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## **RESIDING NOMADISM**

..a narrative of Nomadic definition



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An exegesis presented in partial fulfillment of the requirements for the degree of

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..Family, and the tree's for this paper. Thankyou kindly to existence.



## ABSTRACT

Investigation the ability to define the Nomad. Exploring the vast range of the terms identity and behaviour traits with a focusing understanding towards a contemporary, and forecasted scope. Establishing the symbiotic relationship between Nomad and environment. Wielding these perspectives within the artist's current practice field of public wall painting to challenge the boundary of static and mobile within geography and site specific. Further exploring the potential of unlimited mobility through field research and responding with by expanding on the discovered denial, and arrival at the dominance of limited mobility. Taking the concept of the wall, a previous destination of artwork and re analysing its position as a potential direct act and dominant symbol of the border and disunification, aligning it as being the opposer to Nomadism. Analysing this postulated placement through the suspected symmetry of the relationship between Nomadism versus Sedentarization, and contemporary civilisations control versus its responding forms of resistance. Reapplying this versus to the primary importance of Nomadism, its relationship to the environment, and the unbalance of global desertification and degradation of the environment caused by sedentarized culture. Forecasting a ending to the ability for the species survival if current trends continue. Therefore composing two approaches with intent to harness the effective abilities of Nomadistic traits, embracing their benefits through the activist and further artist identities to resist and act on local and global environmental problems.



## PREFACE

*An artist of multiple practices, that of Milarky, and that of Dside. it must be noted to understand moving forward that these two practices are considered identities in their own, and constructed outwardly to be separate and independent from one another. The public are generally unaware to them being the same person.*

*Due to both practices having frequent and established histories in the realms of the unpermissioned along with methods of personal survival being less than conventional, a natural instinct of elusivity precludes full exclosure of many projects. As this element developed simultaneously with both practices, it's therefore relatively symbiotic and integral to the momentum of the practices. However as various aspects will be intentionally eluded to, it will be actively attempted to minimise this tendency throughout, for the benefit of communication and depiction of process.*



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