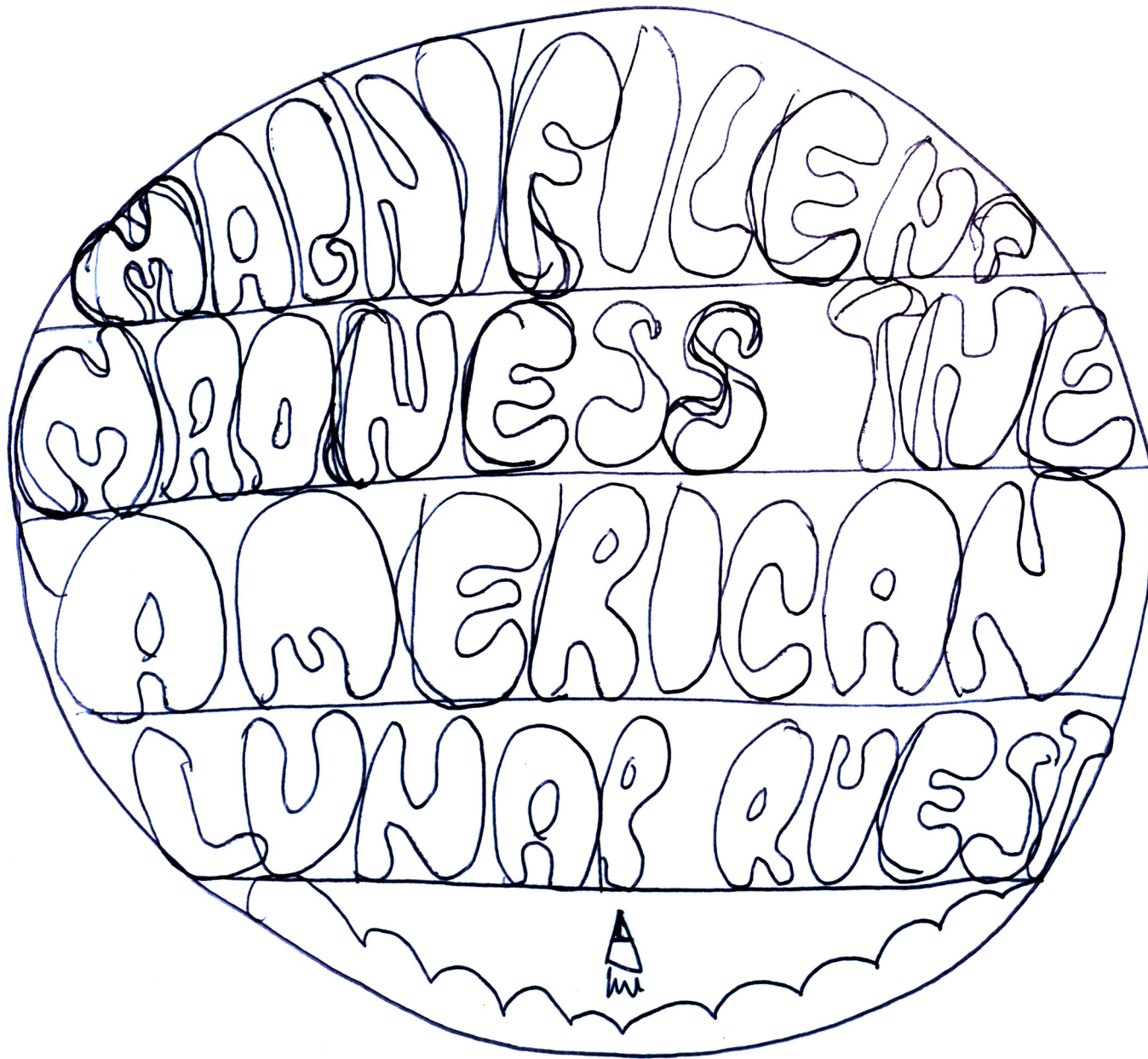


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TICKETS SAN FRANCISCO: City Lights Bookstore, House of Records, Bally La (Union Square), The Town Dealer (1318 Polk), S. F. State College (Phd. F. Co), Mosskita, BERKELEY: Discant Records, Shakespeare & Co., Campus Records, Discant Records, SAN MATEO: Town and Country Records, SAN RAFAEL: Sherman Clay, SAUSALITO: The Tides Bookstore, CITY OF REDWOOD CITY: Redwood House of Music







