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Beyond Pa Hill:
A Photographic Synthesis of Remembrance & Construction

A thesis presented in partial fulfilment of the requirements for the
degree of

Master of Fine Arts

at Massey University, Wellington,
New Zealand

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2011

Abstract

Beyond Pa Hill: A Photographic Synthesis of Remembrance & Construction

How can archival and constructed photographs be synthesised to make the sensual and spatial memories of home tangible?

Drawing on phenomenological memories of a particular domestic space, the unification of varying photographic practices is examined for the purposes of achieving a synthesis of remembrance and construction, relative to the original home and within the context of the contemporary still life.

Acknowledgments

I would like to thank the faculty of the School of Fine Arts – with particular acknowledgement of staff within the Photography Department – for their support and encouragement over the last five years. For their invaluable expertise and assistance during my undergraduate study through to my completion of the Master of Fine Arts degree I would like to recognise the generous contributions of Wayne Barrar, Deidra Sullivan, Caroline McQuarrie, Ann Shelton, Helen Mitchell, Jenny Gillam, Jane Wilcox, Peter Miles and Anne Noble. I would also like to acknowledge Massey University's Graduate Research School and Scholarships Committee, whose generosity has enabled me to complete this project without compromise.

I would like to thank my fellow MFA candidates (with particular acknowledgement of Olivia Taylor and Andrew Beck), family and friends for their encouragement and patience, with special thanks to my grandmother Geraldine Thomas, my father Craig MacDonald and my partner Kyle Beattie for their immeasurable support.

I would like to dedicate *Beyond Pa Hill* to those who made my home on Pa Hill what it was: John Robison, Elaine Stewart, Tristan MacDonald, Skye Donker and Sam Robison.

Dear Bonnie.

Hi there, Hows
my little girl. Thankyou for
the neat picture of the
angry witch. She's very
angry looking, what could
have made her so angry?

I'm still building our
new house. Its not very
big but its taking me a
long time. I miss you
very much. I've got
a pet chooky called chooky.
When you and Tristan get
to meet him you might
have a ~~no~~ name for him.
love John

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