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Creativity

Holding on to Aroha



Judith Grayburn-Moore

CREATIVITY

or

Holding on to Aroha

exploring, exemplifying and encouraging creativity in adulthood

A thesis presented in partial fulfilment

of the requirements for the degree of

Master of Education (Adult)

Massey University

Wellington

Judith Grayburn-Moore

BA, Dip TESL, Dip Teaching, LTCL (ESL), Dip Art and Creativity

2002

ACKNOWLEDGEMENTS

Like creativity, the development and completion of a thesis is a collaborative process. I have stood on others' shoulders to render this work. For those people foregrounded below, please catch the verbal bouquet. Without you, this study would have remained another of my bright ideas.

First, I would like to thank the staff of Massey University, Wellington Campus, College of Education (Adult); in particular my supervisor, marg gilling. Just the way you spell your name, marg, all lower case, inferred that I would be guided by a creative mentor. I was, so thank you for all the encouragement to 'speak to truth' on a concept we both believe in.

Second, a loving thank you to my family and friends, near and far, for the time, support, and faith in me and my version of creativity. For you, this topic must have been *past-its-WOW-by date*: but you never let it show. A special appreciation for Chris as catalyst; for Olivia and Mui Leng who co-ordinated my text and images with aesthetic and technical expertise. Bart and Daniel - thanks for coming to the rescue of my exhausted computer and its owner.

Finally, I owe a huge debt of gratitude to The Learning Connexion (TLC) and in particular, its founder and managing director, Jonathan Milne, as well as the others who gave voice to their creative journeys. To be not only allowed, but welcomed at TLC, no questions asked on their part, just on mine, was a gift. Having access to this laboratory of creativity over two years enabled me to observe and reflect on the theories of creativity in action. For that privilege, I thank you.

Judith Grayburn-Moore October 2002

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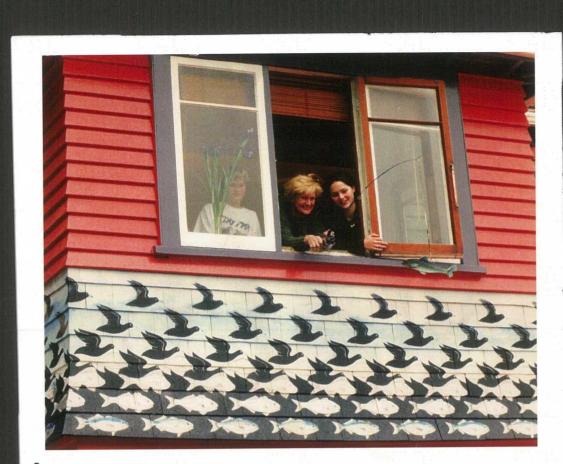
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For my two best examples of creativity Olivia and Bartholomew Moore

Creativity Vitae



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mother	believer	teacher	friend
wanderer	observer	entrepreneur	student
artist	writer	wonderer	lover

This mural, revised and hand-painted on our former house is based on M C Escher's *Sky* and *Water* woodcut (1938). The spaces between the fish and birds reflect the link between being and becoming, thus summing up the evolutionary process of creativity.