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Out 2, 3

Performing Pattern

A thesis submitted in partial fulfilment of the requirements for
the Degree of Master of Design

Massey University, Wellington
New Zealand

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Figure 1. Kristine Brooks. Jagged Edges. 2008.
Hand-drawn surface repeat pattern. Ink and felt tip pen.



Figure 2. Kristine Brooks. Together We March. 2011.
Still image taken at the Royal Nova Scotia International Tattoo, Kristine second marching girl in from the right.

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