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BANGING TWO STONES TOGETHER
USING GEOMETRIC ABSTRACTION TO DEPICT ANIMAL
RIGHTS

An exegesis presented in partial fulfilment of the requirements for the degree of

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ABSTRACT

This exegesis presents research into establishing an abstract geometric framework for which to use for the depiction of animal rights. This framework stems from contemporary animal rights discussions in association with case studies situated around animal disease and the impact that animals have on the environment. This material is used to form an ethical and philosophical position. This position is built upon through review of the; the NZ Animal Welfare Act 1999, contemporary animal rights artists, as well as conceptually focused contemporary abstract artists. The output of this research is a series of two-dimensional and three-dimensional works, which are formally realised and animal rights driven.

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CONTENTS

<i>Abstract</i>	<i>ii</i>
<i>Acknowledgements</i>	<i>iii</i>
<i>Contents</i>	<i>iv</i>
<i>List of figures</i>	<i>v-vi</i>
Chapter 1 Introduction.....	1-4
Chapter 2 Conceptual Foundations: Animal Rights and Two Case Studies..	5-11
Chapter 3 NZAnimal Law, and the Political Art of Rudolf Baranik	12-18
Chapter 4 Five Companion Animal Rights Artists	19-26
Chapter 5 Establishing a Geometric Abstract Representation For Animal Rights.....	27-58
Chapter 6 Summary and Conclusion	59-63
Appendix I Figures not Included in Main Text	64-75
Bibliography 	76-80

LIST OF FIGURES

Figure Number	Description of Figures	Page
Figure 2.1	Sheep with facial eczema	10
Figure 3.1	Rudolf Baranik, <i>Napalm Elegy</i> 1972-73	16
Figure 4.1	Image of the animal transport ship <i>FaridFares</i>	20
Figure 4.2	Sue Coe, <i>Goats before Sheep</i> , 2002	20
Figure 4.3	Britta Jaschinski, <i>Ghostly Cheetah</i>	22
Figure 4.4	Angela Singer, <i>DripsyDropsy</i>	23
Figure 4.5	Yvette Watt, <i>Nine Lives</i>	25
Figure 4.6	Eduardo Kac, <i>Alba</i>	26
Figure 5.1	<i>Untitled</i> , 2013	28
Figure 5.2	<i>Untitled</i> , 2013	63
Figure 5.3	<i>Untitled</i> , 2013	29
Figure 5.4	Sarah Morris, <i>Dulles (Capital)</i>	31
Figure 5.5	Thomas Scheibitz, <i>90 Elements</i> , 2007	33
Figure 5.6	<i>Untitled</i> , 2013	34
Figure 5.7	OdiliOdita, <i>Power Lines</i> , 2003	35
Figure 5.8	Per Kirkeby <i>Mysuseter III</i> , 1991	37
Figure 5.9	<i>Untitled</i> , 2013	38
Figure 5.10	<i>Untitled</i> , 2013	39
Figure 5.11	<i>Untitled</i> , 2013	64
Figure 5.12	View of untitled test installation	41
Figure 5.13	View of axis interaction of untitled test installation	64
Figure 5.14	Detail of untitled test installation	65
Figure 5.15	View of 30 Upstairs installation showing two people in the space	42
Figure 5.16	View of untitled installation at 30 Upstairs Gallery	43
Figure 5.17	View 2 of untitled installation at 30 Upstairs Gallery	65
Figure 5.18	View showing the chemical signature oseltamivir aka tamifluat 30 Upstairs Gallery	66
Figure 5.19	The chemical signature oseltamivir aka tamiflu used as the guide for the 30 Upstairs installation	43
Figure 5.20	View of text piece for MAN MADE exhibition at Dowse Lower Hutt	66
Figure 5.21	Close up view of MAN MADE test piece	67
Figure 5.22	Details of Man Made test piece – showing mix of ribbon and lashings	67
Figure 5.23	Completed view of <i>Coumaphos</i> . MAN MADE exhibition, 2013, Dowse	44
Figure 5.24	Close up view showing the chemical signature driving the horizontal axis. MAN MADE exhibition, 2013, Dowse	45
Figure 5.25	Close up view of the hexagons driving the vertical axis. MAN MADE exhibition at Dowse	68
Figure 5.26	Close up view showing zinc staples, lashing and ribbon, and ACP. MAN MADE exhibition, 2013, Dowse	68
Figure 5.27	Chemical signature for <i>Coumaphos</i>	47

Figure 5.28	<i>Untitled.2013. Digital image</i>	49
Figure 5.29	<i>Untitled.2013. Digital image</i>	69
Figure 5.30	<i>Untitled.2013. Digital image</i>	70
Figure 5.31	<i>Untitled.2013. Digital image</i>	49
Figure 5.32	<i>Untitled.2013. Digital image</i>	71
Figure 5.33	<i>Untitled.2013. Digital image</i>	72
Figure 5.34	Digital study for <i>Coumaphos</i> installation	50
Figure 5.35	<i>Oestrus activity#1, 2013. Aerosoled Tail paint on ACP</i>	53
Figure 5.36	<i>Property #1, 2014. Leg and tail tape on ACP</i>	54
Figure 5.37	Digital mock-up for potential installation (centre left is a pillar) ..	55
Figure 5.38	Testing the space for a final installation with <i>Oestrus #1</i> also pictured	55
Figure 5.39	Fred Sandback installation	56
Figure 5.40	The chemical signature for <i>Sporidesmin</i>	37
Figure 5.41	<i>Facial Eczema and Fertilisers</i>	38
Figure 5.42	<i>Untitled</i>	73
Figure 5.43	Detail of <i>Untitled</i>	74