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**Failure for dummies: intersections in emotive objects, busy
women and meaningful pursuits**

**A thesis presented in partial fulfilment of the requirements for
the degree of**

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Abstract

This extended essay explores a historical investigation into the connections between women and machines, particularly focusing on the traditionally gendered processes of sewing, weaving and other processes deemed 'handicrafts' and how they parallel techniques in the evolution of the technologies we recognise today. Within this relationship, the nature of these acts to provide comfort is investigated and related to the practice of art making. This historical lineage is examined in the present day where digital and electronic technologies impact everyday life and cause new a brand of anxieties that require a fresh approach to healing and soothing. Through the analysis of this research my practical input and output are informed and result in the development of an installation of objects that examine the electronic object and how it can be imbued with or reflect these realities.

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