- Cover text starts out too much. Make background darker. - Change text to quote deMunnit

THE DARK SIDE OF THE MOON

The moon looks over our heads from a distance, but it is actually much closer than we think. It is the only celestial body in our solar system that is so close to Earth. The moon's surface is covered in a layer of dust and rocks, and it is a dark, desolate landscape. The moon's gravity is what keeps us on Earth, and it is also what causes the tides. The moon's surface is covered in a layer of dust and rocks, and it is a dark, desolate landscape.

The American lunar quest of the 1960s had all the symptoms of lunacy: delusions of grandeur, ambition at any cost, egoism, erotic, mass hysteria, and a mad idea sustained through pure genius.

One day, Eisenhower would judge that "the time has come when the United States should take the lead in space exploration." He was not alone in this belief. Many other Americans, including the general public, were also excited about the possibility of space exploration.

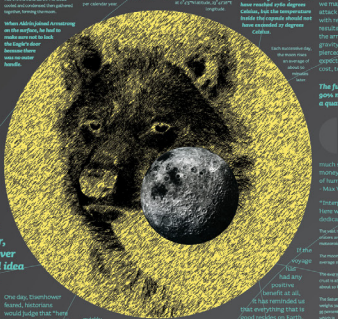
What Eisenhower didn't realize was that the moon was not just a rock in the sky. It was a world of its own, with its own history and its own secrets. The moon's surface is covered in a layer of dust and rocks, and it is a dark, desolate landscape.

On that first manned mission, the moon was a distant, mysterious world. It was a world of wonder and discovery, and it was a world that had captured the imagination of the American people. The moon was a symbol of the American dream, and it was a symbol of the American spirit.

As an achievement of the effort to land on the Moon and investigate it, it required the energy, enthusiasm, brilliance, and creativity, and the imagination, of thousands, but, as a process, it was a decision, devoid of meaning.

The moon is a place of mystery and wonder, and it is a place that has captured the imagination of the American people. The moon is a symbol of the American dream, and it is a symbol of the American spirit.

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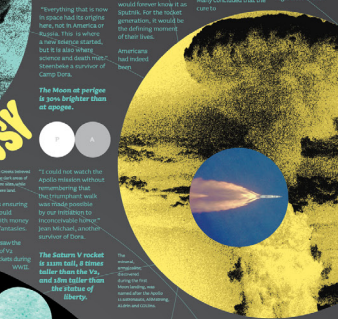
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ON THE ROCKET IS THE BIGGER JOBS



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LOST IN SPACE

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THE AMERICAN LUNAR QUEST

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THE AMERICAN DISASTERS

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THE DARK SIDE OF THE MOON

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No RED BY DEEFOOT

Acknowledge text after.

The Apollo 11 mission was the first to land on the moon. It was a triumph for the United States and a landmark in space exploration. The mission was led by Neil Armstrong and Buzz Aldrin, with Michael Collins in the command module. They spent 21 hours on the moon, during which they conducted various experiments and collected samples. The mission was a major achievement for the United States and a key moment in the space race.

The American lunar quest of the 1960s had all the symptoms of lunacy: delusions of grandeur, ambition at any cost, egoism, over-logic, mass hysteria, and a mad idea sustained through pure genius.

What the space age has demonstrated is just how hard it is to get anywhere in space. Rather than expanding man's horizons, it exposed his limits.

Of all the lunar missions, probably no percent of Americans know anything about Apollo 11 and Apollo 13. The Apollo 11 mission was the first to land on the moon, and the Apollo 13 mission was the first to be rescued after a near-fatal disaster in space.

As an achievement of the effort to land on the Moon and beyond. It required the energy, enthusiasm, brilliance, and creativity, and the invention of thousands, but, as a process, it was daunting, devoid of meaning.

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Enslaved to a Fantasy

THE AMERICAN LUNAR QUEST

AN ASTRONOMICAL COST

Why is it less exciting to the human spirit to enlarge man by making him brother to his fellow man? There is more distance between the races of man than between the moon and the earth. To span the vastness of human space is ultimately more glorious than any other achievement.

