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**“New” New Zealanders, or Harbingers  
of a New Transnationalism?**

**1.5 Generation Asian Migrant  
Adolescents in New Zealand**

**A thesis presented in partial fulfilment of the requirements  
for the degree of Doctor of Philosophy**

**at Massey University, Albany  
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# ABSTRACT

This thesis is concerned with the experiences of acculturation, settlement and ethnic identity formation of a sample of 1.5 generation adolescent migrants from Hong Kong, Taiwan and South Korea, who migrated to New Zealand as children, and who participated in the research as fifteen-to-nineteen year-olds. Advocating a combination of quantitative and qualitative methods as a particularly effective way of 'doing sociology', the thesis addresses the experiences of these migrants by exploring their perceptions and assignments of meaning with regard to their own ethnic identity, their sense of belonging and the social distance between themselves and others in New Zealand society; their acculturation experiences and strategies; their relationships with their parents and other family members; and their engagement with the wider community, through participation in clubs and other extra-curricular activities. The thesis posits that the experiences of migrant adolescents have been under-theorised, despite their particular sociological appeal, as they are located at the convergence of a number of different social pressures: between childhood and adulthood; often between their parents and the local community; between origin and host societies; and between competing demands on loyalty and attachment. These particular migrant adolescents are also sociologically interesting as children of highly-skilled, well-educated parents, who possess not only significant economic capital, but also high levels of social capital, and who have employed strategies of transnationalism in order to preserve and enhance these forms of capital. They have maintained their businesses and relationship networks – and sometimes their family homes – in their origin societies, in addition to pursuing forms of settlement and acculturation in New Zealand. With reference to survey and interview data, and drawing on the relevant literature, the thesis explores the meanings, motives and aspirations of migrant adolescents, and problematises conventional explanations of migrant adjustment and settlement. It posits that many 1.5 generation migrant Asian adolescents develop transnational identities through strategies of selective acculturation and aspirations of pursuing educational and occupational opportunities in other overseas destinations. Analysis of the data suggests that these particular migrants possess the cultural, social and economic resources to reproduce their parents' transnational identities, rather than the conventional and normative model of migrant settlement.

# *Acknowledgements*

In the very early days of my PhD studies, a friend overheard her sons talking with my daughter, just five at the time, about what their respective parents did. The boys talked in some detail about their father, who owns and manages a small furniture manufacturing business. Having been to his workshop many times, they were able to offer a detailed picture of large machines, timber, sawdust, and finished products of tables, chairs, cabinets, hutches, and so forth. When they came to ask my daughter what I did, she said, without ceremony, “Oh, he sits down.” They pressed for details: what did I do while I was sitting down? Did I draw, did I make things, did I talk to people? What did I actually *do*? Lauren coolly replied, “Nothing. He just sits down.”

During my many hours of sitting down, my wife, Naomi Bartley, has managed our household, provided order, structure and continuity for our children, as well as patient attention well beyond the normal bounds of physical and mental endurance. She has tolerated my preoccupied absentmindedness and the precarious nature of a student’s income for considerably longer than anyone anticipated when we both embarked on full-time study in 1994. Mere ‘acknowledgement’ would be meagre return indeed for expending so much of herself to make up for my ‘sitting down’. She has my deepest gratitude for encouraging (and occasionally urging) me to pursue this goal, for being able to close the office door and leave me to it when she would have preferred to share a cuppa, and for knowing when to draw me out of myself and back into the home and family I love so dearly.

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# Foreword

I am an American migrant to New Zealand, and am married to a New Zealand Pakeha. We had met and married overseas and, having decided to settle in New Zealand, arrived on Labour Day, 1992. My wife is herself a migrant, and is a child of migrants. Her parents were British colonials in Kenya, and their move to New Zealand, when my wife was still a toddler, brought to three the number of countries, and distinct regions of the world, which they called 'home'.

As migrants, my wife's family neatly fit into New Zealand's historic immigration regime. In 1968, the year they migrated to New Zealand, 16,077 people holding British passports arrived in this country as migrants. For over a hundred years, New Zealand maintained a 'country of origin' preference: as a result, immigrants to New Zealand have been overwhelmingly of British and Irish origin. Migrants from the United States, while relatively few (only 762 in 1968), have nonetheless been consistent arrivals to New Zealand since the days before 1840 when whaling ships and seal-hunting expeditions frequented New Zealand waters.

However, due to changes in immigration policy, the cohort of all migrants to New Zealand in 1992, when I first migrated, was dramatically different from those who arrived in 1968 with my wife and her family. Since 1987, many more people from non-European backgrounds have arrived in New Zealand than had ever settled here before.

My arrival in New Zealand as a new permanent resident occurred less than a year before former National Party member and sacked Minister of Maori Affairs Winston Peters launched his new opposition party, New Zealand First. The New Zealand First campaign strategy for the 1993 general election, repeated in 1996 and 2002, was oriented around opposition to immigration and foreign investment. 'They' threatened 'our' culture, 'our' way of life, 'our' economic sovereignty.<sup>1</sup> On a subjective level, while I was an immigrant, a new resident, and a property owner, I knew on an intuitive

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<sup>1</sup> Winston Peters' anti-immigration discourse will be analysed theoretically in Chapter Two.

level that Winston Peters was not talking about me when he referred to foreigners inflating house prices and driving up the interest rates. When Peters – and others – talked about the flood of immigrants, and demanded that something be done about it, I did not feel threatened. When he linked these social problems with the issue of ‘astronaut parents’ or ‘parachute families’, I knew that it was not me he was using to gain political traction. The undercurrents of unease, suspicion or outright hostility to ‘foreigners’ which were moving through New Zealand, and which Mr Peters sought to ride to power, did not threaten me, *because I knew that I was not among the foreigners targeted in his campaign*. He – and others – were talking about Asians; the ‘new’ migrants to New Zealand who had begun arriving since 1987, who were so different from the typical migrants this country had welcomed and assimilated into New Zealand society. How did I, and presumably the thousands of other American, English, Irish, Australian, South African and Dutch migrants living here, know that we were not the subjects of the discussions of the ‘immigrant problem’?

One answer to that question lay in the history of migration already mentioned, and the resulting fact that ‘white’ migrants had been perceived in mostly positive terms throughout the country’s history. There have been exceptions, of course: Dalmatian migrant workers in the nineteenth century were not readily accepted, and were relegated to mostly rural occupations of gum digging and stock herding (Brooking & Rabel 1995:28-9). However, as a ‘white’ migrant in New Zealand, *I blend in* – that is, at least until I speak, and my accent betrays my origins.

The fact that I have been untouched by the racialised anti-‘immigrant’ discourse in the society to which I have migrated has made me both sympathetic and sensitive to non-European and non-Polynesian migrants in New Zealand. Since living here, I have wondered about how their reception by the host society – so different from my own – has affected their experiences of adjustment and settlement in their new country.

This thesis represents the first opportunity for me to explore those questions seriously and methodically.