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SOLIPSIS

SCORES

RYAN BRAKE

SOLIPSIS

I. SOMEWHERE BETWEEN STASIS AND ANTI-STASIS

RYAN BRAKE

I. SOMEWHERE BETWEEN STASIS AND ANTI-STASIS

For Jazz Orchestra

RYAN BRAKE

SWING ♩ = 182

The musical score is arranged in a standard orchestral format. It features 14 staves for woodwinds and brass, 1 staff for guitar, 2 staves for piano, 1 staff for bass, and 1 staff for the drum set. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The tempo is marked as SWING with a quarter note equal to 182 beats per minute. The score is mostly blank, with some notation in the final measures of the Bass and Drum Set parts. The Drum Set part includes a section of 8 bars of drums with a 'SET UP TIME' instruction, followed by a few notes in the final measure. The Bass part has a few notes in the final measure, including a dynamic marking of *mp*.

This musical score is for a section titled "Somewhere Between Stasis and Anti-Stasis" on page 86, marked with a circled "A". The score is arranged for a large ensemble and includes the following parts:

- Vocalists:** A. 1, A. 2, T. 1, T. 2, S.
- Trumpets:** TPT. 1, TPT. 2, TPT. 3, TPT. 4
- Trombones:** TBN. 1, TBN. 2, TBN. 3, B. TBN.
- Guitar:** GTR.
- Piano:** PNO.
- Bass:** BASS.
- Drums:** D. S.

The score begins at measure 10. The vocalists and guitar have rests until measure 11. The piano and bass enter in measure 11 with complex rhythmic patterns. The drums enter in measure 11 with a steady, syncopated rhythm. The guitar and piano have specific markings in measure 11, including a mf dynamic and a mf marking. The bass line features a melodic sequence with a $\#$ sign and a $\hat{}$ sign. The drums play a pattern of eighth and sixteenth notes with rests.

18

A. 1

A. 2

T. 1

T. 2

S.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

D. S.

18

A. 1

A. 2

T. 1

T. 2

B.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

B. TEN.

GTR.

PNO.

BASS

D. S.

24

8

The musical score is arranged in a system with the following parts from top to bottom:

- A. 1 (Alto Saxophone 1)
- A. 2 (Alto Saxophone 2)
- T. 1 (Trumpet 1)
- T. 2 (Trumpet 2)
- B. (Baritone)
- TPT. 1 (Trumpet 1)
- TPT. 2 (Trumpet 2)
- TPT. 3 (Trumpet 3)
- TPT. 4 (Trumpet 4)
- TEN. 1 (Tenor 1)
- TEN. 2 (Tenor 2)
- TEN. 3 (Tenor 3)
- B. TEN. (Bass Tenor)
- GTR. (Guitar)
- PNO. (Piano)
- BASS (Bass)
- D. S. (Drum Set)

Key signature changes from one sharp (F#) to two flats (B-flat major) at the beginning of the system. A circled '8' is located above the first measure of the Trumpet 2 part. A 'SOLO MIXOLYDIAN' section is indicated for Trumpet 2 in the second measure of the system. The score includes various musical notations such as slurs, accents, and dynamic markings like 'mf'.

This musical score is for the piece "Somewhere Between Stasis and Anti-Stasis" and is page 90. It features a variety of instruments and vocal parts. The vocalists (A. 1, A. 2, T. 1, T. 2) have melodic lines with some notes marked with accents. The brass section (TPT. 1-4, TBN. 1-3, B. TBN.) is mostly silent, indicated by whole rests. The woodwinds (GR. and PNO.) play harmonic accompaniment, with the piano part featuring complex chordal textures. The strings (BASS and D. S.) provide a rhythmic and harmonic foundation, with the double bass playing a steady eighth-note pattern and the double strings playing a similar pattern. The score is divided into five measures, with a key signature change from 2/4 to 4/4 in the second measure. A rehearsal mark "55" is present at the beginning of the first measure.

A musical score for a piece titled "Somewhere Between Stasis and Anti-Stasis". The score is arranged for a large ensemble and includes the following parts:

- Vocalists:** A. 1, A. 2, T. 1, T. 2, and B. (Baritone).
- Trumpets:** TPT. 1, TPT. 2, TPT. 3, and TPT. 4.
- Trombones:** TBN. 1, TBN. 2, TBN. 3, and B. TBN. (Baritone Trombone).
- Guitar:** GTR.
- Piano:** PNO.
- Bass:** BASS.
- Drums:** D. S.

The score is written in 4/4 time and consists of 16 measures. The key signature is one sharp (F#). The vocal parts (T. 1, T. 2, and GTR.) feature melodic lines with various rhythmic patterns, including eighth and sixteenth notes. The piano part provides harmonic support with chords and arpeggios. The bass part features a steady eighth-note pattern. The drum part provides a consistent rhythmic accompaniment. The trumpets and trombones are mostly silent, with some rhythmic markings in the trumpet parts.

45

A. 1

A. 2

T. 1

T. 2

B.

TPT. 1

TPT. 2
ALYDIAN

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GRP.

PNO.

BASS

D. S.

45

This musical score is for the piece "Somewhere Between Stasis and Anti-Stasis" on page 93. It features a large ensemble of instruments. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The instruments and their parts are as follows:

- A. 1 & 2:** Alto Saxophones, playing melodic lines with grace notes and slurs.
- T. 1 & 2:** Tenor Saxophones, playing similar melodic lines to the allos.
- B.:** Baritone Saxophone, playing a lower melodic line.
- TRP. 1-4:** Trumpets, with parts 1 and 2 playing melodic lines, and parts 3 and 4 playing rhythmic patterns.
- TBN. 1-3:** Trombones, playing harmonic support with sustained notes and some movement.
- B. TBN.:** Bass Trombone, playing a rhythmic pattern.
- SAX.:** Saxophone (likely Alto), playing a melodic line.
- PNO.:** Piano, playing a complex harmonic accompaniment with many chords and slurs.
- BASS:** Electric Bass, playing a rhythmic line.
- D. S.:** Drums, playing a consistent rhythmic pattern.

The score includes various musical notations such as slurs, grace notes, and dynamic markings like *sf* (sforzando) and *mf* (mezzo-forte). The piece concludes with a final cadence in the piano and bass parts.

58

A. 1

A. 2

T. 1

T. 2

B.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TEN.

GTR.

PNO.

SAX. S.

D. S.

58

SOLO

A₇(#11)/B

me

G₇(#11)/A

58

me

ACCOMPANY B SAX TPT SOLO

me

Q

A. 1

A. 2

T. 1

T. 2

B.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

B. TEN.

GTR.

PNO.

BASS

D. S.

FILL

74

A. 1

A. 2

T. 1

T. 2

B.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GRP.

PNO.

BASS

D. S.

74

81

A. 1

A. 2

T. 1

T. 2

B.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

SAX.

PNO.

BASS

D. S.

SOLO

F_Δ7(#11)/G

mf

ACCOMPANY 8 BAR TPT SOLO

mf

Detailed description: This is a page of a musical score for a jazz ensemble. The score is arranged in a system of staves. At the top, the title 'Somewhere Between Stasis and Anti-Stasis' and page number '97' are visible. The score begins with a rehearsal mark '81'. The instruments listed on the left are: A. 1 and A. 2 (Alto Saxophones), T. 1 and T. 2 (Tenor Saxophones), B. (Baritone Saxophone), TPT. 1, 2, 3, and 4 (Trumpets), TBN. 1, 2, and 3 (Trombones), B. TBN. (Baritone Trombone), SAX. (Saxophone), PNO. (Piano), BASS, and D. S. (Drum Set). The music is written in a key signature of one sharp (F#) and a 4/4 time signature. The score is divided into two main sections by a double bar line. The first section contains the main melody and accompaniment. The second section, starting at measure 8, features a 'SOLO' for the Trumpet 2 part, with a key signature change to F major (F_Δ7(#11)/G) and a dynamic marking of 'mf'. The drum set part includes a '8 BAR TPT SOLO' instruction. The score concludes with a final rehearsal mark '81' and a dynamic marking 'mf'.

This page of the musical score, titled "Somewhere Between Stasis and Anti-Stasis", is page 99. It features a complex arrangement of instruments and voices. The score is organized into systems, with each instrument or voice part on its own staff. The parts include:

- A. 1** and **A. 2**: Two vocal parts, likely sopranos or altos, with lyrics "me" and "me" appearing at the end of the page.
- T. 1** and **T. 2**: Tenor parts.
- B.**: Bass part.
- Tpt. 1-4**: Four trumpet parts.
- Tbn. 1-3**: Three trombone parts.
- B. Tbn.**: Bass trombone part.
- Gtr.**: Guitar part.
- PNO.**: Piano part, featuring dense chordal textures.
- BASS**: Double bass part.
- D. S.**: Drum set part, showing a rhythmic pattern.

The score begins at measure 97, as indicated by the number "97" at the start of each staff. A rehearsal mark "F" is placed above the first staff in the final measure of the page. The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, accidentals, and dynamic markings.

The musical score is arranged in a system of staves. The top section includes vocal parts (A. 1, A. 2, T. 1, T. 2, B.) and trumpet parts (TPT. 1-4). The middle section includes trombone parts (TBN. 1-3, B. TBN.). The bottom section includes guitar (Gtr.), piano (PNO.), bass (BASS), and drums (D. S.). The score is in 4/4 time and features complex rhythmic patterns and melodic lines across multiple staves. The key signature is one sharp (F#). The score is marked with '104' at the beginning of several staves. The piano part features complex chordal textures and arpeggiated figures. The bass part features a steady, rhythmic pattern. The drum part features a complex, syncopated pattern. The guitar part features a melodic line with many accidentals. The vocal parts feature complex melodic lines with many accidentals. The trumpet and trombone parts feature complex rhythmic patterns and melodic lines. The score is marked with 'mf' and 'f' dynamics. The score is marked with '104' at the beginning of several staves.

This musical score is for the piece "Somewhere Between Stasis and Anti-Stasis" on page 101. It features a vocal ensemble and a full instrumental band. The vocal parts are for A.1, A.2, T.1, T.2, and B. The instrumental parts include four trumpets (Tpt. 1-4), three tenors (Tbn. 1-3), a baritone (B. Tbn.), guitar (Gtr.), piano (Pno.), bass, and double bass (D.S.). The score is written in a key with one sharp (F#) and a 4/4 time signature. The vocal lines are highly melodic and often feature triplets and slurs. The instrumental parts provide harmonic support and texture, with the piano and bass playing more active roles in the later measures. Dynamics markings such as *mp* are present throughout the score.

⑨

A. 1
A. 2
T. 1
T. 2
B.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
B. TEN.
GRP.
PNO.
BASS
D. S.

117

117

A. 1

A. 2

T. 1

T. 2

B.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TEN.

GTR.

PNO.

BASS

D. S.

(H)

The musical score is arranged in a standard orchestral layout. It begins with a rehearsal mark (H) at the top. The score is divided into several systems. The first system includes vocal parts A.1 and A.2, trumpet parts T.1 and T.2, and a bass line B. The second system includes trumpet parts TPT.1, TPT.2, and TPT.3, which are mostly silent. The third system includes trumpet part TPT.4, trombone parts TBN.1, TBN.2, and TBN.3, and a bass line B. TEN. The fourth system includes guitar GTR., piano PNO., and bass BASS. The fifth system includes a double bass part D. S. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some dynamic markings and articulation symbols throughout the piece.

155

A. 1

A. 2

T. 1

T. 2

B.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

D. S.

155

140

A. 1

A. 2

T. 1

T. 2

B.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TEN.

GRP.

PNO.

BASS

D. S.

140

A. 1
A. 2
T. 1
T. 2
S.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
B. TBN.
Gtr.
PNO.
BASS
D. S.

144

148

A. 1

A. 2

T. 1

T. 2

B.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

D. S.

148

155

A. 1

A. 2

T. 1

T. 2

B.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TEN.

GTR.

PNO.

BASS

D. S.

155

158

A. 1

A. 2

T. 1

T. 2

B.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GRP.

PNO.

BASS

D. S.

158

1

A. 1
A. 2
T. 1
T. 2
B.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
B. TBN.
GTR.
PNO.
BASS
D. S.

SOLO
F#7b9b4

E7b9b4

E7b9b4

COME RIGHT DOWN TO ALMOST NOTHING

FILL

105

The musical score is organized into several systems of staves. Each staff begins with a treble clef (except for bass instruments) and a key signature of one sharp (F#). The score is marked with a rehearsal sign '172' at the beginning of each system. A double bar line with repeat dots is placed at the start of the second measure in every system, with the word '(OPEN)' written above the staff. The instruments and their parts are as follows:

- A. 1 & A. 2:** Trumpets 1 and 2, both marked '(OPEN)'. A. 1 has a '172' rehearsal mark.
- T. 1 & T. 2:** Trombones 1 and 2, both marked '(OPEN)'.
- B.:** Baritone, marked '(OPEN)'.
- TPT. 1:** Trumpet 1, marked '(OPEN)'. A '172' rehearsal mark is present.
- TPT. 2:** Trumpet 2, marked with a slash (/) and 'F#7b9b4'.
- TPT. 3:** Trumpet 3, marked 'm2 (OPEN)'.
- TPT. 4:** Trumpet 4, marked '(OPEN)'.
- TBN. 1, 2, 3, & B. TBN.:** Trombone 1, 2, 3, and Baritone Trombone, all marked '(OPEN)'.
- GTR.:** Guitar, marked '(OPEN) E7b9b4' and 'm2 (OPEN)'. Includes the instruction 'START COMPING VERY SIMPLE AND BUILD'.
- PNO.:** Piano, marked '(OPEN) E7b9b4'. Includes the instruction 'START COMPING VERY SIMPLE AND BUILD'.
- BASS:** Bass, marked '(OPEN) PEDAL ON E'.
- D. S.:** Drums, marked 'm2 (OPEN)'. Includes the instruction 'START SIMPLE AND BUILD'.

197

A. 1

A. 2

T. 1

T. 2

B.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

D. S.

197

me

me

F#7b9#4

E7b9#4

E7b9#4

E7b9#4

HARMON

HARMON

HARMON

HARMON

HARMON

HARMON

This musical score is for the piece "Somewhere Between Stasis and Anti-Stasis" and is page 116. It features a variety of instruments and vocalists. The vocal parts (A.1, A.2, T.1, T.2, B., TPT.1-4, TBN.1-3, B. TBN.) are written in treble and bass clefs with complex melodic lines and some lyrics. The instrumental parts include guitar (GTR.), piano (PNO.), bass (BASS), and drums (D. S.). The guitar and piano parts feature a consistent rhythmic pattern of eighth notes. The bass part has a more melodic line with some syncopation. The drum part provides a steady beat. Chord symbols such as E7sus4 and F#7sus4 are present above the guitar and piano staves. The score is marked with a rehearsal cue "205" at the beginning of several staves.



A. 1

A. 2

T. 1

T. 2

B.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

PNO.

Bass

D. S.

Chord symbols: $A_{\Delta 7}/C\#$, $F\#-7$, $F\#-7/E$, $B/D\#$

218

A. 1

A. 2

T. 1

T. 2

B.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

D. S.

218

TO OPEN

TO OPEN

OPEN

$E_{\Delta 7}$ $B_{\Delta 7}/D^{\#}$ $C^{\#-7}$ $B_{\Delta 7}$ $B_{\Delta 7}/A^{\#}$ $G^{\#-7}$ $G^{\#-7}/F^{\#}$ $E_{\Delta 7}(\#11)$

$D_{\Delta 7}$ $A_{\Delta 7}/C^{\#}$ $B-7$ $A_{\Delta 7}$ $A_{\Delta 7}/G^{\#}$ $F^{\#-7}$ $F^{\#-7}/E$ $D_{\Delta 7}(\#11)$

$D_{\Delta 7}$ $A_{\Delta 7}/C^{\#}$ $B-7$ $A_{\Delta 7}$ $A_{\Delta 7}/G^{\#}$ $F^{\#-7}$ $F^{\#-7}/E$ $D_{\Delta 7}(\#11)$

$D_{\Delta 7}$ $A_{\Delta 7}/C^{\#}$ $B-7$ $A_{\Delta 7}$ $A_{\Delta 7}/G^{\#}$ $F^{\#-7}$ $F^{\#-7}/E$ $D_{\Delta 7}(\#11)$

The musical score is arranged in a system with the following parts from top to bottom:

- A. 1: Treble clef, mostly rests.
- A. 2: Treble clef, mostly rests.
- T. 1: Treble clef, mostly rests.
- T. 2: Treble clef, mostly rests.
- B.: Bass clef, mostly rests.
- TPT. 1: Treble clef, mostly rests. Chord $G_{\Delta}7(\sharp 11)$ is written above the staff.
- TPT. 2: Treble clef, rhythmic slash notation.
- TPT. 3: Treble clef, mostly rests. Chord $F_{\Delta}7(\sharp 11)$ is written below the staff.
- TPT. 4: Treble clef, melodic line with notes and slurs.
- TBN. 1: Bass clef, melodic line with notes and slurs.
- TBN. 2: Bass clef, melodic line with notes and slurs.
- TBN. 3: Bass clef, melodic line with notes and slurs.
- B. TBN.: Bass clef, melodic line with notes and slurs.
- GRE.: Treble clef, rhythmic slash notation. Chord $F_{\Delta}7(\sharp 11)$ is written below the staff.
- PNO.: Grand staff (treble and bass clefs), rhythmic slash notation.
- BASS: Bass clef, melodic line with notes and slurs. Chord $F_{\Delta}7(\sharp 11)$ is written above the staff.
- D. S.: Bass clef, rhythmic slash notation.

Dynamic markings include pp (pianissimo) and ff (fortissimo). An "OPEN" marking is present above the TPT. 1 staff.

M

A. 1

A. 2

T. 1

T. 2

B.

TPT. 1

TPT. 2 (ENO SOLO)

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

D. S.

This page of a musical score, titled "Somewhere Between Stasis and Anti-Stasis" (page 121), features a variety of instruments and vocal parts. The vocalists (A. 1, A. 2, T. 1, T. 2, B.) and trumpets (TPT. 1-4) have melodic lines with accents and slurs. The tenors (TEN. 1-3, B. TEN.) play sustained notes with slurs. The guitar (GTR.), piano (PNO.), and bass provide harmonic support with chords and moving lines. The drums (D. S.) play a steady rhythmic pattern. The score is written in a key with one sharp (F#) and a 4/4 time signature. The vocal parts include lyrics, and the piano part has a "PNO." marking. The guitar part has a "GTR." marking. The drums part has a "D. S." marking. The score is arranged in a standard orchestral layout with staves for each instrument and voice part.

Q
(cue)

A. 1
2571

A. 2
(cue)

T. 1
(cue)

T. 2
(cue)

B.
(cue)

TPT. 1
2571
(cue)

TPT. 2
(cue)

TPT. 3
(cue)

TPT. 4
(cue)

TBN. 1
(cue)

TBN. 2
(cue)

TBN. 3
(cue)

B. TBN.
(cue)

GTR.
2571
(cue)
G7sus4
m2

PNO.
2571
(cue)
G7sus4
m2

BASS
2571
(cue)
G7sus4
m2

D. S.
2571
(cue)
m2

A. 1

A. 2

T. 1

T. 2

B.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

D. S.

G7sus4

G7sus4

G7sus4

124

This page of a musical score, titled "Somewhere Between Stasis and Anti-Stasis" (page 125), features a complex arrangement of instruments. The score is organized into several systems:

- Vocalists:** A. 1 and A. 2 (Alto 1 and 2), T. 1 and T. 2 (Tenor 1 and 2), B. (Bass), TPT. 1-4 (Trumpets 1-4), TBN. 1-3 (Trombones 1-3), and B. TBN. (Baritone Trombone).
- Instrumentalists:** GTR. (Guitar), PNO. (Piano), BASS (Double Bass), and D. S. (Drum Set).

The score includes various musical notations such as rests, notes, and dynamic markings. Chord symbols like $G7sus4$ are present above the guitar, piano, and bass staves. The page number "125" is located in the top right corner, and the rehearsal mark "E74" appears at the beginning of several staves.

The musical score is arranged in a standard orchestral layout. It features the following parts and staves:

- A.1**: Trumpet 1 (Tuba/Euphonium), Treble clef, EBC.
- A.2**: Trumpet 2 (Tuba/Euphonium), Treble clef, EBC.
- T.1**: Trumpet 1 (Tuba/Euphonium), Treble clef, EBC.
- T.2**: Trumpet 2 (Tuba/Euphonium), Treble clef, EBC.
- B.**: Trombone, Bass clef, EBC.
- TPT.1**: Trumpet 1 (Tuba/Euphonium), Treble clef, EBC.
- TPT.2**: Trumpet 2 (Tuba/Euphonium), Treble clef, EBC.
- TPT.3**: Trumpet 3 (Tuba/Euphonium), Treble clef, EBC.
- TPT.4**: Trumpet 4 (Tuba/Euphonium), Treble clef, EBC.
- TBN.1**: Trombone 1 (Tuba/Euphonium), Bass clef, EBC.
- TBN.2**: Trombone 2 (Tuba/Euphonium), Bass clef, EBC.
- TBN.3**: Trombone 3 (Tuba/Euphonium), Bass clef, EBC.
- B. TBN.**: Bass Trombone, Bass clef, EBC.
- GTR.**: Guitar, Treble clef, EBC. Chord symbols: C/E, A-7, A-7/G, D/F#, FΔ7.
- PNO.**: Piano, Treble and Bass clefs, EBC.
- BASS**: Bass, Bass clef, EBC. Chord symbols: C/E, A-7, A-7/G, D/F#, FΔ7.
- D. S.**: Double Bass, Bass clef, EBC.

A dynamic marking **P** is present at the beginning of the first staff. The score includes various musical notations such as slurs, accents, and articulation marks.

A.1
A.2
T.1
T.2
B.
TPT.1
TPT.2
TPT.3
TPT.4
TBN.1
TBN.2
TBN.3
B. TBN.
GTR.
PNO.
BASS
D. S.

$C_{\Delta}7/E$ $D-7$ $C_{\Delta}7$ $C_{\Delta}7/B$ $A-7$ $A-7/G$ $F_{\Delta}7(\#11)$

$C_{\Delta}7/E$ $D-7$ $C_{\Delta}7$ $C_{\Delta}7/B$ $A-7$ $A-7/G$ $F_{\Delta}7(\#11)$

$C_{\Delta}7/E$ $D-7$ $C_{\Delta}7$ $C_{\Delta}7/B$ $A-7$ $A-7/G$ $F_{\Delta}7(\#11)$

298

A. 1

A. 2

T. 1

T. 2

B.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GRE. $G_{\Delta}7(\sharp 11)$

PNO. $G_{\Delta}7(\sharp 11)$

BASS $G_{\Delta}7(\sharp 11)$

D. S.

298

507

A. 1

A. 2

T. 1

T. 2

B.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TEN.

Gtr. (END SOLO)

PNO.

BASS

D. S.

507

A.1
A.2
T.1
T.2
B.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Gtr.
PNO.
BASS
D.S.

This musical score is for the piece "Somewhere Between Stasis and Anti-Stasis" and is page 131. It features a variety of instruments and vocal parts. The score is divided into two systems, with a double bar line and repeat signs at the beginning of the second system. The first system includes parts for A. 1, A. 2, T. 1, T. 2, B., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, B. TBN., GRE., PNO., BASS, and D. S. The second system includes parts for A. 1, A. 2, T. 1, T. 2, B., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, B. TBN., GRE., PNO., BASS, and D. S. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include "(OPEN)" above many staves, "1ST X ONLY" below many staves, and "SOLO" markings with specific chord symbols like B7sus4 and A7sus4. The score also includes a rehearsal mark "320" at the beginning of the first system and "320" at the beginning of the second system.

Score for "Somewhere Between Stasis and Anti-Stasis", page 132. The score is divided into two systems, with the first system ending at measure 288 and the second system starting at measure 289.

System 1 (Measures 288-291):

- Trumpets (Tpt. 1-4):** Tpt. 1, 3, and 4 have melodic lines with slurs and accents. Tpt. 2 has a slash indicating a solo.
- Trombones (Tbn. 1-3, B. Tbn.):** All trombone parts have harmonic lines with accents and slurs.
- Guitar (Gtr.):** Solo A7sus4, indicated by a slash and the text "SOLO A7sus4".
- Piano (Pno.):** Accompanying chords with slurs and accents.
- Bass:** Accompanying line with slurs and accents.
- Drums (D. S.):** Rhythmic accompaniment with slurs.

System 2 (Measures 289-292):

- Trumpets (Tpt. 1-4):** Tpt. 2 has a solo section labeled "(SOLO) 7sus4 SOLO W. GTR". Other trumpets continue with melodic lines.
- Trombones (Tbn. 1-3, B. Tbn.):** Continue with harmonic lines.
- Guitar (Gtr.):** Solo A7sus4, continuing with a slash.
- Piano (Pno.):** Continue with chords.
- Bass:** Continue with accompaniment.
- Drums (D. S.):** Continue with rhythm.

Rehearsal marks are present at measures 288 and 289, labeled "(RUE)".

This page of a musical score, titled "Somewhere Between Stasis and Anti-Stasis" (page 133), contains the following parts and instruments:

- A. 1**: First Alto Saxophone part, featuring a melodic line with many accidentals.
- A. 2**: Second Alto Saxophone part, mirroring the first with similar melodic lines.
- T. 1**: First Tenor Saxophone part, playing a steady melodic line.
- T. 2**: Second Tenor Saxophone part, playing a steady melodic line.
- B.**: Baritone Saxophone part, playing a steady melodic line.
- TPT. 1**: Trumpet 1 part, playing a steady melodic line.
- TPT. 2**: Trumpet 2 part, playing a rhythmic pattern of slashes.
- TPT. 3**: Trumpet 3 part, playing a steady melodic line.
- TPT. 4**: Trumpet 4 part, playing a steady melodic line.
- TBN. 1**: Trombone 1 part, playing a steady melodic line.
- TBN. 2**: Trombone 2 part, playing a steady melodic line.
- TBN. 3**: Trombone 3 part, playing a steady melodic line.
- B. TBN.**: Bass Trombone part, playing a steady melodic line.
- GTR.**: Guitar part, playing a rhythmic pattern of slashes.
- PNO.**: Piano part, featuring complex chordal textures and arpeggios.
- BASS**: Double Bass part, playing a steady melodic line.
- D. S.**: Drum Set part, playing a complex rhythmic pattern.

The score includes various musical notations such as accidentals (sharps, naturals, flats), dynamic markings (e.g., *mf*), and articulation marks. A circled "2" is present above the first staff.

This musical score is arranged in a multi-stem format. The top section contains vocal parts for A. 1 and A. 2 (soprano), T. 1 and T. 2 (tenor), and B. (bass). The middle section contains instrumental parts for TPT. 1-4 (trumpet), TEN. 1-3 (trombone), and B. TEN. (baritone). The bottom section contains parts for GTR. (guitar), PNO. (piano), BASS (bass), and D. S. (drum set). The score is divided into measures, with some parts starting later than others. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and articulation marks.

This page of a musical score, titled "Somewhere Between Stasis and Anti-Stasis" (page 135), features a complex arrangement of instruments and voices. The score is organized into several systems:

- Vocalists:** A.1, A.2, T.1, T.2, and B. Each part includes melodic lines with various ornaments such as accents (^), breath marks (me), and slurs.
- Trumpets:** TPT. 1 through TPT. 4, with TPT. 1 marked with a 548.
- Trombones:** TBN. 1 through TBN. 3, and B. TBN.
- Other Instruments:** GRP. (Guitar), PNO. (Piano), BASS, and D. S. (Drum Set).

