Copyright is owned by the Author of the thesis. Permission is given for a copy to be downloaded by an individual for the purpose of research and private study only. The thesis may not be reproduced elsewhere without the permission of the Author.

PHYSIOLOGICAL MEASURES RELATED TO CRISPNESS PERCEPTION OF EXTRUDED SNACKS

A thesis presented in partial fulfilment of the requirements for the degree

of

Doctor of Philosophy in Food Technology

At Massey University, Albany, New Zealand.

Lisa Marjorie Duizer 2003

ABSTRACT

Published research for understanding crispness perception has relied on correlations of sensory results to objective measurements. This research was undertaken to evaluate the contribution of physiological responses to the perception of crispness of corn based puffed snacks.

Predictive models published in literature relate crispness perception to instrumental force and sounds produced during biting and compression. These models were used as the basis for this research. Air-conducted and bone-conducted sounds were measured using both consumer and trained panelists. A novel analysis technique, fractal analysis, was used to analyse the jagged sound wave patterns produced during biting into extruded snacks. A specialised bite force apparatus was designed for measuring bite forces produced by the incisors. All physiological results were then related to panelists' perception of crispness. To minimise sample variability, extruded snack samples were prepared and used throughout the entire trial. A range of crispness levels were achieved by equilibrating the extrudates over various water activities.

Consumer panelists and trained panelists consistently agreed on the relative crispness of the extruded snacks. Air-conducted sounds and bite force showed significant correlations with crispness, while bone-conducted sounds did not. Bite force measures were also shown to relate to instrumental measures of force. For statistical validity, the physiological data from the 39 consumers were used to develop predictive equations for crispness. Analysis of the data showed no significant correlation between the physiological data and crispness. Therefore, it was not possible to develop a predictive equation for crispness based on the physiological measures collected from consumers.

While there are reports linking crispness to various instrumental measures, this is the first time in-vivo physiological measures have been collected from a large group of individuals for development of statistically viable models for crispness. The lack of a relationship between crispness and physiological measures indicates that crispness perception across consumers is complex and not adequately explained by bite force and sounds alone.

ACKNOWLEDGEMENTS

I would like to sincerely acknowledge the support and assistance provided to me by Professor Ray Winger. Without his help, this PhD would never have been completed. I would also like to thank Dr. Osvaldo Campanella, Dr. Geoff Barnes, and Dr. Chris Findlay each of whom provided me with support in different ways throughout the course of this research.

Thanks go to Crop and Food Research Ltd., who provided seed funding for this research, Bluebird Foods Ltd. for the use of their single-screw extruder and HortResearch and Dr. Shafiur Rahman (formerly of HortResearch) for the use of the helium pycnometer. Also, Dr. Patrick Li of Crop and Food Research Ltd. is thanked for assistance with extruding and answering all of my questions about extrudates.

Massey University is gratefully acknowledged for assistance throughout this project. The Institute of Food, Nutrition and Human Health (formerly the Department of Food Technology) provided me with time and support to carry out this research while working as a lecturer. Financial assistance from the Massey University Research Fund helped fund this research. The Academic Women's Award allowed me to take time off from lecturing to start writing this thesis.

I would like to thank Garry Radford and Steve Glasgow for help while extruding and Byron McKillop and Bruce Rapley for building equipment. I would in particular like to thank Kevin Pedley who was a great source of information and assistance with physiological measurements and equipment for measuring bite forces. Dr. Denny Meyer and Duncan Hedderley are gratefully acknowledged for answering all my questions on statistics.

This research was conducted with approval from the Massey University human ethics committee. I'd like to thank all of those panelists who gave up their time to bite samples and make noises during this project. A sensory evaluation research project without panelists would not be possible.

A special thank you to my parents, as well as to friends, Carol and Michael Pound, for support in various ways throughout the years that it took to complete this research. And lastly, I'd like to thank my husband, Shane for his continued patience and encouragement throughout the entire process of completing this research.

