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BUILDING A NATION:

AN EXPLORATION OF TIMOR LESTE'S POST-CONFLICT BUILT ENVIRONMENT

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ABSTRACT

This thesis examines the role of the built environment within the context of post conflict Timor Leste and explores its ability to visually evidence the nation's complex social, cultural and political histories. Through the use of photographic documentation I explore the physical legacies of colonial governance and foreign occupation in contrast to new development and contemporary vernacular architecture. The interrelationship of these contrasting influences is explored through my visual research as I combine them to provide documentation of Timor Leste's contemporary built environment.

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