The score is marked with a 548 in the bottom left corner. The notation includes various musical symbols such as accents, breath marks, slurs, and dynamic markings.

This musical score page, numbered 136, is titled "Somewhere Between Stasis and Anti-Stasis". It features a variety of instruments and vocal parts. The vocalists (A. 1, A. 2, T. 1, T. 2, B.) and trumpets (TPT. 1-4) play long, sustained notes with a slur across the first two measures, followed by a sharp sign and a note in the third measure. The trombones (TBN. 1-3, B. TBN.) and bass (BASS) parts have a more active line, with notes and rests in all three measures. The guitar (GTR.), piano (PNO.), and double bass (D. S.) parts provide harmonic support with chords and rhythmic patterns. The piano part is written in grand staff notation. The double bass part is written in bass clef. The guitar part is written in treble clef. The trumpets and vocalists are written in treble clef. The trombones and bass are written in bass clef. The score is arranged in a standard orchestral layout with parts grouped by instrument type.

SOLIPSIS

II. SYCOSIS AND PSYCHOSIS

RYAN BRAKE

II. SYCOSIS AND PSYCHOSIS

For Jazz Orchestra

RYAN BRAKE

SWING ♩ = 116

Musical score for Jazz Orchestra, featuring parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Guitar, Piano, Bass, and Drum Set. The score is in 4/4 time with a tempo of 116. The key signature is one flat (Bb). The score includes various musical notations such as rests, notes, and chords. The guitar part includes the instruction "LET NOTES RING" and the piano part includes "REALLY SPARSE, FLOATY IDEAS". The bass part includes "m2" and "FLOATY IDEAS". The drum set part includes "m2" and "FLOATY IDEAS".

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE

GUITAR

PIANO

BASS

DRUM SET

LET NOTES RING

REALLY SPARSE, FLOATY IDEAS

FLOATY IDEAS

A

This musical score is for a section titled 'A' and is arranged for a large ensemble. The score is written in 3/4 time and consists of 12 measures. The instruments and their parts are as follows:

- A. 1 & A. 2:** Trumpets 1 and 2, both with rests.
- T. 1 & T. 2:** Trombones 1 and 2, both with rests.
- S.:** Saxophone, with rests.
- TRP. 1-4:** Four Trumpets, all with rests.
- TBN. 1-3:** Three Trombones, all with rests.
- B. TBN.:** Bass Trombone, with rests.
- GTR.:** Electric guitar, playing a melodic line with various bends and slurs. Chord symbols above the staff include D-/G, CΔ7, F-/C, D-/C, CΔ7, F-/C, D-/C, CΔ9, F-, and D-/G.
- PNO.:** Piano, with rests.
- BASS:** Double bass, playing a rhythmic line with slurs and accents. Chord symbols above the staff include D-/G, CΔ7, F-/C, D-/C, CΔ7, F-/C, D-/C, CΔ9, F-, and D-/G.
- D. S.:** Double bass drum, playing a rhythmic pattern.

15

A.1

A.2

T.1

T.2

B.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

D. S.

15

Chord symbols: C Δ 9, F-, D-/G, C Δ 7, F-/C, D-/C, C Δ 7, F-/C, D-/C, C Δ 9, F-

8

The musical score is arranged in a standard orchestral layout. It begins with a key signature change to D minor (three flats) and a time signature change to 3/4. The score includes parts for two trumpets (Tpt. 1-2), three trombones (Tbn. 1-3), a bass trombone (B. Tbn.), guitar (Gtr.), piano (Pno.), bass (Bass), and double bass (D. S.). The guitar and piano parts feature complex rhythmic patterns and melodic lines, with a key signature change to D minor and a time signature change to 3/4. Chords are indicated as D-/G, C#9, F-, and D-/G. The double bass part features a complex rhythmic pattern. The score is marked with a rehearsal mark '8' at the beginning of the piece.

This musical score is for the piece "Sycosis and Psychosis" and is page 142. It features a variety of instruments and vocalists. The vocalists are A.1, A.2, T.1, T.2, and B. The instrumentalists include four trumpets (TPT.1-4), three tenors (TBN.1-3), a bass trombone (B. TBN.), guitar (GRE.), piano (PNO.), bass (BASS), and drums (D. S.). The score is written in 4/4 time and includes dynamic markings such as *23* and *m²*. The guitar and piano parts feature complex, chromatic melodic lines with many accidentals. The bass line is a simple, rhythmic pattern. The drum part consists of a steady, repetitive pattern.

This musical score page, numbered 143, is titled "Sycosis and Psychosis". It features a multi-staff arrangement with the following components:

- Staff Labels:** A. 1, A. 2, T. 1, T. 2, B., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, B. TBN., GTR., PNO., BASS, and D. S.
- Tempo/Markings:** The score begins with a tempo marking of $\text{♩} = 55$.
- Structure:** The score is divided into two main sections, marked with circled letters **C** and **D**. Section C spans measures 1 through 12, and section D spans measures 13 through 18.
- Instrumentation:**
 - Trumpets (TPT. 1-4):** Trumpets 3 and 4 have melodic lines in section D, marked with accents and slurs.
 - Trombones (TBN. 1-3):** Trombone 1 has melodic lines in section D, marked with accents and slurs.
 - Bass (BASS):** Features a melodic line in section D, marked with accents.
 - Drum Set (D. S.):** Features a rhythmic pattern in section D.
 - Guitar (GTR.):** Features a **Solo** in section C and a **Comp** (comping) in section D, with a note that says "COMP IN A SIMILAR STYLE TO THE INTRO".
 - Piano (PNO.):** Features a rhythmic accompaniment throughout.
- Harmony:** Chord progressions for guitar and piano include F^- , $D-G$, $C\Delta 9$, and $F-C$.
- Dynamic Markings:** *mf* (mezzo-forte) and *sfz* (sforzando) markings are present.
- Other Notations:** Slurs, accents, and breath marks are used to indicate phrasing and articulation.

42

A. 1

A. 2

T. 1

T. 2

B.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

D. S.

42

SOLO

D-/C CΔ9 F-/C D-/C CΔ9 F- D-/G CΔ9 F- D-/G

D-/C CΔ9 F-/C D-/C CΔ9 F- D-/G CΔ9 F- D-/G

D-/C CΔ9 F-/C D-/C CΔ9 F- D-/G CΔ9 F- D-/G

49

A. 1

A. 2

T. 1

T. 2

B.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

D. S.

49

SOLO

Chord progression: C^{Δ9} F-/C D-/C C^{Δ9} F-/C D-/C C^{Δ9} F- D-/G C^{Δ9} F- D-/G

E

A. 1
A. 2
T. 1
T. 2
B.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Gtr.
PNO.
BASS
D. S.

57

61

A. 1

A. 2

T. 1

T. 2

B.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

D. S.

61

60L0

C[♭]9 F- D-/G C[♭]9 F-

C[♭]9 F- D-/G C[♭]9 F-

C[♭]9 F- D-/G C[♭]9 F-

E

The musical score is arranged in a standard orchestral layout. It begins with a key signature of one flat (B-flat major) and a 2/4 time signature. The score is divided into two systems of four measures each. The first system (measures 1-4) is mostly silent for most instruments, with some activity in the T. 1, T. 2, and B. staves. The second system (measures 5-8) features a full orchestral entry. The woodwinds (T. 1, T. 2, B., TPT. 1-4, TBN. 1-3, B. TBN.) play a complex, rhythmic melody with various articulations like accents and slurs. The strings (GTR., PNO., BASS, D. S.) provide a steady accompaniment with a consistent rhythmic pattern. The guitar and piano parts include specific chord voicings: D-/G, C^{♯9}, and F-. The bass line features a mix of eighth and sixteenth notes. The drum set (D. S.) plays a consistent pattern of eighth notes. The score concludes with a final measure in the second system.

A. 1

A. 2

T. 1

T. 2

B.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

D. S.

70

SOLO

$A\flat_7(\sharp 11)$

$A\flat_7(\sharp 11)$

70

Detailed description: This is a page of a musical score for a jazz ensemble. The score is arranged in a standard orchestral format with multiple staves. At the top, the title 'Sycosis and Psychosis' and page number '149' are centered. The score includes parts for two Alto Saxophones (A. 1, A. 2), four Trumpets (TPT. 1-4), three Trombones (TBN. 1-3), and a Bass Trombone (B. TBN.). The rhythm section consists of a Guitar (GTR.), Piano (PNO.), Bass (BASS), and Drums (D. S.). The music is written in 7/8 time and features complex rhythmic patterns, including triplets and sixteenth notes. A 'SOLO' section is marked for the guitar, with a key signature change to $A\flat_7(\sharp 11)$ indicated above the staff. The piano part provides a harmonic accompaniment with chords and arpeggios. The drum part features a steady, syncopated pattern. The overall style is contemporary jazz.

This musical score page, numbered 150, is titled "Sycosis and Psychosis". It features a complex arrangement for a large ensemble. The score is organized into several systems of staves:

- Top System:** Includes two Alto Saxophones (A. 1, A. 2), two Tenors (T. 1, T. 2), and a Bass (B.).
- Middle System:** Includes four Trumpets (Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4), two Tenors (Tbn. 1, Tbn. 2), and a Bass Tenor (B. Tbn.).
- Bottom System:** Includes a Guitar (Gtr.), a Piano (PNO.), a Bass, and a Drum Set (D. S.).

The notation is dense, with many notes, rests, and dynamic markings. The piano part (PNO.) is written in grand staff notation. The drum set part (D. S.) uses a standard drum notation with various rhythmic patterns. The overall style is contemporary and complex, with a focus on intricate melodic and harmonic lines.

This page of a musical score, titled "Sycosis and Psychosis" and numbered 151, contains measures 87 through 90. The score is arranged in a multi-staff format. The instruments and parts are as follows:

- A.1** and **A.2**: Two identical parts in treble clef, featuring a complex rhythmic pattern of eighth and sixteenth notes, including triplets and accents.
- T.1** and **T.2**: Two identical parts in treble clef, mirroring the A parts.
- B.**: Bass line in treble clef, providing a harmonic foundation with long notes and rests.
- TPT.1** through **TPT.4**: Four trumpet parts in treble clef, with parts 1 and 2 being identical and parts 3 and 4 being identical.
- TBN.1** through **TBN.3** and **B. TBN.**: Four tuba parts in bass clef, with parts 1 and 2 being identical and parts 3 and 4 being identical.
- GTR.**: Electric guitar part in treble clef, featuring a melodic line with triplets and a section of rhythmic slashes starting at measure 89.
- PNO.**: Piano part in grand staff (treble and bass clefs), with a complex rhythmic accompaniment in the bass clef.
- BASS**: Bass part in bass clef, mirroring the piano's bass line.
- D.S.**: Drum set part in bass clef, featuring a complex rhythmic pattern.

Dynamic markings include *mf* (mezzo-forte) and *sf* (sforzando). A tempo or mood marking of *GOLLO* is present above the guitar part in measure 89. The score concludes with a double bar line at the end of measure 90.

⑥

A.1
A.2
T.1
T.2
B.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
B. TEN.
GTR.
PNO.
BASS
D. S.

59

A. 1

A. 2

T. 1

T. 2

B.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

D. S.

59

106

A. 1

A. 2

T. 1

T. 2

B.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

D. S.

GET BUSY AND LOOSE

mf

mf

H

A. 1
A. 2
T. 1
T. 2
B.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
B. TBN.
GTR. *SOLO*
PNO.
BASS *PEDAL ON D₂*
D. S. *TIME*

A. 1
A. 2
T. 1
T. 2
B.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
B. TBN.
GTR.
PNO.
BASS
D. S.

120
120
120
120

$E7(\#11)$ $E7(\#11)/G\#$ $G-(b7)$ D/bb
 $E7(\#11)$ $E7(\#11)/G\#$ $G-(b7)$ D/bb
 $E7(\#11)$ $E7(\#11)/G\#$ $G-(b7)$ D/bb

A. 1

A. 2

T. 1

T. 2

B.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR. $A7(\#11)$ $C\#7(\#11)$

PNO. $A7(\#11)$ $C\#7(\#11)$

BASS $A7(\#11)$ $C\#7(\#11)$

D. S.

128

156

A. 1

A. 2

T. 1

T. 2

B.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

D. S.

156

$E^b \Delta 7 (\#11)$ $E^b \Delta 7 (\#11)/F$ $E^b \Delta 7 (\#11)$ $E^b \Delta 7 (\#11)/F$ $E-/G^b$ $A^b 7 (b9)$ $A7 (\#11)$

$E^b \Delta 7 (\#11)$ $E^b \Delta 7 (\#11)/F$ $E^b \Delta 7 (\#11)$ $E^b \Delta 7 (\#11)/F$ $E-/G^b$ $A^b 7 (b9)$ $A7 (\#11)$

$E^b \Delta 7 (\#11)$ $E^b \Delta 7 (\#11)/F$ $E^b \Delta 7 (\#11)$ $E^b \Delta 7 (\#11)/F$ $E-/G^b$ $A^b 7 (b9)$ $A7 (\#11)$

The musical score is organized into several systems of staves. The first system includes parts for A. 1, A. 2, T. 1, T. 2, and B. The second system includes TPT. 1, TPT. 2, TPT. 3, TPT. 4, TEN. 1, TEN. 2, TEN. 3, and B. TEN. The third system includes GTR., PNO., BASS, and D. S. The GTR., PNO., and BASS parts feature handwritten chord progressions: $8^b\Delta 7(\sharp 11)$, B-7, B-7/A, G Δ 7, G Δ 7/Q b , and E-7. The PNO. part is written for both treble and bass clefs. The D. S. part is represented by a single staff with a series of diagonal slashes. Each staff begins with a treble clef (except for the bass clef parts) and contains handwritten musical notation, including a 1444 marking.

II

The musical score is arranged in a system of 18 staves. The top four staves (A. 1, A. 2, T. 1, T. 2) represent vocal parts. The next six staves (Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2) represent brass parts. The next three staves (Tbn. 3, B. Tbn., Gtr.) represent additional brass and guitar parts. The next two staves (PNO., Bass) represent piano and bass parts. The final staff (D. S.) represents a double bass part. The score is in 4/4 time and features complex rhythmic patterns and melodic lines across multiple staves. The key signature is G major/E minor. The score includes various musical notations such as notes, rests, and dynamic markings like *mezzo* (*me*).

158

A. 1

A. 2

T. 1

T. 2

B.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

D. S.

158

E7(#9)

E7(#9)

E7(#9)

164

A. 1

A. 2

T. 1

T. 2

B.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

D. S.

164

4

$E7(\#11)/G\#$ $G-(-7)$ D/Bb $A7(\#11)$ $C\#7(\#11)/G$

$E7(\#11)/G\#$ $G-(-7)$ D/Bb $A7(\#11)$ $C\#7(\#11)/G$

$E7(\#11)/G\#$ $G-(-7)$ D/Bb $A7(\#11)$ $C\#7(\#11)/G$

This musical score page, titled "Sycosis and Psychosis" and numbered 163, contains 14 staves of music. The staves are labeled as follows from top to bottom: A. 1, A. 2, T. 1, T. 2, B., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Gtr., PNO., Bass, and D. S. A rehearsal mark "170" is placed at the beginning of the first staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The Gtr., PNO., and Bass staves contain rhythmic patterns represented by slashes. The D. S. staff contains a sequence of rhythmic figures.

176

A. 1

A. 2

T. 1

T. 2

B.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TEN.

GTR.

PNO.

BASS

D. S.

$B^b \Delta 7(\#11)$

$B^b \Delta 7(\#11)$

$B^b \Delta 7(\#11)$

This musical score is for the piece "Sycosis and Psychosis" and is page 165. It features a large ensemble of instruments and vocalists. The vocal parts include Alto 1 (A.1), Alto 2 (A.2), Tenor 1 (T.1), Tenor 2 (T.2), Bass (B.), Trumpet 1 (TPT.1), Trumpet 2 (TPT.2), Trumpet 3 (TPT.3), Trumpet 4 (TPT.4), Trombone 1 (TBN.1), Trombone 2 (TBN.2), Trombone 3 (TBN.3), and Bass Trombone (B. TBN.). The instrumental parts include Guitar (GTR.), Piano (PNO.), Bass (BASS), and Drums (D.S.). The score is written in a key signature of one flat (B-flat major/D minor) and a 4/4 time signature. The vocal lines are highly melodic and often feature slurs and accents. The instrumental parts provide a complex harmonic and rhythmic accompaniment. The guitar and piano parts are marked with a "180" symbol, likely indicating a page or rehearsal mark. The bass part features a prominent melodic line with slurs and accents. The drum part consists of a steady, rhythmic pattern.

Score for Sycosis and Psychosis, page 166. The score includes parts for A. 1, A. 2, T. 1, T. 2, B., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, B. TBN., GTR., PNO., BASS, and D. S. Each part has a staff with musical notation and performance instructions.

Performance instructions include:

- (OPEN)
- END SOLO
- (SOLO) G₇(b11)/F#
- m²
- (OPEN) G₇(b11)/F#
- (OPEN)
- m²

198

(EVE)

A. 1

A. 2

T. 1

T. 2

B.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

(EVE)
E-7 E-7/D E-7/C G/B A-7

PNO.

(EVE)
E-7 E-7/D E-7/C G/B A-7

BASS

(EVE)
E-7 E-7/D E-7/C G/B A-7

D. S.

198

(EVE)

This musical score is for the piece "Sycosis and Psychosis" and is page 168. It features a variety of instruments and vocalists. The vocalists (A.1, A.2, T.1, T.2, B.) have staves that are mostly empty, indicating they are silent for most of the piece. The instrumentalists (TPT.1-4, TBN.1-3, B. TBN., GTR., PNO., BASS, D. S.) have staves with musical notation. The guitar, piano, bass, and drums parts are marked with a tempo of 205. The guitar part includes a series of chords: G/B, EbΔ7, C/E, A-7, E-7, FΔ7(#11), and D-7. The piano part has a similar chord progression. The bass part has a similar chord progression. The drums part has a simple rhythmic pattern. The trumpet and trombone parts have more complex notation, including slurs and accents. The score is written in a standard musical notation style with a common time signature.

(M)

A. 1

A. 2

T. 1

T. 2

B.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

D. S.

$E^b_7(9,11)$ $A^b_7(9,11)$ $D^b_7(9,11)$ $E_7(9)$

$E^b_7(9,11)$ $A^b_7(9,11)$ $D^b_7(9,11)$ $E_7(9)$

$E^b_7(9,11)$ $A^b_7(9,11)$ $D^b_7(9,11)$ $E_7(9)$

218

A.1

A.2

T.1

T.2

B.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

PNO.

BASS

D. S.

218

$E7(\#11)/G\#$ $G-(\text{o}7)$ D/bb $A7(\#11)$

$E7(\#11)/G\#$ $G-(\text{o}7)$ D/bb $A7(\#11)$

$E7(\#11)/G\#$ $G-(\text{o}7)$ D/bb $A7(\#11)$

224

A. 1

A. 2

T. 1

T. 2

B.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

PNO.

BASS

D. S.

224

$C_{\Delta}7(\sharp 11)$ $C_{\Delta}7(\sharp 11)/B$ G^b/B^b $A_{\Delta}7(\sharp 11)$ $A^b7(\sharp 9)$

$C_{\Delta}7(\sharp 11)$ $C_{\Delta}7(\sharp 11)/B$ G^b/B^b $A_{\Delta}7(\sharp 11)$ $A^b7(\sharp 9)$

$C_{\Delta}7(\sharp 11)$ $C_{\Delta}7(\sharp 11)/B$ G^b/B^b $A_{\Delta}7(\sharp 11)$ $A^b7(\sharp 9)$

224

224

N

A. 1

A. 2

T. 1

T. 2

B.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

D. S.

Chord progression: C^{Δ9} F- D-/G C^{Δ9} F- D-/G C^{Δ9} F- D-/G C^{Δ9} F- D-/G C^{Δ9} F- D-/G

END SOLO

This page of a musical score, titled "Sycosis and Psychosis" and numbered 173, contains measures 240 through 249. The score is arranged in a standard orchestral format with the following parts from top to bottom: A. 1, A. 2, T. 1, T. 2, B., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Gtr., PNO. (Piano), BASS, and D. S. (Drum Set). The music is written in a 4/4 time signature with a key signature of one sharp (F#). The score features complex melodic lines with frequent accidentals and dynamic markings such as *mf* and *mfz*. The piano part includes a bass line with a steady eighth-note pulse. The drum set part is indicated by a double bar line with a vertical line through it, suggesting a specific rhythmic pattern. The page number "240" is printed at the beginning of the first staff and at the end of the last staff.

This musical score is for the piece "Sycosis and Psychosis" and is page 174. It features a complex orchestration with the following parts:

- A. 1 & A. 2:** Two Alto Saxophones (E♭) playing melodic lines with slurs and accents.
- T. 1 & T. 2:** Two Tenor Saxophones (B♭) playing melodic lines with slurs and accents.
- B.:** Baritone Saxophone (E♭) playing a melodic line with slurs and accents.
- TPT. 1, 2, 3, 4:** Four Trumpets (E♭) playing melodic lines with slurs and accents.
- TBN. 1, 2, 3:** Three Trombones (E♭) playing melodic lines with slurs and accents.
- B. TBN.:** Bass Trombone (E♭) playing a melodic line with slurs and accents.
- GR.:** Saxophone (E♭) playing a melodic line with slurs and accents.
- PNO.:** Piano, with both right and left hands playing complex rhythmic and melodic patterns.
- BASS:** Electric Bass (E♭) playing a melodic line with slurs and accents.
- D. S.:** Drums, providing a steady rhythmic accompaniment.

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It includes various musical notations such as slurs, accents, and dynamic markings. The page number "174" is located in the top right corner, and the title "Sycosis and Psychosis" is at the top center.

This musical score page, titled "Sycosis and Psychosis" and numbered 175, contains 15 staves of music. The instruments are listed on the left side of each staff:

- A. 1** and **A. 2**: Alto saxophones, both in treble clef.
- T. 1** and **T. 2**: Tenor saxophones, both in treble clef.
- S.**: Soprano saxophone, in treble clef.
- TPR. 1**, **TPR. 2**, **TPR. 3**, and **TPR. 4**: Trumpets, all in treble clef.
- TBN. 1**, **TBN. 2**, and **TBN. 3**: Tenor trombones, all in bass clef.
- B. TBN.**: Baritone trombone, in bass clef.
- GTR.**: Guitar, in treble clef.
- PNO.**: Piano, with a grand staff (treble and bass clefs).
- DRUMS**: Drums, in bass clef.
- D. S.**: Double bass, in bass clef.

The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *mf* and *sfz* are present throughout. The piece concludes with a double bar line and a final *mf* marking.

This musical score is for the piece "Sycosis and Psychosis" and is page 176. It features a complex arrangement for a large ensemble. The instruments and their parts are as follows:

- A. 1 & A. 2:** Alto Saxophones, playing melodic lines with various articulations and slurs.
- T. 1 & T. 2:** Tenor Saxophones, mirroring the alto saxophone parts.
- S.:** Soprano Saxophone, playing a melodic line.
- TP. 1, 2, 3, 4:** Trumpets, mostly playing rests in the first four measures, then entering with rhythmic patterns.
- TBN. 1, 2, 3, 4:** Trombones, playing melodic lines with slurs and accents.
- GTR. & PNO.:** Guitar and Piano, playing a rhythmic accompaniment with chords. The guitar part includes chord diagrams for $A_{\Delta}7(\sharp 11)$, $D_{\Delta}7$, $A_{\Delta}7$, $F_{\Delta}7$, $G_{b7}7_{b9}64$, F_{11} , and $G7$.
- BASS:** Electric Bass, playing a melodic line with slurs.
- D. S.:** Drums, playing a consistent rhythmic pattern.

The score is written in 4/4 time and includes various musical notations such as slurs, accents, and dynamic markings. The guitar and piano parts are closely coordinated, providing a harmonic and rhythmic foundation for the ensemble.

0

A. 1
A. 2
T. 1
T. 2
B.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
B. TBN.
GTR.
PNO.
BASS
D. S.

CΔ9 F- D-/G CΔ9 F- D-/G CΔ9 F- D-/G CΔ9 F- D-/G CΔ9 F-
CΔ9 F- D-/G CΔ9 F- D-/G CΔ9 F- D-/G CΔ9 F- D-/G CΔ9 F-
CΔ9 F- D-/G CΔ9 F- D-/G CΔ9 F- D-/G CΔ9 F- D-/G CΔ9 F-

A. 1

A. 2

T. 1

T. 2

B.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

D. S.

Chord diagrams: D-/G, CΔ9, F-

FADE OUT

SOLIPSIS

III. INFECTIOUS DISEASES
IN CATTLE

RYAN BRAKE

III. INFECTIOUS DISEASES IN CATTLE

For Jazz Orchestra

RYAN BRAKE

SWING ♩ = 243

The musical score is arranged for a jazz orchestra. It features the following parts from top to bottom: Alto 1, Alto 2, Tenor 1, Tenor 2, Bari, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Guitar, Piano, Bass, and Drum Set. The score is in 4/4 time with a tempo of 243 beats per minute. The key signature has one flat (B-flat). The piano part features a steady eighth-note accompaniment. The drum set part is marked 'Big' and consists of a consistent eighth-note pattern. The Tenor 2 and Trombone 3 parts have melodic lines starting in the fifth measure.

This musical score is for the piece "Infectious Diseases In Cattle" and is page 181. It is a multi-staff score for a jazz ensemble. The instruments and their parts are as follows:

- A. 1:** Alto Saxophone 1, mostly rests.
- A. 2:** Alto Saxophone 2, enters in the 4th measure with a melodic line.
- T. 1:** Trumpet 1, mostly rests.
- T. 2:** Trumpet 2, plays a rhythmic eighth-note pattern throughout.
- S.:** Saxophone (likely Soprano), plays a rhythmic eighth-note pattern throughout.
- TRP. 1 & 2:** Trumpets 1 and 2, mostly rests.
- TRP. 3:** Trumpet 3, enters in the 3rd measure with a melodic line.
- TRP. 4:** Trumpet 4, enters in the 3rd measure with a melodic line.
- TBN. 1 & 2:** Trombones 1 and 2, play a melodic line starting in the 2nd measure.
- TBN. 3:** Trombone 3, mostly rests.
- B. TBN.:** Bass Trombone, enters in the 4th measure with a melodic line.
- GTR.:** Guitar, mostly rests.
- PNO.:** Piano, plays a steady eighth-note accompaniment throughout.
- BASS:** Double Bass, mostly rests.
- D. S.:** Drums, play a consistent rhythmic pattern throughout.

The score is written in 4/4 time and features a variety of musical notations including rests, eighth notes, quarter notes, and melodic lines with slurs and accents. The key signature has one flat (B-flat major or D minor).

This musical score is for the piece "Infectious Diseases In Cattle" and is page 182. It is a multi-staff arrangement for a jazz ensemble. The score includes parts for:

- A.1** and **A.2**: Alto saxophones, both in treble clef.
- T.1** and **T.2**: Trumpets, both in treble clef.
- S.**: Saxophone, in treble clef.
- TPT. 1** through **TPT. 4**: Four trumpet parts, all in treble clef.
- TBN. 1** through **TBN. 3**: Three trombone parts, all in bass clef.
- B. TBN.**: Bass trombone part, in bass clef.
- GTR.**: Guitar part, in treble clef.
- PNO.**: Piano part, in grand staff (treble and bass clefs).
- BASS**: Double bass part, in bass clef.
- D. S.**: Drum set part, in bass clef.