TABLE OF CONTENTS

ABSTRA	CT	ii
ACKNOV	VLEDGEMENTS	iii
TABLE C	OF CONTENTS	iv
LISTOF	TABLES	viii
	FIGURES	
LIST OF	EQUATIONS	Xi
LIST OF	ABBREVIATIONS AND SYMBOLS	xii
CHAPTE	R 1: INTRODUCTION	1
CHAPTE	R 2: LITERATURE REVIEW	4
2.1	The anatomy and physiology of the human mouth	Δ
2.1.1	Mastication	
2.1.2	Bite forces produced during mastication	
2.2	Anatomy and physiology of the human auditory system	
2.3	Measurements of texture	
2.3.1	Sensory evaluation of texture	
2.3.2	Instrumental testing of texture	22
2.4	Measurement of bite forces	24
2.5	Measurement and analysis of sound	26
2.6	Crispness	28
2.6.1	Sensory measurements of crispness	28
2.6.2	Instrumental measures of crisp textures	30
2.6.3	Bite force measurements of food products	33
2.6.4	The contribution of air-conduction and bone-conduction to the p of crispness	_
2.6.5	Measures of association	36
2.7	Extrudates and design of extruders	41
2.8	Physical properties of extrudates	42
2.9	Instrumental measures of physical properties of extrudates	43
2.9.1	Optical measurements	44
2.9.2	Instrumental measurements of structure	45

2.9.3	Measures of the physical properties of extrudates	48
2.10	Conclusions	
		17
	3: ACOUSTICS, STRUCTURE AND THEIR RELATIONSHIP SPNESS	50
3.1	Experimental methods	
3.1.1	Twin-screw extruder overview	
3.1.2	Twin-screw extruder Start-up	
3.1.3	Twin-screw extrusion experiment	
3.1.4	Single-screw extruder overview and start-up	56
3.1.5	Single-screw extrusion experiment	56
3.2	Trained panel sensory evaluation	57
3.3	Recording acoustic sounds	62
3.3.1	Characterisation and analysis of sound waves	63
3.4	Instrumental testing of crisp products	66
3.4.1	Measurement of acoustic sounds produced during instrumental testing	ş67
3.4.2	Measurement of the volume of extrudates	68
3.4.3	Density calculations	71
3.4.4	Determination of porosity	72
3.5	Results and discussion	74
3.5.1	Sensory, acoustic and instrumental analysis from the twin-screw extru (TSE) experiment	
3.5	1.1.1 Effect of moisture content during extrusion on extrudate texture	
	.1.2 Effect of water activity on perceived product texture	
	1.3 Panelist variability in textural evaluations of crisp extrudates	
	.1.4 Moisture content by water activity interaction	
	1.5 Inter-correlations of sensory characteristics	
	1.6 Bone-conducted sound wave analysis	
	1.7 Instrumental acoustic results	
	1.8 Relationship between sensory and instrumental sound measures	
	1.9 Relationship between sound wave characteristics and perceived	
2.3.	texture	96
3.5.2	Sensory, acoustic and instrumental analysis from the single-screw ext (SSE) experiment	
3.5.	2.1 Perceived texture of extrudates produced using the single-screw extruder	100

3.5	5.2.2 Physical measures of extrudate structure	102
3.5	5.2.3 Relationship between sensory crispness and structural propert	ties of
	extrudates	104
3.6	Conclusions	107
	4: PHYSIOLOGICAL MEASURES AND THEIR RELATION	
4.1	Experimental methods	109
4.1.1	Preparation of samples	109
4.1.2	Sensory methods for assessing texture of extrudates	110
4.1.3	Collection of bone- and air-conducted sounds	116
4.1.4	Characterisation and analysis of sound waves	119
4.1.5	Bite force apparatus set up	119
4.1.6	Characterisation and analysis of the bite force data	123
4.1.7	Instrumental testing of samples	124
4.1.8	Relationship between sensory and objective measures	125
4.1.9	Development of regression equations from sensory data	126
4.2	Results and discussion	127
4.2.1	Consumer survey of extruded snacks.	127
4.2.2	Panelist variability	
4.2.3	Fractal analysis of bone- and air-conducted sound waves	133
4.2.4	Sensory and sound wave relationships	135
4.2.5	Effect of samples on the bite force curves	136
4.2.6	Analysis of bite force curve parameters	140
4.2.7	Individual variability in bite force measurements	143
4.2.8	Relationship between sensory scores and bite force measures	148
4.2.9	Instrumental assessment of force	
4.2.10	Relationship between instrumental and bite force measures	151
4.2.11	Development of models to predict crispness based on instrumenta measures	al
4.2.12	Development of models to predict crispness	154
4.3	Conclusions	165
СНАРТЕР	5: SUMMARY OF CONCLUSIONS AND RECOMMENDAT	20OF
CHAULEN		
5.1	Conclusions	167

