

Copyright is owned by the Author of the thesis. Permission is given for a copy to be downloaded by an individual for the purpose of research and private study only. The thesis may not be reproduced elsewhere without the permission of the Author.

Part Two: *post-it,*

Part Two: *post-it,*

#online #offline



As a computer user, one is engrossed in solitary communication with the medium; one falls into a state of self-oblivion, of unawareness of one's own body, that is analogous to the experience of reading a book.

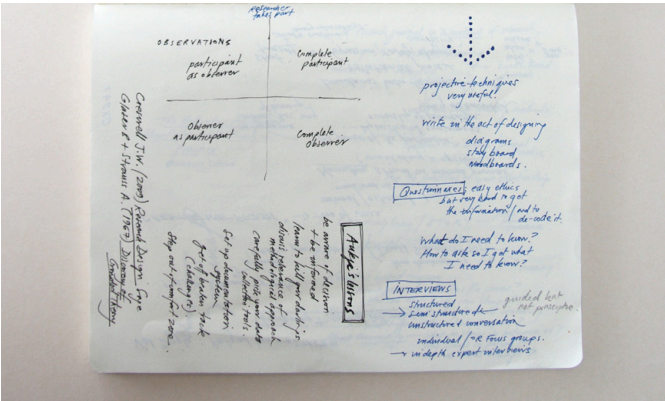
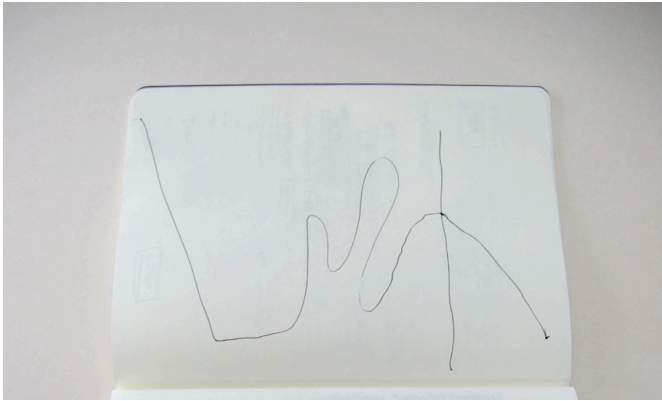
BORIS GROYS

at is analogous to the
reading a book.



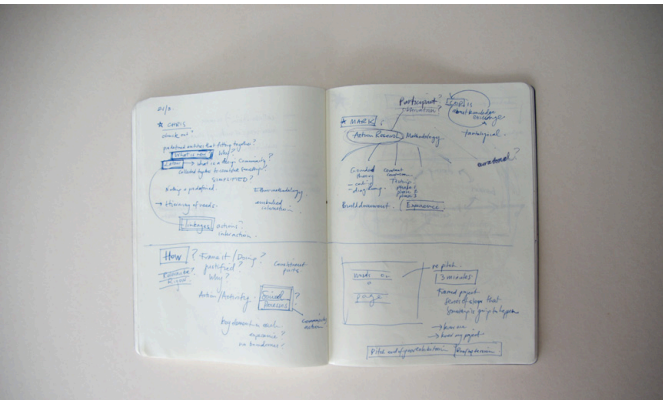
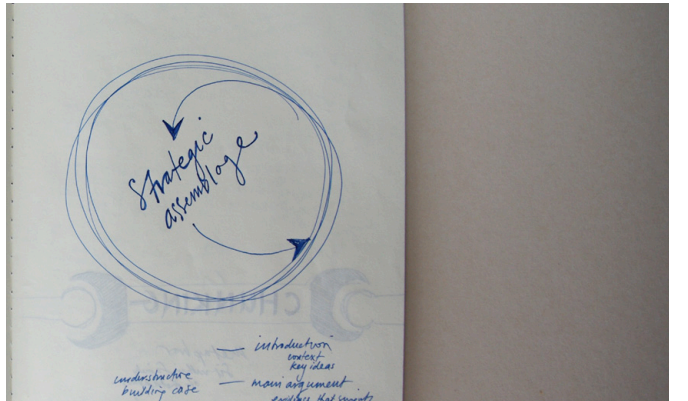
Handwritten notes on the left page of a notebook, including a list of names and a diagram. The names listed are: **INTERVIEW**, **PROCESSES**, **INTERVIEW**, **PROCESSES**, **INTERVIEW**, **PROCESSES**. A diagram shows a central point with lines radiating outwards to various points.

Handwritten notes on the right page, including the heading "justify showing" and a diagram of a network of interconnected nodes.



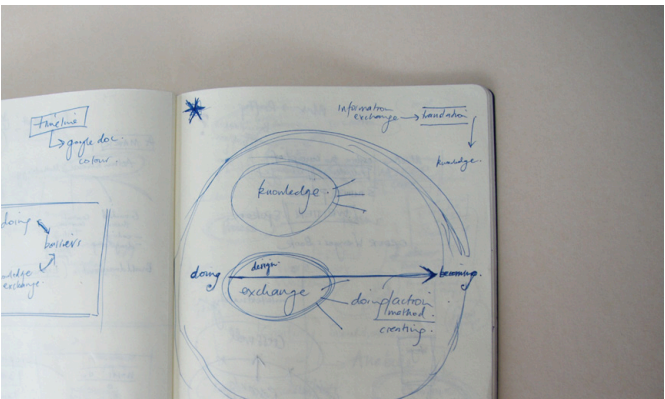
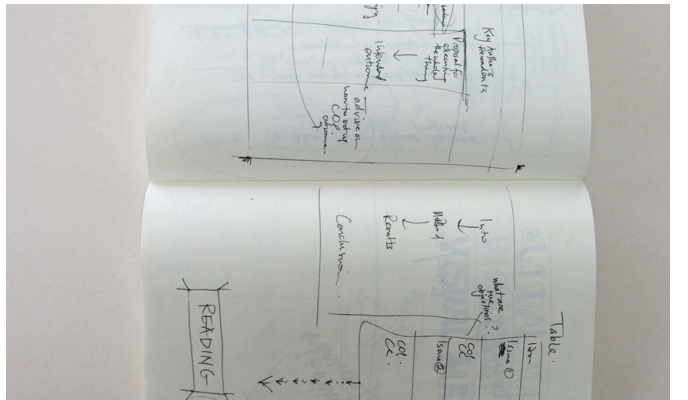
Handwritten notes on the left page of a notebook, including a diagram of a person's head and shoulders.

Handwritten notes on the right page, including a diagram of a person's head and shoulders.



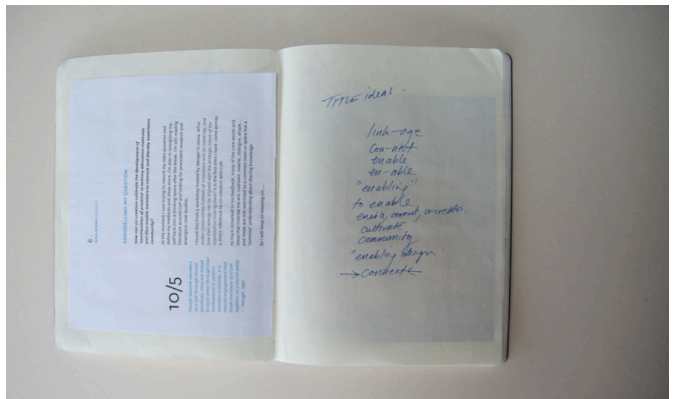
Handwritten notes on the left page of a notebook, including a diagram of a person's head and shoulders.

Handwritten notes on the right page, including a diagram of a person's head and shoulders.



Handwritten notes on the left page of a notebook, including a diagram of a person's head and shoulders.

Handwritten notes on the right page, including a diagram of a person's head and shoulders.



Jessie derp cant talk
Rob can't talk
1000 dislikes
54 people like this
yep he cant
200 people like this
Epic mashup
Music is epic

Sign here if you hate Justin Beiber
Awww cute!! LOLLL....

yep
IKRI!

Analog facebook?

*the fox hid inside the bush
yeah right

Like
Like
Like
Like
Like
Like
Like
Like
Like
Like
Like
Like

X16.

