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thesis **In the Beginning**

A Book Arts exploration of the Creation Account in Genesis

A thesis presented in fulfillment of the requirements for a degree of Masters in Design
at Massey University, Auckland, New Zealand.

HANA PARK, 2009

Abstract

This research project will explore Book Arts through the book of Genesis, focusing on the first seven days of creation. Particular attention will be paid to the interactive multi-sensual aspects of the book as object and to adding life and meaning to the reading experience. This exploration of Book Arts through Genesis will result in the development of a form of book that encourages engagement in both physical and psychological interactions to find new ways of reading – particularly scriptural texts – influencing spiritual growth and personal relationships. Particularly within, but not limited to, a Christian context. This project seeks to turn the book into a viable organism in our lives. The book itself will engage viewers through layers of sensory experience and nuanced psychological interaction.

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1. Introduction