5.2	Recommendations for future work	169
APPENDIO	CES	171
Appendix A	: Experimental design for extrusion project	172
Appendix B	: Questionnaire completed by the first trained panel	173
Appendix C	2: Questionnaire completed by the second trained panel	174
Appendix D	2: ANOVA results for TSE experiment with 0.44 water activity removed	175
• •	: Mean sensory scores from the TSE experiment with 0.44 water activity ed	
Appendix F	: Instrumental sound wave analysis	177
	G: Cluster analysis tree for clustering 36 samples based on sensory proper	
Appendix H	I: Structural measures of extruded snacks	179
Appendix I	: Survey form for consumer survey of snack foods	180
Appendix J	: Questionnaire completed by the third trained panel	181
	X: ANOVA results for panelists not able to discriminate based on crispnes	
Appendix I	: Mean bite forces for each panelist	183
Appendix N	A: Predicting crispness using physiological measures	185
Appendix N	V: Publications	186
REFEREN	ICES	232

LIST OF TABLES

Table 2.1: Original hardness scale for TPA (Szczesniak et al., 1963)	20
Table 2.2: Intra-oral bite force measurements in food research	25
Table 2.3: Instrumental measures used for evaluating crisp products	31
Table 2.4: Acoustic parameters used to define crisp products	35
Table 2.5: Models for predicting crispness	38
Table 3.1: Trained panel definitions for sensory characteristics of TSE extrudates	75
Table 3.2: Sensory properties of TSE extrudates processed at different moisture con-	
Table 3.3: Sensory properties of TSE extrudates varying in water activities	78
Table 3.4: ANOVA of sensory characteristics of TSE extrudates	80
Table 3.5: Interrelationships of sensory characteristics of extruded snacks	84
Table 3.6: Bone-conducted sound wave characteristics of TSE extrudates differing i moisture content	
Table 3.7: Bone-conducted sound wave characteristics of TSE extrudates differing i water activity	
Table 3.8: Characterisation of bone-conducted sound waves	90
Table 3.9: Instrumental sound waves of TSE extrudates differing in moisture content	
Table 3.10: Instrumental sound waves of TSE extrudates stored at different water activities	
Table 3.11: Relationship between sensory and instrumental sound wave characterist	ics
Table 3.12: Correlations between sensory characteristics and sound wave characteristics	stics
Table 3.13: Correlations between sensory characteristics and instrumental sound characteristics	
Table 3.14: Definitions for sensory characteristics of SSE extrudates	
Table 3.15: Cluster groupings for extrudates based on sensory scores	101
Table 3.16: Formulations selected from each cluster and their ingredient levels	101
Table 3.17: Physical properties of extruded snacks	103
Table 4.1: Frequency that consumers described the texture of various dry foods	127
Table 4.2: Trained panel definitions for sensory characteristics of extrudates	129
Table 4.3: Descriptive analysis of sensory characteristics of extrudates	130
Table 4.4: ANOVA of sensory characteristics of extrudates	132
Table 4.5: ANOVA for fractal dimensions of sound waves	133
Table 4.6: Fractal dimensions of sound waves	134

