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Te Puawaitanga o te ihi me te wehi

The politics of Maori social policy development

A thesis presented in partial fulfilment of the requirements for a Doctorate in Philosophy at Massey University.

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Ruwhiu - Wharepapa - Huriwai - Paringatai - Pere - McIroy - Haeata - Gonzales - Te Rangi

Abstract

As an area of inquiry Maori social policy gives rise to several critical viewpoints - Social policy directed 'at, to, on or with Maori' in comparison to Maori social policy formulated, developed and implemented 'by Maori for Maori'.

This thesis provides both an in-depth historical and contemporary analysis of the development of Maori social policy in contact times with Pakeha/Tauiwi. At the same time it also investigates the interrelationship between traditional and recent Maori interpretations of Maori wellbeing. Exploration into the politics of Maori social policy development coincides with and is intricately connected to, an analysis of Maori wellbeing. Maori social policy which is centred on Maori conceptual/theoretical knowledge, wisdom, and experience is examined and critiqued. A key feature of this thesis has been its introduction of several theoretical frameworks in order to make sense of Maori wellbeing. These analysis frameworks assist in identifying the key characteristics, underpinning principles and specific goals of Maori social policy.

In addition, issues associated with researching Maori are explored. This includes an overview of general research principles, approaches and methodologies. Identification of key principles, approaches and methodologies underpinning Maori research is then presented.

The thesis concludes with a framework for developing Maori social policy which meets the welfare needs of all Maori. It argues that Maori social policy is about Maori wellbeing, and Maori wellbeing draws strength from the past, present and future - Te Puawaitanga o te ihi me te wehi . . .



Acknowledgements

I would like to now pay a special tribute to all who made this dream a reality. I am reminded of a statement made by Vincent Van Gogh who said:I dream my painting and then I paint my dream (Proctor, 1996: 24). This comment has a familiar ring for me, in that there have been many hands participating in the painting of this dream - the one departure point I have from Van Gogh is that I am still relatively sane after the experience.

To our heavenly parents from whom we all originate. The spiritual gifts you have sent to us in times of crises have been of monumental support. To all our whanau who await our return, you are sorely missed. Especially Gangan, Nana, Tirahaere, Te Hau, Mekameka, Hineringa, Junior Te Ohaki, Dean Selwyn, Uncle Wati, Aunty May, Aunty Carol, Uncle Sam, John Bradley. I feel your supportive presence around us all . . .

To my love, eternal friend and partner Nicole Ursula Haeata. Your heart felt support and love has been immeasurable, especially when I felt burdened by my own inadequacies. 'You built me up, when I was down' and you had faith that I could do this task - that thought continues to warm my soul' . . .

To our children Leland Lowe Hyde, Waikaraka Emily, De Chateau Monz, Locwood Haeata Toimairangi and Flame-Taaringaroa Gonzales, this would not have been possible without your presence, encouragement and long suffering. I look forward to walking, ruhning, trampling, singing, crying and laughing with you all on the 'morrow'. It has finally arrived. And by the way, this thesis is yours . . .

To our earthly parents Pirihi Te Ohaki Ruwhiu & Waikaraka Emily Ruwhiu (nee Pere), Te Neihana Haeata & Maria Gonzales Haeata (nee De Chateau). Our role models. We are but leaves receiving sustenance on your tree of life. Along with our brothers and sisters, we are but reflections of your good works . . .

To our brothers and sisters - Morgan Manu & Chris, Robert Hawi & Liz, Junior Te Ohaki, Wati Hunia, Marino, Charles Lowe Hyde & Flo, Bonnie, Vernon Paul & Denise, Matthew Perry & Kewa, Monique Alberta, Damon Jon. Nephews, nieces, grand nephew and those yet to come. May this work encourage you all to pursue and reach your goals in life . . .