Facebook brahl

BOO, friend.

Benpo

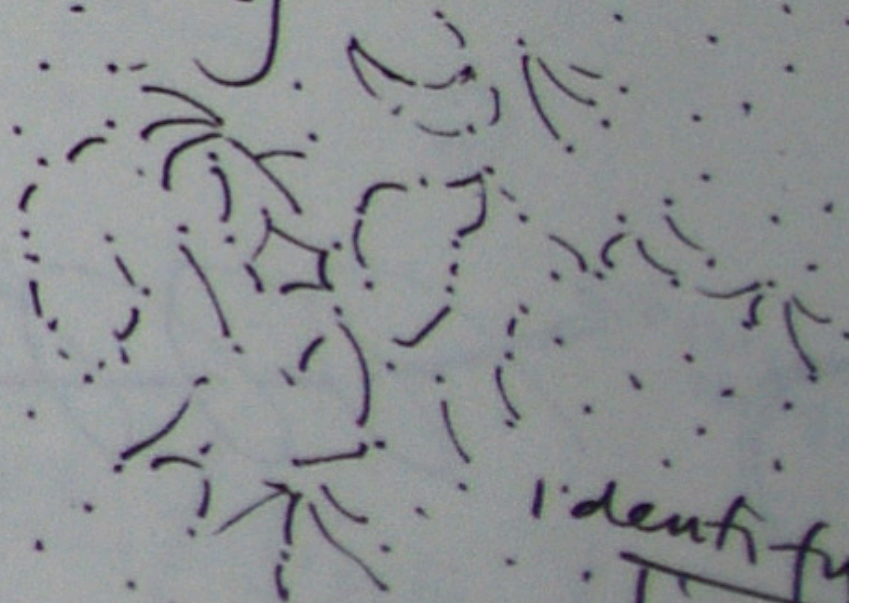
Megan

James

Johnatan

I know right

boundary
crossing



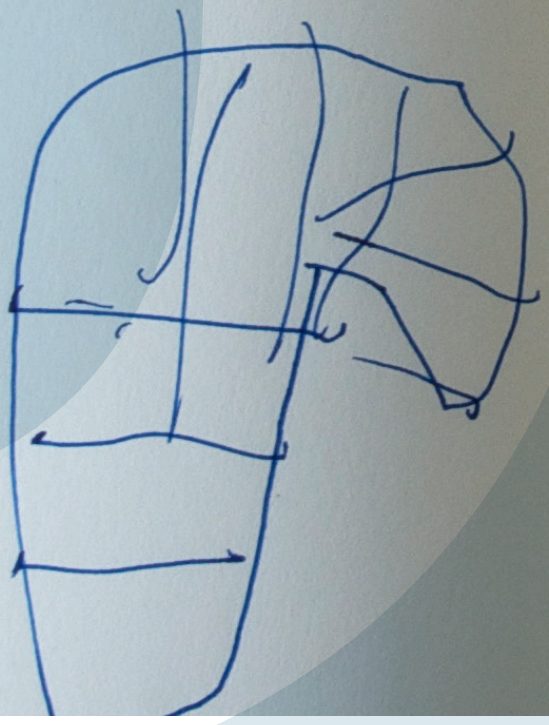
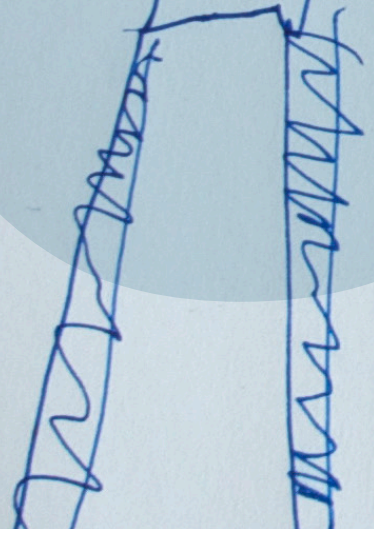
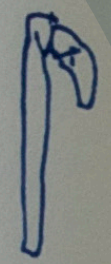
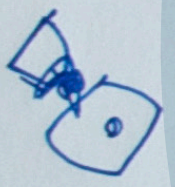
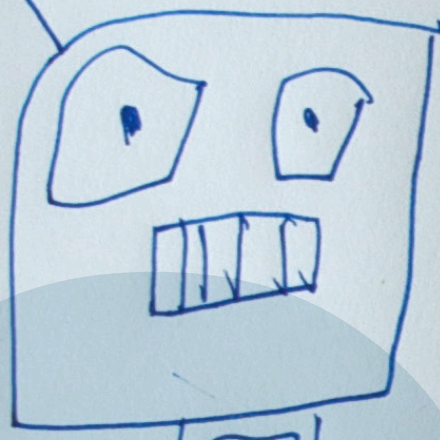
design as
a persuasive
tool

identify

inner

ap

ci



THE END

Rick

Safety zone ends . . .

This is copying Facebook, get a life

* i'm lonely

* Burr

* ineeep! :)
sorry to hear that :(

Foucault

WTF is this shit?

100 dislikes

thanks for sympathy

we love space kids

10 dislikes

a babe

LUKE'S MASTERS...

Settlers of Catan (no speaking)

co-creates: orgy!

collaborate:

community:

creative:

creativity:

community

-based

experiential:

emitter:

receiver:

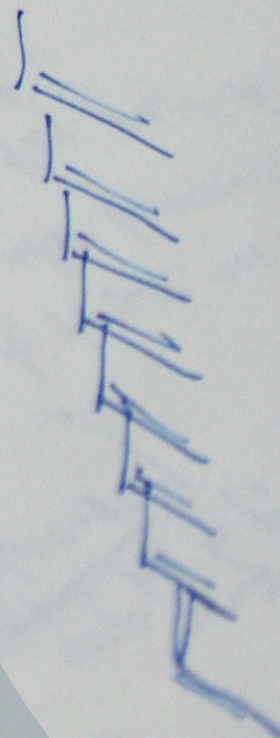
transmitter

interference

Interviews*

What do you term a community?

What do you want in a community?











My work is like the light in the fridge,
it only works when there are people
there to open the fridge door.

