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Learning to draw [a lot]

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Abstract

I am a serial drawer.

I draw a lot.

I have drawn for many many years and I have made many many books.

I draw to contemplate the immediacy of the moment.

I draw using a very pared back set of parameters that specify the drawing tool paper, size and drawing field.

Each of these are considered in the regularity of drawing as a generative and durational habit.

I draw for myself but also for the viewer, not reader, to interact and engage with the work.

My books are made as gifts to friends and strangers in private and the public sphere; they do not feel comfortable in galleries nor the drawings on walls or in frames.

I believe in the sociability of drawing as a verb and a noun.

The gesture of drawing is everything and yet it is not a symbolic or representational narrative.

The exegesis takes the form of video recorded conversations between MFA candidate Benjamin Johnson and Professor Julieanna Preston, MFA programme Leader.

The exegesis can be accessed and downloaded here for the sake of the examination:

<https://vimeo.com/800416812>

At a later date, it can be accessed via Massey University's online library portal.

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