The score is divided into five measures. The key signature has one flat (B-flat major or D minor). The tempo is marked with a quarter note and the number 120. The score includes various musical notations such as slurs, accents, and dynamic markings like $\underline{\underline{f}}$ and $\underline{\underline{p}}$. The drum set part features a consistent rhythmic pattern of eighth notes.

This musical score is for the piece "Infectious Diseases In Cattle" and is page 183. It features a variety of instruments and parts:

- A. 1 & A. 2:** Alto saxophones, playing melodic lines with accents and dynamic markings like *mf*.
- T. 1 & T. 2:** Tenor saxophones, playing rhythmic patterns with accents.
- B.:** Baritone saxophone, playing a rhythmic pattern with accents.
- TRP. 1, 2, 3, 4:** Trumpets, with parts 1 and 2 playing rhythmic patterns and parts 3 and 4 playing melodic lines.
- TBN. 1, 2, 3:** Trombones, with parts 1 and 2 playing melodic lines and part 3 playing a sustained note.
- B. TBN.:** Baritone trombone, playing a melodic line with accents.
- GTR.:** Guitar, playing a melodic line with accents.
- PNO.:** Piano, playing a rhythmic accompaniment in the bass clef.
- BASS:** Bass, playing a melodic line with accents.
- D. S.:** Drums, playing a rhythmic pattern.

The score includes dynamic markings such as *mf* and *f*, and various musical notations like accents, slurs, and ties. A rehearsal mark *17* is present at the beginning of several staves.

A

This musical score is for the piece "Infectious Diseases In Cattle" and is marked with a section symbol "A". The score is arranged for a large ensemble and includes the following parts:

- A.1** and **A.2**: Alto Saxophones, both in treble clef.
- T.1** and **T.2**: Tenor Saxophones, both in treble clef.
- S.**: Soprano Saxophone, in treble clef.
- TRP. 1** through **TRP. 4**: Trumpets, all in treble clef.
- TBN. 1** through **TBN. 3**: Trombones, all in bass clef.
- S. TBN.**: Subcontrabass Trombone, in bass clef.
- GTR.**: Guitar, in treble clef.
- PNO.**: Piano, in grand staff (treble and bass clefs).
- BASS**: Double Bass, in bass clef.
- D. S.**: Drums, in bass clef.

The score is written in 4/4 time and features a variety of musical notations, including dynamics such as *mf* and *ff*, articulation marks like accents (^) and slurs, and performance techniques such as triplets and slurs. The piece begins with a key signature of one flat (B-flat major) and a common time signature.

This musical score is for the piece "Infectious Diseases In Cattle" and is page 185. It is a multi-staff score for a jazz ensemble. The instruments and their parts are as follows:

- A. 1:** Alto Saxophone 1 (A. 1) - Treble clef, playing a melodic line with accents and slurs.
- A. 2:** Alto Saxophone 2 (A. 2) - Treble clef, playing a similar melodic line.
- T. 1:** Trumpet 1 (T. 1) - Treble clef, playing a melodic line.
- T. 2:** Trumpet 2 (T. 2) - Treble clef, playing a melodic line.
- B.:** Baritone Saxophone - Bass clef, playing a melodic line.
- TPT. 1:** Trumpet 3 (TPT. 1) - Treble clef, playing a melodic line.
- TPT. 2:** Trumpet 4 (TPT. 2) - Treble clef, playing a melodic line.
- TPT. 3:** Trumpet 5 (TPT. 3) - Treble clef, playing a melodic line.
- TPT. 4:** Trumpet 6 (TPT. 4) - Treble clef, playing a melodic line.
- TEN. 1:** Tenor Saxophone 1 (TEN. 1) - Bass clef, playing a melodic line.
- TEN. 2:** Tenor Saxophone 2 (TEN. 2) - Bass clef, playing a melodic line.
- TEN. 3:** Tenor Saxophone 3 (TEN. 3) - Bass clef, playing a melodic line.
- B. TEN.:** Baritone Tenor Saxophone - Bass clef, playing a melodic line.
- GR.:** Guitar (GR.) - Treble clef, playing a melodic line.
- PNO.:** Piano (PNO.) - Treble and Bass clefs, playing a melodic line.
- BASS:** Double Bass (BASS) - Bass clef, playing a melodic line.
- D. S.:** Double Bass (D. S.) - Bass clef, playing a melodic line.

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It features various musical notations such as accents, slurs, and dynamic markings like *mf*. The page number 185 is located at the bottom left corner.

This musical score is for the piece "Infectious Diseases In Cattle" and is page 186. It features a variety of instruments and parts:

- A. 1 & A. 2:** Alto saxophones, both starting at measure 54.
- T. 1 & T. 2:** Tenor saxophones.
- B.:** Baritone saxophone.
- TRP. 1 & 2:** Trumpets 1 and 2, both starting at measure 54.
- TRP. 3 & 4:** Trumpets 3 and 4.
- TBN. 1, 2, & 3:** Trombones 1, 2, and 3.
- B. TBN.:** Bass Trombone.
- GR.:** Guitar, starting at measure 54.
- PNO.:** Piano, with both treble and bass clefs, starting at measure 54.
- BASS:** Double Bass, starting at measure 54.
- D. S.:** Double Bass (pedal point), starting at measure 54.

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It includes various musical notations such as slurs, accents, and dynamic markings. The piece begins at measure 54.

This musical score is for the piece "Infectious Diseases In Cattle" and is page 187 of a larger work. The score is arranged for a large ensemble and includes the following parts:

- A. 1 & A. 2:** Alto saxophones, both playing a melodic line with a dynamic marking of *pp*.
- T. 1 & T. 2:** Tenor saxophones, playing a melodic line with a dynamic marking of *pp*.
- B.:** Baritone saxophone, playing a melodic line with a dynamic marking of *pp*.
- Trp. 1-4:** Four trumpets, playing a melodic line with a dynamic marking of *pp*.
- Tbn. 1-3:** Three trombones, playing a melodic line with a dynamic marking of *pp*.
- B. Tbn.:** Bass trombone, playing a melodic line with a dynamic marking of *pp*.
- Gtr.:** Guitar, playing a melodic line with a dynamic marking of *pp*.
- PNO.:** Piano, playing a melodic line with a dynamic marking of *pp*.
- BASS:** Double bass, playing a melodic line with a dynamic marking of *pp*.
- D. S.:** Drums, playing a rhythmic pattern with a dynamic marking of *pp*.

The score features a variety of musical notations, including slurs, accents, and dynamic markings such as *pp* and *m²*. A circled number "8" is visible at the top of the page, indicating a section or rehearsal mark.



The musical score is arranged in a standard orchestral format. It begins with a circled 'C' symbol. The parts are as follows:

- A. 1:** Flute 1, starting with a rest and then playing a melodic line.
- A. 2:** Flute 2, mirroring the first flute's entry.
- T. 1:** Trumpet 1, playing a melodic line.
- T. 2:** Trumpet 2, playing a melodic line.
- B.:** Trombone, playing a melodic line.
- TPT. 1-4:** Four Trumpets, each with a specific melodic part.
- TBN. 1-3:** Three Trombones, each with a specific melodic part.
- B. TBN.:** Bass Trombone, playing a melodic line.
- GRE.:** Guitar, with a rest throughout the piece.
- PNO.:** Piano, playing a melodic line.
- BASS:** Bass, playing a melodic line.
- D. S.:** Double Bass, playing a rhythmic pattern.

The score includes various musical notations such as notes, rests, and dynamics. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures by vertical bar lines.

This musical score is for the piece "Infectious Diseases In Cattle" and is marked with a tempo of 52. The score is arranged for a large ensemble and includes the following parts:

- A. 1 & A. 2:** Alto saxophones, playing melodic lines with accents and slurs.
- T. 1 & T. 2:** Tenor saxophones, playing melodic lines with accents and slurs.
- B.:** Baritone saxophone, playing a melodic line with accents.
- TPT. 1, 2, 3, 4:** Trumpets, playing melodic lines with accents and slurs.
- TBN. 1, 2, 3:** Trombones, playing melodic lines with accents and slurs.
- B. TBN.:** Bass trombone, playing a melodic line with accents.
- GTR.:** Guitar, playing a melodic line with accents.
- PNO.:** Piano, playing a melodic line with accents.
- BASS:** Double bass, playing a melodic line with accents.
- D. S.:** Drums, playing a rhythmic pattern with accents.

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It features various musical notations such as accents (^), slurs, and slurs with accents (^). The tempo is indicated as 52.

This musical score is for the piece "Infectious Diseases In Cattle" and is page 190. It is a multi-staff arrangement for a large ensemble. The score includes parts for:

- Trumpets:** Four trumpets (TPT. 1-4) with parts starting at measure 58.
- Trombones:** Three trombones (TBN. 1-3) and one Bass Trombone (B. TBN.) with parts starting at measure 58.
- Brass Section:** A Bass part (B.) with notes starting at measure 58.
- Woodwinds:** Flutes (A. 1, A. 2) and Clarinets (T. 1, T. 2) with parts starting at measure 58.
- Strings:** Violins (V. 1, V. 2), Violas (V. 3, V. 4), Cellos (C. 1, C. 2), and Double Basses (BASS) with parts starting at measure 58.
- Percussion:** A Drum Set (D. S.) with a rhythmic pattern starting at measure 58.
- Other:** A Guitar (GTR.) and Piano (PNO.) part, both of which are silent throughout the page.

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It features various musical notations including slurs, accents, and triplets. The page number "58" is printed at the beginning of each staff line.

This musical score is for the piece "Infectious Diseases In Cattle" and is page 191. It is a multi-instrumental arrangement. The score includes parts for:

- Brass:** Trumpets 1-4 (TPT. 1-4), Trombones 1-3 (TBN. 1-3), and Baritone (B. TBN.).
- Woodwinds:** Alto Saxophones 1-2 (A. 1-2) and Tenor Saxophones 1-2 (T. 1-2).
- Strings:** Violins 1-2 (V. 1-2), Violas 1-2 (V. 1-2), Cellos 1-2 (C. 1-2), and Double Basses (BASS).
- Percussion:** Drums (D. S.).
- Other:** Guitar (GTR.) and Piano (PNO.).

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The brass instruments play prominent melodic lines, while the woodwinds and strings provide harmonic support. The piano part is mostly silent, with some activity in the bass clef. The drum part features a steady, rhythmic pattern. The score is divided into measures by vertical bar lines, and the instruments are grouped by horizontal lines. A circled 'D' is present in the top right corner of the score.

This musical score is for the piece "Infectious Diseases In Cattle" and is page 192. It features a woodwind section with flutes (A.1, A.2), clarinets (T.1, T.2), and bassoon (B.), a brass section with trumpets (TPT. 1-4) and trombones (TBN. 1-3, B. TBN.), a guitar (GTR.), piano (PNO.), bass (BASS), and double bass (D. S.). The score is in 4/4 time and begins with a dynamic marking of *mf*. The woodwinds and piano play a melodic line with accents, while the brass and strings provide harmonic support. The double bass part includes a section labeled "EASE BACK IN" with a *mf* dynamic marking.

This musical score is for the piece "Infectious Diseases In Cattle" and is marked with the number 78. The score is arranged for a large ensemble and includes the following parts:

- A. 1 & A. 2:** Two Alto Saxophones (A. 1 and A. 2) playing a melodic line with eighth and quarter notes.
- T. 1 & T. 2:** Two Tenor Saxophones (T. 1 and T. 2) playing a similar melodic line.
- B.:** Baritone Saxophone part.
- TPT. 1-4:** Four Trumpet parts, all of which are silent (indicated by a horizontal line) throughout the score.
- TBN. 1-3:** Three Trombone parts, all of which are silent throughout the score.
- B. TEN.:** Bass Trombone part, playing a melodic line.
- GR.:** Alto Saxophone part (likely a typo for Alto Saxophone), playing a melodic line.
- PNO.:** Piano part, playing a complex accompaniment with eighth and quarter notes.
- BASS:** Bass part, playing a melodic line.
- D. S.:** Drum set part, providing a steady rhythmic accompaniment.

The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The piece begins at measure 78. Dynamics such as *mf* (mezzo-forte) are indicated in several places.

E

This musical score is for the piece "Infectious Diseases In Cattle" and is marked with a rehearsal sign 'E'. The score is arranged for a large ensemble and includes the following parts:

- A. 1 & A. 2:** Alto saxophones, playing a melodic line with accents and slurs.
- T. 1 & T. 2:** Trumpets, playing a rhythmic accompaniment with slurs.
- B.:** Baritone saxophone, playing a rhythmic accompaniment with slurs.
- TPT. 1-4:** Four trumpet parts, currently silent.
- TBN. 1-3:** Three trombone parts, currently silent.
- S. TEN.:** Soprano saxophone, playing a melodic line with accents and slurs.
- GTR.:** Guitar, playing a rhythmic accompaniment with slurs.
- PNO.:** Piano, playing a rhythmic accompaniment with slurs.
- BASS:** Double bass, playing a rhythmic accompaniment with slurs.
- D. S.:** Drums, playing a steady rhythmic pattern.

The score features various musical notations such as accents (^), slurs, and dynamic markings (mf, f). The key signature has one flat (B-flat), and the time signature is 4/4. The rehearsal sign 'E' is located at the beginning of the fifth measure.

This musical score is for the piece "Infectious Diseases In Cattle". It is arranged for a large ensemble including vocalists, brass, guitar, piano, bass, and drums. The score is divided into systems, with the first system containing vocal parts (A. 1, A. 2, T. 1, T. 2, B.), brass parts (TPT. 1-4, TEN. 1-3, B. TEN.), guitar (GTR.), piano (PNO.), bass (BASS), and drums (D. S.). The second system contains the remaining vocal parts (A. 1, A. 2, T. 1, T. 2, B.), brass parts (TPT. 1-4, TEN. 1-3, B. TEN.), guitar (GTR.), piano (PNO.), bass (BASS), and drums (D. S.). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The tempo is marked "Moderato". The score includes various musical notations such as notes, rests, and dynamics. The page number "94" is visible at the bottom left of the score.

F

The musical score is arranged in a standard orchestral format with 12 staves. The instruments are: A. 1, A. 2, T. 1, T. 2, B., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, B. TBN., GTR., PNO., BASS, and D. S. (Drum Set). The score is divided into two main sections by a double bar line. The first section consists of 5 measures, and the second section consists of 3 measures. Above the second section, the tempo is marked "HALF TIME" and the time signature is "3/4". The key signature has one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings like "mf". The drum set part (D. S.) shows a consistent rhythmic pattern throughout both sections.

This musical score is for the piece "Infectious Diseases In Cattle" and is marked with the number 109. The score is arranged for a large ensemble and is written in 4/4 time. The instruments and their parts are as follows:

- A. 1 & A. 2:** Alto Saxophones, playing a melodic line with slurs and accents.
- T. 1 & T. 2:** Tenor Saxophones, playing a similar melodic line to the alto saxophones.
- B.:** Baritone Saxophone, playing a rhythmic accompaniment.
- TPtr. 1, 2, 3, & 4:** Trumpets, playing a rhythmic accompaniment with slurs and accents.
- TBN. 1, 2, & 3:** Trombones, playing a rhythmic accompaniment with slurs and accents.
- B. TBN.:** Bass Trombone, playing a rhythmic accompaniment.
- Gtr.:** Guitar, playing a rhythmic accompaniment with slurs and accents.
- PNO.:** Piano, playing a rhythmic accompaniment with slurs and accents.
- BASS:** Bass, playing a rhythmic accompaniment with slurs and accents.
- D. S.:** Drum Set, playing a rhythmic accompaniment.

The score is divided into measures, with a key signature change to three flats (B-flat major) occurring in the third measure. The piece concludes with a double bar line and repeat signs.

This musical score is for the piece "Infectious Diseases In Cattle" and is marked with the number 115. The score is written in 4/4 time and features a variety of instruments. The parts include:

- A. 1 & A. 2:** Alto saxophones, both playing a melodic line with slurs and accents.
- T. 1 & T. 2:** Tenor saxophones, mirroring the alto saxophones.
- B.:** Baritone saxophone, playing a lower melodic line.
- TPT. 1-4:** Four trumpet parts, with TPT. 1 and TPT. 2 playing a melodic line similar to the saxophones, while TPT. 3 and TPT. 4 play a more rhythmic accompaniment.
- TBN. 1-3:** Three trombone parts, providing harmonic support and a rhythmic accompaniment.
- B. TBN.:** Baritone trombone, playing a lower melodic line.
- GTR.:** Electric guitar, playing a melodic line with slurs and accents.
- PNO.:** Piano, playing a rhythmic accompaniment in the right hand and a melodic line in the left hand.
- BASS:** Double bass, playing a rhythmic accompaniment.
- D. S.:** Drums, playing a consistent rhythmic pattern.

The score is marked with a "115" at the beginning of several staves, indicating the measure number. The music is characterized by a mix of melodic lines and rhythmic accompaniment, typical of a big band or jazz ensemble.

This musical score is for the piece "Infectious Diseases In Cattle" and is page 199. It features a variety of instruments and includes several performance instructions. The score is divided into two systems. The first system includes parts for A. 1, A. 2, T. 1, T. 2, B., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, B. TBN., GTR., PNO., and BASS. The second system includes parts for G. and D. S. The score begins with a treble clef and a key signature of one sharp (F#). A circled "G" is placed above the first staff. The first system contains 12 measures of music. The second system begins with a measure of rest, followed by a measure with the instruction "TO HARMON" above the staff. The score concludes with a measure of rest, followed by a measure with the instruction "DROP RIGHT DOWN TO SIMPLE TIME" above the staff. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like mf . The drum part (D. S.) is written in a simplified notation with vertical strokes and flags.

This musical score is for the piece "Infectious Diseases In Cattle" and is marked with the number 189. The score is arranged for a large ensemble and includes the following parts:

- A. 1:** Alto Saxophone 1, mostly silent.
- A. 2:** Alto Saxophone 2, playing a melodic line with accents.
- T. 1 & T. 2:** Trumpets 1 and 2, mostly silent.
- B.:** Baritone, mostly silent.
- TPT. 1:** Trumpet 1, mostly silent.
- TPT. 2 & TPT. 3:** Trumpets 2 and 3, playing a melodic line with accents.
- TPT. 4:** Trumpet 4, mostly silent.
- TBN. 1, 2, & 3:** Trombones 1, 2, and 3, playing a melodic line with accents.
- B. TBN.:** Baritone Trombone, playing a melodic line with accents.
- GTR.:** Guitar, playing a sustained chordal accompaniment.
- PNO.:** Piano, playing a complex accompaniment with chords and moving lines.
- BASS:** Bass, playing a melodic line with accents.
- D. S.:** Drums, playing a steady rhythmic pattern.

The score is written in a key with one sharp (F#) and a 4/4 time signature. It features various musical notations such as accents, slurs, and dynamic markings like *mf* (mezzo-forte). The piece concludes with a final cadence in the last measure.

156

A. 1

A. 2

T. 1

T. 2

B.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

D. S.

156

(TO HARMON)

START TO PLAY MORE

Detailed description: This is a page of a musical score for a band. The score is arranged in a system with 18 staves. The instruments are: A. 1 and A. 2 (Alto Saxophones), T. 1 and T. 2 (Tenor Saxophones), B. (Baritone Saxophone), TPT. 1 (Trumpet), TPT. 2, TPT. 3, and TPT. 4 (Trumpets), TBN. 1, TBN. 2, and TBN. 3 (Trombones), B. TBN. (Baritone Trombone), GTR. (Guitar), PNO. (Piano), BASS (Double Bass), and D. S. (Drum Set). The music is in 4/4 time and features a complex arrangement with many notes, rests, and dynamic markings. A rehearsal mark '156' is present at the beginning of the first staff and the end of the last staff. A 'TO HARMON' instruction is located in the TPT. 2 staff. The score concludes with the instruction 'START TO PLAY MORE'.

H

A.1
A.2
T.1
T.2
B.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
B. TBN.
GTR.
PNO.
BASS
D. S.

145

This musical score is for the piece "Infectious Diseases In Cattle" and is page 203. It features a variety of instruments and vocal parts. The vocal parts include Alto 1 (A.1), Alto 2 (A.2), Tenor 1 (T.1), Tenor 2 (T.2), and Bass (B.). The instrumental parts include Trumpet 1 (TPT. 1), Trumpet 2 (TPT. 2), Trumpet 3 (TPT. 3), Trumpet 4 (TPT. 4), Tenor 1 (TEN. 1), Tenor 2 (TEN. 2), Tenor 3 (TEN. 3), Bass Tenor (B. TEN.), Guitar (GTR.), Piano (PNO.), Bass (BASS), and Drums (D. S.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "Allegro". The score is divided into measures, with a rehearsal mark "150" appearing at the beginning of the first measure of each part. The vocal parts feature a melody with various rhythmic values and dynamics. The instrumental parts provide harmonic support and texture. The piano part features a complex rhythmic pattern. The bass part features a steady, rhythmic accompaniment. The drums part features a simple, rhythmic pattern.

156

A. 1

A. 2

T. 1

T. 2

B.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

D. S.

156

(HARMON)

me

me

II

165

A. 1

A. 2

T. 1

T. 2

B.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

D. S.

165

SOLO

$F_{\Delta}7(\sharp 11)$

m^2

TO OPEN

$F_{\Delta}7(\sharp 11)$

$F_{\Delta}7(\sharp 11)$

$F_{\Delta}7(\sharp 11)$ PEDAL

m^2

m^2

m^2

The musical score is organized into several systems of staves. The first system includes staves for A. 1, A. 2, T. 1, T. 2, and B. The second system includes staves for Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, and B. Tbn. The third system includes staves for Gtr., PNO., Bass, and D. S. The score is mostly empty, with some handwritten annotations. A '172' is written at the beginning of the first staff. A 'GΔ7(#11)' chord annotation is written above the T. 1 staff in the fourth measure. An 'FΔ7(#11)' chord annotation is written above the Gtr. staff in the fourth measure. Another 'FΔ7(#11)' chord annotation is written above the PNO. staff in the fourth measure. A third 'FΔ7(#11)' chord annotation is written above the Bass staff in the fourth measure. A '172' is written at the beginning of the D. S. staff.

4

A musical score for a jazz ensemble. The score is divided into two systems. The first system includes staves for A. 1, A. 2, T. 1, T. 2, B., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, and B. TBN. The second system includes staves for GTR., PNO., BASS, and D. S. The score features complex harmonic structures with various chords and melodic lines. Chord changes are indicated above the guitar and bass staves: F#7(b9) and C#7(b9) in the first system, and E7(b9), B7(b9), and F7(b9) in the second system. The bass line includes a 'WALK' section. The drum part (D. S.) features a complex rhythmic pattern with triplets and syncopation. The overall style is characteristic of mid-20th-century jazz.

This musical score is for the piece "Infectious Diseases In Cattle" and is marked with the number 188. The score is arranged for a large ensemble and includes the following parts:

- A. 1 & A. 2:** Alto saxophones, both parts are silent throughout the piece.
- T. 1:** Trumpet 1, silent throughout.
- T. 2 & B.:** Trumpet 2 and Baritone saxophone, playing a melodic line with accents and slurs.
- TPT. 1 & 2:** Trumpets 3 and 4, silent throughout.
- TBN. 1 & 2:** Trombone 1 and 2, playing a melodic line with accents and slurs.
- TBN. 3 & B. TBN.:** Trombone 3 and Baritone Trombone, silent throughout.
- GTR.:** Guitar, playing a rhythmic accompaniment with a slash notation.
- PNO.:** Piano, playing a rhythmic accompaniment with a slash notation.
- BASS:** Bass, playing a rhythmic accompaniment with a slash notation.
- D. S.:** Drums, playing a rhythmic pattern with various notes and rests.

Chord progressions are indicated above the guitar, piano, and bass staves:

- Measures 1-2: $E_{\Delta}7$
- Measures 3-4: $E^b7_{\Delta}6/5$
- Measures 5-6: $A_{\Delta}7$

Additional markings include $F^{\#}7_{\Delta}6$ and $B_{\Delta}7$ above the trumpet parts, and m^2 (second measure rest) markings under the saxophone and trombone parts.



This musical score is arranged for a large ensemble. The instruments and parts are as follows:

- A. 1 & A. 2:** Trumpets 1 and 2, both playing whole rests.
- T. 1:** Trombone 1, playing a rhythmic pattern of eighth notes with a dynamic marking of *mf*. Chord changes are indicated above the staff: B/C# in the first measure, D/F# in the second, A/C# in the third, and G/B in the fourth.
- T. 2 & B.:** Trombone 2 and Baritone, playing a melodic line with eighth notes and slurs, marked *mf*.
- TPT. 1 & TPT. 2:** Trumpets 3 and 4, playing a melodic line with eighth notes and slurs, marked *mf*.
- TPT. 3:** Trumpet 5, playing a melodic line with eighth notes and slurs, marked *mf*.
- TPT. 4:** Trumpet 6, playing whole rests.
- TBN. 1 & TBN. 2:** Trombone 7 and 8, playing a melodic line with eighth notes and slurs, marked *mf*.
- TBN. 3 & B. TBN.:** Trombone 9 and Bass Trombone, both playing whole rests.
- GR.:** Guitar, playing a rhythmic pattern of eighth notes, marked *mf*.
- PNO.:** Piano, playing a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand, marked *mf*.
- BASS:** Bass, playing a rhythmic pattern of eighth notes, marked *mf*.
- D. S.:** Drums, playing a rhythmic pattern of eighth notes, marked *mf*.

The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The key signature is one sharp (F#), and the time signature is 4/4. The piece concludes with a double bar line at the end of measure 8.

This musical score is for the piece "Infectious Diseases In Cattle". It features a variety of instruments and vocal parts. The vocal parts (A. 1 and A. 2) have lyrics that are not clearly legible but appear to be "me" and "me". The instrumental parts include Trumpets 1 and 2, Trombones 1, 2, and 3, Bass Trombone, Guitar, Piano, Bass, and Drums. The score includes chord symbols: B/F#, A/D, D/E, D/F#, A/C#, and G/B. A "TO OPEN" instruction is present for the trumpet parts. The score is marked with "2021" at the beginning of several staves and "me" at the end of others.

This musical score is for the piece "Infectious Diseases In Cattle" and is marked with the number 211. The score is arranged for a large ensemble and includes the following parts:

- A. 1 & A. 2:** Alto saxophones, playing melodic lines with slurs and accents.
- T. 1:** Trumpet 1, primarily playing rhythmic patterns with some chordal accompaniment. Chord symbols *B/F#*, *A/D*, *D/E*, *D/F#*, *A/C#*, and *G/B* are written above the staff.
- T. 2:** Trumpet 2, playing a melodic line similar to the alto saxophones.
- B.:** Baritone saxophone, playing a melodic line.
- TPT. 1-4:** Four trumpet parts. Trumpets 1, 2, and 4 play melodic lines, while Trumpet 3 plays a rhythmic pattern. Some parts include "OPEN" and "mf" markings.
- TBN. 1-3:** Three trombone parts, playing melodic lines.
- B. TBN.:** Baritone trombone, playing a melodic line.
- GTR.:** Electric guitar, playing a melodic line.
- PNO.:** Piano, playing a melodic line.
- SASS:** Bass saxophone, playing a melodic line.
- D. S.:** Drums, playing a consistent rhythmic pattern.