Table 4.7: Relationships between sensory scores and sound wave fractal dimensions	of
extrudates	135
Table 4.8: ANOVA results of bite force measures	141
Table 4.9: Bite force parameters of extrudates	.142
Table 4.10: Mean panelist scores for bite force parameters	.144
Table 4.11: Panelist probability values for bite force measures	.145
Table 4.12: Inter-panelist variability in bite force measurements	.146
Table 4.13: Relationship between sensory scores and bite force measures	.149
Table 4.14: ANOVA results for instrumental testing of extrudates	.150
Table 4.15: Instrumental force measures of extruded snacks	.151
Table 4.16: Correlation of instrumental and physiological force measures	.153
Table 4.17: Regression equations based on instrumental force	.153
Table 4.18: Consumer panel measures of extruded snacks	.155
Table 4.19: ANOVA results for consumer panel measurements	.156
Table 4.20: Probabilities for each panelist evaluating crisp extrudates	.157
Table 4.21: Sensory and physiological measures for two groups of consumers	.159
Table 4.22: The significance of physiological measures on panelists who consistently differentiate crispness (group 1)	•

LIST OF FIGURES

Figure 2.1: Anatomy of the human jaw (Harker et al., 1997)	5
Figure 2.2: Structure of the auditory system (Rossing, 1990)	11
Figure 2.3: Structure of the cochlea (Rossing, 1990)	12
Figure 3.1: Screw configuration for Clextral BC21 twin-screw extruder	51
Figure 3.2: Die configuration used for Clextral BC21 extruder	52
Figure 3.3: Overview of Clextral BC21 twin-screw extruder ready for operation	53
Figure 3.4: Barrel heating elements on the Clextral BC21 twin-screw extruder	53
Figure 3.5: MacQuisition data acquisition equipment	62
Figure 3.6: Typical fractal analysis plot of bite sounds from extruded snacks	64
Figure 3.7: Typical power spectrum analysis of a bite sound from extruded snacks	65
Figure 3.8: Probe designed for instrumental measuring using the TA-TXII	67
Figure 3.9: Interaction plots for sensory scores	82
Figure 3.10: Mean sound frequencies for extruded snacks	86
Figure 3.11: Textural and structural relationship for extruded snack samples	104
Figure 3.12: Impact of closed porosity on sensory hardness	106
Figure 4.1: Equipment setup for recording air-conducted and bone-conducted sou	
Figure 4.2: Bite force apparatus as shown from a) top view and b) side view	120
Figure 4.3: Calibration curve for bite force testing apparatus	122
Figure 4.4: Typical bite force curve	124
Figure 4.5: Factorial correspondence analysis plot for consumer evaluation of text	
Figure 4.6: Interaction plot for crispness	
Figure 4.7: Bite force curves for each sample	
Figure 4.8: Bite force curve of panelist differing from others	139
Figure 4.9: Relationship between crispness and area under the curve	162

LIST OF EQUATIONS

Equation 2.1:	45
Equation 2.2:	46
Equation 2.3:	46
Equation 2.4:	47
Equation 3.1:	55
Equation 3.2:	71
Equation 3.3:	71
Equation 3.4:	71
Equation 3.5:	72
Equation 3.6:	72
Equation 3.7:	72
Equation 4.1:	121

LIST OF ABBREVIATIONS AND SYMBOLS

Abbreviations:

ANOVA - analysis of variance a_w - water activity df - degrees of freedom

D_{fk} - Kolmogorov fractal dimension

EMG - electromyography

F - feed rate

FCA - factorial correspondence analysis

FFT - fast fourier transformation mhp - mean height of peaks np - number of peaks

PCA - principal components analysis
PCO - principal coordinates analysis
QDA - quantitative descriptive analysis

TPA - texture profile analysis
TSE - twin-screw extrusion

Tukey's HSD - Tukey's honestly significant difference

r - correlation coefficient r² coefficient of determination

RPM - rotations per minute

SAS - statistical analysis software SSE - single-screw extrusion

vs. - versus

W - water flow rate

 W_f/W_t - ratio of work during fracture to total work done

X_f - moisture content of the feed

X_p - product moisture during extrusion

Symbols: