BANGING TWO STONES TOGETHER

USING GEOMETRIC ABSTRACTION TO DEPICT ANIMAL RIGHTS

An exegesis presented in partial fulfilment of the requirements for the degree of

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ABSTRACT

This exegesis presents research into establishing an abstract geometric framework for which to use for the depiction of animal rights. This framework stems from contemporary animal rights discussions in association with case studies situated around animal disease and the impact that animals have on the environment. This material is used to form an ethical and philosophical position. This position is built upon through review of the; the NZ Animal Welfare Act 1999, contemporary animal rights artists, as well as conceptually focused contemporary abstract artists. The output of this research is a series of two-dimensional and three-dimensional works, which are formally realised and animal rights driven.

ACKNOLEDGEMENTS

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