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It features various musical notations such as slurs, accents, and dynamic markings like *mf* and *OPEN*. The page number 211 is located at the bottom left of the score.

This musical score is for the piece "Infectious Diseases In Cattle" and is page 212. It features a variety of instruments and parts:

- A. 1 & A. 2:** Alto saxophones, playing melodic lines with slurs and accents.
- T. 1 & T. 2:** Tenor saxophones, with T. 1 including chord markings: B/F#, A/D, D/E, D/F#, and A/C#.
- B.:** Baritone saxophone, playing a melodic line.
- TRP. 1, 2, 3, 4:** Trumpets, playing a rhythmic melody with accents.
- TBN. 1, 2, 3:** Trombones, playing a harmonic accompaniment.
- B. TBN.:** Bass trombone, playing a melodic line.
- GTR.:** Guitar, playing a harmonic accompaniment.
- PNO.:** Piano, playing a harmonic accompaniment.
- BASS:** Double bass, playing a melodic line.
- D. S.:** Drums, playing a rhythmic pattern.

The score includes dynamic markings such as *mf* and *f*, and articulation like accents and slurs. The key signature has one sharp (F#), and the time signature is 4/4. The page number 212 is printed at the bottom left of the score.

This musical score is for the piece "Infectious Diseases In Cattle" and is arranged for a large ensemble. The score is written in 4/4 time and consists of 12 measures. The instruments and their parts are as follows:

- A. 1 & A. 2:** Alto saxophones, playing melodic lines with slurs and accents.
- T. 1 & T. 2:** Tenor saxophones, playing similar melodic lines to the alto saxophones.
- B.:** Baritone saxophone, providing a lower melodic line.
- TP. 1, 2, 3, & 4:** Trumpets, playing a rhythmic pattern of eighth notes with accents.
- TBN. 1, 2, & 3:** Trombones, playing a melodic line with slurs and accents.
- B. TBN.:** Bass trombone, playing a lower melodic line.
- GTR.:** Electric guitar, playing a rhythmic accompaniment with chords and slurs.
- PNO.:** Piano, playing a complex accompaniment with chords and moving lines.
- BASS:** Double bass, playing a rhythmic line with slurs.
- D. S.:** Drums, playing a steady rhythmic pattern.

Chord changes are indicated above the tenor saxophone staves: **G/B** in measure 2, **B/F#** in measure 3, **A-11** in measure 7, and **G-11** in measure 11. A dynamic marking of **mf** is present in the first measure of several parts. A section starting in measure 7 is labeled **END SOLO**. The page number **224** is printed at the bottom left of the score.

DOUBLE TIME $\text{♩}=\text{♩}$
(SOLO $\text{A}_{7(\#5)}$ (OPEN))

$\text{D}_{7(\#11)}$ $\text{A}_{7(\#5)}$ $\text{D}_{7(\#11)}$ (QUE) $\text{A}_{7(\#5)}$

A. 1

DOUBLE TIME $\text{♩}=\text{♩}$
^ (OPEN)

(QUE)

A. 2

1ST X ONLY

DOUBLE TIME $\text{♩}=\text{♩}$
(OPEN)

(QUE)

T. 1

DOUBLE TIME $\text{♩}=\text{♩}$
^ (OPEN)

(QUE)

T. 2

1ST X ONLY

DOUBLE TIME $\text{♩}=\text{♩}$
^ (OPEN)

(QUE)

B.

1ST X ONLY

DOUBLE TIME $\text{♩}=\text{♩}$
^ (OPEN)

(QUE)

TPT. 1

1ST X ONLY

DOUBLE TIME $\text{♩}=\text{♩}$
^ (OPEN)

(QUE)

TPT. 2

1ST X ONLY

DOUBLE TIME $\text{♩}=\text{♩}$
^ (OPEN)

(QUE)

TPT. 3

1ST X ONLY

DOUBLE TIME $\text{♩}=\text{♩}$
^ (OPEN)

(QUE)

TPT. 4

1ST X ONLY

DOUBLE TIME $\text{♩}=\text{♩}$
^ (OPEN)

(QUE)

TBN. 1

1ST X ONLY

DOUBLE TIME $\text{♩}=\text{♩}$
^ (OPEN)

(QUE)

TBN. 2

1ST X ONLY

DOUBLE TIME $\text{♩}=\text{♩}$
^ (OPEN)

(QUE)

TBN. 3

1ST X ONLY

DOUBLE TIME $\text{♩}=\text{♩}$
^ (OPEN)

(QUE)

B. TBN.

DOUBLE TIME $\text{♩}=\text{♩}$
(OPEN) $\text{C}_{7(\#5)}$ $\text{F}_{7(\#11)}$ $\text{C}_{7(\#5)}$ $\text{F}_{7(\#11)}$ (QUE) $\text{C}_{7(\#5)}$

GTR.

DOUBLE TIME $\text{♩}=\text{♩}$
(OPEN) $\text{C}_{7(\#5)}$ $\text{F}_{7(\#11)}$ $\text{C}_{7(\#5)}$ $\text{F}_{7(\#11)}$ (QUE) $\text{C}_{7(\#5)}$

PNO.

DOUBLE TIME $\text{♩}=\text{♩}$
(OPEN) $\text{C}_{7(\#5)}$ $\text{F}_{7(\#11)}$ $\text{C}_{7(\#5)}$ $\text{F}_{7(\#11)}$ (QUE) $\text{C}_{7(\#5)}$

BASS

DOUBLE TIME $\text{♩}=\text{♩}$
(OPEN) $\text{C}_{7(\#5)}$ $\text{F}_{7(\#11)}$ $\text{C}_{7(\#5)}$ $\text{F}_{7(\#11)}$ (QUE) $\text{C}_{7(\#5)}$

O. S.

DOUBLE TIME $\text{♩}=\text{♩}$
(OPEN)

(QUE)

The musical score is arranged in a system with the following parts and measures:

- A. 1:** Treble clef, 8 measures of rests. Chord symbols: D#7(9#11) (measures 1-2), A7(9#11) (measures 3-4), D#7(9#11) (measures 5-6), A7(9#11) (measures 7-8).
- A. 2:** Treble clef, 8 measures of rests.
- T. 1:** Treble clef, 8 measures of rests.
- T. 2:** Treble clef, 8 measures of rests.
- B.:** Treble clef, 8 measures of rests.
- TPT. 1-4:** Treble clef, 8 measures of rests.
- TBN. 1-3:** Bass clef, 8 measures of music. Notes include quarter notes, eighth notes, and half notes with accents and slurs. Measure 8 has a fermata.
- B. TBN.:** Bass clef, 8 measures of music. Notes include quarter notes, eighth notes, and half notes with accents and slurs. Measure 8 has a fermata.
- GRE.:** Treble clef, 8 measures of rests. Chord symbols: F#7(9#11) (measures 1-2), C7(9#11) (measures 3-4), F#7(9#11) (measures 5-6), C7(9#11) (measures 7-8).
- PNO.:** Treble clef, 8 measures of rests. Chord symbols: F#7(9#11) (measures 1-2), C7(9#11) (measures 3-4), F#7(9#11) (measures 5-6), C7(9#11) (measures 7-8).
- BASS:** Bass clef, 8 measures of music. Notes include quarter notes, eighth notes, and half notes with accents and slurs. Measure 8 has a fermata. Chord symbols: F#7(9#11) (measures 1-2), C7(9#11) (measures 3-4), F#7(9#11) (measures 5-6), C7(9#11) (measures 7-8).
- D. S.:** Percussion clef, 8 measures of music. Notes include quarter notes and eighth notes.

Tempo marking: 240

This musical score is for the piece "Infectious Diseases In Cattle" and is page 216. It is a multi-instrument arrangement. The score is divided into two systems of staves. The first system includes parts for Trumpets 1-4, Trombones 1-3, and Bass Trombone. The second system includes parts for Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features a variety of chords and melodic lines. The key signature changes from D major to A major and back to D major. The score includes dynamic markings such as *mf* and *mf*, and articulation like accents and slurs. The guitar part is marked with a *mf* dynamic and includes a "WALK" instruction for the bass line. The piano part features a complex rhythmic pattern. The bass part includes a "WALK" instruction. The drum part is a simple, steady rhythm. The score is written for a full band and includes a variety of musical notations such as notes, rests, and accidentals.

System 1:

- A. 1:** Trumpet 1 (E48)
- A. 2:** Trumpet 2
- T. 1:** Trumpet 3
- T. 2:** Trumpet 4
- B.:** Bass
- Tpt. 1:** Trumpet 1 (E48)
- Tpt. 2:** Trumpet 2
- Tpt. 3:** Trumpet 3
- Tpt. 4:** Trumpet 4
- Tbn. 1:** Trombone 1
- Tbn. 2:** Trombone 2
- Tbn. 3:** Trombone 3
- B. Tbn.:** Bass Trombone

System 2:

- GTR.:** Guitar (E48)
- PNO.:** Piano (E48)
- BASS:** Bass (E48)
- D. S.:** Drums (E48)

Chord Progression:

System 1: D#7(9#) | A7(9#) | D#7(9#) | EΔ7

System 2: F#7(9#) | C7(9#) | F#7(9#) | GΔ7

Chord progression for the first system: F#-7, DΔ7(#11), B/D# Eo7, E/G#, Ao7, A#-7, C7(b9), FΔ7, C/E

Chord progression for the second system: A-7, FΔ7(#11), D/F# Go7, G/B, Co7, C#-7, Eb7(b9), AbΔ7, Eb/G

Instrument parts: A. 1, A. 2, T. 1, T. 2, B., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Gtr., PNO., Bass, D. S.

This musical score is for the piece "Infectious Diseases In Cattle". It is arranged for a large ensemble including vocalists, trumpets, trombones, guitar, piano, bass, and drums. The score is divided into two systems of nine measures each. The first system features a key signature of one flat (Bb) and a 4/4 time signature. The vocal parts (A. 1, A. 2, T. 1, T. 2, B.) have lyrics: "Infectious diseases in cattle". The instrumental parts include Trumpets 1-4, Trombones 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The second system continues the piece with a key signature change to two flats (Bb, Eb) and the same 4/4 time signature. The vocal parts have lyrics: "and the diseases of the sheep". The instrumental parts continue with the same ensemble. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The guitar and piano parts feature slash notation, indicating specific techniques or effects. The bass and drum parts provide a rhythmic foundation for the piece.

System 1 (Measures 1-9):

- Chords:** Eb Δ 7, Bb Δ 7, G/B, C \circ 7, C#-7, D Δ 7, A Δ 7, C7(b9), F Δ 7
- Vocal Lyrics:** Infectious diseases in cattle

System 2 (Measures 10-18):

- Chords:** Gb Δ 7, Db Δ 7, Bb/O, Eb \circ 7, E-7, F Δ 7, C Δ 7, Eb7(b9), Ab Δ 7
- Vocal Lyrics:** and the diseases of the sheep

This musical score is for the piece "Infectious Diseases In Cattle" and is page 219. It features a variety of instruments and vocal parts. The score is divided into two systems of music. The first system includes parts for A. 1, A. 2, T. 1, T. 2, S., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, and B. Tbn. The second system includes parts for Gtr., PNO., Bass, and D. S. The score is written in 4/4 time and includes a key signature of one sharp (F#). The first system has a key signature of G major (G#7(b9), C#7, E7(b9), A7, B7(b9), E7, F#-7, D7(#11)). The second system has a key signature of D major (B7(b9), E7, G7(b9), C7, D7(b9), G7, A-7, F#7(#11)). The score includes various musical notations such as notes, rests, and accidentals. The A. 1 part is a vocal line with lyrics. The other parts are instrumental. The score is arranged in a standard orchestral format with the vocal parts at the top and the instrumental parts below.

System 1:

- A. 1: $G\#7(b9)$, $C\#7$, $E7(b9)$, $A7$, $B7(b9)$, $E7$, $F\#-7$, $D7(\#11)$
- A. 2
- T. 1
- T. 2
- S.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.

System 2:

- Gtr.
- PNO.
- Bass
- D. S.

This musical score is for the piece "Infectious Diseases In Cattle" and is page 220. It is written in a key signature of one sharp (F#) and a common time signature (C). The score is divided into two systems of music.

System 1 (Measures 1-6):

- Chords:** B/D# E07, E/G#, A07, A#-7, C7(b9), F#D7, C/G.
- Parts:** A.1 (Alto Saxophone 1), A.2 (Alto Saxophone 2), T.1 (Tenor Saxophone 1), T.2 (Tenor Saxophone 2), B. (Baritone Saxophone), TPT.1 (Trumpet 1), TPT.2 (Trumpet 2), TPT.3 (Trumpet 3), TPT.4 (Trumpet 4), TEN.1 (Tenor 1), TEN.2 (Tenor 2), TEN.3 (Tenor 3), B. TEN. (Baritone Tenor).

System 2 (Measures 7-12):

- Chords:** D/F# G07, G/B, C07, C#-7, Eb7(b9), AbD7, Eb/Bb.
- Parts:** GTR. (Guitar), PNO. (Piano), BASS (Bass), D. S. (Drum Set).

The score includes detailed notation for all instruments, including notes, rests, and articulation marks. The drum set part (D. S.) features a consistent rhythmic pattern of eighth notes.

This musical score is for the piece "Infectious Diseases In Cattle" and is page 221. It features a variety of instruments and chord changes. The instruments listed on the left are A. 1, A. 2, T. 1, T. 2, B., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, B. TBN., GTR., PNO., BASS, and D. S. The score is divided into three main sections by chord changes: A-7, G/B, and CΔ7 (measures 1-6); C-7, Bb/O, and EbΔ7 (measures 7-9); and C-7, Bb/O, and EbΔ7 (measures 10-12). The A. 1, GTR., PNO., BASS, and D. S. parts are marked with a "390" and contain rhythmic patterns of slashes. The other instruments (A. 2, T. 1, T. 2, B., TPT. 1-4, TBN. 1-3, B. TBN.) have melodic lines with notes, rests, and slurs. The D. S. part has a few specific notes in the first two measures.

C#(9) **WIND DOWN** **(END SOLO)**

A. 1

A. 2

T. 1

T. 2

B.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

D. S.

222

A musical score for a piece titled "Infectious Diseases In Cattle". The score is arranged in a standard orchestral layout with multiple staves. The instruments and their parts are as follows:

- A. 1**: Alto Saxophone 1, Treble clef, rests.
- A. 2**: Alto Saxophone 2, Treble clef, rests.
- T. 1**: Trumpet 1, Treble clef, rests.
- T. 2**: Trumpet 2, Treble clef, rests.
- B.**: Baritone Saxophone, Bass clef, rests.
- TPT. 1**: Trumpet 1, Treble clef, rests.
- TPT. 2**: Trumpet 2, Treble clef, rests.
- TPT. 3**: Trumpet 3, Treble clef, rests.
- TPT. 4**: Trumpet 4, Treble clef, rests.
- TBN. 1**: Trombone 1, Bass clef, rests.
- TBN. 2**: Trombone 2, Bass clef, rests.
- TBN. 3**: Trombone 3, Bass clef, rests.
- B. TBN.**: Baritone Trombone, Bass clef, rests.
- GRE.**: Guitar, Treble clef, rests.
- PNO.**: Piano, Grand staff (treble and bass clefs). The right hand has rests, while the left hand plays a rhythmic accompaniment of eighth notes.
- BASS**: Bass, Bass clef, rests.
- D. S.**: Drums, Percussion clef. The part is marked "8 BARS OF DRUMS W. PNO" and consists of a rhythmic pattern of eighth notes.

Rehearsal marks are present at the beginning of several staves, labeled "505".

This musical score is for the piece "Infectious Diseases In Cattle" and is page 224. It is a multi-instrumental arrangement. The score includes parts for:

- Trumpets (TPT. 1-4):** Four trumpet parts, each with a different melodic line.
- Trombones (TBN. 1-3):** Three trombone parts, providing harmonic support and counter-melodies.
- Saxophones (SAX. 1-3):** Three saxophone parts, contributing to the ensemble's texture.
- Drums (D. S.):** A drum set part with a consistent rhythmic pattern.
- Other Instruments:** Parts for Guitar (GTR.), Piano (PNO.), and Bass (BASS), which are mostly silent in this section.

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It features various musical notations such as slurs, accents, and dynamic markings. The piece is marked with a tempo of 112.

This musical score is for the piece "Infectious Diseases In Cattle" and is page 225. It is a full orchestral score with the following parts:

- Brass:** Trumpets 1-4, Trombones 1-3, and Baritone Trombone (B. Tbn.).
- Woodwinds:** Flutes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, and Contrabassoon (B. Bass).
- Strings:** Violins 1 and 2, Violas, Cellos, and Double Basses.
- Other:** Guitar (Gtr.), Piano (Pno.), and Snare Drum (D. S.).

The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. It begins at rehearsal mark 218. The brass section has a prominent role, with the Trombone 1 and 2 parts featuring complex rhythmic patterns and triplets. The woodwinds provide harmonic support, and the strings play a steady accompaniment. The snare drum has a consistent rhythmic pattern throughout the piece.

This musical score is for the piece "Infectious Diseases In Cattle" and is page 226. It is a multi-staff score for a jazz ensemble. The instruments and their parts are as follows:

- A. 1 & A. 2:** Alto saxophones. A. 1 has a melodic line with accents and slurs. A. 2 has a similar melodic line.
- T. 1 & T. 2:** Tenor saxophones. T. 1 has a melodic line with accents. T. 2 has a similar melodic line.
- B.:** Baritone saxophone. This part is mostly rests.
- TPT. 1 & TPT. 2:** Trumpets 1 and 2. TPT. 1 has a melodic line with accents. TPT. 2 has a similar melodic line.
- TPT. 3 & TPT. 4:** Trumpets 3 and 4. TPT. 3 has a melodic line with accents. TPT. 4 has a similar melodic line.
- TBN. 1 & TBN. 2:** Trombones 1 and 2. TBN. 1 has a melodic line with accents. TBN. 2 has a similar melodic line.
- TBN. 3 & B. TBN.:** Trombone 3 and Baritone Trombone. These parts are mostly rests.
- GTR.:** Guitar. This part is mostly rests.
- PNO.:** Piano. This part is mostly rests.
- BASS:** Double Bass. This part is mostly rests.
- D. S.:** Drums. This part features a steady rhythmic pattern of eighth notes.

The score is written in 4/4 time and includes various musical notations such as accents, slurs, and dynamic markings. The key signature is one sharp (F#).

This musical score is for the piece "Infectious Diseases In Cattle" and is marked with the number 227. The score is arranged for a large ensemble and includes the following parts:

- A. 1** and **A. 2**: Alto Saxophones
- T. 1** and **T. 2**: Tenor Saxophones
- S.**: Soprano Saxophone
- TPT. 1** through **TPT. 4**: Trumpets
- TBN. 1** through **TBN. 3**: Trombones
- B. TBN.**: Baritone Trombone
- GTR.**: Guitar
- PNO.**: Piano
- BASS**: Double Bass
- D. S.**: Drums

The score is divided into three measures. The first measure contains the initial melodic lines for most instruments. The second measure is marked "HALF TIME" and features a change in the drum pattern to a steady "d=d" (snare) rhythm. The third measure concludes the piece with various melodic resolutions and rests. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

SOLIPSIS

IV. THE BURNING HOUSE

RYAN BRAKE

IV. THE BURNING HOUSE

For Jazz Orchestra

RYAN BRAKE

STRAIGHT ♩ = 175

Musical score for Jazz Orchestra, IV. THE BURNING HOUSE. The score includes staves for Alto 1, Alto 2, Tenor 1, Tenor 2, Bass Clarinet, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Guitar, Piano, Bass, and Drum Set. The Drum Set part includes the instruction "8 BARS OF DRUMS, ESTABLISH TIME" and a dynamic marking "mf".

This musical score is for the piece "The Burning House" and is page 230. It features a variety of instruments and parts:

- A. 1 & A. 2:** Alto saxophones, both parts are currently silent.
- T. 1 & T. 2:** Tenor saxophones, both parts are currently silent.
- B. CL.:** Baritone saxophone, playing a melodic line with accents and slurs.
- TPT. 1, 2, 3, 4:** Trumpets, all parts are currently silent.
- TBN. 1, 2, 3, B. TBN.:** Trombones, all parts are currently silent.
- GTR.:** Guitar, currently silent.
- PNO.:** Piano, playing a complex accompaniment with many accidentals and slurs.
- BASS:** Double bass, playing a melodic line with accents and slurs.
- D. S.:** Drums, playing a rhythmic pattern.

The score is written in a standard musical notation with a common time signature. The key signature has one sharp (F#). The page number "9" is visible at the bottom left of the drum part.

The Burning House

A

This musical score is for the piece "The Burning House" and is marked with a circled letter "A" at the top. The score is arranged for a large ensemble and includes the following parts:

- A. 1** and **A. 2**: Two Alto Saxophones, both of which are silent throughout this section.
- T. 1** and **T. 2**: Two Tenor Saxophones. They play a melodic line starting in the second measure, featuring a trill on the first note and a slur over the subsequent notes. A dynamic marking of *mf* is present.
- S. CL.**: Saxophone Clarinet, playing a rhythmic accompaniment with eighth and sixteenth notes.
- TP. 1** through **TP. 4**: Four Trumpets, all of which are silent.
- TBN. 1** through **TBN. 3**: Three Trombones, all of which are silent.
- B. TBN.**: Bass Trombone, also silent.
- GTR.**: Guitar, which is silent.
- PNO.**: Piano, playing a complex accompaniment with triplets and various rhythmic patterns.
- BASS**: Electric Bass, providing a steady rhythmic foundation.
- D. S.**: Drums, playing a consistent drum pattern.

The score begins at measure 16, as indicated by the number "16" at the start of the first staff.

The Burning House

This musical score is for the piece "The Burning House" and is page 232. It features a variety of instruments and vocalists. The vocal parts include A.1 and A.2 (Alto 1 and 2), T.1 and T.2 (Tenor 1 and 2), B. CL. (Baritone Clef), TPT. 1-4 (Trumpets 1-4), TBN. 1-3 (Trumpets in Bass Clef), B. TBN. (Bass Trumpet), GTR. (Guitar), PNO. (Piano), BASS, and D. S. (Drum Set). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The vocal parts have lyrics written below the notes. The instrumental parts include complex rhythmic patterns, particularly in the bass and drum parts, and melodic lines for the brass and piano. The score is divided into measures by vertical bar lines, with some measures containing rests for certain instruments.

The Burning House

This musical score is for the piece "The Burning House" on page 233. It is arranged for a large ensemble. The score includes parts for:

- Alto Saxophones (A. 1, A. 2)
- Tenors (T. 1, T. 2)
- Bass Clarinet (B. CL.)
- Trumpets (TPT. 1, 2, 3, 4)
- Trombones (TBN. 1, 2, 3)
- Bass Trombone (B. TBN.)
- Guitar (GTR.)
- Piano (PNO.)
- Bass (BASS)
- Drums (D. S.)

The score is written in 4/4 time. It features a variety of musical notations, including slurs, accents, and dynamic markings such as *mf* and *mp*. A circled number "8" is present in the upper right area of the score. The piece concludes with a final double bar line.

This musical score is for the piece "The Burning House" and is page 234. It features a large ensemble of instruments. The score is divided into several systems. The first system includes parts for A. 1, A. 2, T. 1, T. 2, B. CL., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, and B. TBN. The second system includes parts for GTR., PNO., and BASS. The third system includes the part for D. S. (Drum Set). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The music is characterized by complex rhythmic patterns, including triplets and syncopation. The piano part features a prominent bass line with a driving eighth-note pattern. The brass section, including trumpets and trombones, plays a melodic line with accents and slurs. The guitar part has a melodic line with bends and slurs. The drum set part provides a steady, rhythmic accompaniment. The score is marked with a rehearsal mark "56" at the beginning of the first system.

This musical score is for the piece "The Burning House" and is page 236. It features a variety of instruments and vocalists. The vocal parts include A. 1 and A. 2 (Alto 1 and 2), T. 1 and T. 2 (Tenor 1 and 2), B. CL. (Baritone Clef), TPT. 1-4 (Trumpets 1-4), TEN. 1-3 (Tenors 1-3), B. TEN. (Bass Tenor), GTR. (Guitar), PNO. (Piano), BASS, and D. S. (Drum Set). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The music is divided into measures, with some measures containing rests for certain instruments. The guitar part features a prominent melodic line with a triplet in the first measure. The piano part provides harmonic support with chords and arpeggios. The drum set part consists of a steady rhythmic pattern. The vocal parts have lyrics written below the notes, though they are not clearly legible in this image. The score is marked with a rehearsal mark "48" at the beginning of the first measure.

This musical score is for the piece "The Burning House" and is page 237. It features a variety of instruments and vocal parts. The vocal parts include A. 1, A. 2, T. 1, T. 2, B. CL., and B. TEN. The instrumental parts include TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, B. TEN., GRE., PNO., BASS, and D. S. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The music is divided into two systems, with the first system ending at measure 54. The second system begins at measure 55 and includes a rehearsal mark (a square with the letter 'D' inside) at the start of the first measure. The score is marked with dynamics such as *mf* and *f*, and includes various musical notations such as slurs, accents, and articulation marks. The bass drum part (D. S.) is marked with a 54 at the beginning of the first system and an *mf* dynamic marking.

This musical score is for the piece "The Burning House" and is page 238. It is a full orchestration for a jazz ensemble. The score is written in 4/4 time and features the following parts:

- A. 1 & A. 2:** Alto saxophones, playing melodic lines with various articulations and slurs.
- T. 1 & T. 2:** Tenor saxophones, playing similar melodic lines to the alts.
- B. CL.:** Baritone saxophone, playing a melodic line with accents and slurs.
- TRP. 1, 2, 3, 4:** Trumpets, playing a rhythmic pattern in the first measure, then moving to a melodic line. Dynamics include *mp*.
- TBN. 1, 2, 3:** Trombones, playing a melodic line with slurs.
- B. TBN.:** Baritone trombone, playing a melodic line with accents and slurs.
- GTR.:** Electric guitar, playing a melodic line with accents and slurs.
- PNO.:** Piano, playing a melodic line with accents and slurs.
- BASS:** Double bass, playing a melodic line with accents and slurs.
- D. S.:** Drums, playing a rhythmic pattern.

The score includes various musical notations such as slurs, accents, and dynamics. The key signature has one flat (B-flat), and the time signature is 4/4. The piece concludes with a final cadence in the 4th measure of the system.

E

This musical score is for the piece "The Burning House" and is page 239. It features a variety of instruments and vocalists. The score is written in 4/4 time and includes a key signature change to E major, indicated by a circled 'E' at the top. The instruments and vocalists are: A.1, A.2, T.1, T.2, B. CL., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, B. TBN., GTR., PNO., BASS, and D. S. The score is divided into two systems. The first system contains staves for A.1, A.2, T.1, T.2, B. CL., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, and B. TBN. The second system contains staves for GTR., PNO., BASS, and D. S. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *mf*. The B. CL. and GTR. parts feature a prominent melodic line with a triplet of eighth notes. The PNO. and BASS parts provide harmonic support with a similar rhythmic pattern. The D. S. part consists of a steady eighth-note accompaniment.