To Uncle Mane & Aunty Ansie Neho, Uncle Mike & Aunty Thelma Ruwhiu, Uncle Sonny Birch, Aunty Mate Kohu, Aunty Harata & Uncle Royce Baucke, Aunty Marie & Andrew Joseph, Uncle Te Ara & Raiha, Uncle Matthew & Aunty Doris Tupaea, Uncle Hurbert & Aunty Marion Wilson, Aunty Harriet Purcell, Uncle Turoa Haronga, Uncle Wairua Epere, Uncle Wiremu and Aunty Hope Ruwhiu, Uncle Bob Tamehana, Aunty Tangi Fitzgerald . . . To my cousins who are as numerous as the stars in the sky - Te Kaha Karaitiana, Mere Whiting (nee Kohu), Piripi (Sona) Selwyn, Rona & Robert Mita, Augie Kohu, Leelyn Ruwhiu, Nathan & Stef Joesph, Ron & Lu Walker, Toi Winitana, Tuterangi and Karen Wharemate, and all others. To our extended whanau, Muamua & Linda Strickson-Pua, William & Debbie Pua, Clark & Josie Karanga, Sally & Ema, Mike & Judith, Terewai & Charlene, Suzie & David, Heta & Paula, JT & Dale, Te Whanau Pa, Peter Butler and H.W.C, Ngaro, Stuart & Janice, George & Mere, Allen & Bella, Gary & Soraya, the Palmerston North Ward High Priest Group, Ruahine and Palmerston North Ward whanau, the Ruwhiu and Haeata whanau of Aotearoa . . . To those 'significant others' -Michael Curtis, Mrs Lambert, Mr McCarthy, President Cowser, Miss Thompson. Our interconnected stories of life flavour and underpin this thesis . . .

A special thanks and recognition to Professor Ian Shirley for displaying faith in my abilities and suggesting that I begin a PhD programme back in 1991. Professor Ken Milne, I will never forget the 'little discussion' we had. It moved me on to better things. I am in-debted to Professor Meihana Durie for the precious times in supervision where instant quality feedback provided direction and clarity on a range of issues that seemed insurmountable. It is with gratitude in my heart that I thank you for your

support. Dr. Mike O'Brien, a friend, a teacher, a critical thinker and working class supporter, thanks for your editing efforts. Associate Professor Robyn Munford, as my children would say 'you are da bomb'. Yes you took me through that phase of fear and self-doubt. Your wisdom, leadership and friendship have been a guiding harbour light to this ship struggling amidst the tempests of the sea - I am now within the safe embraces of the inner harbour . . .

To all those whanau from Waipareira, MUMA, He Kamaka Oranga, Te Puna Hauora, Heretaunga, Ngati Koata, Raukawa and throughout Aotearoa, that interviewed for this thesis. Thankyou for sharing your stories about Maori wellbeing. Others will now hear these stories as they echo throughout this thesis and embellish the points woven together . . .

To whanau at Massey - John Bradley, Wheturangi Walsh Tapiata, Rachael Selby, Jacob Tapiata, Mereana Taki, Peter Mataira, Cindy Kiro. You are an inspiration to me as we continue to practice 'whakawhanaungatanga' in this work place. Te Matawhanui, Te Uru Karaka Kohanga reo, Te Manawatahi, Turitea, Pacific Warriors, fellow colleagues and students in the School of Social Policy and Social Work, yes 'another one bites the dust'. Nicky, myself and our children thank you for the offers and efforts of support given throughout this thesis journey. I look forward to reciprocating in the near future. A special mention to Janet Milne, Debbie Hill and Colette Lang - you got me past the fear and cost of working out the formatting of this thesis. To the places, Kirikiriroa, Heretaunga, Otaua, Kaitaia, Kaikohe, Whangaruru, Brisbane and Sydney, Waimarama, Hastings & Napier, Palmerston North, Te Mata, Mohaka, Hororera. Life's patterns weave and connect your wairua to me and mine . . .

In conclusion, this picture was drawn long before my thesis emerged. It is my life current, upon which this thesis entered into the world of light . . .

Naku noa . . . Leland Ariel Ruwhiu

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