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# <u>"Mā te kõrero ka ora te reo"</u>

"It is by speaking Māori that the language will live"

#### Wharehoka Craig Wano

A thesis submitted in the fulfillment of the requirements of the degree of Masters of Education Administration Massey University 1999.

### <u>Ngā Mihi</u>

Whakataka te hau ki te uru whakataka te hau ki te tonga Kia mākinakina ki uta kia mātaratara ki tai Kia hī ake ana te atakura he tio he huka he hauhu Tīhei mauriora.

<u>Nā taku whaene</u>	<u>Nā taku matua</u>
Taranaki te maunga	Pūtauaki te maunga
Tokomaru, Kurahaupō, Aotea ngā waka	Mataatua te waka
Taranaki, Te Atiawa ngā iwi	Ngāti Awa te iwi
Ngāti Moeahu, Ngāti Haupoto, Puketapu,	Taewhakaea, Ngāti Rangihouhiri
Ngāti Te Whiti ngā hapū	Ngāti Pūkeko ngā hapū
Parihaka, Muru Raupatu ngā marae	Taewhakaea te marae

Me mihi tõtika ki te hunga kua huri ki tua. Nā koutou ēnei taonga whēnei i tō tātou reo rangatira i tuku iho, ka tangi ka poroporoaki haere, haere, haere koutou.

Ki ngā tamariki tokowha, me ngā mātua, ngā pouako o Te Pihipihingā Kākano mai i Rangiātea Kura Kaupapa ka nui te mihi kua whakaaro nui nei koutou mō tēnei rangahau. Ki a koutou te hunga i awhina, i tiaki, i akiaki, kia tūtuki tēnei tuhinga roa kore he mutunga i ngā mihi. Arohaina au ki taku whānau ki taku hoa rangatira me tō rātou kaha tautoko mai. Ki taku mahanga anō hoki ki a Te Kauhoe kua awhina māua i a māua i roto i ngā tuhinga roa. Tae noa ki te kai ārahi o taku tuhinga ki a koe Ian Christensen. I roto i tēnei hikoinga i reira koe whakahokia au ki te ara tika i a au e kotiti haere ana. Ka mihi hoki ki te Pūtahi-ā-toi. Anō rā ngā mihi ki a Professor Wayne Edwards ki te Tari Matauranga o Te Whare Wānanga o Manawatū.

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Wharehoka Wano December 1999

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This thesis has been about improving the status of speaking Māori within the home and the wider community. We all have a part to play.

#### Abstract

This thesis concentrates on the domain of the home of four students at Te Pihipihingā Kākano mai i Rangiātea Kura Kaupapa Māori based in New Plymouth, and what opportunities they have to access and speak Māori. The collecting of data is based on methodology that suits a Māori kaupapa. This approach is of a qualitative nature, that includes case study, action research and grounded theory that allow us to collect and analyse data without intruding or trampling on Māori cultural values. The kaupapa Māori nature of this thesis is maintained through the inclusiveness of these values throughout the research process.

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