This musical score is for the piece "The Burning House" and is page 240. It features a variety of instruments and parts:

- A. 1 & A. 2:** Alto saxophones, playing melodic lines with slurs and accents.
- T. 1 & T. 2:** Tenor saxophones, playing similar melodic lines to the alts.
- B. CL.:** Baritone clarinet, playing a rhythmic, eighth-note pattern.
- TPT. 1 & 2:** Trumpets 1 and 2, playing a melodic line with a wavy, tremolo-like texture.
- TPT. 3 & 4:** Trumpets 3 and 4, playing a melodic line with accents.
- TBN. 1 & 2:** Trombones 1 and 2, playing a melodic line with slurs and accents.
- TBN. 3:** Trombone 3, playing a melodic line with slurs and accents.
- B. TBN.:** Baritone trombone, playing a melodic line with slurs and accents.
- GTR.:** Guitar, playing a rhythmic, eighth-note pattern.
- PNO.:** Piano, playing a rhythmic, eighth-note pattern.
- BASS:** Bass, playing a melodic line with slurs and accents.
- D. S.:** Drums, playing a rhythmic pattern.

The score includes various musical notations such as slurs, accents, and dynamic markings like *me* (mezzo-forte). The key signature has one flat (B-flat), and the time signature is 4/4. The page number 72 is visible at the bottom left of the drum part.

This musical score is for the piece "The Burning House" and is page 241. It features a variety of instruments and voices. The vocal parts include Alto 1 (A. 1), Alto 2 (A. 2), Tenor 1 (T. 1), Tenor 2 (T. 2), Soprano Contralto (S. CL.), Tenor 1 (TEN. 1), Tenor 2 (TEN. 2), Tenor 3 (TEN. 3), and Bass (B. TEN.). The instrumental parts include Trumpet 1 (TPT. 1), Trumpet 2 (TPT. 2), Trumpet 3 (TPT. 3), Trumpet 4 (TPT. 4), Trombone 1 (TEN. 1), Trombone 2 (TEN. 2), Trombone 3 (TEN. 3), Bass Trombone (B. TEN.), Guitar (GTR.), Piano (PNO.), Bass (BASS), and Double Bass (D. B.). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. It begins at measure 78. The vocal lines are characterized by melodic phrases with accents and slurs. The instrumental parts provide harmonic support, with the trumpets and trombones playing sustained notes and rhythmic patterns. The piano part features a steady bass line and melodic accompaniment. The guitar and bass parts provide a rhythmic foundation. The double bass part plays a steady eighth-note pattern.

This musical score is for the piece "The Burning House" and is page 242. It features a variety of instruments and vocal parts. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. A key signature change to E major is indicated by a box containing the letter 'E' above the first measure of the vocal parts. The instruments and parts include:

- Vocalists:** A. 1, A. 2, T. 1, T. 2, B. TEN., and D. S. (Drum Soloist).
- Woodwinds:** B. CL. (Bass Clarinet), TPT. 1-4 (Trumpets), and GRP. (Goblet Drum).
- Strings:** TBN. 1-3 (Tenors).
- Percussion:** PNO. (Piano) and D. S. (Drum Soloist).

The score includes various musical notations such as slurs, accents, and dynamic markings like m^2 . The bass line (D. S.) features a complex rhythmic pattern with triplets and accents. The piano part (PNO.) provides harmonic support with chords and arpeggios. The vocal parts have melodic lines with some lyrics indicated by the notes.

This musical score page, titled "The Burning House" and numbered 243, features a variety of instruments. The top section includes two flutes (A. 1 and A. 2), two tenors (T. 1 and T. 2), a baritone saxophone (B. CL.), and four trumpets (TPT. 1-4). The middle section contains three trombones (TBN. 1-3) and a bass trombone (B. TBN.). The bottom section includes guitar (GTR.), piano (PNO.), bass (BASS), and double bass (D. S.). The score is written in a key with one flat and a 4/4 time signature. It begins at measure 89. The woodwinds and strings play melodic lines with various articulations, while the brass instruments provide harmonic support with sustained notes and rhythmic patterns. The piano part features a complex texture with multiple voices in both hands.

6

This musical score is for the piece "The Burning House" and is marked with a circled number 6. It features a variety of instruments and parts:

- A. 1 & A. 2:** Alto saxophones, both playing a melodic line with a dynamic marking of *mf*.
- T. 1 & T. 2:** Tenor saxophones, also playing a melodic line with a dynamic marking of *mf*.
- B. CL.:** Bass Clarinet, playing a rhythmic accompaniment with a dynamic marking of *mf*.
- TPtr. 1, 2, 3, 4:** Trumpets, playing a melodic line with a dynamic marking of *mf*.
- TBN. 1, 2, 3:** Trombones, playing a melodic line with a dynamic marking of *mf*.
- B. TBN.:** Bass Trombone, playing a rhythmic accompaniment with a dynamic marking of *mf*.
- GRE.:** Baritone Saxophone, playing a melodic line with a dynamic marking of *mf*.
- PNO.:** Piano, playing a rhythmic accompaniment with a dynamic marking of *mf*.
- BASS:** Double Bass, playing a rhythmic accompaniment with a dynamic marking of *mf*.
- D. S.:** Drums, playing a rhythmic accompaniment with a dynamic marking of *mf*.

The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings.

This musical score is for the piece "The Burning House" and is page 245. It features a variety of instruments and voices. The vocal parts include Soprano 1 (A. 1), Soprano 2 (A. 2), Tenor 1 (T. 1), Tenor 2 (T. 2), Bass (B. CL.), Trumpet 1 (TPT. 1), Trumpet 2 (TPT. 2), Trumpet 3 (TPT. 3), Trumpet 4 (TPT. 4), Trombone 1 (TBN. 1), Trombone 2 (TBN. 2), Trombone 3 (TBN. 3), Bass Trombone (B. TBN.), Guitar (GTR.), Piano (PNO.), Bass, and Double Bass (D. S.). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. It consists of 12 measures. The vocal lines are primarily melodic, with some rests. The instrumental parts provide harmonic support and rhythmic texture. The piano part has a steady eighth-note accompaniment. The double bass part has a similar eighth-note accompaniment. The guitar part has a melodic line with some rests. The brass parts have a mix of melodic and harmonic lines. The score includes dynamic markings such as *mf* and *f*, and articulation marks like accents (^) and slurs.

This musical score is for the piece "The Burning House" and is page 246. It features a variety of instruments and vocal parts. The vocal soloists include Alto 1 (A. 1), Alto 2 (A. 2), Tenor 1 (T. 1), and Tenor 2 (T. 2). The choir parts are for Soprano Contralto (S. CL.), Soprano 1 (SPT. 1), Soprano 2 (SPT. 2), Soprano 3 (SPT. 3), Soprano 4 (SPT. 4), Tenor 1 (TBN. 1), Tenor 2 (TBN. 2), Tenor 3 (TBN. 3), and Bass Tenor (B. TBN.). The instrumental ensemble includes Trumpet 1 (TPT. 1), Trumpet 2 (TPT. 2), Trumpet 3 (TPT. 3), Trumpet 4 (TPT. 4), Trombone 1 (TBN. 1), Trombone 2 (TBN. 2), Trombone 3 (TBN. 3), Bass Trombone (B. TBN.), Guitar (GRE.), Piano (PNO.), Bass (BASS), and Double Bass (D. S.). The score is written in a common time signature (C) and includes various musical notations such as notes, rests, and dynamic markings. The page number 107 is visible at the bottom left.

This musical score is for the piece "The Burning House" and is page 247. It features a large ensemble of instruments and voices. The vocal parts include Alto 1 & 2 (A. 1, A. 2), Tenor 1 & 2 (T. 1, T. 2), Bass Clef (B. CL.), Trumpet 1-4 (Tpt. 1-4), Trombone 1-3 (Tbn. 1-3), Bass Trombone (B. Tbn.), Guitar (Gtr.), Piano (PNO.), Bass (BASS), and Double Bass (D. S.). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. It begins at measure 115. The vocal lines are highly melodic and often feature slurs and accents. The instrumental parts provide a rich harmonic and rhythmic texture, with the piano part playing a steady accompaniment. The guitar part is also melodic, mirroring the vocal lines. The brass and woodwind parts add depth and power to the overall sound. The score concludes with a double bar line and a key signature change to one sharp (F# major or D minor).

H

A. 1
A. 2
T. 1
T. 2
B. CL.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
B. TBN.
GTR. **B \flat HARMONIC MINOR**
PNO. **B \flat HARMONIC MINOR**
BASS **B \flat HARMONIC MINOR**
D. S.

120

SOLO
C
HARMONIC MINOR

120

120

127

A. 1

A. 2

T. 1

T. 2

B. CL.

127

TPT. 1

127

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

B. TEN.

GR. 127

PNO. 127

BASS 127

D. S.

127

SOLO
C HARMONIC MINOR

B \flat HARMONIC MINOR

B \flat HARMONIC MINOR

B \flat HARMONIC MINOR

Detailed description: This page of a musical score for 'The Burning House' (page 249) covers measures 127-131. It features a vocal soloist part (A. 1 and A. 2) and a large brass section (T. 1, T. 2, B. CL., TPT. 1-4, TEN. 1-3, B. TEN.). The brass parts are marked with 'SOLO C HARMONIC MINOR' and 'B \flat HARMONIC MINOR'. The woodwind section (GR. 1, PNO., BASS) and string section (D. S.) are marked with '127' and 'B \flat HARMONIC MINOR'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

II

A. 1
154

A. 2

T. 1
C HARMONIC MINOR
m^e

T. 2

B. CL.
154

TPT. 1
154

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GRP.
154
B^b HARMONIC MINOR
m^e
B^b HARMONIC MINOR

PNO.
154

BASS
154
B^b HARMONIC MINOR
m^e

D. S.
154
m^e

A. 1

A. 2

T. 1

T. 2

B. CL.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GRP.

PNO.

BASS

D. S.

C HARMONIC MINOR

B^b HARMONIC MINOR

B^b HARMONIC MINOR

B^b HARMONIC MINOR

142

Musical score for "The Burning House" page 252. The score includes staves for A. 1, A. 2, T. 1, T. 2, B. CL., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, B. TBN., GRP., PNO., BASS, and D. S. The score is mostly empty with some handwritten annotations like "150", "Ab7", and "Gb7".

Handwritten annotations:

- 150 (at the beginning of A. 1, A. 2, B. CL., TPT. 1, and PNO.)
- Ab7 (above T. 1 staff, second measure)
- Ab7 (above GRP. staff, second measure)
- Gb7 (above PNO. staff, second measure)
- Gb7 (above BASS staff, second measure)

Musical score for "The Burning House" page 253. The score includes staves for A. 1, A. 2, T. 1, T. 2, B. CL., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, B. TBN., GRP., PNO., BASS, and D. S. The score features a rehearsal mark "158" at the beginning of the first staff and a key signature change to G7(#9) in the T. 1 staff. The PNO. staff is split into two parts, and the BASS staff has a key signature change to F7(#9). The D. S. staff is marked with a rehearsal mark "158".

4

This musical score is for the piece "The Burning House" and is page 254. It features a variety of instruments and vocal parts. The vocal parts include Alto 1 (A. 1), Alto 2 (A. 2), Tenor 1 (T. 1), Tenor 2 (T. 2), Baritone Clarinet (B. CL.), Trumpet 1 (TPT. 1), Trumpet 2 (TPT. 2), Trumpet 3 (TPT. 3), Trumpet 4 (TPT. 4), Tenor 1 (TEN. 1), Tenor 2 (TEN. 2), Tenor 3 (TEN. 3), and Baritone Tenor (B. TEN.). The instrumental parts include Guitar (Gtr.), Piano (PNO.), Bass, and Drums (D. S.). The score is divided into two systems. The first system covers measures 100 to 105, and the second system covers measures 106 to 111. The key signature is C Harmonic Minor, and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *mfz*. The guitar, piano, bass, and drums parts are marked with a *100* dynamic level.

This musical score page, numbered 255, is titled "The Burning House". It features a variety of instruments and vocal parts. The vocal parts include A. 1, A. 2, T. 1, T. 2, B. CL., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, and B. TEN. The instrumental parts include GRP., PNO., BASS, and D. S. The score is divided into two systems. The first system covers measures 175 through 180, with a key signature change to C HARMONIC MINOR indicated above the T. 1 staff. The second system covers measures 181 through 186, with a key signature change to Bb HARMONIC MINOR indicated above the GRP. staff. The notation includes various musical symbols such as notes, rests, and dynamic markings.

This musical score is for the piece "The Burning House" and is page 256. It features a large ensemble of instruments and vocalists. The score is written in 4/4 time and begins at measure 180. The vocal parts (A. 1, A. 2, T. 1, T. 2, B. CL., TPT. 1-4, TEN. 1-3, B. TEN.) have melodic lines with various ornaments and dynamics. The instrumental parts (GTR., PNO., BASS, D. S.) provide a rhythmic and harmonic foundation. Chord symbols such as $A^b\Delta 7$ and $G^b\Delta 7$ are placed above the guitar and bass staves. The piano part (PNO.) consists of a steady eighth-note accompaniment. The double bass (BASS) and double snare (D. S.) parts also feature rhythmic patterns. The score is divided into measures by vertical bar lines, and the page number 180 is indicated at the beginning of the first measure.

This musical score page, titled "The Burning House" and numbered 257, covers measures 187 through 192. The score is arranged for a large ensemble, including vocalists, brass, woodwinds, strings, and piano.

- Vocalists:** A. 1 and A. 2 (Alto 1 and 2) have melodic lines with lyrics. T. 1 (Tenor 1) is silent. T. 2 (Tenor 2) has a melodic line. B. C. L. (Bass Clef Lyric) has lyrics.
- Brass:** TPT. 1, 2, 3, and 4 (Trumpets) and TBN. 1, 2, 3, and 4 (Trumpets and Trombones) have various melodic and harmonic parts.
- Woodwinds:** GR. (Clarinet) and PNO. (Piano) have parts. The PNO. part is mostly rhythmic accompaniment.
- Strings:** BASS and D. S. (Double Bass) have parts.

Key features of the score include:

- Measure 187: The start of the page, with a "187" marking.
- Measure 190: A $G7(\#9)$ chord marking above the T. 1 staff.
- Measure 191: An $F7(\#9)$ chord marking above the GR. staff.
- Measure 192: Another $F7(\#9)$ chord marking above the GR. staff.

The score is written in a common time signature (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings.

This musical score is for the piece "The Burning House" and consists of 14 staves. The instruments and parts included are:

- Vocals:** A. 1, A. 2, T. 1, T. 2, B. CL., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TEN. 1, TEN. 2, TEN. 3, B. TEN.
- Instrumental:** Gtr., PNO., Bass, D. S.

The score is divided into two systems. The first system covers measures 134 through 141. The second system covers measures 142 through 149. The key signature is C major. The tempo is marked with a common time signature (C). The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. There are also dynamic markings like *mf* and *mfz*. The score is marked with "134" at the beginning of the first system and "149" at the beginning of the second system. The text "HARMONIC MINOR" appears in the second system, indicating a key change to C harmonic minor for the final measures.

Score for "The Burning House" (Page 259). The score includes parts for:

- A. 1 (Alto Saxophone 1)
- A. 2 (Alto Saxophone 2)
- T. 1 (Trumpet 1)
- T. 2 (Trumpet 2)
- B. CL. (Baritone Clarinet)
- TPT. 1 (Trumpet 3)
- TPT. 2 (Trumpet 4)
- TPT. 3 (Trumpet 5)
- TPT. 4 (Trumpet 6)
- TBN. 1 (Trombone 1)
- TBN. 2 (Trombone 2)
- TBN. 3 (Trombone 3)
- B. TBN. (Baritone Trombone)
- GTR. (Guitar)
- PNO. (Piano)
- BASS (Bass)
- D. S. (Drum Set)

Key performance instructions and markings include:

- WIND DOWN** and **END SOLO** in the T. 1 part.
- SOLO B LYDIAN AUGMENTED** in the TPT. 2 part.
- ALYDIAN AUGMENTED** and **BEGIN SPARSE** in the GTR., PNO., and BASS parts.
- (OPEN)** markings are present in the A. 1, A. 2, T. 2, B. CL., TPT. 1, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, B. TBN., and D. S. parts.
- m²** markings are present in the TPT. 2, TBN. 2, TBN. 3, B. TBN., GTR., PNO., and D. S. parts.
- A circled **K** marking is located at the top right of the page.

This musical score page, titled "The Burning House" and numbered 260, features a large ensemble of instruments. The score is divided into two systems. The first system includes parts for A. 1, A. 2, T. 1, T. 2, B. CL., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, B. TEN., GTR., PNO., BASS, and D. S. The second system includes parts for TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, B. TEN., GTR., PNO., BASS, and D. S. The score is primarily composed of rests, with some melodic lines in the trumpet and trombone parts. A key signature change to A Lydian Augmented is indicated in the second system for the trumpet and trombone parts. The piano part features a rhythmic pattern of eighth notes. The bass and drum parts provide a steady accompaniment. The score is marked with "E10" at the beginning of several staves.

A. 1

A. 2

T. 1

T. 2

B. CL.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

B. TEN.

GR.

PNO.

BASS

D. S.

B LYDIAN AUGMENTED

A LYDIAN AUGMENTED

A LYDIAN AUGMENTED

226

This musical score page, titled "The Burning House" (page 263), contains the following parts and details:

- Vocal Parts:** A. 1, A. 2, T. 1, T. 2. Includes lyrics: "The burning house is the burning house".
- Brass Section:** B. CL., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, B. TBN.
- Other Instruments:** Gtr., PNO., Bass, D. S.
- Tempo/Performance:** *Ess* (Emphasis) is marked throughout.
- Key Signature:** Changes from Bb to B Lydian Augmented in the final measure.
- Lyrics:** "The burning house is the burning house".

This musical score is for the piece "The Burning House" and is page 264. It features a large ensemble of instruments. The score is written in 4/4 time and includes the following parts:

- A. 1 & A. 2:** Alto saxophones, playing melodic lines with slurs and accents.
- T. 1 & T. 2:** Tenor saxophones, playing similar melodic lines.
- B. CL.:** Baritone saxophone, playing a lower melodic line.
- TRP. 1, 3, 4:** Trumpets 1, 3, and 4, playing melodic lines.
- TRP. 2:** Trumpet 2, playing a rhythmic pattern of eighth notes.
- TBN. 1, 2, 3:** Trombones 1, 2, and 3, playing melodic lines.
- B. TBN.:** Baritone trombone, playing a lower melodic line.
- GRE.:** Guitar, playing a rhythmic pattern of eighth notes.
- PNO.:** Piano, playing a rhythmic pattern of eighth notes.
- BASS:** Bass, playing a rhythmic pattern of eighth notes.
- D. S.:** Drums, playing a rhythmic pattern of eighth notes.

The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The piece concludes with a final chord marked E_b-7 in the bass line.

This musical score is for the piece "The Burning House" on page 265. It features a variety of instruments and parts:

- Vocals:** A. 1, A. 2, T. 1, T. 2
- Brass:** B. CL., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, B. TBN.
- String/Keyboard:** GTR., PNO., BASS.
- Drums:** D. S.

The score includes dynamic markings such as *mf* and *mfz*. Chord symbols are present, including $A^b \Delta 7(\#11)$ and $G^b \Delta 7(\#11)$. A section for TPT. 2 is marked "END SOLO". The score is written in a 4/4 time signature and includes a rehearsal mark "E48" at the beginning of the first staff.

This musical score is for the piece "The Burning House" and is page 267. It features a variety of instruments and vocalists. The vocal parts include A. 1, A. 2, T. 1, T. 2, B. CL., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TEN. 1, TEN. 2, TEN. 3, and B. TEN. The instrumental parts include GRE., PNO., BASS, and D. S. The score is written in a key signature of one flat (B-flat major or D minor) and a time signature of 4/4. The music is characterized by long, sustained notes in the vocal parts, often with a *p.* (piano) dynamic marking. The instrumental parts, particularly the guitar, piano, bass, and drums, feature more rhythmic and melodic activity, including triplets and accents. The score is divided into measures by vertical bar lines, and the time signature changes from 3/4 to 4/4 at the beginning of the second measure.

[N]

A. 1
A. 2
T. 1
T. 2
B. CL.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
B. TBN.
GRE.
PNO.
BASS
D. S.

267 *m²*

This musical score is for the piece "The Burning House" and is page 269. It features a variety of instruments and vocal parts. The vocalists include Alto 1 (A. 1), Alto 2 (A. 2), Tenor 1 (T. 1), Tenor 2 (T. 2), Soprano Contralto (S. CL.), and Bass (BASS). The brass section consists of Trumpets 1-4 (TPT. 1-4), Trombones 1-3 (TBN. 1-3), and Bass Trombone (B. TBN.). The woodwind section includes Clarinet (CLAR.), Flute (FLUTE), and Bassoon (BASSOON.). The string section includes Violin (V.), Viola (V.), Cello (C.), and Double Bass (D. B.). The piano (PNO.) part is also present. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. It begins at measure 278. The vocal parts have lyrics written below the notes. The instrumental parts include complex rhythmic patterns and melodic lines. The piano part features a prominent bass line with triplets and sixteenth notes. The string section provides harmonic support with sustained notes and rhythmic patterns. The woodwind and brass parts have melodic lines that often mirror the vocalists. The overall texture is dense and dramatic, typical of a large-scale orchestral or choral work.

This musical score page, numbered 270, is titled "The Burning House". It features a full orchestral and band arrangement. The score is divided into two systems of music. The first system, starting at measure 279, includes parts for A. 1, A. 2, T. 1, T. 2, B. CL., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, B. TBN., GRP., PNO., BASS, and D. S. The second system, starting at measure 280, includes parts for A. 1, A. 2, T. 1, T. 2, B. CL., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, B. TBN., GRP., PNO., BASS, and D. S. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The instrumentation includes two flutes (A. 1, A. 2), two trumpets (T. 1, T. 2), a baritone saxophone (B. CL.), four trumpets (TPT. 1-4), three trombones (TBN. 1-3), a bass trombone (B. TBN.), a saxophone (GRP.), piano (PNO.), bass (BASS), and drums (D. S.). The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*), and articulation marks. A circled "0" is present above the first staff in the second system.

This musical score is for the piece "The Burning House" and is page 271. It is written for a large ensemble and includes the following parts:

- A. 1** and **A. 2**: Two Alto saxophones.
- T. 1** and **T. 2**: Two Tenor saxophones.
- B. CL.**: Baritone Clarinet.
- TPT. 1**, **TPT. 2**, **TPT. 3**, and **TPT. 4**: Four Trumpets, each marked with a dynamic of *mf*.
- TEN. 1**, **TEN. 2**, and **TEN. 3**: Three Tenors.
- B. TEN.**: Bass Tenor.
- GTR.**: Guitar.
- PNO.**: Piano.
- BASS**: Double Bass.
- D. S.**: Drums.

The score is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth-note runs. The key signature has one flat (B-flat major or D minor). The piece concludes with a final cadence in the 3/4 time signature.

P

This musical score is for the piece "The Burning House" and is page 272. It features a variety of instruments and vocal parts. The vocal parts include Alto 1 (A. 1), Alto 2 (A. 2), Tenor 1 (T. 1), and Tenor 2 (T. 2). The brass section consists of Baritone Clarinet (B. CL.), Trumpets 1-4 (TPT. 1-4), Trombones 1-3 (TBN. 1-3), and Bass Trombone (B. TBN.). The guitar (Gtr.) and piano (PNO.) parts are also present, along with a bass line (BASS) and a drum part (D. S.). The score is written in 4/4 time and includes various musical notations such as notes, rests, and articulation marks. A rehearsal mark 'P' is located at the top of the page. The score is arranged in a standard orchestral layout with staves for each instrument and vocal part.

This musical score is for the piece "The Burning House" and is page 273. It features a variety of instruments and voices. The vocal parts include Alto 1 (A. 1), Alto 2 (A. 2), Tenor 1 (T. 1), Tenor 2 (T. 2), Bass (B. CL.), and Soprano (S. TEN.). The instrumental parts include Trumpet 1 (TPT. 1), Trumpet 2 (TPT. 2), Trumpet 3 (TPT. 3), Trumpet 4 (TPT. 4), Trombone 1 (TBN. 1), Trombone 2 (TBN. 2), Trombone 3 (TBN. 3), Bass Trombone (B. TBN.), Guitar (GTR.), Piano (PNO.), Bass (BASS), and Drums (D. S.). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. It includes various musical notations such as notes, rests, slurs, and articulation marks. The page number 273 is printed at the bottom left of the score.

This musical score is for the piece "The Burning House" and is page 274. It features a variety of instruments and voices. The vocal parts include Soprano 1 & 2 (A. 1, A. 2), Tenor 1 & 2 (T. 1, T. 2), Baritone (B. CL.), Trumpet 1 & 2 (TPT. 1, TPT. 2), Trumpet 3 & 4 (TPT. 3, TPT. 4), Trombone 1 & 2 (TBN. 1, TBN. 2), Trombone 3 (TBN. 3), and Bass Trombone (B. TBN.). The instrumental parts include Guitar (GTR.), Piano (PNO.), Bass, and Double Bass (D. B.). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. It begins at measure 505. The vocal lines are characterized by melodic phrases with various ornaments and dynamics. The instrumental parts provide harmonic support, with the piano and guitar playing rhythmic patterns and the brass instruments contributing to the overall texture. The double bass part features a steady, rhythmic accompaniment.

This musical score is for the piece "The Burning House" on page 275. It features a variety of instruments and vocalists. The vocal parts include Soprano 1 (A. 1), Soprano 2 (A. 2), Tenor 1 (T. 1), Tenor 2 (T. 2), Baritone Clarinet (B. CL.), Trumpet 1-4 (TPT. 1-4), Trombone 1-3 (TBN. 1-3), Bass Trombone (B. TBN.), Guitar (GRE.), Piano (PNO.), Bass, and Double Bass (D. S.). The score is divided into two systems. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. A rehearsal mark 'Q' is placed above the first measure of the second system. The music is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The vocal parts feature melodic lines with various ornaments and dynamics, while the instrumental parts provide harmonic support and rhythmic patterns. The piano part includes complex chordal textures and arpeggiated figures. The double bass part features a steady, rhythmic accompaniment.

This musical score is for the piece "The Burning House" and is page 276. It features a variety of instruments and parts:

- A. 1 & A. 2:** Alto saxophones, playing melodic lines with slurs and accents.
- T. 1 & T. 2:** Tenor saxophones, playing similar melodic lines.
- B. CL.:** Baritone clarinet, playing a rhythmic pattern with accents.
- TPT. 1-4:** Four trumpet parts, with the first two playing melodic lines and the last two playing sustained notes.
- TBN. 1-3:** Three trombone parts, playing sustained notes.
- B. TBN.:** Baritone trombone, playing a rhythmic pattern with accents.
- GTR.:** Guitar, playing a rhythmic pattern with accents.
- PNO.:** Piano, playing a rhythmic pattern with accents.
- SASS.:** Saxophone section, playing a rhythmic pattern with accents.
- D. S.:** Drums, playing a rhythmic pattern.

The score includes various musical notations such as slurs, accents, and dynamic markings (e.g., ff).

