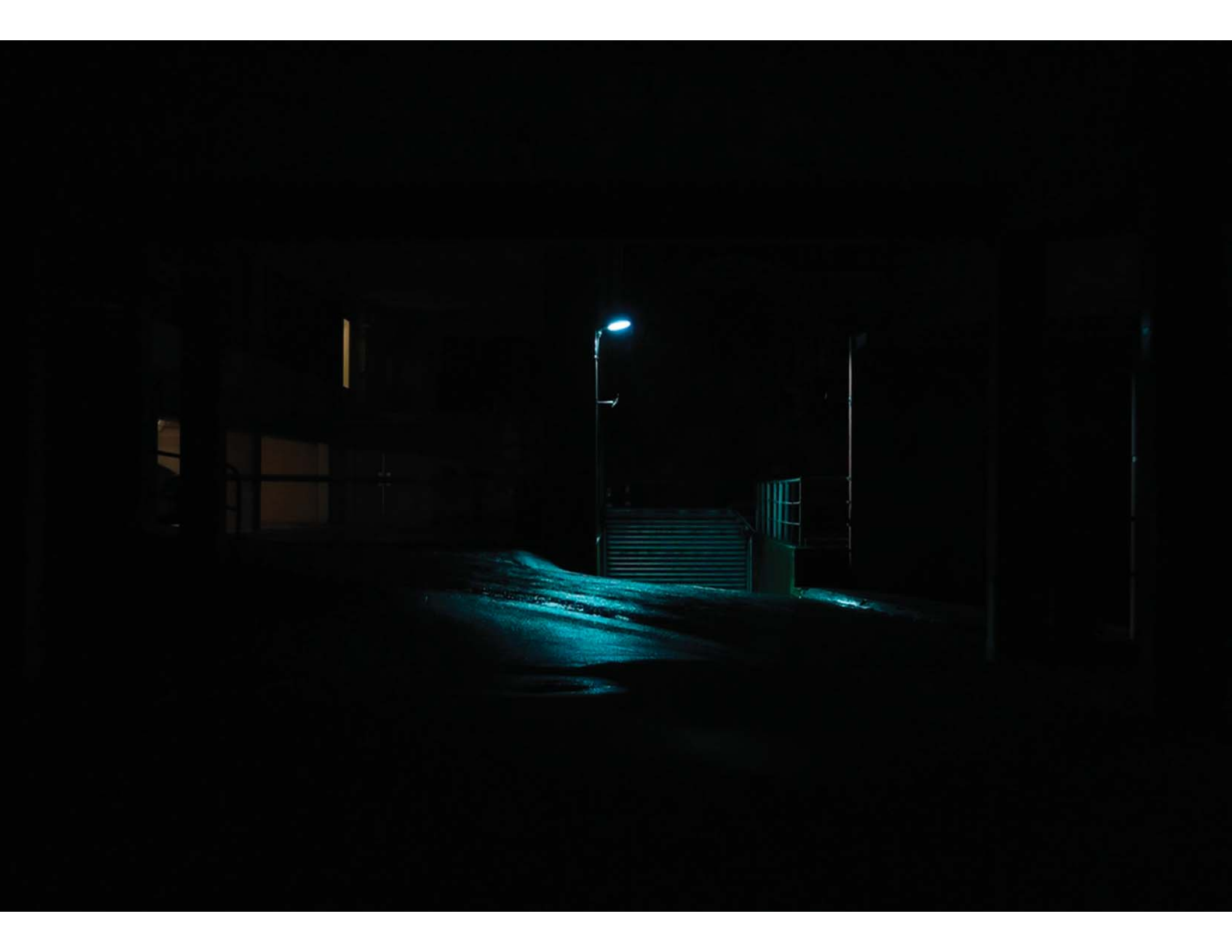


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William Hadwen is a Wellington-based New Zealand artist currently completing an MFA at Massey University. His major focus is time-based photographic work in immersive environments. Exploring intersections between documentary and fiction, his work is predominantly nightscapes in non-specific urban sites. These are experiential installations, playing on anticipation and strange states, with undertones of science fiction and cinema.

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I'M GOING WHERE THE COLD WIND BLOWS

An exegesis presented in partial fulfilment of the requirements for the
degree of Master of Fine Arts at Massey University Wellington, New Zealand

W.W.A.Hadwen

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