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Framing Traces

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Abstract

Framing Traces explores the way in which the physical object of the picture frame, in combination with site, becomes an object through which an individual could experience the past. This is achieved by playing with the relationship and balance between presence and absence. Visual cues from site, geographical location and the picture frame itself form conditions for viewer reflections. These are what make up the conditions of engagement. As the viewer selects, analyses and categorises aspects of these cues in the context of their own experiences, biases and emotions they are able to attach an idiomatic meaning to the picture frame. Through the writing component, the analysis of picture frames is located within a material culture framework. The personal and cultural layering within one's own interpretation and the coexistence of the two alongside place creation is considered in the authorship of the work.