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ON ROCKET'S BIGGER THAN YOURS

Practical applications for satellites were secondary to their value as symbols of virility.

SPACE THE FINAL FRONTIER

BEFORE THE DECADE'S OUT

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THE DARK SIDE OF THE MOON

The lunar myth is an ancient belief that the moon influences the minds of mankind, turning them into lunatics. The lunacy of the moon is a metaphor for the lunacy of the moon, which could bring about a renaissance or madness.

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One day, a Roman poet named Juvenal wrote a satirical piece for which he depicted the moon as a "lunatic" who made it "mad".

What if the moon didn't exist? The thought is terrifying. The moon is a constant presence in our lives, and its absence would be a loss of a part of ourselves.

Of the lunar mission, the most important American can recall is the Apollo 11 mission. It was the first time that humans set foot on the moon.

In 1969, Neil Armstrong became the first man to walk on the moon. It was a historic moment that changed the course of human history.

As an achievement, the effort of landing on the moon was magnificent. It required the energy, enthusiasm, brilliance and tenacity, and the determination of thousands of men, as a process, it was a feat of human ingenuity.

Three famous events were seen as a triumph of the space program, each representing a different aspect of the moon's history.

Armstrong's first step on the moon was a historic moment. It was a small step for man, but a giant leap for mankind.

When Werner von Braun first proposed to America the possibility of manned flights to the moon he was laughed at and described as a lunatic.

A modern explanation of lunacy is that the full moon drives people into a state of madness. It is based on evidence that slight changes in the moon's position can affect the brain's chemistry.

Archie Meehan, a neuroscientist, claims that the moon's gravitational pull causes a release of melatonin, which can lead to a state of "lunar madness".

green tinted to the moon, a passing had no effect on the moon's position. The moon's position is constant, and its influence on the earth is minimal.

What the space age has demonstrated is just how hard it is to get anywhere in space. Rather than expanding man's horizons, it exposed his limits.

The moon voyage was the ultimate goal. It was a challenge that tested the limits of human technology and the human spirit.

At the first they seemed to be a simple task. But as the mission progressed, it became clear that it was a monumental feat of engineering and human will.

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BEFORE THE DECADE IS OUT

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BEFORE THE DECADE IS OUT

After the assassination of Kennedy the space program became a homage to the President and, as such, unreachable. Kennedy was much more valuable to NASA dead than he ever was alive.

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THE DARK SIDE OF THE MOON

The dark side of the moon is a mysterious, unexplored territory. It is a place of mystery and wonder, a place where the sun never sets and the moon never rises. It is a place where the only light comes from the stars and the only sound is the silence of space.

The American lunar quest of the 1960s had all the symptoms of lunacy, delusions of grandeur, ambition on any cost, egotism over logic, mass hysteria, and a mad idea sustained through pure genius.

When Wernher von Braun first proposed to America the possibility of powered flights to the moon he was laughed at and described as a lunatic.

A modern perspective on the space race is provided by the book 'The Space Race' by Michael J. H. Coe. The book is a comprehensive history of the space race, from the early days of rocketry to the modern era of space exploration.



The bear is a symbol of strength and power. It is a creature that has survived in a harsh and unforgiving environment. It is a creature that has adapted to its environment and thrived.

Space is a vast, empty void, a cold, unfeeling expanse. It is a place where the only light comes from the stars and the only sound is the silence of space. It is a place where the only life is the life of the machines that we have sent there.

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ENSLAVED TO A FANTASY

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SPACE THE FINAL FRONTIER

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AT ROCKET IS BIGGER THAN YOURS

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LOST IN SPACE

What the space age has demonstrated is just how hard it is to get anywhere in space. Rather than expanding man's horizons, it has exposed his limits.

SIGNIFICANT MOMENTS IN THE AMERICAN LUNAR QUEST

CHARGED BY GERRARD DEBBERT

AN ASTRONOMICAL COST

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SIGNIFICANT DEBATE

One of history's greatest ironies was that so much beauty and imagination was invested into a trip to a sterile rock of no purpose to anyone.

AN ASTRONOMICAL COST

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BEFORE THE DECADE IS OUT

After the assassination of Kennedy the space program became a heritage to the President and, as such, untouchable. Kennedy was much more vulnerable to NASA than he ever was alive.

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