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Immaterial Labour and Production Seen Through Colour and
Diagrams of Automata

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ABSTRACT

This thesis embodies my personal experiences associated with industrial production and the concerns I have with the job losses through the implementation of new technology in sites of production. The text primarily deals with technologies of automated industrial production process and systems, researching them through the concepts of immaterial labour and immaterial production.

The studio works offered for examination are a series of drawings and paintings, that depict a semiotic language of colour, codes and symbols of schematic systems and processes of gas and air service lines and machinery, that narrate industrial production plants.

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