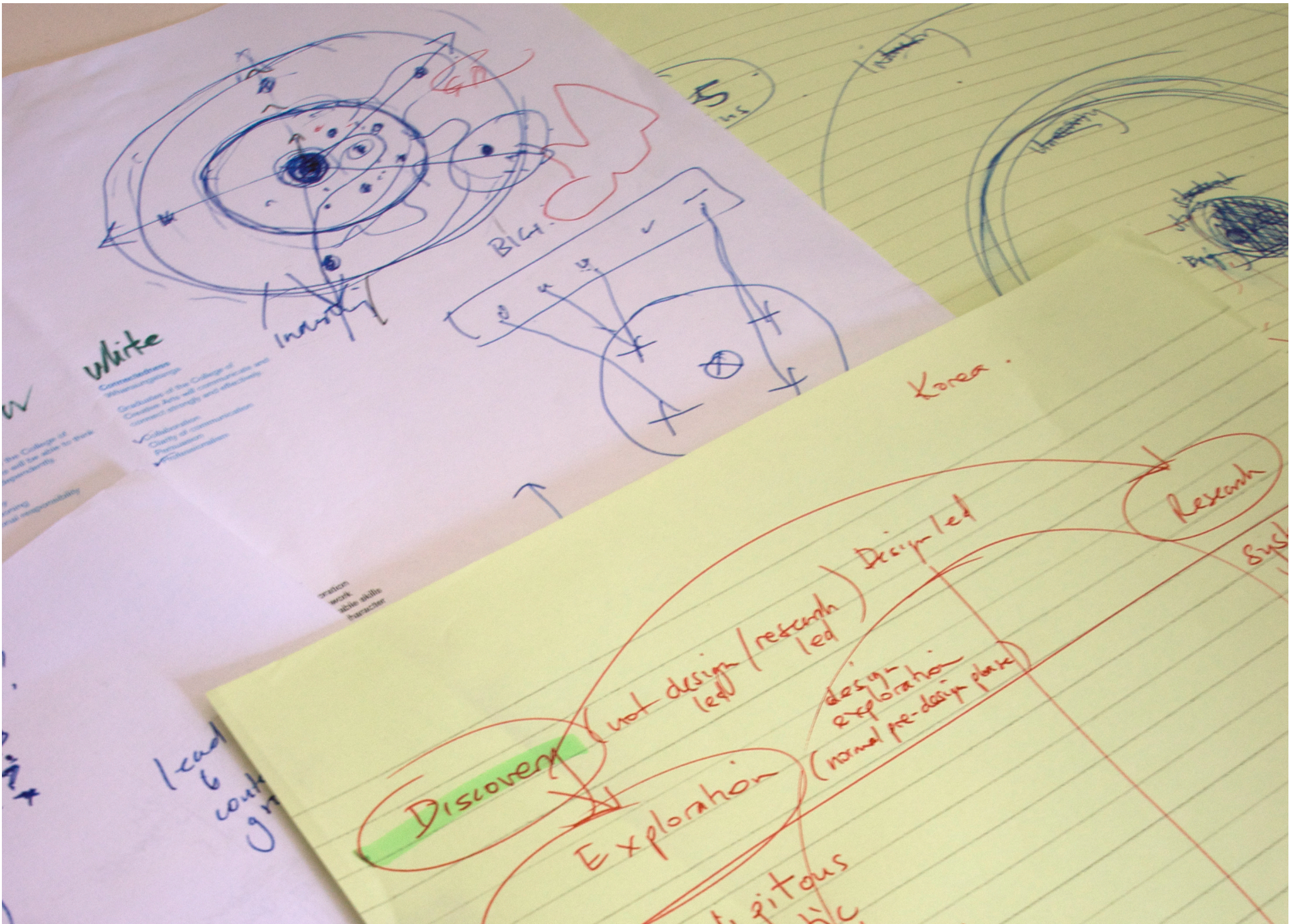
LIAM GILLICK

Quoted in Claire Bishop, "Antagonism and
Relational Aesthetics," *October* 110 (Fall 2004) 61
in Rudolf Fieling "Toward Participation in Art,"
in *The Art of Participation: 1950 to Now* (New York:
Thames & Hudson, 2008) 31.

s: Georgia Regular and

Secondary School friends who'll be
!!! fb.me/1cCQXdBWK



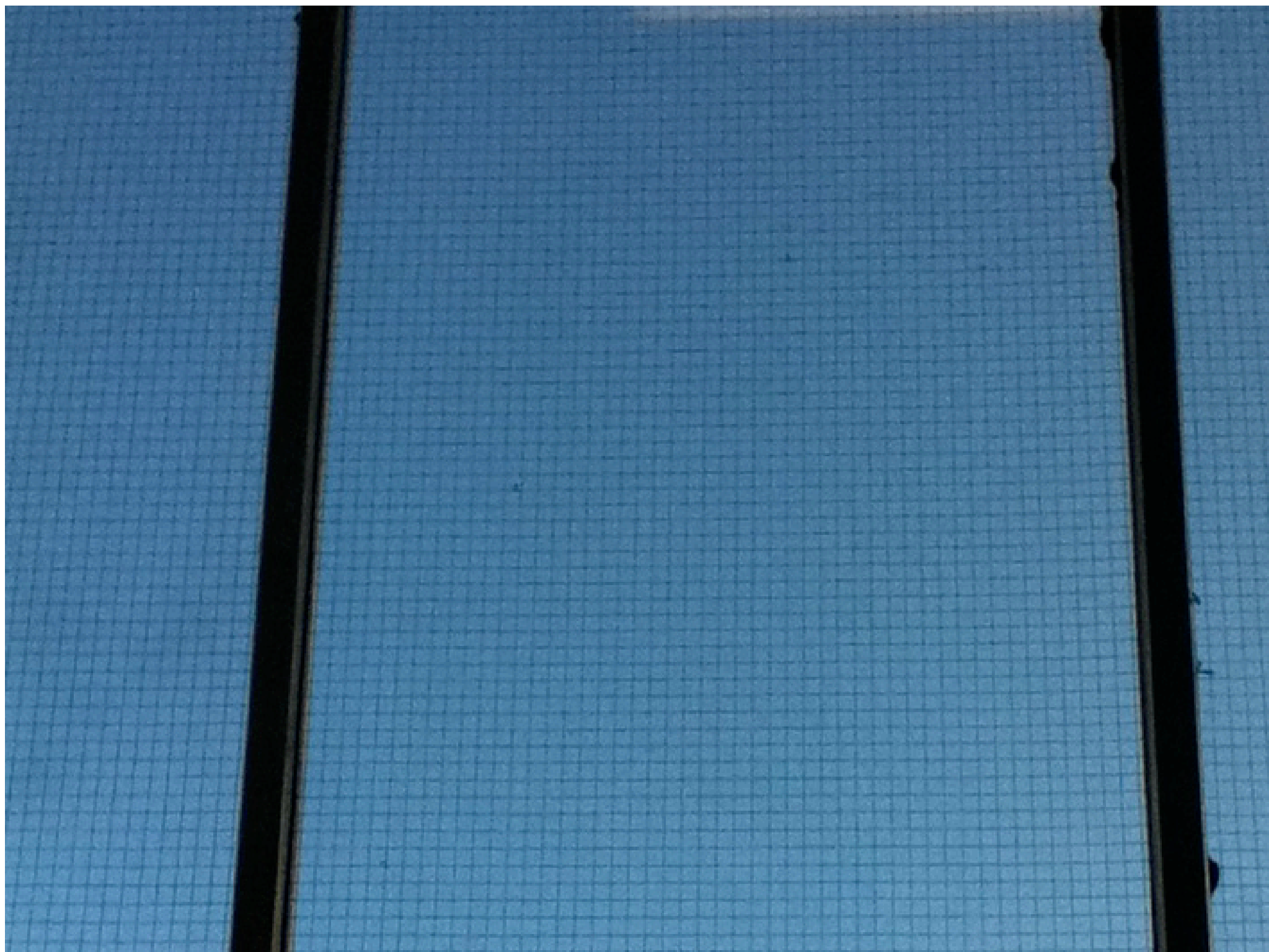






Working on this book has been like trying to refold a map after a long journey. It is softened and crumpled and torn, and I could not fold it back into its original shape.

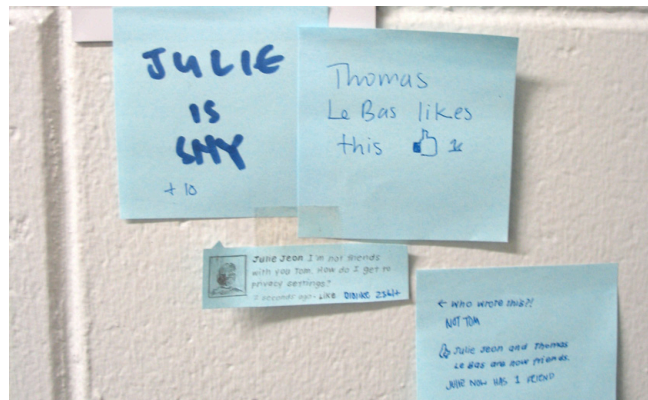
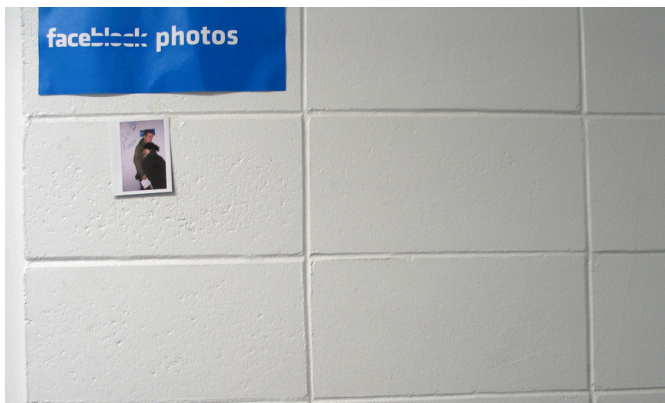
MARTIN CREED



So the idea is really that, um, the site helps everyone connect with people and share information with the people they want to stay connected with...

MARK ZUCKERBERG





facebook photos



I LIKE
JORDAN



4 from
Jordyn + Nicki



+1



B
↓

Like :)
WHAT'S YOUR
NUMBER??

0277388587
-Actually
(call me, I'm desperate)

TITS OUT
FOR THE
BOYS!
RUDE
BLOODY
RUDE



LIKE
MO-FO!



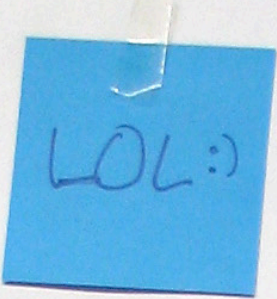
JULIE
= SEX

Thomas
La Bas likes
this :)



Small text on a sticky note, mostly illegible.

Small text on a sticky note, mostly illegible.



LOL :)



LOL :)

ARGH
HAND IN
WEEK ☹



I ♥
VCD
Business

HUNGRY
OMGOMGOMG

3RD
YEARS
ARE
BUSSES

VERTICAL
FULL SHOT
A WEEK

hot pic

MUM
CAN
FIX IT

ELSPETH
HOSKIN
IS ...

I ♥
PENIS
SO OO
I xox
reaw

THE FOX
HAD INSIDE
THE BEST

I like

omg guys
you should follow
my tumblr!!!
I follow back!
333

Smile!
Be Happy
☺

HOLIDAYS!!

OMG
SNOWMAN!
SNOWSNOW!
SNOW!

The bathroom
Smelt awesome
today!

over-
used
meme from
reddit

Fuel
hand
in week





like like!

LOL:

ODD

like

I love UCD Business

HUN

DAMN LOVE THE MUFF

like

dislike

WTF is this shit?



EMIS

3RD YEAR ARE ROSSES

MITCH DONALDSON IS LOOKIN 4 A LONG TERM RELATIONSHIP

MUM CAN FIX IT

it is your FACE

THE FE HID THE

what

hot pic

What do you have in common with your brother? We were both married on the same day.

Safety zone ends

Resume driving like idiots

OMG SNOWMAN! SNOWSNOW! SNOW!

SARAH LONG MITCH DONALDSON

like Hello

a babe

Fucl

Fucl hand in week

DESIGN

used meme from reddit

Sm Be Happy

Pack four

like

Calton down brain

OMG Just like mad best

24:7

Coffee & Lunch Hannah?

Happy Birthday

like



Tinete

we love spare kids

I Love my s...

10 dislikes

SOPHIE PETLEY

POKE BELLA VOOGT

POKE JORDAN HANUS

your Mum

NO xH.

FIT CUPCAKE?

like

KEEP!

Pro!

to the 100... about that... that will not... their ability to... gives up...

IM LOVELY

Sorry to hear that... Thanks for your sympathy



Polk-
a-
dot.

books, other t

it is a node wi

Book is not si

one holds in c

is variable and











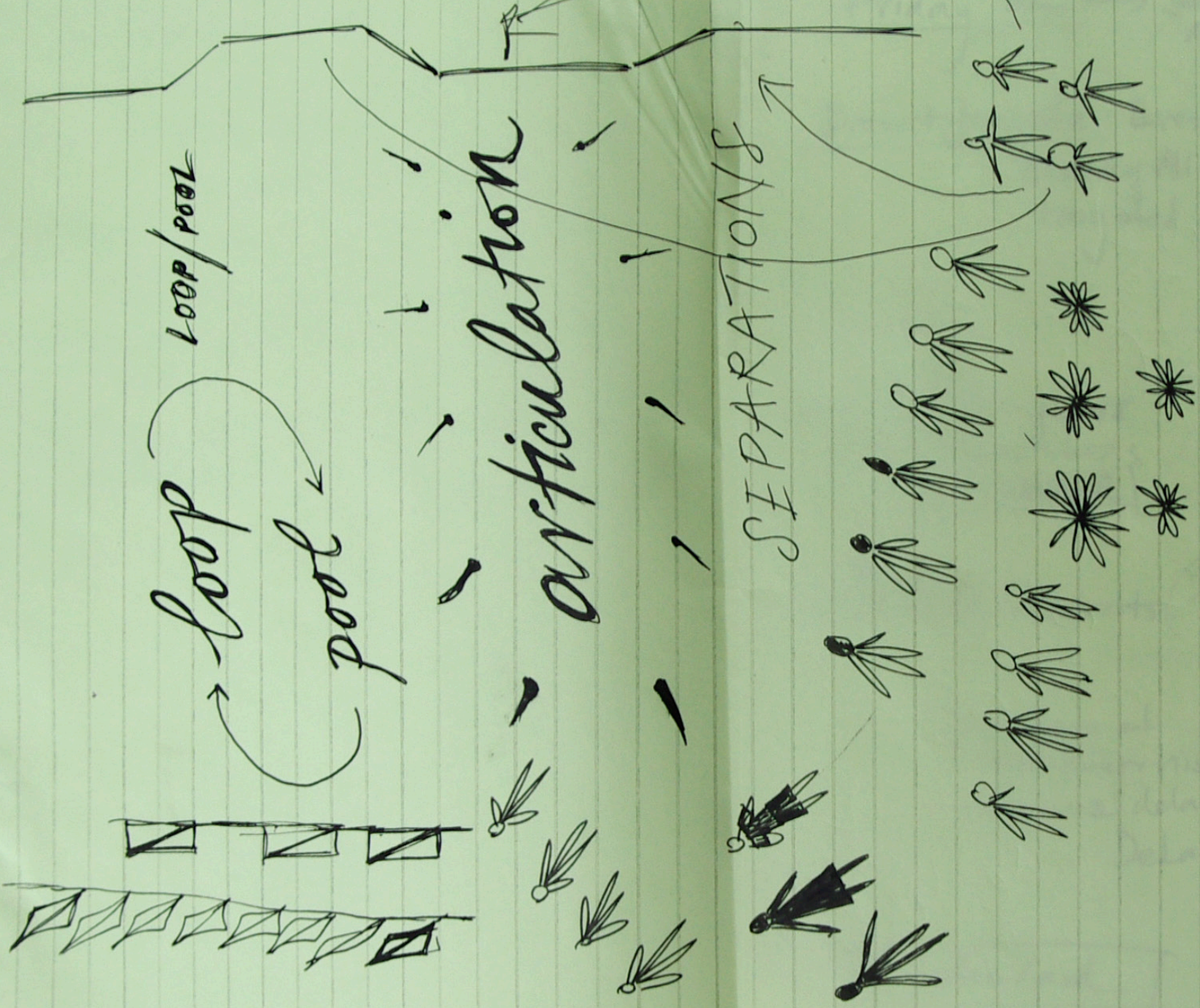
Everything in the world exists to end
up in a book.

STÉPHANE MALLARMÉ

Everything in the
up in a book.

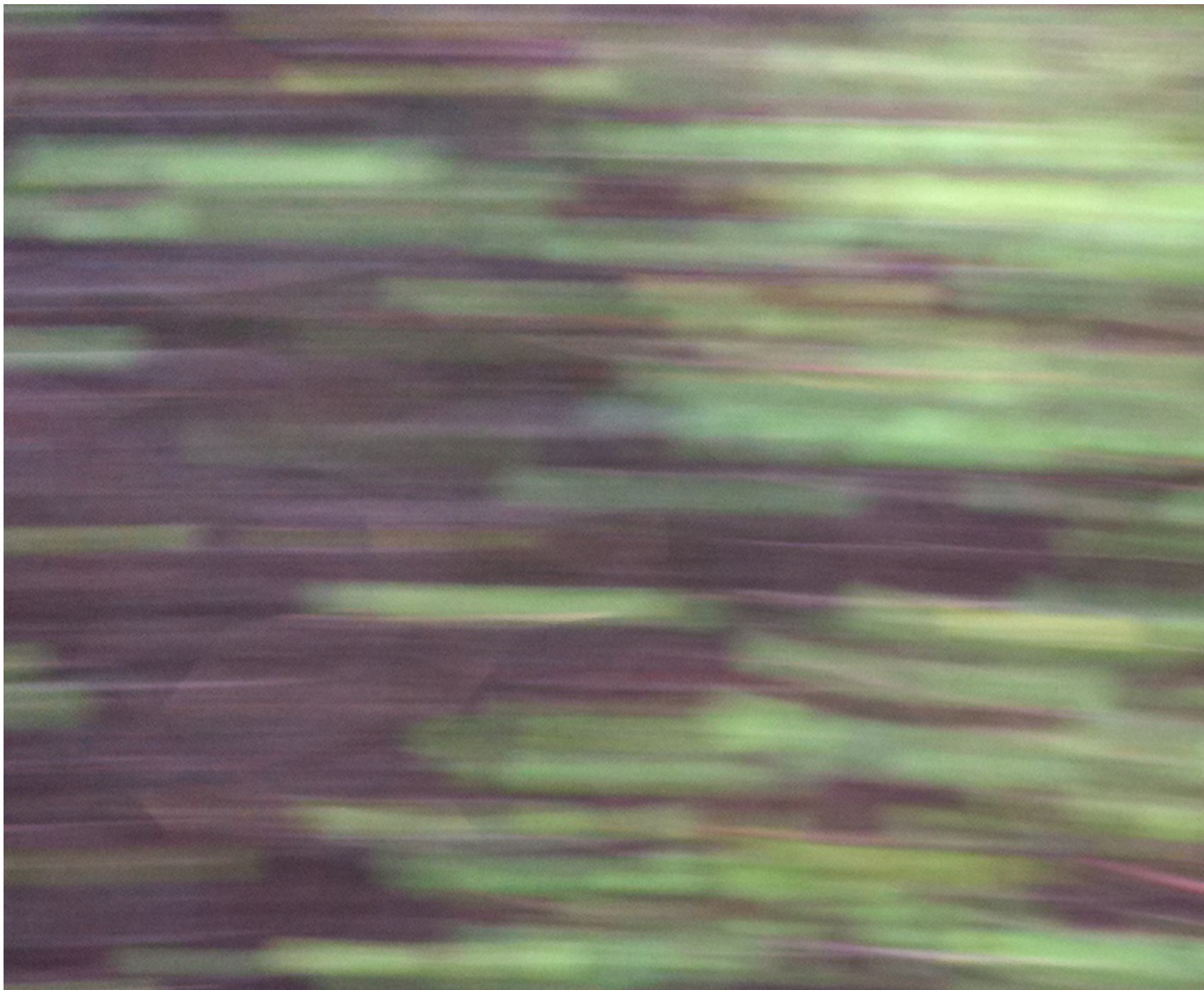
STÉPHANE MALLARMÉ





drop in
degree path







‘Begin at the beginning,’ said the
King gravely, ‘then proceed straight
through to the end. Then stop.’

LEWIS CARROLL



like
post
share:

I like
your use
of rules!

like
post
share—

i like the contrast of the
little righting at bottom with
big heading. i like the dist weight
in both of these two.

spreading

- nice emphasis
on "inspiration"
align right side
black box at
with 3rd
column.

Like, post-it, SHARE:

- like treatment
of weights for
artist description.
- Top title a little
clumsy, maybe play
with alignment, or
add a rule?

like
post
share—

- I like the size + weight of
Architectural Inspiration
- maybe ~~that~~ use a heavier
weight?

Ideas worth spreading www.ted.com

Riveting talks by remarkable people, free to the world online.

Architectural Inspiration

Ideas worth spreading

Daniel Libeskind

Bjarke Ingels

shares seventeen words that underlie his vision for architecture.

rockets through stories of his eco-designs.

Joshua Prince-Ramus

Liz Diller

gives a thrilling tour of recent projects.

explains a building with walls made of up.

Architectural Inspiration

Joshua Prince-Ramus
Liz Diller
Daniel Libeskind

TED

Architectural Inspiration
Libeskind

Like, post-it, SHARE:
poke.

Different &
nicely Aligned!
well done!
😊

Like, post-it, SHARE:

like it
post it
share it:

like
post
share:



Like, post-it, SHARE:
Stop looking
at me piss guy next to
me
why you
piss on the 25 next to you?
CAR GUY

Like, post-it, SHARE:
WASH YOUR
FACE

Like, post-it, SHARE:

Like, post-it, SHARE:
CONCENTRATE
ON UR
PISS

Like, post-it, SHARE:
YOR MAMA

Like, post-it, SHARE:

HOPE THE
LIGHTS DON'T
GO OUT

Like, post-it, SHARE:

Li
D
T
Y
H

Before you

Like, post-it, SHARE:

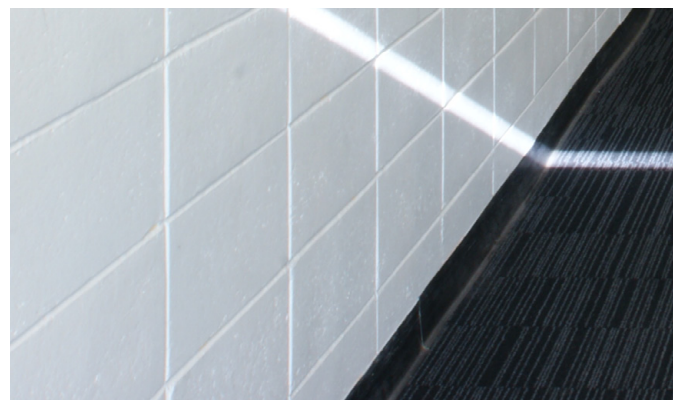
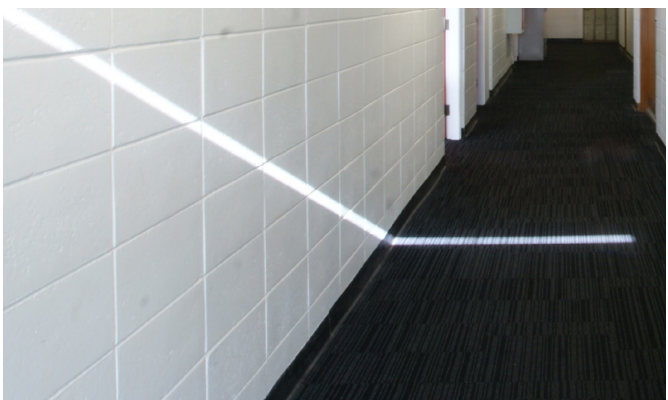
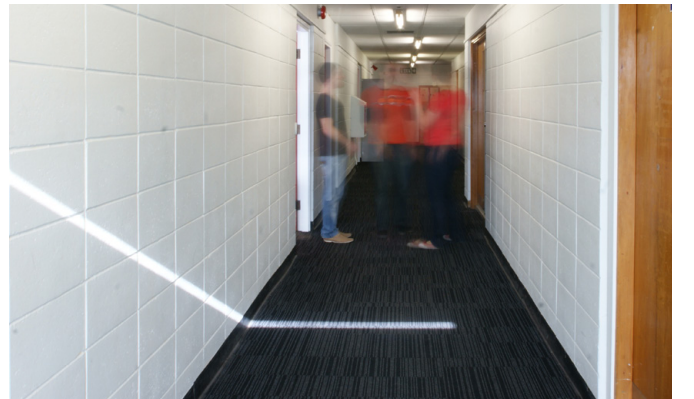
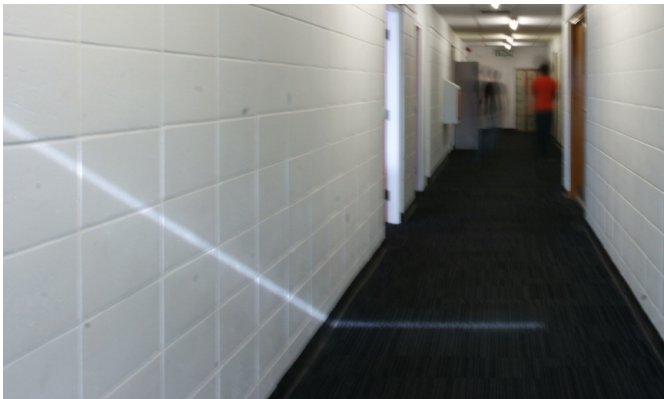
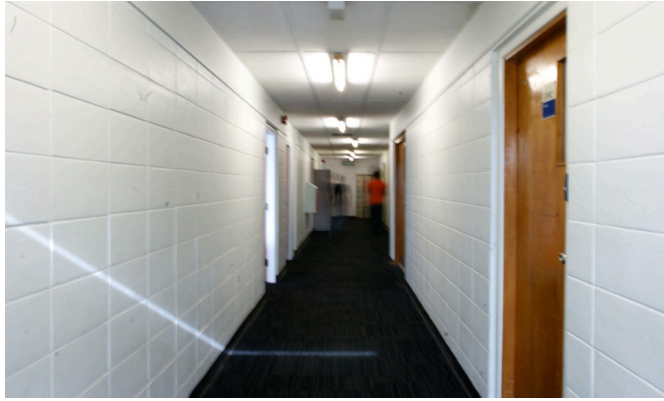
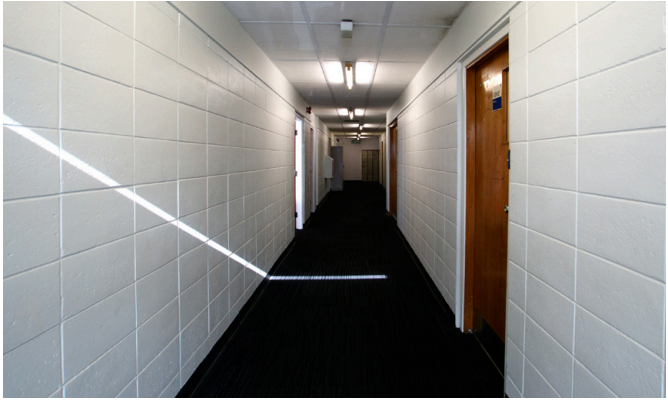
WASH YOUR
FACE





Write on something printed —
print that and write on it —
print that and so on.

DIETER ROTH



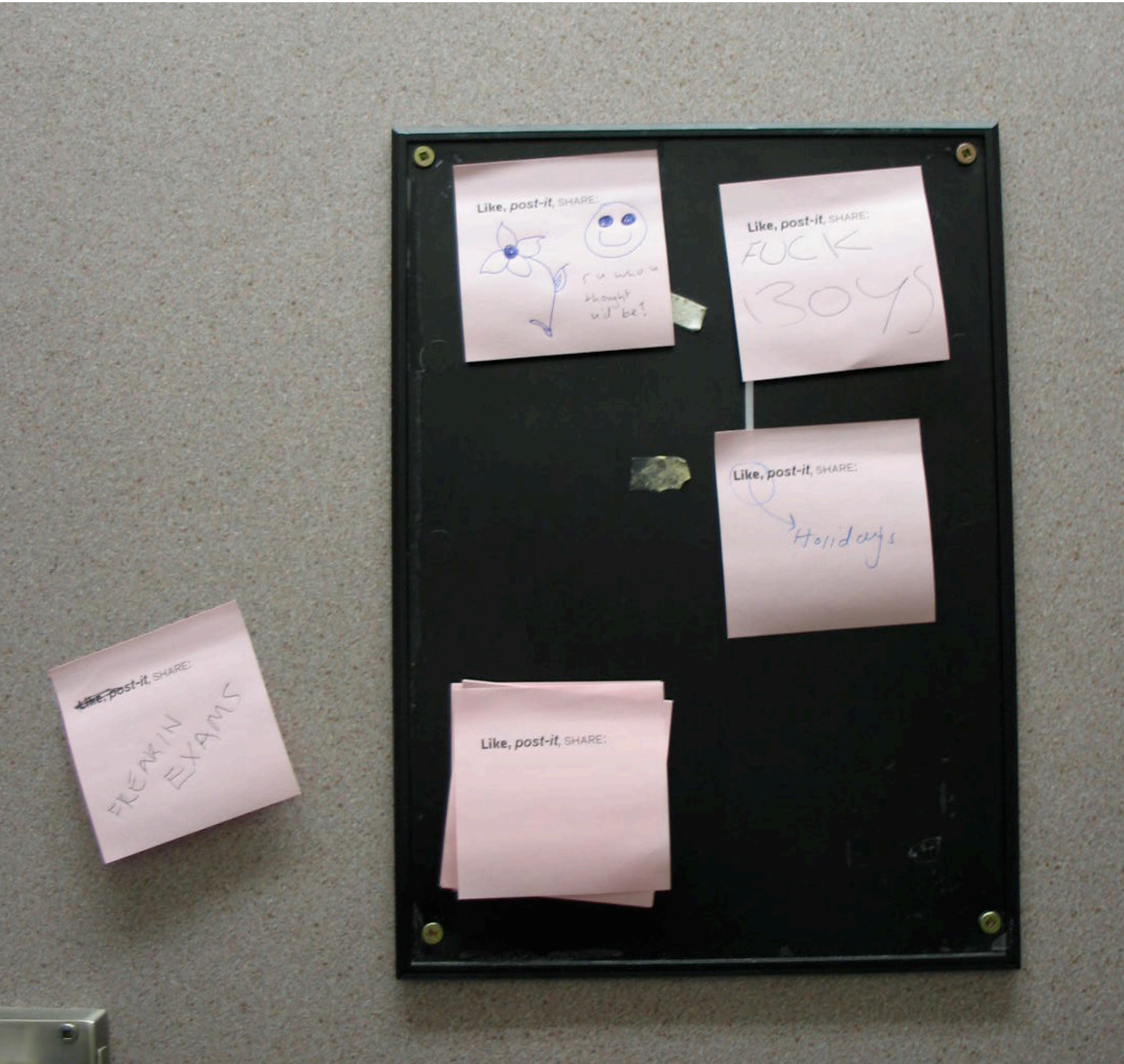


Nobody is going to sit down and read
a novel on a twitchy little screen.
Ever.

E. ANNIE PROULX, 1994

**Nobody is going to sit
a novel on a twitchy
Ever.**

E. ANNIE PROULX, 1994



Like, post-it, SHARE:



r u who u
thought
u'd be!

Like, post-it, SHARE:

FUCK
BOYS

Like, post-it, SHARE:

L
→ Holidays

~~Like, post-it, SHARE:~~

FRENCH
EXAMS

Like, post-it, SHARE:

Like, post-it, SHARE:

owwwwwwwwwww

period pain

BE ALERT!
Like, post-it, SHARE!

THE COUNTRY NEEDS
CEASE

Like, post-it, SHARE!
Yeahhh
Holidays
happy xmas

Like, post-it, SHARE!
THIS
OF
IDEA
MASSEY NEEDS MORE
OF THIS

Like, post-it, SHARE!
Oh I see
you
to
to
to


Like, post-it, SHARE!
4.11.11
4.10 pm
Reading someone's
thoughts when
they used the
space is awesome
I have a smile
on my face.
Not gonna please
see for you better going
to a bit.

Like, post-it, SHARE!
preeeeow
meow
meow
meow

Like, post-it, SHARE!
Learn to
love
yourself


Like, post-it, SHARE!
Just
planned the
good it!

Like, post-it, SHARE!
Oh Lord
I Need
More Fiber

Like, post-it, SHARE!
Wwe all ~~watch~~
watching you


Like, post-it, SHARE!
I ♥
Matt Tea

Like, post-it, SHARE!
Friends are
like flowers
you can't have
too many!

Like, post-it, SHARE!


Like, post-it, SHARE!
Great
idea, great
projects -
visiting from
Kansas!


Like, post-it, SHARE!
I gotta get
out of this
place, if it's the
last thing I ever
do.

Like, post-it, SHARE!
song I did
a smelly
poo

Like, post-it, SHARE!
What
a Relief!

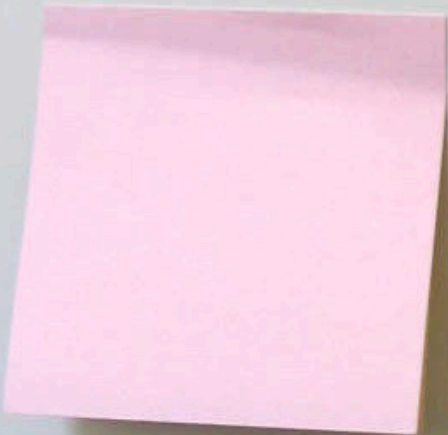
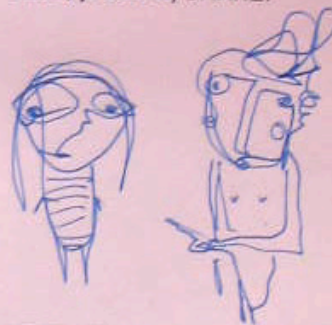
Like, post-it, SHARE!
poo
poo

Like, post-it, SHARE:

What fun!




Like, post-it, SHARE:



Like, post-it, SHARE:
I didn't see
you when
I hung my
bag here

Like, post-it, SHARE:
Just
pleased to
find it!

Like, post-

Like, post-it, SHARE:

Just
pleased to
find it.

Like, post-it, SHARE:

Like, post-it, SHARE:

sorry I did
a smelly
poo

Like, post-it, SHARE:

What
a relief!

4.11.11

6:10 pm

Reading someone's
thoughts when
they used this
space is awesome!

I have a smile
on my face.

Next person ... Please
use the pen before going
to the toilet.

Like, post-it, SHARE:

Like, post-it, SHARE:

post-it, SHARE:

Like, post-it, SHARE:

Oh Lord
I Need
More Fiber

Like, post-it, SHARE:

Welp all ~~watch~~
Watching you



Like, post-it, SHARE:

Friends are
like flowers
you cant have
too many!



SHARE:



like, *post-it*, SHARE:



like post-it ARE:

at Woods

for film

and thong is

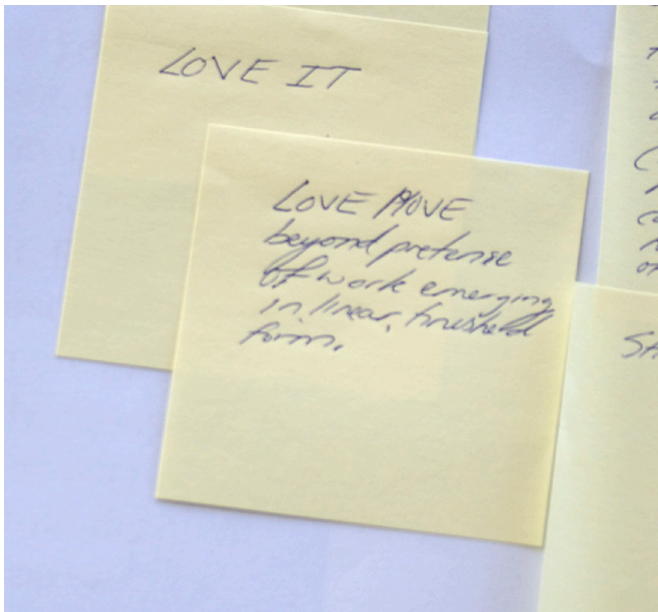
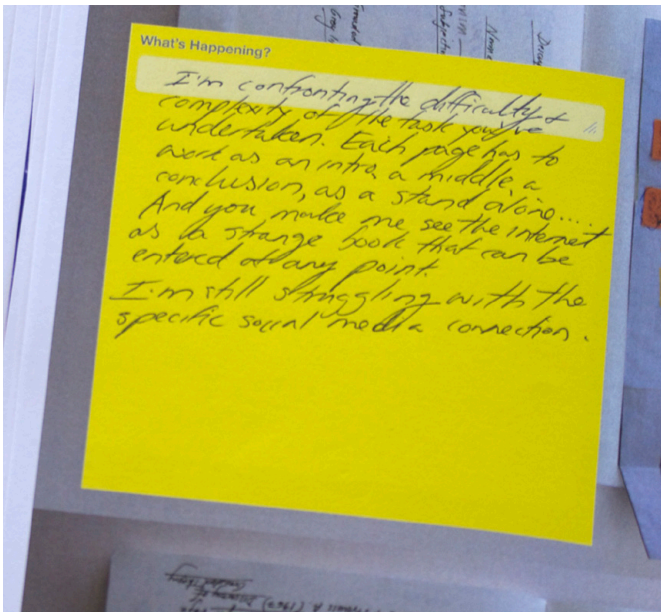
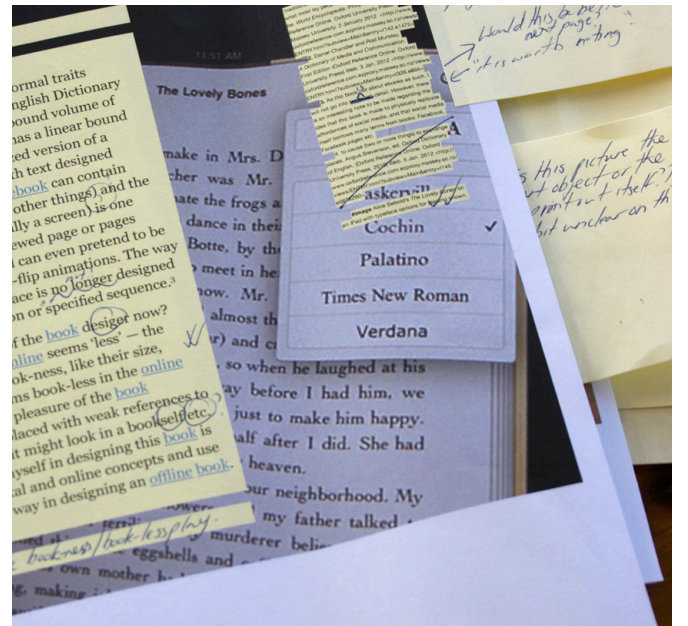
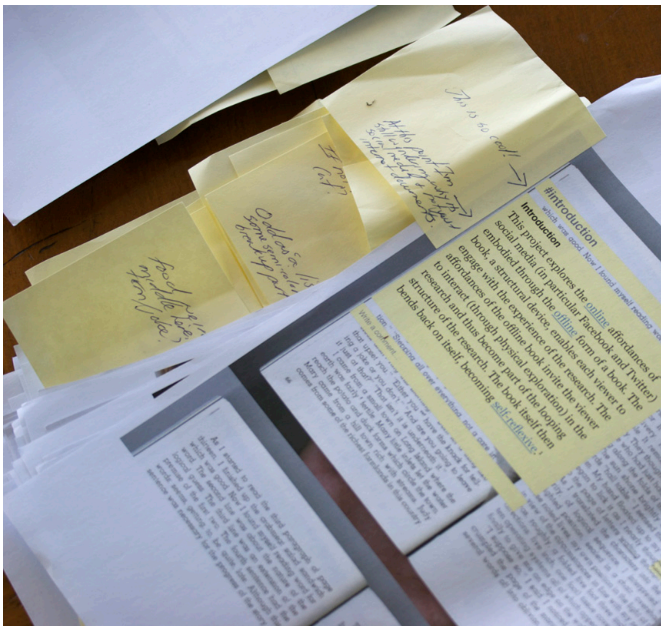
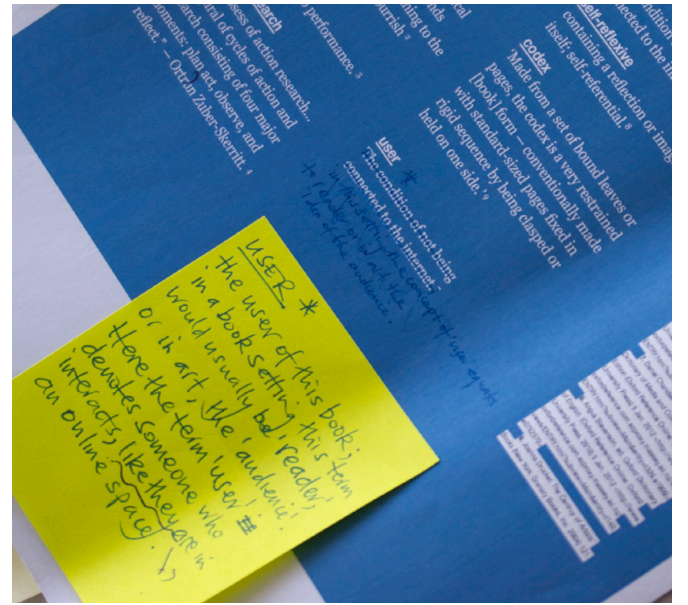
so cool. & it!