2

This musical score is for the piece "The Burning House" and is marked with a circled "2" in the top left. It features a variety of instruments and parts:

- A. 1 & A. 2:** Alto saxophones, both parts are mostly silent with rests.
- T. 1 & T. 2:** Tenor saxophones, both parts are mostly silent with rests.
- B. CL.:** Baritone Clarinet, playing a melodic line with accents and dynamics like *mp*.
- TPT. 1-4:** Trumpets 1 through 4, playing harmonic support with various dynamics.
- TBN. 1-3:** Trombones 1 through 3, playing harmonic support with various dynamics.
- B. TBN.:** Bass Trombone, playing a melodic line with accents and dynamics like *mp*.
- GRE.:** Guitar, playing a rhythmic accompaniment.
- PNO.:** Piano, playing a complex melodic and harmonic line with accents and dynamics like *mp*.
- BASS:** Double Bass, playing a rhythmic accompaniment.
- D. S.:** Drums, playing a rhythmic accompaniment.

The score includes various musical notations such as rests, accents (^), and dynamic markings (*mp*) throughout the piece.

SOLIPSIS

V. SIMULACRUM

RYAN BRAKE

V. SIMULACRUM

For Jazz Orchestra

RYAN BRAKE

SWING ♩ = 120

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRUMPET 1 (TO HARMON)

TRUMPET 2

TRUMPET 3 (TO HARMON)

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE

GIUITAR *mp*

PIANO *mp*

BASS *mp*

DRUM SET *mp*

This musical score is for the piece 'Simulacrum' and is marked as rehearsal cue 'A' on page 280. The score is arranged for a large ensemble and includes the following parts:

- Vocalists:** A. 1, A. 2, T. 1, T. 2, and S. (Soprano).
- Trumpets:** Tpt. 1, Tpt. 2, Tpt. 3, and Tpt. 4.
- Trombones:** Tbn. 1, Tbn. 2, Tbn. 3, and B. Tbn. (Baritone).
- Saxophones:** Gtr. (Soprano Saxophone).
- Piano:** PNO. (Grand Piano).
- Drums:** D. S. (Drum Set).

The score is written in 7/8 time. The vocal parts (A. 1, A. 2, T. 1, T. 2, S.) and the saxophone parts (Gtr., PNO., Bass) feature melodic lines with various articulations such as accents (^) and slurs. The piano part provides harmonic support with chords and moving lines. The drum set part features a complex, syncopated rhythmic pattern. The trumpets and trombones are mostly silent throughout the piece, with some notes appearing in the final measure of the score.

This musical score page, titled "Simulacrum" and numbered 281, contains the following parts and markings:

- Woodwinds:** Flute 1 (A. 1), Flute 2 (A. 2), Clarinet 1 (T. 1), Clarinet 2 (T. 2), Bassoon (B.).
- Brass:** Trumpet 1 (TPT. 1), Trumpet 2 (TPT. 2), Trumpet 3 (TPT. 3), Trumpet 4 (TPT. 4), Trombone 1 (TBN. 1), Trombone 2 (TBN. 2), Trombone 3 (TBN. 3), Bass Trombone (B. TBN.).
- Other Instruments:** Guitar (GTR.), Piano (PNO.), Bass (BASS), and Drums (D. S.).

Key musical markings include:

- Measure numbers 14 and 15 at the beginning of several staves.
- Dynamic markings such as m^2 and f .
- Articulation marks like accents ($\hat{\cdot}$) and slurs.
- Specific performance instructions: "HARMON" and "HARMON" with m^2 above the notes in measures 15 and 16 of the Trumpet 3 and Trombone 1 parts.

8

20

A.1

A.2

T.1

T.2

B.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

PNO.

BASS

D. S.

mf

f

20

The musical score is arranged in a system of staves. The top section includes woodwinds and brass:

- A. 1, A. 2:** Flute parts, mostly containing rests.
- T. 1, T. 2:** Clarinet parts, mostly containing rests.
- B.:** Bassoon part, mostly containing rests.
- TPT. 1, TPT. 2, TPT. 3, TPT. 4:** Trumpet parts. TPT. 1 and TPT. 3 have a "TO OPEN" marking above the staff.
- TBN. 1, TBN. 2, TBN. 3, B. TBN.:** Trombone parts, mostly containing rests.

The bottom section includes strings and guitar:

- GTR.:** Electric guitar part with a melodic line.
- PNO.:** Piano part with a complex accompaniment.
- BASS:** Bass part with a melodic line.
- D. S.:** Double bass part with a rhythmic accompaniment.

Dynamic markings such as *mf* and *f* are present throughout the score. The score concludes with a double bar line and repeat signs.

This musical score page, titled "Simulacrum" and numbered 284, contains the following parts and markings:

- Vocalists:** A. 1 (Alto 1), A. 2 (Alto 2), T. 1 (Tenor 1), T. 2 (Tenor 2), and B. (Bass). A. 1 and T. 1 have melodic lines with accents and slurs. A. 1 includes a dynamic marking of *mf*.
- Brass:** TPT. 1-4 (Trumpets) and TBN. 1-3 (Tenors). TPT. 3 has an *OPEN* marking above the staff and a *mf* dynamic marking below. TBN. 1 has a melodic line with accents and slurs.
- Other Instruments:** GTR. (Guitar), PNO. (Piano), BASS, and D. S. (Drums). The guitar, piano, and bass parts feature rhythmic patterns with accents and slurs. The drum part consists of a steady eighth-note pattern.
- Performance Indicators:** *mf* (mezzo-forte) dynamic markings are present for A. 1 and TPT. 3. *OPEN* is written above the TPT. 3 staff.

This musical score page, titled "Simulacrum" and numbered 285, contains the following parts and markings:

- Woodwinds:** Flute 1 (A. 1), Flute 2 (A. 2), Clarinet 1 (T. 1), Clarinet 2 (T. 2), Bassoon (B.).
- Brass:** Trumpet 1 (TPT. 1), Trumpet 2 (TPT. 2), Trumpet 3 (TPT. 3), Trumpet 4 (TPT. 4), Trombone 1 (TON. 1), Trombone 2 (TON. 2), Trombone 3 (TON. 3), Bass Trombone (B. TEN.).
- Other Instruments:** Guitar (GTR.), Piano (PNO.), Bass (BASS), and Drums (D. S.).

Key musical markings include dynamic levels such as *58* and *mf*, and accents (*^*) placed over various notes throughout the score.

This musical score is for the piece "Simulacrum" and is page 286. It is a full orchestral score with vocal parts. The score is written in 4/4 time and begins at measure 44. The vocal parts include Soprano 1 (A. 1), Soprano 2 (A. 2), Tenor 1 (T. 1), Tenor 2 (T. 2), and Bass (B.). The instrumental parts include Trumpets 1-4 (TPT. 1-4), Trombones 1-3 (TBN. 1-3), Bass Trombone (B. TBN.), Guitar (GTR.), Piano (PNO.), Bass (BASS), and Drums (D. S.). The score features various musical notations such as slurs, accents, and dynamic markings like *mf* and *mf2*. The vocal lines have lyrics, with the word "GET BUSY" appearing under the Bass line. The piano part has a complex accompaniment with many slurs and accents. The guitar part has a rhythmic pattern. The drums part has a simple rhythmic pattern. The bass part has a melodic line. The brass parts have various rhythmic patterns and accents. The woodwind parts have various rhythmic patterns and accents. The strings part has a complex accompaniment with many slurs and accents.

49

A.1

A.2

T.1

T.2

B.

TPT.1

TPT.2

TPT.3

TPT.4

TBN.1

TBN.2

TBN.3

B. TBN.

GTR.

PNO.

BASS

D. S.

49

This musical score is for the piece "Simulacrum" and consists of 11 staves. The instruments and parts are as follows:

- Vocalists:** A. 1, A. 2, T. 1, T. 2, B. (all in treble clef)
- Brass:** TPT. 1, TPT. 2, TPT. 3, TPT. 4 (all in treble clef); TBN. 1, TBN. 2 (both in bass clef); TBN. 3, B. TEN. (both in bass clef)
- Woodwinds:** GRP. (in treble clef)
- Strings:** PNO. (grand staff), BASS (bass clef)
- Drum Set:** D. S. (in bass clef)

The score is marked with a dynamic of *ss* (pianissimo) at the beginning of several parts. The notation includes various musical symbols such as slurs, accents, and dynamic markings. The vocal parts feature complex rhythmic patterns and melodic lines. The instrumental parts provide a rich harmonic and rhythmic accompaniment.

A.1

A.2

T.1

T.2

B.

TPT.1

TPT.2

TPT.3

TPT.4

TBN.1

TBN.2

TBN.3

B. TBN.

GRP.

PNO.

BASS

D. S.

60

OPEN

GET BUSY

60

Detailed description of the musical score: This page contains a complex orchestral and vocal score for a piece titled 'Simulacrum'. The score is arranged in a multi-stem format. At the top, there are five vocal staves labeled A.1, A.2, T.1, T.2, and B. Below these are four trumpet staves (TPT.1-4) and three trombone staves (TBN.1-3). Further down are a baritone trombone staff (B. TBN.), a guitar staff (GRP.), a piano staff (PNO.), a bass staff (BASS), and a drum set staff (D. S.). The music is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A '60' tempo marking is present at the beginning of several staves. A 'GET BUSY' instruction is written above the drum set staff. A 'TPT.1 OPEN' marking is placed above the first trumpet staff. The score is divided into five measures across the page.

A detailed musical score for the piece "Simulacrum". The score is arranged in a standard orchestral layout with multiple staves. The instruments and parts are as follows:

- Vocals:** A. 1 and A. 2 (Alto 1 and 2), T. 1 and T. 2 (Tenor 1 and 2), and B. (Bass).
- Trumpets:** Tpt. 1, 2, 3, and 4.
- Trombones:** Tbn. 1, 2, 3, and B. Tbn. (Baritone Trombone).
- Other Instruments:** Gtr. (Guitar), PNO. (Piano), Bass, and D. S. (Drum Set).

The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. It consists of 65 measures, with the first measure starting at measure 65. The notation includes various musical symbols such as notes, rests, accidentals, and articulation marks. The vocal parts feature melodic lines with lyrics, while the instrumental parts provide harmonic support and texture. The piano part features a complex rhythmic pattern in the left hand and a more melodic line in the right hand. The guitar and bass parts provide a steady rhythmic foundation. The drum set part is indicated by a series of slashes, suggesting a specific drum pattern.

E

A. 1
A. 2
T. 1
T. 2
S.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
B. TBN.
GTR.
PNO.
BASS
D. S.

70

D/Eb

D/Eb

D/Eb

FILL INTO NEXT SECTION HINT AT A HALF-TIME PEEL FOR FIRST FEW BARS

This musical score is for the piece "Simulacrum" and is page 292. It features a variety of instruments and vocal parts. The vocalists include Alto 1 (A.1), Alto 2 (A.2), Tenor 1 (T.1), Tenor 2 (T.2), and Bass (B.). The brass section consists of four Trumpets (TPT.1-4), three Tenors (TEN.1-3), and a Bass Tenor (B. TEN.). The guitar (GTR.) part is in the treble clef. The piano (PNO.) part is in the bass clef. The bass (BASS) part is also in the bass clef. The drums (D. S.) part is in the bass clef. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is divided into four measures, with a rehearsal mark (76) at the beginning of the first measure. The vocal parts have various dynamics and accents. The instrumental parts include complex rhythmic patterns and melodic lines.

E

(OPEN)

A. 1

A. 2

T. 1
SOLO E-7
m2

T. 2

B.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

D. S.

89

This musical score is for the piece "Simulacrum" and is arranged for a large ensemble. The score is divided into two main systems. The first system includes staves for:

- A. 1 and A. 2 (Alto Saxophones)
- T. 1 (Tenor Saxophone, marked E-7)
- T. 2 (Tenor Saxophone)
- B. (Baritone Saxophone)
- TPT. 1, 2, 3, 4 (Trumpets)
- TBN. 1, 2, 3 (Trombones)
- B. TBN. (Baritone Trombone)

The second system includes:

- GR. (Saxophone, marked D-7)
- PNO. (Piano, marked D-7)
- BASS (Bass Saxophone, marked D-7)
- D. S. (Drum Set)

The score is written in 2/4 time and consists of 12 measures. The saxophone parts (A. 1, A. 2, T. 1, T. 2, B., GR., PNO., BASS) are mostly silent, indicated by horizontal lines. The drum set part (D. S.) features a rhythmic pattern of eighth and sixteenth notes. The piano part (PNO.) has a melodic line in the bass clef with various articulations like accents and slurs. The trumpets and trombones are also silent.

G

A. 1 (GUE) 101

A. 2 (GUE)

T. 1 (GUE) E-7 E-7

T. 2 (GUE)

B. (GUE)

TPT. 1 (GUE) 101

TPT. 2 (GUE) 101

TPT. 3 (GUE) 101

TPT. 4 (GUE) 101

TEN. 1 (GUE) 101

TEN. 2 (GUE) 101

TEN. 3 (GUE) 101

B. TEN. (GUE) 101

GR. (GUE) D-7 D-7

PNO. (GUE) D-7 D-7

BASS (GUE) D-7 D-7

D. S. (GUE) 101

This musical score page, titled "Simulacrum" and numbered 297, contains the following parts and markings:

- Woodwinds:** A. 1, A. 2, T. 1, T. 2, and B. parts are shown with rests.
- Brass:** TPT. 1, 2, 3, and 4 parts have melodic lines starting in measure 5. TBN. 1, 2, and 3 parts have sustained notes with a *mf* dynamic marking. B. TBN. part has a rest.
- Other Instruments:** GRP. and PNO. parts have rests. BASS part has a melodic line. D. S. part has a rhythmic pattern.
- Chordal Markings:** "E-7" is marked above the T. 1 part in measure 6. "D-7" is marked above the GRP. and PNO. parts in measure 6, and above the BASS part in measure 7.
- Page Number:** "108" is printed at the bottom left of the page.

This musical score page, titled "Simulacrum" and numbered 298, contains the following parts and details:

- Brass Section:** Trumpets 1-4 (Tpt. 1-4) and Trombones 1-3 (Tbn. 1-3) with a Bass Trombone (B. Tbn.). Trumpets 1-4 play melodic lines with accents and slurs. Trombones 1-3 play sustained notes with a *mf* dynamic marking.
- Woodwinds:** Flutes 1 and 2 (A. 1, A. 2) and Tenors 1 and 2 (T. 1, T. 2). Flutes 1 and 2 play sustained notes, while Tenors 1 and 2 play melodic lines with accents and slurs.
- Strings:** Violins 1 and 2 (V. 1, V. 2) and Violas (V. 3). Violins 1 and 2 play sustained notes, while the Viola plays a melodic line with accents and slurs.
- Other Instruments:** Guitar (Gtr.) and Double Bass (Bass). The guitar plays a rhythmic pattern with a *mf* dynamic marking. The double bass plays a melodic line with accents and slurs.
- Piano (PNO.):** The piano part features a complex harmonic texture with many chords and moving lines in both hands.
- Rehearsal Mark:** A square box containing the number "114" is located at the top right of the page.
- Chord Symbols:** "E-7" is written above the Tenor 1 staff, and "D-7" is written above the Guitar and Bass staves.
- Dynamic Markings:** *mf* (mezzo-forte) is used for the guitar and trombone parts.
- Accents and Slurs:** Numerous accents (^) and slurs are used throughout the score to indicate phrasing and emphasis.

This page of a musical score, titled "Simulacrum" and numbered 299, contains the following parts and staves:

- A. 1**: Trumpet 1, Treble clef, starting at measure 100.
- A. 2**: Trumpet 2, Treble clef.
- T. 1**: Trumpet 3, Treble clef, contains rests.
- T. 2**: Trumpet 4, Treble clef.
- B.**: Trombone 1, Bass clef.
- Tpt. 1**: Trombone 2, Bass clef, starting at measure 100.
- Tpt. 2**: Trombone 3, Bass clef.
- Tpt. 3**: Trombone 4, Bass clef.
- Tpt. 4**: Trombone 5, Bass clef.
- Tbn. 1**: Trombone 6, Bass clef.
- Tbn. 2**: Trombone 7, Bass clef.
- Tbn. 3**: Trombone 8, Bass clef, contains rests.
- B. Tbn.**: Trombone 9, Bass clef, contains rests.
- Gtr.**: Guitar, Treble clef, starting at measure 100.
- PNO.**: Piano, Grand staff (treble and bass clefs), starting at measure 100.
- BASS**: Bass, Bass clef, starting at measure 100.
- D. S.**: Drums, Percussion clef, starting at measure 100.

This musical score page, titled "Simulacrum" and numbered 300, contains the following parts and annotations:

- A. 1 & A. 2:** Two vocal staves with melodic lines and lyrics.
- T. 1:** Trumpet 1 staff with a slash indicating it is silent.
- T. 2:** Trumpet 2 staff with a melodic line.
- B.:** Baritone saxophone staff with a melodic line.
- TPT. 1, 2, 3, 4:** Four trumpet staves, each with a long note at the beginning and a slash for the remainder of the page.
- TBN. 1, 2, 3:** Three trombone staves with melodic lines.
- B. TBN.:** Bass trombone staff with a melodic line.
- GTR.:** Guitar staff with a slash indicating it is silent.
- PNO.:** Piano staff with a complex accompaniment.
- SASS.:** Double bass staff with a melodic line.
- D. S.:** Drum set staff with a rhythmic pattern.

Chord annotations include $F\#_7(\#11)$ above the T. 1 staff and $E_7(\#11)$ above the GTR., PNO., and SASS. staves. A rehearsal mark "125" is present at the beginning of the vocal and guitar parts.

180

A. 1

A. 2

T. 1

T. 2

B.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

B. TEN.

GTR.

PNO.

BASS

D. S.

$F\#_7(\#11)$

$E_\Delta 7(\#11)$

$E_\Delta 7(\#11)$

$E_\Delta 7(\#11)$

GET BUSY

180

Detailed description: This is a page of a musical score for the piece 'Simulacrum', page 301. The score is arranged in a grand staff format with multiple staves. The instruments and parts include: A. 1 (Alto Saxophone 1), A. 2 (Alto Saxophone 2), T. 1 (Tenor Saxophone 1), T. 2 (Tenor Saxophone 2), B. (Baritone Saxophone), TPT. 1-4 (Trumpets 1-4), TEN. 1-3 (Tenors 1-3), B. TEN. (Baritone Tenor), GTR. (Guitar), PNO. (Piano), BASS (Bass), and D. S. (Drum Set). The score is in 4/4 time and features a key signature of one flat (B-flat major or D minor). The music is marked with a '180' rehearsal mark at the beginning of the first staff. The guitar part is marked with 'E_Δ7(#11)' chords. The piano part features a complex harmonic texture with many accidentals. The drum set part is marked 'GET BUSY' and features a rhythmic pattern of eighth and sixteenth notes. The tenor saxophone parts have various articulation marks like accents and slurs. The trumpet parts have some slurs and accents. The baritone saxophone part has a melodic line with slurs and accents. The alto saxophone parts have melodic lines with slurs and accents. The tenor saxophone parts have melodic lines with slurs and accents. The bass part has a melodic line with slurs and accents. The guitar part has a rhythmic pattern with slurs and accents. The piano part has a complex harmonic texture with many accidentals. The drum set part has a rhythmic pattern with slurs and accents.

155

A. 1

A. 2

T. 1

T. 2

S.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

D. S.

155

END SOLO

Big FILLS

Detailed description: This is a page of a musical score for a jazz ensemble. The score is arranged in a system of 18 staves. The instruments are: A. 1 (Alto Saxophone 1), A. 2 (Alto Saxophone 2), T. 1 (Tenor Saxophone 1), T. 2 (Tenor Saxophone 2), S. (Soprano Saxophone), TRP. 1-4 (Trumpets 1-4), TBN. 1-3 (Trombones 1-3), B. TBN. (Baritone Trombone), GTR. (Guitar), PNO. (Piano), BASS, and D. S. (Drum Set). The score is divided into two measures by a double bar line. The first measure is marked with a rehearsal mark '155'. The second measure is marked with a rehearsal mark '156'. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, along with slurs and accents. A 'Big FILLS' section is indicated at the bottom of the second measure. The word 'END SOLO' is written above the T. 1 staff in the first measure.

140

A. 1

A. 2

T. 1

T. 2

B.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

B. TEN.

GTR.

PNO.

BASS

D. S.

140

SOLO

$A_{\Delta}7(\sharp 11)/C\#$

C/B^b

$C\#/A$

$D-7$

m^2

m^2

m^2

m^2

148

A. 1

A. 2

T. 1

T. 2

B.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

D. S.

148

F/C#

F Δ 7(#11)

B \flat Δ 7/A

148

Handwritten notes and symbols in the score:

- TBN. 1:** $E^b \Delta 7 (\#11)$, $D-7$, E^b/B , E^b/B^b
- GRP.:** $E^b \Delta 7 (\#11)$, $D-7$, E^b/B , E^b/B^b
- PNO.:** $E^b \Delta 7 (\#11)$, $D-7$, E^b/B , E^b/B^b
- BASS:** $E^b \Delta 7 (\#11)$, $D-7$, E^b/B , E^b/B^b
- D. S.:** me

102

A. 1

A. 2

T. 1

T. 2

B.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

B. TEN.

GTR.

PNO.

BASS

D. S.

102

$A^b_{\Delta}7(\sharp 11)$

F-7

F-7/E b

D-7(b9)

D $^b_{\Delta}7$

B $^b_{\Delta}7(\sharp 11)/C$

$A^b_{\Delta}7(\sharp 11)$

F-7

F-7/E b

D-7(b9)

D $^b_{\Delta}7$

B $^b_{\Delta}7(\sharp 11)/C$

$A^b_{\Delta}7(\sharp 11)$

F-7

F-7/E b

D-7(b9)

D $^b_{\Delta}7$

B $^b_{\Delta}7(\sharp 11)/C$

$A^b_{\Delta}7(\sharp 11)$

F-7

F-7/E b

D-7(b9)

D $^b_{\Delta}7$

B $^b_{\Delta}7(\sharp 11)/C$

102

1

A. 1

A. 2

T. 1

T. 2

B.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GRP.

PNO.

BASS

D. S.

D-7

m7

D-7

D-7

m7

m7

m7

m7

A. 1

A. 2

T. 1

T. 2

B.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GRP.

PNO.

BASS

D. S.

177

D-7

D-7

D-7

177

177

177

185

186

A. 1

A. 2

T. 1

T. 2

B.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

D. S.

185

This page of the musical score for "Simulacrum" includes the following parts and markings:

- Vocal Parts:** A. 1, A. 2, T. 1, T. 2, B. (Soprano, Alto, Tenor 1, Tenor 2, Bass).
- Trumpets:** TPT. 1, TPT. 2, TPT. 3, TPT. 4.
- Tenors:** TEN. 1, TEN. 2, TEN. 3, B. TEN. (Bass Tenor).
- Guitar:** GTR.
- Piano:** PNO.
- Bass:** BASS.
- Drums:** D. S.

Key markings and dynamics include:

- 189:** A rehearsal mark appearing at the beginning of the first measure of A. 1, T. 1, B., TPT. 1, GTR., and PNO.
- D-7:** Chord markings for the guitar and piano parts.
- mf:** Dynamic marking for the Tenor 2 and Tenor 3 parts.
- 189:** A rehearsal mark at the bottom of the page.

This musical score is for the piece "Simulacrum" and is page 311. It features a variety of instruments and vocal parts. The vocalists include Soprano 1 (A. 1), Soprano 2 (A. 2), Tenor 1 (T. 1), Tenor 2 (T. 2), Bass (B.), Tenor 1 (Tbn. 1), Tenor 2 (Tbn. 2), Tenor 3 (Tbn. 3), and Bass Tenor (B. Tbn.). The instrumental ensemble consists of Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trumpet 4 (Tpt. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Bass (B.), Piano (PNO.), Bass (BASS), and Drums (D. S.). The score is written in a key signature of one sharp (F#) and a 4/4 time signature. A rehearsal mark "Q" is placed above the first measure of the vocal staves. The piano part includes a section marked "O-7" starting in the second measure. The drum part features a consistent rhythmic pattern of eighth notes. The vocal parts have various melodic lines with accents and slurs. The trumpet and trombone parts have melodic lines with slurs and accents. The bass part has a melodic line with slurs and accents. The piano part has a complex accompaniment with slurs and accents. The bass part has a melodic line with slurs and accents. The drum part has a consistent rhythmic pattern of eighth notes.

This musical score page, titled "Simulacrum" and numbered 312, contains the following parts:

- Vocalists:** A.1, A.2, T.1, T.2, and B. (Soprano, Alto, Tenor 1, Tenor 2, and Bass).
- Brass:** Tpt. 1, 2, 3, 4 (Trumpets); Tbn. 1, 2, 3 (Tenor Trombones); B. Tbn. (Baritone Trombone).
- Other Instruments:** Gtr. (Guitar), PNO. (Piano), BASS (Electric Bass), and D. S. (Drum Set).

The score is written in a common time signature (C) and features various musical notations including notes, rests, and articulation marks. The guitar and piano parts include specific chord markings such as "D-7". The drum set part is indicated by a series of rhythmic slashes. The vocal parts are written in treble clef, while the bass and baritone trombone parts are in bass clef. The piano part is written in grand staff notation (treble and bass clefs).

This musical score page, titled "Simulacrum" and numbered 313, contains the following parts and details:

- Woodwinds:** Flutes (A. 1, A. 2), Clarinets (T. 1, T. 2), and Bassoon (B.).
- Brass:** Trumpets (Tpt. 1-4) and Trombones (Tbn. 1-3, B. Tbn.).
- String Section:** Guitar (Gtr.), Piano (PNO.), Bass (BASS), and Drums (D. S.).

Key musical features include:

- Tempo/Markings:** A tempo marking of 207 is present at the beginning of the score.
- Chordal Changes:** Handwritten annotations for $E^b \Delta 7(\#11)$ are placed above the guitar, piano, and bass staves.
- Performance Indicators:** The score includes various musical notations such as slurs, accents, and dynamic markings.

This musical score page, titled "Simulacrum" and numbered 314, contains the following components:

- Section Markers:** A circled "M" is located at the top right of the page. A "ENDO SOLO" instruction is placed above the TBN. 1 staff.
- Instrumentation:** The score is arranged for A. 1, A. 2, T. 1, T. 2, B., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, B. TBN., GTR., PNO., BASS, and D. S.
- Staff Details:** Trumpet and Trombone parts (TPT. 1-4, TBN. 1-3, B. TBN.) are written in treble clef. Bass parts (TBN. 1, B. TBN., BASS) are written in bass clef. The guitar (GTR.) and piano (PNO.) parts are written in treble clef. The drum set (D. S.) part is written in a standard drum notation.
- Performance Indicators:** The score includes various musical notations such as slurs, accents, and dynamic markings like "mf" (mezzo-forte) and "m2" (marcato 2).

This musical score is for the piece "Simulacrum" and is page 315. It features a variety of instruments and vocal parts. The vocalists include two sopranos (A. 1, A. 2), two tenors (T. 1, T. 2), and a bass (B.). The brass section consists of four trumpets (Tpt. 1-4) and three trombones (Tbn. 1-3), with a fourth trombone part (B. Tbn.) also present. The guitar (Gtr.) and piano (Pno.) parts are in the lower register. The bass (Bass) and drums (D. S.) are at the bottom. The score is written in a 7/8 time signature and includes various musical notations such as slurs, accents, and dynamic markings like *esof*. The piano part features a complex rhythmic pattern in the bass line. The drums play a steady, syncopated rhythm. The overall texture is dense and rhythmic.

