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Whanaketanga / Evolution

Exhibition Report for Masters of Māori Visual Arts

**At Massey University,
Palmerston North, New Zealand**



Tracey Morgan

2017

Foreword

I look and see nothing,
I look again and become inspired,
as a short trip becomes a long journey.¹

Whanaketanga | Evolution, focused on technical construction and application using various materials. As art evolves, we find new ways to express concept, thought and imagination.

This Exhibition Report is aimed at maintaining customary concepts and techniques using new materials, not customarily associated with Māori weaving such as cane, chain, screen mesh, perspex and plastic.

Whilst the customary use of Māori woven taonga serves a utilitarian purpose, the challenge was to show new ways of thinking aimed at creating new forms of art not necessarily seen before.

This biography of a decade of practice as a weaver begins with works completed over the past two years, submitted and exhibited as part of the Master of Māori Visual Arts journey. The exhibition is supplemented by previous works to demonstrate a personal evolution into new works employing non-customary materials.

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¹ Morgan. T. (2014)

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Acknowledgements

I wish to thank The Wearable Māori Heritage Trust Board and Te Wananga o Aotearoa for their support over the past two years, as I work towards gaining a Master of Māori Visual Arts through Massey University in Palmerston North.

I also wish to thank Massey University for awarding me the Pūrehuroa grant in 2016.

There have been many influential people in my career. My dad Graeme Huxford, for telling me art was not a career, but a hobby. Little did he realise, this was the motivation I required, to prove him wrong. Anne Philbin (Arts Director, Whitireia Polytechnic) expected no less than the best and this has influenced me throughout my career. I was blessed to have learnt from this collective of weavers extraordinaire like Hereke Ethol Jenkins (Weaving mentor), Tiriti Howe, Karyn Baxter (Founding Kapiti Weavers collective). Waana Davis (Chairperson Toi Maori Aotearoa) continues to encourage and inspire me. Lastly, I acknowledge my husband Dane, for putting up with my weaving and artistic phases everywhere and in every room of our home for the past twenty-eight years.

To every person who has influenced me in some small or substantial way, whether I have sat and learnt beside them and with whom I have shared techniques, skills and stories, I thank you.



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