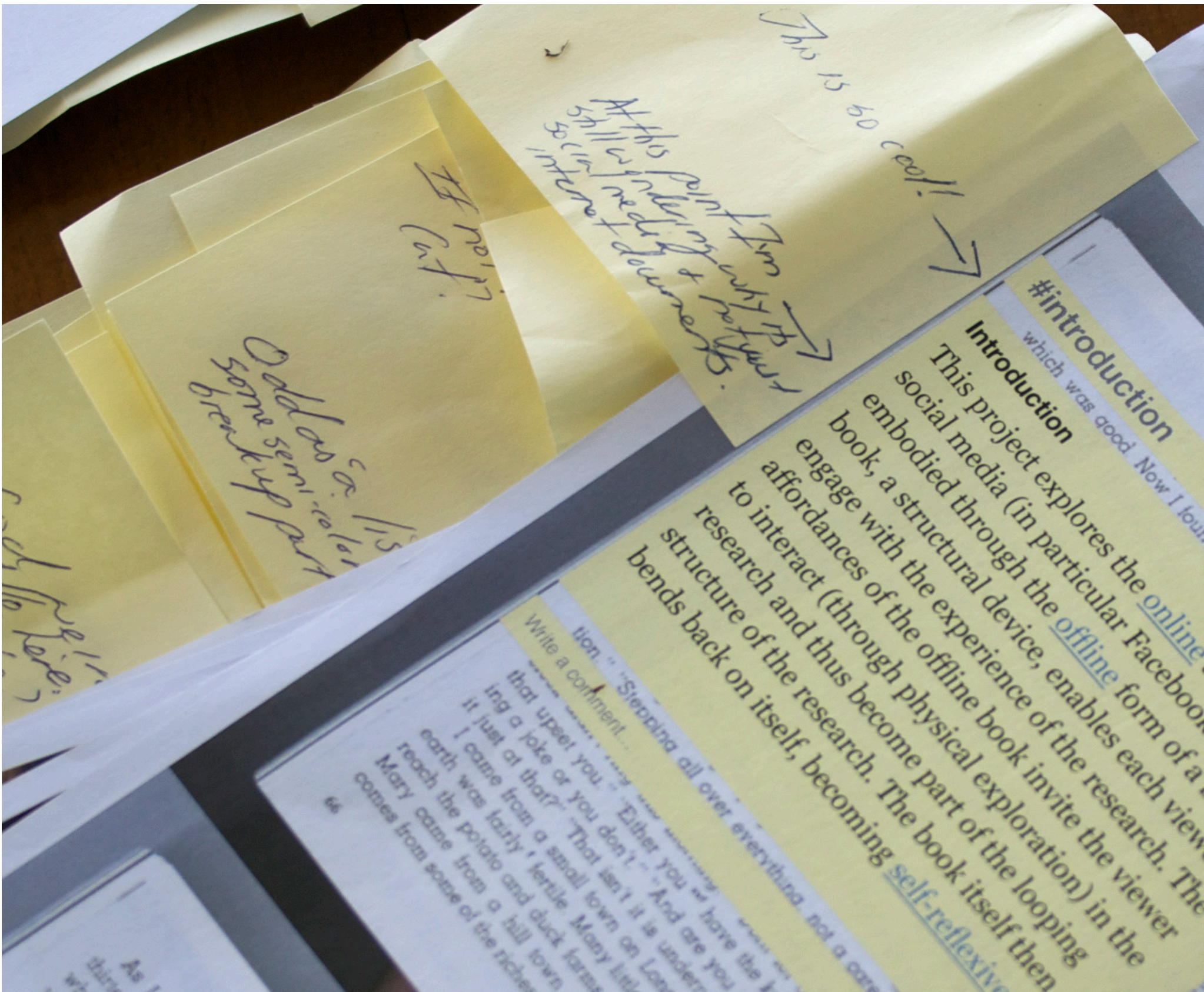
The Internet is nice, but nothing
beats the visceral sensation of
turning pages...

STEVEN HELLER

about nothing

insatiation of





This is so cool!

At this point I'm still in need of papers, so I'm not done yet.

If you can?

Add some more papers

#introduction

Introduction

which was good. Now I found
This project explores the online social media (in particular Facebook) embodied through the experience of the viewer book, a structural device, enables each viewer to engage with the offline book through the affordances of the experience of the viewer to interact (through physical exploration) in the research and thus become part of the looping structure of the research. The book itself then bends back on itself, becoming self-reflexive

Write a comment...

tion. "Stepping all over everything, not a care that upset you. "Either you have the ing a joke or you don't. "That isn't it is under it just at that?" "I came from a small town on Long I came from a small town on Long earth was fairly fertile. Many like Mary came from a hill town comes from some of the richest

What's Happening?

I'm confronting the difficulty & complexity of the task you've undertaken. Each page has to work as an intro, a middle, a conclusion, as a stand alone... And you make me see the internet as a strange book that can be entered at any point.

No matter how many technologies might be developed to augment the operation of our bodies and mind, it is hard to imagine a better starting point for thought than a blank sheet of paper. Its honesty and reliability naturally provoke excitement for the next encounter.

JOHN MAEDA

No matter how many technologies might be developed to aid operation of our bodies as it is hard to imagine a better point for thought than a 1 of paper. Its honesty and naturally provoke excitement next encounter

JOHN MAEDA









to be continued by the reader.

and dea
from the object—a re



WHY?

circle of knowledge

people are important to me
Strong talking/exchange
implicit/explicit learning
experience

MY
ARENA
AREA
PEOPLE
PEERS

Interwoven

intricate
process

place

as dynamic

new knowledge
creation

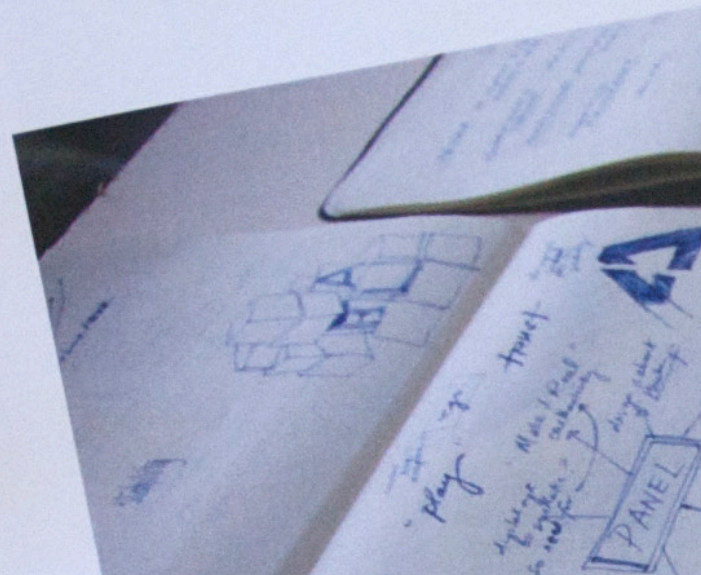
collected
photo

→ S
→ S
→ es

learning
interest

medium; one falls into a state of self-oblivion, of unawareness of one's own body, that is analogous to the experience of reading a book.

RIS GROYS



self-oblivion, or
own body, that is analogous to the
experience of reading a book.
BORIS GROYS

It is analogous
to reading a bo





ould have

Ideally a book would have no
order to it, and the reader would
have to discover his own.

MARK TWAIN

me reader

his own.