Sheet music for **Simulacrum**, page 316. The score includes parts for:

- Vocals:** A. 1, A. 2, T. 1, T. 2, B.
- Trumpets:** TPT. 1, TPT. 2, TPT. 3, TPT. 4
- Trombones:** TBN. 1, TBN. 2, TBN. 3, B. TBN.
- Instrumental:** GTR., PNO., BASS, D. S.

Key features and annotations:

- Tempo/Markings:** *esol* (ritardando) is marked at the beginning of several parts.
- Chords:** **F/A** is indicated for T. 1. **E^b/G** is indicated for TBN. 1, GTR., and BASS.
- Performance Instructions:** **(SOLO)** is written above the T. 1 and TBN. 1 staves.
- Articulation:** *mf* (mezzo-forte) is marked throughout the score.
- Phrasing:** Slurs and accents are used to indicate phrasing and emphasis on notes.

This musical score is for the piece "Simulacrum" and is arranged for a large ensemble. The score is written in 5/4 time and consists of 16 measures. The instruments and their parts are as follows:

- A. 1:** Trumpet 1, marked *esec*. Part 1 (measures 3-4) features a melodic line with accents and slurs.
- A. 2:** Trumpet 2, playing a sustained note in measures 1-2 and 4-5, and a melodic line in measures 3-4.
- T. 1:** Trombone 1, marked *esec* and *GOLLO F/A*, playing a rhythmic pattern of eighth notes.
- T. 2:** Trombone 2, playing a sustained note in measures 1-2 and 4-5, and a melodic line in measures 3-4.
- S.:** Saxophone, playing a sustained note in measures 1-2 and 4-5, and a melodic line in measures 3-4.
- TPT. 1:** Trumpet 3, marked *esec*, playing a sustained note in measures 1-2 and 4-5, and a melodic line in measures 3-4.
- TPT. 2:** Trumpet 4, playing a sustained note in measures 1-2 and 4-5, and a melodic line in measures 3-4.
- TPT. 3:** Trumpet 5, playing a sustained note in measures 1-2 and 4-5, and a melodic line in measures 3-4.
- TPT. 4:** Trumpet 6, playing a sustained note in measures 1-2 and 4-5, and a melodic line in measures 3-4.
- TBN. 1:** Trombone 3, marked *esec* and *GOLLO Eb/G*, playing a rhythmic pattern of eighth notes.
- TBN. 2:** Trombone 4, playing a sustained note in measures 1-2 and 4-5, and a melodic line in measures 3-4.
- TBN. 3:** Trombone 5, playing a sustained note in measures 1-2 and 4-5, and a melodic line in measures 3-4.
- S. TBN.:** Trombone 6, playing a sustained note in measures 1-2 and 4-5, and a melodic line in measures 3-4.
- GTR.:** Guitar, marked *esec*, playing a rhythmic pattern of eighth notes, with a chord change to *Eb/G* in measure 1.
- PNO.:** Piano, marked *esec*, playing a rhythmic pattern of eighth notes, with a chord change to *Eb/G* in measure 1.
- BASS:** Bass, marked *esec*, playing a melodic line with eighth notes and slurs, with a chord change to *Eb/G* in measure 1.
- D. S.:** Drums, playing a rhythmic pattern of eighth notes.

①

A. 1
A. 2
T. 1 (SOLO) F# / A#
T. 2
B.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1 (SOLO) E / G#
TBN. 2
TBN. 3
B. TBN.
GTR. E / G#
PNO. E / G#
SAX. E / G#
D. S.

Detailed description of the musical score: The score is for a jazz ensemble. It begins with a rehearsal mark ①. The music is in 3/4 time and features a key signature of one sharp (F#). The instruments and their parts are: A. 1 (Alto Saxophone 1), A. 2 (Alto Saxophone 2), T. 1 (Trumpet 1, Soloist), T. 2 (Trumpet 2), B. (Baritone), TPT. 1-4 (Trumpets 1-4), TBN. 1-3 (Trombones 1-3, with TBN. 1 as a soloist), B. TBN. (Baritone Trombone), GTR. (Guitar), PNO. (Piano), SAX. (Saxophone), and D. S. (Double Bass). The score is divided into four measures. The first measure is mostly rests. The second measure contains the main melodic and harmonic material. The third and fourth measures continue the melodic lines and provide harmonic support. Chord symbols like F#/A# and E/G# are placed above the staves. Performance markings such as accents, slurs, and breath marks are used throughout. The double bass part (D. S.) features a rhythmic pattern of eighth notes.

A. 1

A. 2

T. 1 *SOLO* F#/A#

T. 2

B.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1 *SOLO* E/G#

Tbn. 2

Tbn. 3

B. Tbn.

Gtr. E/G#

PNO. E/G#

BASS E/G#

D. S.

244

A. 1
A. 2
T. 1
T. 2
B.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
B. TBN.
GTR.
PNO.
BASS
D. S.

P

FILLS INTO NEXT SECTION

GRADUALLY FADE OUT

This musical score page, titled "Simulacrum" and numbered "321", contains the following parts and markings:

- Woodwinds:** Flutes (A. 1, A. 2), Clarinets (T. 1, T. 2), and Bassoon (B.).
- Brass:** Trumpets (TPT. 1-4) and Trombones (TBN. 1-3, B. TBN.).
- Other Instruments:** Guitar (GTR.), Piano (PNO.), Bass (BASS), and Drums (D. S.).

Key performance instructions and markings include:

- TO HARMON:** A bracketed instruction appearing above the first and third trumpet staves.
- FREELY:** A marking above the piano part in the final measure of the page.
- 255:** A page number marking located at the beginning of the first staff of each instrument group.

This page of the musical score, titled "Simulacrum" and numbered 322, contains the following parts:

- Vocalists:** A. 1, A. 2, T. 1, T. 2, B.
- Brass:** TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, B. TBN.
- Guitar:** GTR.
- Piano:** PNO.
- Bass:** BASS
- Double Bass:** D. S.

The score is written in 4/4 time. The vocal parts (A. 1-2, T. 1-2, B.) are mostly silent, with rests in the first three measures. The brass section (TPT. 1-4, TBN. 1-3, B. TBN.) begins in the fourth measure with a "HARMON" marking, playing a melodic line with harmonies. The guitar (GTR.) and piano (PNO.) parts are active throughout, with the piano part featuring complex chordal textures and melodic lines. The bass (BASS) and double bass (D. S.) parts are mostly silent, with rests in the first three measures.

SOLIPSIS

VI. LIGHTING AN OBSCURE WORLD

RYAN BRAKE

VI. LIGHTING AN OBSCURE WORLD

For Jazz Orchestra

RYAN BRAKE

SWING ♩ = 220

The musical score is arranged in a standard orchestral format. It features 15 staves for the following instruments: Alto 1, Alto 2, Tenor 1, Tenor 2, Bari, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Guitar, Piano (with grand staff), Bass, and Drum Set. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The tempo is marked as SWING with a quarter note equal to 220 beats per minute. The score shows the first eight measures of the piece. The Drum Set part includes a specific rhythmic pattern: a quarter rest, followed by eighth notes on the snare and bass drum, and a triplet of eighth notes on the snare.

mf BRUGHES - 16 BAR DRUM SOLO, USE RHYTHM

A. 1

A. 2

T. 1

T. 2

S.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

D. S.

8

Lighting an Obscure World

A

This musical score is for the piece "Lighting an Obscure World" on page 326. It features a variety of instruments and vocal parts. The vocal parts include A.1, A.2, T.1, T.2, and B. The brass section consists of four Trumpets (TPT. 1-4) and three Trombones (TBN. 1-3, B. TBN.). The guitar (GTR.), piano (PNO.), and bass (BASS) parts are also present. The drum part (D. S.) is shown at the bottom. The score is marked with a circled 'A' at the beginning of the first vocal line. The music is in a key with one sharp (F#) and a 4/4 time signature. The tempo is marked '16' and the dynamics are marked 'mf'. The score is written in a standard musical notation style with a grand staff for piano and guitar, and individual staves for other instruments and voices.

This musical score is for the piece "Lighting an Obscure World" on page 327. It features a variety of instruments and vocal parts. The vocal parts include A.1, A.2, T.1, T.2, and B. The brass section consists of four trumpets (TPT. 1-4) and three trombones (TBN. 1-3, B. TBN.). The guitar (GTR.), piano (PNO.), and bass (BASS) parts provide harmonic support. The drum part (D. S.) is shown at the bottom. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is characterized by melodic lines with accents and slurs, and a steady rhythmic accompaniment. The piano part features a complex texture with multiple voices. The bass part has a prominent, rhythmic line. The drum part provides a consistent beat. The overall mood is contemplative and atmospheric.

8

This musical score is for the piece "Lighting an Obscure World" and is page 328 of the score. It features a variety of instruments and parts:

- A. 1:** Trumpet 1, starting with a dynamic marking of *sf*.
- A. 2:** Trumpet 2, which is silent throughout the page.
- T. 1:** Trombone 1, which is silent throughout the page.
- T. 2:** Trombone 2, which is silent throughout the page.
- B.:** Bass Trombone, which is silent throughout the page.
- TPT. 1:** Trumpet 3, which is silent throughout the page.
- TPT. 2:** Trumpet 4, which is silent throughout the page.
- TPT. 3:** Trumpet 5, which is silent throughout the page.
- TPT. 4:** Trumpet 6, which is silent throughout the page.
- TBN. 1:** Trombone 3, which is silent throughout the page.
- TBN. 2:** Trombone 4, which is silent throughout the page.
- TBN. 3:** Trombone 5, which is silent throughout the page.
- B. TBN.:** Bass Trombone 2, which is silent throughout the page.
- GTR.:** Guitar, starting with a dynamic marking of *sf*.
- PNO.:** Piano, starting with a dynamic marking of *sf*.
- BASS:** Bass, starting with a dynamic marking of *sf*. It includes dynamic markings of *mf* later in the piece.
- D. S.:** Drums, starting with a dynamic marking of *sf*. It includes a dynamic marking of *mf* later in the piece.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is characterized by complex rhythmic patterns and dynamic contrasts, with many notes marked with accents (^) and slurs. The piece concludes with a final measure where the guitar and piano parts end with a fermata.

This musical score is for the piece "Lighting an Obscure World" and is page 329. It features a large ensemble of instruments and vocalists. The vocalists include two Alto parts (A. 1, A. 2), two Tenor parts (T. 1, T. 2), a Bass (B.), four Trumpet parts (TPT. 1-4), three Trombone parts (TBN. 1-3), and a Bass Trombone (B. TBN.). The instrumental parts include Guitar (GTR.), Piano (PNO.), Bass (BASS), and Drums (D. S.). The score is written in 4/4 time and consists of 11 measures. The vocal parts (A. 1, A. 2, T. 1, T. 2, B., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, B. TBN., GTR., and PNO.) are mostly silent, indicated by a horizontal line with a fermata. The Piano part (PNO.) and Bass part (BASS) play a complex, rhythmic accompaniment. The Drums part (D. S.) plays a steady, rhythmic pattern. The score is marked with a dynamic of *55* (mezzo-forte) at the beginning of each staff.

This musical score is for the piece "Lighting an Obscure World" and is page 330. It features a large ensemble of instruments and vocalists. The score is divided into two systems. The first system contains staves for vocalists (A. 1, A. 2, T. 1, T. 2, B.), trumpets (TPT. 1-4), trombones (TBN. 1-3, B. TBN.), and guitar (GTR.). The second system contains staves for piano (PNO.), bass (BASS), and double bass (D. B.). The piano and bass parts are highly detailed, showing complex rhythmic patterns and melodic lines. The guitar part is also detailed, featuring a melodic line with various articulations. The vocal parts are mostly blank, indicating that the vocalists are not singing in this section. The score is written in a standard musical notation style, with a key signature of one flat and a time signature of 4/4. The page number 42 is visible in the bottom left corner of the score.

©

A. 1

A. 2

T. 1

T. 2

B.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TEN.

GR.

PNO.

BASS

D. S.

49 STICKS

Detailed description: This is a page of a musical score for a large ensemble. The score is divided into 15 staves. The top five staves are for woodwinds: A. 1 and A. 2 (Alto Saxophones), T. 1 and T. 2 (Tenor Saxophones), and B. (Baritone Saxophone). The next five staves are for trumpets: TPT. 1 through TPT. 4. The following three staves are for trombones: TBN. 1 through TBN. 3. The eighth staff is for the Baritone Saxophone (B. TEN.), which has a melodic line with accents and slurs. The ninth staff is for the Saxophone (GR.). The tenth staff is for the Piano (PNO.), which has a melodic line in the bass clef. The eleventh staff is for the Bass (BASS), which has a melodic line in the bass clef. The twelfth staff is for the Drums (D. S.), which has a rhythmic pattern of eighth notes. The score is marked with a circled 'C' at the top left and a '49' in a small box at the bottom left. The word 'STICKS' is written below the drum staff.

This musical score is for the piece "Lighting an Obscure World" and is page 332. It features a variety of instruments and parts:

- Woodwinds:** Flutes (A. 1, A. 2), Clarinets (T. 1, T. 2), Bassoon (B.), and Saxophones (Soprano 1, Alto 2, Tenor 3, Baritone).
- Brass:** Trumpets (1-4) and Trombones (1-3).
- Other Instruments:** Piano (PNO.), Bass (BASS), and Drums (D. S.).

The score is written in 4/4 time and consists of 16 measures. The key signature has one sharp (F#). The woodwinds and brass parts are mostly silent, indicated by a large "X" across the staves. The saxophones, piano, bass, and drums have active parts. The piano part includes a dynamic marking of *mf* and a *56* rehearsal mark. The bass and drum parts also feature a *56* rehearsal mark. The saxophone parts include various articulations such as accents and slurs.

This musical score is for the piece "Lighting an Obscure World" and is page 334. It features a variety of instruments and vocalists. The vocal parts include A.1 and A.2 (Alto 1 and 2), T.1 and T.2 (Tenor 1 and 2), B. (Bass), TPT. 1-4 (Trumpets 1-4), TBN. 1-3 (Trumpets in B-flat 1-3), B. TBN. (Bass Trumpet), GTR. (Guitar), PNO. (Piano), BASS (Double Bass), and D. S. (Drum Set). The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. The piano part features complex chordal textures, and the drum set part provides a steady rhythmic accompaniment.

This musical score is for the piece "Lighting an Obscure World" and is page 335. It features a variety of instruments and vocalists. The score is written in 4/4 time and includes a key signature of one sharp (F#). The instruments and vocalists are: A.1, A.2, T.1, T.2, B., TPT.1, TPT.2, TPT.3, TPT.4, TBN.1, TBN.2, TBN.3, B. TBN., GRP., PNO., BASS, and D. S. The score is divided into two systems. The first system contains measures 72 through 75, and the second system contains measures 76 through 79. The vocalists and some instruments have melodic lines, while the piano and drums provide harmonic and rhythmic support. The piano part features complex chordal textures and arpeggiated figures. The drum part consists of a steady, rhythmic pattern.

E

This musical score is for the piece "Lighting an Obscure World" and is marked with a rehearsal sign 'E'. The score is written for a large ensemble and includes the following parts:

- A. 1** and **A. 2**: Alto saxophones, both parts are silent in this section.
- T. 1** and **T. 2**: Tenor saxophones, both parts are silent in this section.
- B.**: Baritone saxophone, playing a melodic line with eighth and quarter notes.
- TRP. 1, 2, 3, 4**: Trumpets, playing a melodic line with eighth and quarter notes.
- TBN. 1, 2, 3**: Trombones, playing a melodic line with eighth and quarter notes.
- B. TEN.**: Baritone Tenor saxophone, playing a melodic line with eighth and quarter notes.
- GR.**: Alto saxophone, playing a melodic line with eighth and quarter notes.
- PNO.**: Piano, providing harmonic support with chords and arpeggios.
- BASS**: Double bass, playing a melodic line with eighth and quarter notes.
- D. S.**: Drums, playing a rhythmic pattern with eighth notes.

The score is written in 4/4 time and features a key signature of one sharp (F#). The rehearsal sign 'E' is located at the beginning of the fifth measure of the score.

This musical score is for the piece "Lighting an Obscure World" and is page 337. It features a variety of instruments and vocal parts. The vocal parts include two Alto parts (A. 1, A. 2), two Tenor parts (T. 1, T. 2), and a Bass part (B.). The brass section consists of four Trumpets (TPT. 1-4), three Tenor Trombones (TBN. 1-3), and a Bass Trombone (B. TBN.). Other instruments include Guitar (GTR.), Piano (PNO.), Bass, and Drums (D. S.). The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The piano part provides harmonic support with chords and arpeggios. The drums play a steady, rhythmic pattern. The vocal parts have melodic lines with some lyrics indicated by small text below the notes. The guitar part has a melodic line with some double stops. The bass part has a melodic line with some double stops. The brass parts have melodic lines with some double stops. The trumpets and trombones play in unison or in pairs. The piano part has a complex harmonic structure with many chords and arpeggios. The guitar part has a melodic line with some double stops. The bass part has a melodic line with some double stops. The drums play a steady, rhythmic pattern.

This musical score is for the piece "Lighting an Obscure World" and is page 338. It features a variety of instruments and vocal parts. The vocalists include Alto 1 (A. 1), Alto 2 (A. 2), Tenor 1 (T. 1), Tenor 2 (T. 2), Bass (B.), Soprano (SPT. 1), Tenor 2 (TPT. 2), Tenor 3 (TPT. 3), Tenor 4 (TPT. 4), Tenor 1 (TEN. 1), Tenor 2 (TEN. 2), Tenor 3 (TEN. 3), Bass Tenor (B. TEN.), Guitar (GTR.), Piano (PNO.), Bass (BASS), and Double Bass (D. S.). The score is written in a key signature of one sharp (F#) and a time signature of 4/4. It begins at measure 87. The vocal parts have lyrics written below the notes. The piano part features complex chordal textures and arpeggiated figures. The guitar part has a melodic line with some sustained notes. The bass and double bass parts provide a rhythmic and harmonic foundation. The woodwind and brass parts have melodic lines with some sustained notes and dynamic markings.

This musical score is for the piece "Lighting an Obscure World" and is page 339. It features a variety of instruments and vocalists. The vocal parts include A. 1, A. 2, T. 1, T. 2, and B. The instrumental parts include Tpt. 1, 2, 3, and 4; Tbn. 1, 2, and 3; B. Tbn.; Gtr.; PNO.; BASS; and D. S. The score is written in 4/4 time and includes dynamic markings such as *pp* and *ff*. The piece concludes with a section labeled "FILLS" indicated by a dashed line.

57

E

A.1

A.2

T.1

T.2

B.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

PNO.

BASS

D. S.

57

This musical score is for the piece "Lighting an Obscure World" and is page 341. It features a variety of instruments and parts:

- A. 1 & A. 2:** Alto saxophones, both playing a melodic line with a triplet of eighth notes at the start of each measure.
- T. 1 & T. 2:** Tenor saxophones, playing a similar melodic line to the allos.
- B.:** Baritone saxophone, playing a lower melodic line.
- TPT. 1, 2, 3, 4:** Trumpets 1 through 4, all playing the same melodic line as the saxophones.
- TBN. 1, 2, 3:** Trombones 1, 2, and 3, which are silent (indicated by a horizontal line) throughout this section.
- B. TBN.:** Bass trombone, playing a lower melodic line.
- GTR.:** Guitar, playing a melodic line with a triplet of eighth notes at the start of each measure.
- PNO.:** Piano, playing a complex accompaniment with a triplet of eighth notes in the right hand and a melodic line in the left hand.
- BASS:** Double bass, playing a melodic line with a triplet of eighth notes at the start of each measure.
- D. S.:** Drums, playing a rhythmic pattern of eighth notes.

The score includes a rehearsal mark "106" at the beginning of the first measure of each staff.

This musical score is for the piece "Lighting an Obscure World" and is page 342. It features a variety of instruments and parts:

- Vocals:** A. 1 and A. 2 (Alto 1 and Alto 2) with lyrics starting with "109".
- Trumpets:** Tpt. 1, 2, 3, and 4, all with lyrics starting with "109".
- Trombones:** Tbn. 1, 2, and 3 (no lyrics).
- Other Instruments:** B. Tbn. (Bass Trombone), Gtr. (Guitar), PNO. (Piano), BASS, and D. S. (Drum Set).

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It includes complex rhythmic patterns, such as triplets and sixteenth-note runs, and dynamic markings like *109* and *109*. The notation includes stems, beams, and various articulation marks.

6

This musical score is for the piece "Lighting an Obscure World" and is page 343 of the score. It features a variety of instruments and voices. The score is divided into two systems. The first system includes parts for A. 1, A. 2, T. 1, T. 2, B., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, B. TBN., GTR., PNO., BASS, and D. S. The second system includes parts for A. 1, A. 2, T. 1, T. 2, B., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, B. TBN., GTR., PNO., BASS, and D. S. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The music is characterized by a mix of melodic lines and rhythmic patterns, with some parts featuring dynamic markings such as *mf* and *mfz*. The score is arranged for a large ensemble, including woodwinds, brass, strings, and a full band.

This musical score is for the piece "Lighting an Obscure World" and is page 344. It features a variety of instruments and vocalists. The vocal parts include A. 1 and A. 2 (Alto), T. 1 and T. 2 (Tenor), B. (Bass), Tpt. 1-4 (Trumpet), Ten. 1-3 (Tenor), B. Ten. (Bass Tenor), Gtr. (Guitar), PNO. (Piano), Bass, and D. S. (Drum Set). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The vocal lines are characterized by melodic phrases with various ornaments like accents and slurs. The instrumental parts provide harmonic support, with the piano part featuring complex chordal textures and the drum set providing a steady rhythmic foundation. The score is divided into measures by vertical bar lines, and the page number "344" is printed at the bottom left.

1271

A. 1 (H) (OPEN)

A. 2 (OPEN)

T. 1 (OPEN)

T. 2 (OPEN)

B. (OPEN)

Tpt. 1 (OPEN)

Tpt. 2 (OPEN)

Tpt. 3 (OPEN)

Tpt. 4 (OPEN)

Tbn. 1 (OPEN)

Tbn. 2 (OPEN)

Tbn. 3 (OPEN)

B. Tbn. (OPEN) 1st X ONLY

Gtr. (OPEN) 1271 $B^b \Delta 7(\sharp 11)/A$ $m\sharp$ (OPEN) $(SOLO B^b \Delta 7(\sharp 11)/A)$

PNO. (OPEN) 1271 $m\sharp$ 1st X ONLY

Sax. (OPEN) 1271 $B^b \Delta 7(\sharp 11)/A$ $m\sharp$ (OPEN)

D. S. (OPEN) 1271 $m\sharp$

II (QUE)

A. 1 (QUE)

A. 2 (QUE)

T. 1 (QUE)

T. 2 (QUE)

B. (QUE)

TPT. 1 (QUE)

TPT. 2 (QUE)

TPT. 3 (QUE)

TPT. 4 (QUE)

TBN. 1 (QUE)

TBN. 2 (QUE)

TBN. 3 (QUE)

B. TBN. (QUE)

GTR. (QUE) D7 7b9 6 4

PNO. (QUE) D7 7b9 6 4

BASS (QUE) D7 7b9 6 4

D. S. (QUE)

134

150

A. 1

A. 2

T. 1

T. 2

B.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

B. TEN.

GTR.

PNO.

BASS

D. S.

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This musical score is for the piece "Lighting an Obscure World" and is marked with a rehearsal cue "159" at the beginning of the first system. The score is arranged for a large ensemble and includes the following parts:

- Vocalists:** A. 1, A. 2, T. 1, T. 2, and B. Each part features a melodic line with various ornaments and dynamics.
- Trumpets:** TPT. 1, TPT. 2, TPT. 3, and TPT. 4. TPT. 1 and 2 have a melodic line with accents and dynamics. TPT. 3 and 4 have a rhythmic pattern.
- Trombones:** TBN. 1, TBN. 2, TBN. 3, and B. TBN. Each part is currently silent, indicated by a horizontal line.
- Guitar:** GTR. Features a rhythmic pattern of eighth notes.
- Piano:** PNO. Features a rhythmic pattern of eighth notes in both hands.
- Bass:** BASS. Features a rhythmic pattern of eighth notes.
- Drums:** D. S. Features a rhythmic pattern of eighth notes.

The score is divided into measures by vertical bar lines. The guitar, piano, bass, and drums parts have a consistent rhythmic pattern throughout. The vocal and trumpet parts have more complex melodic lines with various ornaments and dynamics. The trombone parts are currently silent.

This musical score is for the piece "Lighting an Obscure World" and is page 351. It features a vocal ensemble with five parts: A. 1, A. 2, T. 1, T. 2, and B. The instrumental ensemble includes four trumpets (Tpt. 1-4), three trombones (Tbn. 1-3), a bass trombone (B. Tbn.), guitar (Gtr.), piano (Pno.), bass (Bass), and drums (D. S.).

The score begins at measure 175. The vocal parts (A. 1, A. 2, T. 1, T. 2, B.) play a melodic line with a key signature of one sharp (F#) and a common time signature. The instrumental parts (Tpt. 1-4) play a rhythmic accompaniment with eighth notes and triplets. The guitar, piano, and bass parts play a steady eighth-note accompaniment. The drums play a simple pattern of eighth notes.

Chord changes are indicated by the following text:

- Gtr. A7/C#
- Pno. A7/C#
- Bass A7/C#

The score ends at measure 178.

This musical score is for the piece "Lighting an Obscure World" on page 352. It features a vocal ensemble and a full instrumental band. The vocal parts (A.1, A.2, T.1, T.2, B.) are in treble clef with a key signature of one sharp (F#) and a common time signature. The instrumental parts include Trumpets 1-4, Trombones 1-3, and Bass Trombone in bass clef; Guitar, Piano, and Bass in treble clef; and Drums in a standard drum set notation. The score is divided into two systems. The first system contains measures 1 through 6. The second system contains measures 7 through 10. A rehearsal mark 'L' is placed above the first measure of the second system. Dynamics include *sfz* (sforzando) and *mf* (mezzo-forte). Performance instructions include *acc.* (accents) and *tr.* (trills). The guitar and bass parts feature rhythmic patterns of eighth notes. The piano part has a steady eighth-note accompaniment. The drums play a consistent pattern of eighth notes. The vocal parts have melodic lines with various ornaments and phrasing.

This musical score is for the piece "Lighting an Obscure World" and is page 353. It features a vocal ensemble and a full instrumental band. The vocal parts include A. 1, A. 2, T. 1, T. 2, and B. The instrumental parts include TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, B. TBN., GTR., PNO., BASS, and D. S. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. The key signature is B-flat major, indicated by the B/Eb chord symbols above the guitar, piano, and bass staves. The vocal parts feature melodic lines with slurs and accents, while the instrumental parts provide harmonic support and texture.

This musical score is for the piece "Lighting an Obscure World" and is page 354. It features a variety of instruments and vocalists. The vocal parts include A. 1 and A. 2 (Alto), T. 1 and T. 2 (Tenor), B. (Bass), Tpt. 1-4 (Trumpet), Tbn. 1-3 (Tuba), B. Tbn. (Baritone Tuba), Gtr. (Guitar), PNO. (Piano), Bass, and D. S. (Drum Set). The score is written in 4/4 time and includes a rehearsal mark at measure 198. The key signature is one flat (B-flat major or D minor). The guitar, piano, and bass parts feature a consistent rhythmic pattern of eighth notes, while the drum set part has a more complex, syncopated pattern. The vocal parts are written in treble and bass clefs, with various melodic lines and harmonies. The trumpet and tuba parts also feature complex melodic lines with many accidentals. The score ends with a double bar line and repeat signs.

