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Photographic Empiricism: Reflections and Reconfigurations.

An extended essay presented in partial fulfilment
of the requirements for the postgraduate degree of

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Andrew Beck

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Abstract

Through experimentations with light and its reflection, separation and reconfiguration this project seeks to locate links between the process of photography and elements of philosophy centred within metaphysics and epistemology. Drawing on the ideas of dualism, analysis, synthesis and empiricism this project explores how photography can contribute to the discourse concerning the metaphysical and epistemological inquiries into the transfer of sense data, the development of knowledge, and the relationship between the material and immaterial. It also maps and describes the relationship between light and space through photography.

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