This musical score is for the piece "Lighting an Obscure World" and is page 355. It features a large ensemble of instruments and vocalists. The vocal parts include two sopranos (A. 1, A. 2), two tenors (T. 1, T. 2), a baritone (B.), four trumpets (TPT. 1-4), three tenors (TEN. 1-3), and a baritone tenor (B. TEN.). The instrumental parts include guitar (GTR.), piano (PNO.), bass (BASS), and drums (D. S.). The score is written in a common time signature and features a variety of musical notations, including slurs, accents, and dynamic markings. The guitar, piano, and bass parts consist of rhythmic patterns of eighth notes. The trumpet and tenor parts have more melodic lines with slurs and accents. The vocal parts are written in a similar melodic style. The score is divided into measures by vertical bar lines, and there are repeat signs at the end of the piece.



This musical score is for the piece "Lighting an Obscure World" and is marked with a circled 'M' in the top right corner. The score is arranged in a standard orchestral layout with the following parts:

- Vocalists:** A. 1, A. 2, T. 1, T. 2, and B. Each part begins with a melodic line of three notes (half notes) and rests for the remainder of the piece.
- Trumpets:** TPT. 1, 2, 3, and 4. TPT. 1, 2, and 3 play the same three-note melodic line as the vocalists. TPT. 4 has a more active part in the final measure, including a grace note.
- Trombones:** TBN. 1, 2, and 3. TBN. 1 and 2 play the three-note melodic line. TBN. 3 has a more active part in the final measure, including a grace note.
- Other Instruments:** B. TBN., GTR., PNO., BASS, and D. S. All these parts consist of a rhythmic pattern of eighth notes throughout the piece.

The score is divided into measures by vertical bar lines. The vocal parts and trumpets 1-4 have a melodic line in the first three measures, followed by rests. The other instruments play a continuous eighth-note pattern. The final measure contains more complex notation for the vocalists and trumpets, including grace notes and specific rhythmic values.

This musical score is for the piece "Lighting an Obscure World" and is page 357. It features a variety of instruments and vocalists. The vocal parts include A.1, A.2, T.1, T.2, and B. The instrumental parts include TPT.1, TPT.2, TPT.3, TPT.4, TBN.1, TBN.2, TBN.3, B. TBN., GTR., PNO., BASS, and D. S. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The vocal lines are highly melodic and often feature triplets and slurs. The instrumental parts provide a complex harmonic and rhythmic accompaniment. The guitar, piano, and bass parts are mostly silent, indicated by a large 'X' across the staves. The drum set (D. S.) is also silent. The score is marked with a rehearsal mark '221' at the beginning of the first vocal line.

This musical score is for the piece "Lighting an Obscure World" and spans 11 staves. The vocal parts (A.1, A.2, T.1, T.2, B.) are in treble clef with a key signature of one flat and a 4/4 time signature. The brass section includes four trumpets (TPT.1-4) and three trombones (TBN.1-3, B. TBN.), with the first two trombones in bass clef and the last in tenor clef. The guitar (GTR.), piano (PNO.), bass (BASS), and drums (D. S.) parts are currently silent, indicated by whole rests on their respective staves. The score contains various musical notations such as slurs, accents, and triplets.

[N]

The score is arranged in a multi-staff format. The top section includes five vocal parts (A. 1, A. 2, T. 1, T. 2, B.) which are currently silent. Below these are four trumpet parts (TPT. 1-4), three trombone parts (TBN. 1-3), and a Bass Trombone (B. TBN.) part. The guitar (GTR.) and piano (PNO.) parts feature a rhythmic accompaniment of eighth notes with chords. The bass (BASS) part has a melodic line with accents, and the drums (D. S.) provide a steady eighth-note pattern. The key signature is one flat (Bb), and the time signature is 4/4. The score is marked with rehearsal cues '237' and '238'. The guitar part includes a 'SOLO' section starting at rehearsal cue 237. Chord changes for guitar and piano are indicated as D/G, Ab7(9)/G, Bb7/G, and B7(9)/G. The bass part includes notes with accents (^) and slurs.

Vocal Parts: A. 1, A. 2, T. 1, T. 2, B.

Trumpet Parts: TPT. 1, TPT. 2, TPT. 3, TPT. 4

Trombone Parts: TBN. 1, TBN. 2, TBN. 3, B. TBN.

Guitar (GTR.): SOLO G Δ 7/A, E/A, B \flat 7(9)/A, C Δ 7/A, C \sharp 7(9)/A

Piano (PNO.): D/G, A \flat 7(9)/G, B \flat 7/G, B7(9)/G

Bass (BASS): D/G, A \flat 7(9)/G, B \flat 7/G, B7(9)/G

Drums (D. S.):

This musical score is for the piece "Lighting an Obscure World" and is page 361. It features a variety of instruments and parts:

- Woodwinds:** Flute 1 (A. 1), Flute 2 (A. 2), Clarinet 1 (T. 1), Clarinet 2 (T. 2), and Bassoon (B.).
- Brass:** Trumpet 1 (TPT. 1), Trumpet 2 (TPT. 2), Trumpet 3 (TPT. 3), Trumpet 4 (TPT. 4), Trombone 1 (TBN. 1), Trombone 2 (TBN. 2), Trombone 3 (TBN. 3), and Bass Trombone (B. TBN.).
- String/Other:** Guitar (GTR.), Piano (PNO.), Bass (BASS), and Drums (D. S.).

The score is written in 4/4 time. The guitar and piano parts feature a consistent rhythmic pattern of eighth notes. The bass part has a melodic line with accents. The brass instruments have more complex melodic lines, with some parts including slurs and accents. The woodwinds have sparse entries, primarily in the later measures. Chord symbols are provided for the guitar and piano parts: A^b/G , $D^{\sharp}(\sharp)/G$, and $E^b(\sharp)/G$. The score includes various musical notations such as slurs, accents, and dynamic markings like mf .

This musical score is for the piece "Lighting an Obscure World" and is page 362. It features a large ensemble of instruments. The score is written in 4/4 time and includes the following parts:

- A. 1 & A. 2:** Alto saxophones, playing melodic lines with slurs and accents.
- T. 1 & T. 2:** Trumpets, playing melodic lines with slurs and accents.
- B.:** Baritone saxophone, playing a melodic line with slurs and accents.
- TPT. 1:** Trumpet 1, playing a melodic line with slurs and accents.
- TPT. 2:** Trumpet 2, playing a rhythmic pattern of eighth notes.
- TPT. 3 & TPT. 4:** Trumpets 3 and 4, playing melodic lines with slurs and accents.
- TBN. 1, 2, 3, & B. TBN.:** Trombones, playing melodic lines with slurs and accents.
- GRE.:** Guitar, playing a rhythmic pattern of eighth notes.
- PNO.:** Piano, playing a rhythmic pattern of eighth notes.
- SAGS.:** Saxophone, playing a melodic line with slurs and accents.
- D. S.:** Double bass, playing a rhythmic pattern of eighth notes.

The score includes various musical notations such as slurs, accents, and dynamic markings like *esfz*. Chord symbols $A\Delta 7$ and $G\Delta 7$ are present above the guitar and piano staves. The page number 362 is located in the top right corner.

This musical score is for the piece "Lighting an Obscure World" and is page 363. It features a large ensemble of instruments and vocalists. The vocal parts include A.1, A.2, T.1, T.2, B., TPT.1, TPT.2, TPT.3, TPT.4, TBN.1, TBN.2, TBN.3, B. TBN., GTR., PNO., BASS, and D. S. The score is written in a complex, multi-measure format with various musical notations such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score is divided into measures, with some measures containing multiple notes and rests. The notation includes stems, beams, and various accidentals. The overall style is that of a professional musical score for a large ensemble.

P

A.1
E741

A.2
ME LAST X ONLY

T.1
ME LAST X ONLY

T.2
ME LAST X ONLY

B.
LAST X ONLY
ME

TPT. 1
E741

TPT. 2

TPT. 3
ME

TPT. 4
ME

TBN. 1
ME

TBN. 2
ME

TBN. 3
ME

B. TBN.

GTR.
E741

PNO.
E741

BASS
E741

D.S.
E741

Chord symbols: A₇(#5), E^b₇(#11), G₇(#5), D^b₇(#11)

This musical score is for the piece "Lighting an Obscure World" and is page 366. It features a variety of instruments and vocalists. The vocal parts include A.1, A.2, T.1, T.2, B., Tpr. 1, Tpr. 2, Tpr. 3, Tpr. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Gtr., PNO., BASS, and D. S. The score is written in a key with one sharp (F#) and a 4/4 time signature. The vocal lines are primarily melodic, with some parts featuring sustained notes and others having more rhythmic patterns. The instrumental parts include trumpet, trombone, guitar, piano, and double bass, with some parts featuring sustained notes and others having more rhythmic patterns. The score is divided into measures, with some measures containing rests or specific instructions like "mf".

Q

A. 1
A. 2
T. 1
T. 2
B.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
S. TBN.
GTR.
PNO.
SAXS.
D. S.

Chord progression: A/C#, D Δ 7, A/E, F#-7, G/B, C Δ 7, G/D, E-7

ES01

This musical score is for the piece "Lighting an Obscure World" and is page 368. It features a large ensemble of instruments. The brass section includes five trumpets (Tpt. 1-5) and three trombones (Tbn. 1-3), with a double bass (B. Tbn.) part. The woodwind section consists of two saxophones (Sax. 1-2). The string section includes a guitar (Gtr.), piano (Pno.), double bass (Bass), and double bass (D. S.). The score is divided into two systems. The first system covers measures 238 to 245, with the guitar part providing a rhythmic accompaniment of eighth notes. The second system covers measures 246 to 253, where the guitar part changes to a more complex rhythmic pattern. Chord changes are indicated above the guitar and piano parts: E/G# (measures 238-241), AΔ7 (measures 242-245), A/B (measures 246-249), and D/C (measures 250-253). The piano part features a melodic line with various articulations and dynamics, including accents and slurs. The double bass part provides a steady rhythmic accompaniment with eighth notes and rests. The saxophone parts are currently blank, suggesting they may be optional or to be filled in by the performer.

This musical score is for the piece "Lighting an Obscure World" and is page 369. It features a variety of instruments and vocal parts. The vocal parts include A. 1, A. 2, T. 1, T. 2, B., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, and B. TBN. The instrumental parts include GTR. (Guitar), PNO. (Piano), BASS, and D. S. (Drum Set). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf*. Chord symbols are provided for the guitar and piano parts, including $C\#-7$, $B/D\#$, $E\Delta7$, $A\Delta7$, $B-7$, $A/C\#$, $D\Delta7$, and $G\Delta7$. The piano part features a complex bass line with many accidentals and slurs. The drum set part has a consistent rhythmic pattern. The overall arrangement is dense and detailed.

R

314

A.1

A.2

T.1

T.2

B.

TPT.1

TPT.2

TPT.3

TPT.4

TBN.1

TBN.2

TBN.3

B. TBN.

GTR.

PNO.

BASS

D.S.

314

$A_{\Delta 7/B}$

$A/C\#$

$D_{\Delta 7}$

A/E

$G_{\Delta 7/A}$

G/B

$C_{\Delta 7}$

G/D

$G_{\Delta 7/A}$

G/B

$C_{\Delta 7}$

G/D

$G_{\Delta 7/A}$

G/B

$C_{\Delta 7}$

G/D

FILL - - -

This musical score is for the piece "Lighting an Obscure World" and is page 371. It features a large ensemble of instruments. The score is organized into systems, with each instrument or group of instruments on a separate staff. The instruments included are:

- A. 1 (Alto Saxophone 1)
- A. 2 (Alto Saxophone 2)
- T. 1 (Trumpet 1)
- T. 2 (Trumpet 2)
- B. (Baritone)
- TPT. 1 (Trumpet 3)
- TPT. 2 (Trumpet 4)
- TPT. 3 (Trumpet 5)
- TPT. 4 (Trumpet 6)
- TBN. 1 (Trombone 1)
- TBN. 2 (Trombone 2)
- TBN. 3 (Trombone 3)
- B. TBN. (Baritone Trombone)
- GRE. (Guitar)
- PNO. (Piano)
- BASS (Electric Bass)
- D. S. (Drum Set)

The score includes various musical notations such as notes, rests, and articulation marks. Chord symbols are provided for the guitar and piano parts, including E-7, D/F#, GΔ7, and Ab7(♯9). The piano part features a complex rhythmic pattern in the right hand and a more melodic line in the left hand. The bass part provides a steady accompaniment with eighth notes. The drum set part includes a consistent pattern of eighth notes. The overall style is that of a professional big band or jazz ensemble score.

This musical score is for the piece "Lighting an Obscure World" and is page 372. It features a variety of instruments and includes a solo section for the saxophone.

Instrumentation: A. 1, A. 2, T. 1, T. 2, B., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Gtr., PNO., BASS, D. S.

Key Features:

- 5:** A circled number 5 at the top of the first system.
- SOLO:** A circled word "SOLO" above the saxophone staff (T. 1) at measure 4.
- LEAD INTO SOLO:** Text above the saxophone staff (T. 1) at measure 3.
- END SOLO:** Text above the saxophone staff (T. 1) at measure 5.
- Chords:** $Bb7(\#9)$ and $Ab\Delta7(\#11)$ are indicated above the saxophone and guitar staves.
- Rehearsal Markers:** "-4" appears at the end of measures 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

This musical score is for the piece "Lighting an Obscure World" and is page 373. It features a variety of instruments and vocalists. The vocal parts include A. 1 and A. 2 (Alto), T. 1 and T. 2 (Tenor), and B. (Bass). The instrumental ensemble consists of four Trumpets (TPT. 1-4), three Tenors (TBN. 1-3), a Bass Trombone (B. TBN.), Guitar (GTR.), Piano (PNO.), Bass (BASS), and Drums (D. S.). The score is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. It begins with a dynamic marking of *ppp* (pianissimo) and includes various musical notations such as slurs, accents, and articulation marks. The vocal lines are primarily melodic, while the instrumental parts provide harmonic support and rhythmic texture.

This musical score is for the piece "Lighting an Obscure World" and is page 374. It features a large ensemble of instruments and vocalists. The score is written in 4/4 time and includes a variety of musical notations such as slurs, accents, and dynamic markings. A specific section is marked with a circled "TR" symbol. The instruments and vocalists included are:

- Vocalists: A.1, A.2, T.1, T.2, B.
- Trumpets: TPT.1, TPT.2, TPT.3, TPT.4
- Trombones: TBN.1, TBN.2, TBN.3
- Bass Trombone: B. TEN.
- Guitar: GTR.
- Piano: PNO.
- Bass: BASS
- Drum Set: D. S.

Key musical details include:

- A circled "TR" symbol above the vocal lines in the first system.
- A "SOLO" marking above the guitar part in the second system, with the chord $A^b \Delta 7(411)$ indicated.
- A similar chord $A^b \Delta 7(411)$ is marked above the piano part in the second system.
- Accents (^) are placed over various notes throughout the score.
- Slurs are used extensively to group notes across measures.
- The guitar and piano parts feature rhythmic patterns of slashes in the second system.
- The drum set part (D. S.) shows a consistent rhythmic pattern of eighth notes.

This musical score is for the piece "Lighting an Obscure World" and is page 375. It features a variety of instruments and vocal parts. The vocalists include two sopranos (A. 1, A. 2), two tenors (T. 1, T. 2), and a bass (B.). The brass section consists of four trumpets (TPT. 1-4) and three trombones (TBN. 1-3), plus a bass trombone (B. TBN.). The woodwinds include a flute (Flte.), piano (PNO.), and bass (BASS). The percussion section includes a drum set (D. S.). The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The vocal parts have lyrics written below the notes. The instrumental parts include complex rhythmic patterns and melodic lines. The score is marked with dynamics such as *sssf* and *mf*. The piece concludes with a final chord and a fermata over the bass line.

U
(SOLO) F Δ 7(#11)

A. 1
SOLO

A. 2

T. 1

T. 2

B.

TPT. 1
SOLO

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

B. TEN.

GTR.
SOLO

PNO.
SOLO

BASS
SOLO

D. S.
SOLO

A \flat Δ 7(#11)

A \flat Δ 7(#11)

Detailed description: This is a page of a musical score for the piece 'Lighting an Obscure World', page 376. The score is arranged in a multi-staff format. At the top right, there is a circled 'U' and '(SOLO) F Δ 7(#11)'. The instruments and parts are: A. 1 (Solo), A. 2, T. 1, T. 2, B., TPT. 1 (Solo), TPT. 2, TPT. 3, TPT. 4, TEN. 1, TEN. 2, TEN. 3, B. TEN., GTR. (Solo), PNO. (Solo), BASS (Solo), and D. S. (Solo). The GTR. and PNO. parts have a circled 'U' and '(SOLO) A \flat Δ 7(#11)' above them. The score consists of 12 measures. The first 8 measures are filled with musical notation for all parts. The last 4 measures (measures 9-12) show a change in the guitar and piano parts, with the guitar and piano staves containing a circled 'U' and '(SOLO) A \flat Δ 7(#11)' and the piano staff containing a circled 'U' and '(SOLO) A \flat Δ 7(#11)'. The other parts (A. 1, A. 2, T. 1, T. 2, B., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TEN. 1, TEN. 2, TEN. 3, B. TEN., BASS, D. S.) continue with their musical notation in the final 4 measures.

This musical score is for the piece "Lighting an Obscure World" and is page 378. It features a variety of instruments and vocalists. The vocal parts include A.1, A.2, T.1, T.2, B., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, and B. TBN. The instrumental parts include GRE. (Guitar), PNO. (Piano), BASS, and D. S. (Drum Set). The score is written in a key signature of one flat and a 4/4 time signature. It begins with a rehearsal mark of 575. The vocalists enter in the second measure with a melodic line. The instrumentalists provide accompaniment, with the piano part featuring a complex rhythmic pattern. The guitar part is mostly silent, with some rhythmic notation. The bass part provides a steady accompaniment. The drum set part features a consistent rhythmic pattern. The score concludes with a rehearsal mark of 578 and a final chord of $A^b \Delta 7 (\#11)$.

This musical score is for the piece "Lighting an Obscure World" and is page 379. It features a large ensemble of instruments and vocalists. The vocal parts include Alto 1 (A.1), Alto 2 (A.2), Tenor 1 (T.1), Tenor 2 (T.2), Bass (B.), Trumpet 1 (TPT.1), Trumpet 2 (TPT.2), Trumpet 3 (TPT.3), Trumpet 4 (TPT.4), Trombone 1 (TBN.1), Trombone 2 (TBN.2), Trombone 3 (TBN.3), and Bass Trombone (B. TBN.). The instrumental parts include Guitar (GRP.), Piano (PNO.), Bass (BASS), and Drums (D. S.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The vocal lines are highly melodic and often feature slurs and accents. The instrumental parts provide a rich harmonic and rhythmic foundation, with the piano and bass playing a prominent role in the lower register.

This musical score is for the piece "Lighting an Obscure World" and is page 380. It features a large ensemble of instruments and vocalists. The score is divided into several systems:

- Vocalists:** A. 1, A. 2, T. 1, T. 2, and B. Each part has a vocal line with lyrics: "PLAY ANYTHING. GET INCREASINGLY FREER".
- Trumpets:** Tpt. 1, 2, 3, and 4. Tpt. 1 and 2 have melodic lines, while Tpt. 3 and 4 play rhythmic patterns.
- Trombones:** Tbn. 1, 2, 3, and B. Tbn. 1 and 2 have melodic lines, while Tbn. 3 and B. play rhythmic patterns.
- Guitar:** Gtr. with a solo section marked "Solo" and "Ab Δ7(#11)".
- Piano:** PNO. with a solo section marked "Solo" and "Ab Δ7(#11)".
- Bass:** BASS with a melodic line.
- Drums:** D. S. with a rhythmic pattern.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A rehearsal mark "588" is present at the beginning of several staves. A circled "V" is located above the first vocal staff. The piece concludes with a double bar line and a key signature change to F#.

This musical score is for the piece "Lighting an Obscure World" and is page 382. It features a large ensemble of instruments and vocalists. The score is written in 4/4 time and begins at measure 405. The instruments and vocalists included are:

- Vocalists: A. 1, A. 2, T. 1, T. 2, B.
- Brass: TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, B. TBN.
- String Section: GRE., PNO., BASS.
- Drum Set: D. S.

The score shows that the vocalists and brass instruments (TPT. 1-4, TBN. 1-3, B. TBN.) are silent from measure 405 to the end of the page. The string section (GRE., PNO., BASS.) and the drum set (D. S.) have musical notation starting at measure 405. The piano part (PNO.) and bass part (BASS.) both feature a melodic line with a dynamic marking of mf (mezzo-forte) at the beginning of the notation. The drum set part (D. S.) consists of a rhythmic pattern of eighth notes.

This musical score is for the piece "Lighting an Obscure World" and is page 383 of a larger work. The score is arranged for a large ensemble and includes the following parts:

- Vocalists:** A. 1, A. 2, T. 1, T. 2, and B. (all vocal staves).
- Trumpets:** TPT. 1, TPT. 2, TPT. 3, and TPT. 4.
- Trombones:** TBN. 1, TBN. 2, and TBN. 3.
- Bass:** B. TEN. (Bass Trombone).
- Guitar:** GTR.
- Piano:** PNO. (Grand Piano).
- Bass:** BASS.
- Drums:** D. S. (Drum Set).

The score is written in 4/4 time and consists of 11 measures. The first five measures are marked with a rehearsal mark **444**. The vocalists and guitar are silent throughout the piece. The piano and bass play a melodic line in the lower register, while the drums provide a steady rhythmic accompaniment. The trombones and trumpets have rests in all measures. The score concludes with a final chord in the piano and bass parts.

A musical score for the piece "Lighting an Obscure World", page 384. The score is arranged for a large ensemble and includes the following parts:

- A. 1** and **A. 2**: Alto saxophones, both staves are currently silent.
- T. 1** and **T. 2**: Tenor saxophones, both staves are currently silent.
- B.**: Baritone saxophone, currently silent.
- TPT. 1** through **TPT. 4**: Trumpets 1 through 4, all staves are currently silent.
- TBN. 1**, **TBN. 2**, **TBN. 3**, and **B. TBN.**: Trombones 1 through 3 and Baritone Trombone, all staves contain active musical notation.
- GTR.**: Guitar, currently silent.
- PNO.**: Piano, contains active musical notation.
- BASS**: Double Bass, contains active musical notation.
- D. S.**: Drums, contains active musical notation.

The score is written in 4/4 time and features a key signature of one sharp (F#). The notation includes various rhythmic values, accidentals, and articulation marks such as accents and slurs. The page number 420 is visible at the bottom left of the score.

X

A.1
A.2
T.1
T.2
B.
TPT.1
TPT.2
TPT.3
TPT.4
TBN.1
TBN.2
TBN.3
B. TBN.
GRP.
PNO.
BASS
D. S.

426

This musical score is for the piece "Lighting an Obscure World" and is page 386. It features a variety of instruments and vocalists. The score is written in 4/4 time and includes a key signature of one sharp (F#). The instruments and vocalists are: A. 1, A. 2, T. 1, T. 2, B., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, B. TBN., GTR., PNO., BASS, and D. S. The score is divided into four measures. The first measure is marked with a rehearsal mark "451". The second measure contains a repeat sign. The third measure is marked with a rehearsal mark "452". The fourth measure is marked with a rehearsal mark "453". The score includes various musical notations such as notes, rests, accidentals, and articulation marks. The vocal parts (A. 1, A. 2, T. 1, T. 2, B.) feature melodic lines with slurs and accents. The instrumental parts (TPT. 1-4, TBN. 1-3, B. TBN., GTR., PNO., BASS, D. S.) provide harmonic support and rhythmic accompaniment. The piano part (PNO.) features complex chordal textures and arpeggiated figures. The bass part (BASS) features a steady rhythmic pattern. The drum set part (D. S.) features a complex rhythmic pattern with many sixteenth notes.



This musical score is for the piece "Lighting an Obscure World" and is page 389 of a larger work. The score is written for a large ensemble and includes the following parts:

- Vocalists:** A.1, A.2, T.1, T.2, B., TPT.1, TPT.2, TPT.3, TPT.4, TBN.1, TBN.2, TBN.3, B. TBN., GTR., PNO., BASS, and D. S.

The score is in 4/4 time and features a key signature of one sharp (F#). The vocal parts (A.1, A.2, T.1, T.2, B., TPT.1-4, TBN.1-3, B. TBN., GTR., PNO., BASS) all begin at measure 446. The instrumental parts (TPT.1-4, TBN.1-3, B. TBN., GTR., PNO., BASS, D. S.) begin at measure 446. The score is divided into four measures, with a double bar line at the end of the fourth measure.

This musical score is for the piece "Lighting an Obscure World" and spans measures 450 to 453. It is written in 4/4 time and features a variety of instruments and vocalists. The vocal parts (A.1, A.2, T.1, T.2, B.) are in treble clef, while the brass (TPT.1-4, TBN.1-3, B. TBN.), guitar (GTR.), bass (BASS), and double bass (D. S.) are in bass clef. The piano (PNO.) part is in grand staff. The score includes dynamic markings such as *450* and *451*, and various musical notations including slurs, accents, and articulation marks. The key signature is one sharp (F#).

454

A. 1

A. 2

T. 1

T. 2

B.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

D. S.

454

FILLS -----

This musical score is for the piece "Lighting an Obscure World" and is page 393. It features a variety of instruments and vocalists. The vocal parts include A. 1, A. 2, T. 1, T. 2, and B. The brass section consists of four trumpets (TPT. 1-4) and three trombones (TBN. 1-3), plus a Bass Trombone (B. TBN.). The guitar (GTR.) and piano (PNO.) parts are also present, along with a Bass (BASS) and a Drum Set (D. S.). The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The music is characterized by complex rhythmic patterns, including triplets and syncopation, and a rich harmonic texture. The vocal lines are highly melodic and often feature triplets. The instrumental parts provide a dense accompaniment, with the piano and guitar playing intricate melodic lines and the brass and bass providing a strong harmonic foundation. The drum set part is highly rhythmic, featuring a mix of eighth and sixteenth notes. The score is marked with a rehearsal mark of 465 at the beginning of the first system.

This musical score is for the piece "Lighting an Obscure World" and is page 394. It features a variety of instruments and parts:

- A. 1 & A. 2:** Alto saxophones, both playing the same melodic line.
- T. 1 & T. 2:** Tenor saxophones, also playing the same melodic line.
- B.:** Baritone saxophone, playing a lower melodic line.
- TRP. 1, 2, 3, & 4:** Four trumpet parts, all playing the same melodic line.
- TBN. 1, 2, & 3:** Three trombone parts, playing a lower melodic line.
- B. TBN.:** Bass trombone, playing a lower melodic line.
- GR.:** Guitar, playing a melodic line.
- PNO.:** Piano, with both right and left hand parts.
- BASS:** Double bass, playing a melodic line.
- D. S.:** Drums, playing a rhythmic pattern.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes various musical notations such as slurs, accents, and dynamic markings. A rehearsal mark "471" is present at the beginning of several staves.

